### NICKEL-ALLOY

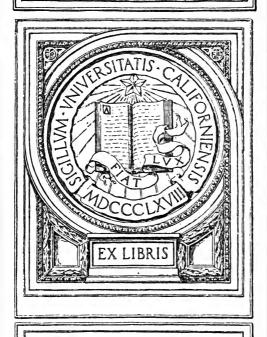
# INTER

## KEYSTONE TYPE FOUNDRY

PHILADELPHIA
NEW YORK
CHICAGO
ATLANTA
DETROIT
SAN FRANCISCO

1906-7

GIFT OF Mrs.William L.Cook



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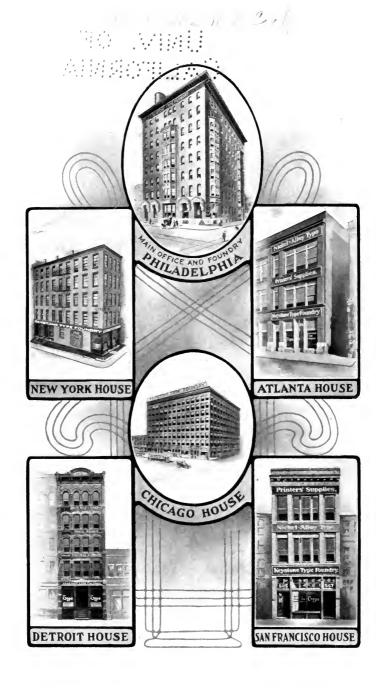


COMPRISING A PRICE LIST OF TYPES, BORDERS, LEADS AND SLUGS, BRASS RULE, BRASS GALLEYS, MISCELLAN-EOUS CUTS AND GENERAL SUPPLIES FOR PRINTERS

### KEYSTONE TYPE FOUNDRY

EVERY THING IN THIS BOOK EXCEPT ITEMS NOTED WITH BLACK STAR (\*) IS CARRIED IN STOCK AT OUR MAIN OFFICE AND FOUNDRY AND AT ALL OUR BRANCH HOUSES

SEPTEMBER, 1906



### HOUSES AND SELLING AGENCIES OF KEYSTONE TYPE FOUNDRY



### **HOUSES**

PHILADELPH	IA			. 1	Main Office and Foundry
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ATLANTA					51 West Mitchell Street
CHICAGO .					529-531 Wabash Avenue
DETROIT .					43 Larned Street, West
SAN FRANCI	sco		. P	resent A	Address, 304 Telegraph Avenue Oakland, California
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RICHMOND 17, 19 and 21 N. 12th Street The Richmond Type and Electrotype Foundry
NEW HAVEN 391-395 State Street Norman Printers' Supply Co.
DALLAS
LONDON, ENG 72 and 75 Turnmill Street, E. C. Soldan & Company
MONTREAL, CANADA 46 Victoria Square George M. Stewart
MEXICO CITY, MEXICO . 2nd Independencia No. 8

(3)

HAVANA, CUBA

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# KEYSTONE UNIVERSAL POINT SYSTEM



The Universal Point System is composed of three distinct divisions, the first being commonly known as

### UNIVERSAL POINT BODIES

meaning that each size of Type, Spaces and Quads, Brass Rules, Leads and Slugs made by us is accurate to a standard number of points for that body. The second being commonly known as

### UNIVERSAL POINT LINE

meaning that the face, or printing surface of each size is cast in such position on the body that when two or more sizes are set into a line, Point Leads and Slugs above and below the smaller sizes will throw all characters into perfect alignment at the bottom, while all faces cast upon one body line accurately without any justification as here shown. The third being commonly known as

### **UNIVERSAL POINT SET**

meaning that each letter or character is cast to the standard width, consisting of so many points or fractions thereof as are best suited to it. Lines of Point Set Type will therefore space evenly to any measurement of even points, and will justify perfectly without the use of cardboard and paper, as was heretofore necessary with type not cast to Point Set.

The above briefly outlines our Universal Point System and its advantages, and gives some idea of the accuracy attained in the manufacture of Keystone Nickel-Alloy Type, the popularity of which proves the adaptability of the system.

### **KEYSTONE TYPE FOUNDRY**

### **Selling Information**

### MISCELLANEOUS

All prices in this book are subject to the prevailing discounts. We issue a vestpocket discount booklet which contains everything we make or sell. If you have not received one we will be pleased to furnish it on request.

### Prices and Discounts are Subject to Change Without Notice

This book should not be cut or mutilated in any way. It is only necessary to give the size, name and number (if any) of the Type, Border, Rules or article desired to insure the accurate filling of the order. When ordering Type or Material make a separate line or paragraph of each item. Write on one side of sheet only and if sending a letter at the same time as order write the letter on a separate sheet.

Read your order carefully before mailing. The omission of a number or name, of size always means delay and annoyance.

In ordering Chases the best plan is to send a diagram along with the order, giving both the "inside" and "outside" measurements. Chases are never kept in stock but are made to order and are not returnable.

If you have any preference in the shipping of your order, please state by what route—whether by boat, freight or express. Unless so designated we shall ship according to our best judgment.

Mail parcels are limited to 4 pounds in weight, although type weighing over 4 pounds can be divided, if so desired, and sent by mail. Experience has taught us, however, that it is far safer and generally cheaper to send more than 2 pounds by express.

No claims for shortage will be allowed on any font unless a proof of such font before being laid accompanies such claim. Each font is guaranteed to be perfect. In laying type the regular paging galleys used by founders measuring  $5\times6$  inches inside will be found very useful. We are always glad to correct any mistakes made in putting up or sending out our goods. Any claims of this nature should be made without delay.

When desiring an estimate for a printing outfit of any size, the best and quickest way is to send us a complete list of the items wanted. We can then immediately affix our lowest prices, and return it to you with full particulars. See page 14.

We are continually issuing Specimen sheets showing new Types, Borders, Ornaments, etc., made by us. If you fail to receive them, please notify us. Also advise us of any change in your firm name or location.

Wood Type, Borders, Ornaments, Indexes, etc., furnished promptly at lowest prices. It being impracticable to show in this book a creditable line of wood type faces, we will send to any of our customers requiring it, a complete specimen book of all faces made by the *Hamilton Mfg. Co.*, whose book contains all modern faces.

All accounts must be settled monthly unless otherwise arranged at time of purchase. Overdue accounts subject to sight draft. Parties having no established credit or arrangement with us will kindly send references with order.

### **BRASS TYPE**

We are exclusive agents in the following states: Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New York, Pennsylvania, New Jersey, Maryland, District of Columbia, Delaware, Virginia, West Virginia, North and South Carolina, Georgia, Florida and on the Pacific Coast for the Brass Type, Borders and Ornaments made by The Missouri Brass Type Foundry Co., of St. Louis, Mo. See page 299 for further particulars.

### **ESTIMATES**

This list contains every item necessary in the make-up of a complete Job or Newspaper Office

### Estimate for a Job Office

### 14x20 Gordon Press with ink fountain 8x12 Gordon Press . . . . . . . . Side and Overhead Steam Fixtures Lever Paper Cutter . . . . . . . Imposing Stone and Frame . . . . Cabinets, antique oak finish . . . Job Stands and Case Racks . . . . . Italic and Triple Cases . . . . . . . . Wood Type Cases . . . . Harris Rule Cases, four in blank case . Job Galley, 83/4 x 13, all brass . . . . . Job Galley, 15 x 22, all brass . . . . Double Galleys, all brass . . . . . . Galley Rack . . . . . 36-inch Mahogany Job Stick . . . 6-inch Sticks . . . . . . . . . . 10-inch Sticks . . . . . . . 14-inch Sticks . . Mallet, Planer and Proof Planer . . Benzine Can and Brush . . . . . Assorted Gauge Pins . . . . 2-Point Labor Saving Single Rule . 2-Point Labor Saving Dotted Rule . 6-Point Labor Saving Double Rule . Wood Furniture and Case . . . . . Labor Saving Metal Furniture . . . Labor Saving 6 and 12-point Slugs Labor Saving 6-to-Pica Leads . . . . 6-to-Pica Strip Leads . . . . . . Lead and Slug Rack . . . . . . Lead and Rule Cutter . . . . . Miter Box and Saw . . . . . . . . Metal Quoins and Key . . . . . Pair Bellows . . . . . . . . . Book Ink . . Assortment of Job Inks, in Tubes Wood Type . . . . . . . . . . . Wood Border Assorted Wood Rule . . . . 6 and 12-point Reglet . . . . . 10-Point Old Style . . . . . . . Metal Poster Type . . Large Font 10-Point Law Italic . . Brass Leaders Plain Display Type . . . . . . Keystone Gothics, etc. . . . Ornamental Faces . . . . . . Ornaments . . . . Borders . . Spaces and Quads . . . . . . . . . . Check Blanks, Date Lines, etc. . . .

### Estimate for a Newspaper Officer

Hand or Cylinder Press

Hand or Cylinder Press
Chases, one pair
Cast Roller, Frame and Core
Iron Side and Foot Sticks
Imposing Stone
Single All Brass Galleys
Double All Brass Galleys
Screw or Yankee Composing Sticks .
10-inch Boston Job or Buckeye Sticks
News Stands
Job Stands
News Cases, pairs
Italic or Job Cases
Two-thirds Italic or Job Cases
Mallet and Planer
Steel Shooting Stick and Quoins
Wood Side Sticks, in yard lengths
Assorted Reglet and Furniture
Column Rules, Nonpareil
Head Rules, Nonpareil
Double Cross Rules, single column .
Single Cross Rules, single column
Double Cross Rules, double column .
Single (or Pony) Dash Rules
Editorial Dash Rules
6-to-Pica Leads, column measure
6-Pt. and 12-Pt. Slugs, single column
6-Pt. and 12-Pt. Slugs, double column
Foot Slugs
Electrotyped Heading
Proof Roller, complete, 6 inches
Extra News Ink
Lye Brush and Type Wash
Saw and Miter Box
Bellows
Lead Cutter
Inking Stone
Newspaper File
Patent Quoins, including Key
6-Point Roman
0-Foint Roman
8-Point Roman
10-Point Roman
12-Point Roman
Display Type
Spaces and Quads for Display Type.
The items in either column may be

The items in either column may be changed to suit the need of purchasers, adding or leaving out as desired.

### SCHEMES FOR WEIGHT FONTS

	or 100 lbs. man	Scheme for Auxiliaries	Scheme for 100 lb. Italic Letter
1b, oz.   2	Ib. oz.   Ib. oz.     A	Minimum Fonts   Not furnished except on special order.   1 lb. Dashes and Braces   1 lb. References and Indexes   1 lb. Fractions   1 lb. Commercial Marks   5 lb. Leaders   1 lb. oz.   2 lb. oz.	$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$
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# SCHEMES FOR LOWER CASE AND CAP JOB FONTS

All fonts with the exception of Scripts. Texts and German are put up by these schemes

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2	1415	9		0		œ	9	6	141	S	S	9		14	141	9	n	141	141	1213141	00	'n	9	3	9	n	œ	000	3	n	2	7	00	N
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	4	2	0	1 W	v	00	10	100	4		10	m	S	4	4	0	-	4	4	4	0	10	10	-	2	-	2	10			1	-		_
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When fonts are made up of both Caps and Lower Case the quantity of Figures varies according to the proportion of the combination. When the f combinations are included in fonts the quantity of f is reduced to same as g.

### **BODY-TYPE WEIGHT FONTS**

Not including italics

Of one body, face and line ordered at one time and cast to regular scheme

		FIRST CL	ASS PRIC	ES			
SIZE	25 POUNDS	500 POUNDS	1000 Pounds	2000 POUNDS	SOOO POUNOS	4000 POUNDS	5000 POUNDS
3 Point	\$5 00	\$4 75	\$4 50	\$4 35	\$4 20	\$4 10	\$4 00
3½ Point	5 00	4 75	4 50	4 35	4 20	4 10	4 00
$3\frac{1}{2} - 4\frac{1}{2}$ Point	3 50	3 40	3 30	3 20	3 10	3 05	3 00
4 Point	2 50	2 45	2 40	2 38	2 36	2 34	2 32
4½ Point	1 60	1 55	1 50	1 48	1 46	1 44	1 42
5 Point	1 20	1 15	1 10	1 08	1 06	1 04	1 02
5½ Point	74	72	71	69	67	65	63
6 Point	64	62	61	59	57	55	53
7 Point	56	54	53	52	51	50	49
8 Point	52	50	49	48	47	46	45
9 Point	48	46	45	44	43	42	41
10 Point	46	44	43	41	40	39	38
11 Point	44	42	41	40	39	38	37
12 Point	42	40	40	39	38	37	36
14 Point	40	40	40	39	38	37	36
15 Point	40	40	40	39	38	37	36
16 Point	40	40	40	39	38	37	36
18 Point	40	40	40	39	38	37	36

ALL SIZES LARGER THAN 18 POINT AT JOB TYPE RATES

The quantity prices of Body Type not allowed if made of small fonts.

Italics are not furnished with Body Types unless specially ordered. (See Italic information on page 23.)

Accents for Body Type when furnished with regular weight fonts will be sold at same price per pound as the font. Ordered separately, they will be treated as sorts. See pages 300 to 307 for accents made.

When purchasing Roman Fonts weighing 50 pounds and over, figure not less than 90 per cent. of the weight as letter and spaces, and not more than 10 per cent. as 1, 2 and 3-em quads. The 10 per cent. of quads will be at quad rates; the 90 per cent. of letter and spaces at Roman rates. Quads contained in 25 and 50-pound Roman fonts go in at letter rate.

German Body Letter and Mailing Type same rate as Body Type.

Smallest Fonts of Body Letter cast to Regular Scheme: 5 point, 12½ pounds or multiples thereof: 5½ to 18-point inclusive, 25 pounds or multiples thereof.

Parts of Body Letter Fonts cast to Regular Scheme for 25 pounds sold at regular pound prices in the following sub-divisions, providing no character or characters are omitted:

	Lower Case a to z weigh 1418 pounds
	Spaces weigh 2½ pounds
Point Fonts weigh 1 pounds	Quads weigh 2½ pounds
Figure Fonts weigh 1 pound	For larger fonts multiply these weights

### Auxiliaries for 100 pound Body Letter Fonts:

Braces and Dashes weigh 1 pound	Leaders, 3 and 5 pound font assortment
References and Indices weigh ½ pound	
Fractions weigh 1 pound	Logotypes for Mailing Type, 2 and 5
Communication Mandage and the former	A f A A A 14!-1

Logotypes for Mailing Type, 2 and 5 pound font assortments or multiples thereof.

The Auxiliaries or "Sundries" for Body Letter fonts will not be sent unless specially ordered, and the above are the smallest quantities put up. By ordering them in their regular packages you will save extra charge.

### BODY-TYPE

Stock weight fonts of Body Type weigh 25, 50 and 100 pounds or multiples thereof, except 5-point, which is carried in stock in 12½ pound fonts. If a customer orders lower case only for say 25, 50 or 100 pound fonts, he will get lower case "a" to "z" and the necessary points. No figures, spaces or quads will be included with such an order unless specified.

The following faces are carried in stock in fonts of 25 pounds, 50 pounds, 100 pounds, or multiples thereof, up to and including 18-point and sold at Body Type weight font prices as shown on page 18; sizes above 18-point are sold at second-class or second-class special prices, depending on style of face:

Cardinal, Caslon Old Style, Caslon Bold, Dickens, French Old Style, Lining Keystone Old Style, Lowell, Old Style No. 2, and all Modern Body Letter faces. For Italics see page 23.

Regular small caps are not made for Cardinal. If they must be supplied they will have to be cast to order as follows: 6-point on 8-point body; 8-point on 10-point body and 10-point on 12-point body. We cannot furnish small caps for 6-point.

Caslon Old Style cent mark made in sizes: 6, 7, 8, 9, 10, 11, 12, 14, 16 and 18-point, viz: 4. Sold in quantities of 1 pound and over of any one size at Body Type prices; less than 1 pound as sorts.

Faces cast on other than their own body will be furnished only on special order

When ordering sorts send capital "H" and lower case "m" (as little used as possible) of the type wanted; also give the quantity of each character in ounces or pounds of all type smaller than 12-point; larger than 12-point the number of each character required. If possible give the name or number, or both, and size of body of face desired.

When sending samples always be sure they are enclosed with order. The failure of samples to reach us causes much delay in the filling of orders.

Spaces and quads, unless otherwise ordered, will be included in all orders for Roman or German Body Type fonts. If the spaces and quads are omitted from a 100 pound font, the letter alone will weigh 80 pounds, as the spaces and en quads weigh 10 pounds, and the 1, 2 and 3 em quads also weigh 10 pounds. If 100 pounds of letter only is wanted we can furnish it out of a 125 pound font. This would amount to about 100 pounds. We can also furnish multiples of 20 pounds (which is the letter for a 25 pound font); that is 20, 40, 60, 80 pounds of letter.

It would be well to note that if the total weight of a font equals 500 pounds, or any other quantity mentioned in the table of first-class pound prices, the reduced rate applies. If by the omission of any sorts, such as spaces or quads, etc., the weight falls below the required amount, the reduced rate will not apply unless the difference is made up by the addition of sorts or other characters of the same body and face.

How to estimate Body Type and other General Information see pages 24 to 29.

We are especially well equipped with latest improved machinery for nicking type for all composing machines on the market setting foundry type.

### JOB TYPE WEIGHT FONTS

All Job Type faces, (including italics in 25 lb. fonts and over,) except Extra Condensed, Rimmed, Shaded, Script and Cored Type are Second Class.

All faces 66-point and smaller known as Extra Condensed all Job and Body Italics, all Rimmed, Rimmed and Shaded, Text and Shaded Letters (by Rimmed is meant a letter with a fine hair line surrounding it or a fine hair line shading) and all Cored Type are Second Class Special.

All Scripts, Rimmed, Shaded and Extra Condensed faces, 72-point and larger (not cored) also all faces excepting Scripts, Rimmed, Shaded and Extra Condensed, 72-point and larger (cored cast) are Second Class Special.

The following pound prices are for fonts of one body, face and line ordered at one time cast to regular scheme:

8EC	OND CLASS F	RICES		SECOND CLASS SPECIAL							
SIZE	25 POUNDS	100 POUNDS	250 POUNDS	25 POUNOS	100 POUNDS	250 POUNDS					
5 Point	\$1 80	\$1 60	\$1 44	\$2 00	\$1 80	\$1 64					
51/2 Point	1 44	1 20	1 00	1 60	1 36	1 16					
6 Point	1 16	1 00	86	1 28	1 12	98					
7 Point	1 00	86	76	1 12	98	88					
8 Point	90	80	70	1 00	90	80					
19 Point	80	72	65	90	82	75					
10 Point	74	66	60	82	74	68					
11 Point	70	63	56	78	71	64					
12 Point	66	60	53	74	68	61					
14 Point	62	57	50	70	65	58					
15 Point	62	57	50	70	65	58					
16 Point	60	55	50	68	63	58					
18 Point	60	55	50	66	61	56					
20 Point	60	55	50	66	61	56					
22 Point	56	52	48	64	60	56					
24 Point	56	52	48	64	60	56					
30 Point	56	52	48	62	58	54					
36 Point	56	52	48	62	58	54					
	50 LB. & OVER			50 LB. & OVER							
42 Point	54	52	48	60	58	54					
48 Point	54	52	48	60	58	54					
54 Point	54	52	48	60	58	54					
60 Point	54	52	48	60	58	54					
66 Point	54	52	48	60	58	54					
72 Point	52	52	48	58	58	54					
84 Point	50	50	48	56	56	54					
96 Point	48	48	48	52	52	52					
120 Point	44	44	44	48	48	48					
144 Point	40	40	40	44	44	44					

Larger quantities of above at special prices.

The quantity prices of Job Type not allowed if made up of small fonts.

Job Type Weight Fonts (except Scripts) do not contain spaces and quads.

Job Face Figures, of one body, face and line ordered at one time (other than Italic, Extra Condensed, Rimmed, Shaded, Text, Scripts, and white faced Time Table Figures), 100 pounds and over, at Job Letter price for 1000 pounds.

Job Type Figure Fonts including or excluding dollar mark, lower case "c" or cent mark put up in 5 pound assortments or over. See pages 310 to 326.

Job Type Accents when sold with regular weight fonts will be charged same price per pound as the font; ordered separately they will be charged at same rate as the font, with a minimum charge of 35 cents but no matrix charge (see pages 300 to 307 for Job Type Accents and accents made and carried in stock).

### THIRD CLASS PRICES

All Scripts—(including spaces and quads)

81ZE	PER POUND	SIZE	PER POUND						
5	\$2 80	11	\$1 22	22	\$0 92	42	78	96	\$0 60
5½	2 40	12	1 16	24	90	48	72	120	56
6	2 00	14	1 12	26	90	54	72	144	52
7	1 80	15	1 08	28	88	60	72		1
8	1 60	16	1 06	30	86	66	72		
9	1 44	18	1 00	36	82	72	68		1
10	1 30	20	94	40	80	84	64		

### JOB TYPE

Weight fonts of Job Type carried in stock, of bodies 36-point and smaller weigh 25 pounds, and larger than 36-point, 50 pounds. Anything less than these quantities of respective bodies is special and must be cast to order. Job Type Weight Fonts charged at actual weights. The following faces carried in stock in fonts as above: Admiral, Lining Ancient Roman, Ben. Franklin, Ben. Franklin Condensed, Chamfer Gothic, Compressed Gothic, Caslon Bold, Lining DeVinne, De-Vinne Outline, De Vinne Condensed, Lining DeVinne Condensed, DeVinne Extra Condensed, Encore, Encore Condensed, Encore Extended, Gothic Condensed, Gothic Condensed No. 3, Gothic No. 2, John Alden, John Hancock, John Hancock Condensed, John Hancock Extended, Laureate, Lining Gothic No. 14, Old Style Antique, Penn Gothic, Powell, Richelieu, Salem, Standard Gothic, Washington Text, Elite Typewriter, Remington Typewriter, Smith-Premier Typewriter, also Cardinal, Caslon Old Style, Keystone Old Style and Lowell, 20-point and larger.

For Law Italic sold in weight fonts, see Body Italic Fonts, page 23.

All cap and lower case Job Fonts are schemed as far as practical at the following ratios—everything except Texts, German, Scripts, Law or Legal Italics, Typewriter and Circular Letter faces at 2a to 1A; Texts, German and Circular Letter faces at 3a to 1A; Typewriter and Legal or Law Italic faces at 5a to 1A; Scripts, 12-point and smaller 4a to 1A; 14-point and larger 3a to 1A. See schemes on pages 16 and 17.

### PRICES FOR MATRICES

Imprint Matrices—Any face that can be electrotyped.	
6-point and smaller, up to and including 1 inch in length, each	\$4 00
Over 1 inch, up to and including 1¼ inch, each	5 00
Over 11/4 inch, up to and including 11/2 inch, each	
Over $1\frac{1}{2}$ inch, up to and including $1\frac{3}{4}$ inch, each	
Over 1¼ inch, up to and including 2 inches, each	
Each additional 1/4 inch or fraction thereof	1 00

### TYPE FROM IMPRINT MATRICES

1 INCH OR LESS	PRICE	1 AND 1 1/4 INCH OR LESS	PRICE	1 4 AND 1 1/2 INCH OR LESS	PRICE
50 type or less 51 to 100	\$3 25 5 00 4 75	50 type or less 51 to 100 101 to 199 per 100	\$4 00 6 25 6 00	50 type or less 51 to 100 101 to 199 per 100	\$4 75 7 50 7 00
101 to 199 per 100 200 or more per 100		200 or more per 100		200 or more per 100	

1½ AND 1¾ INCH OR LESS	PRICE	134 INCH AND 2 INCHES	PRICE
50 type or less 51 to 100 101 to 199 per 100 200 or more per 100	8 50 8 00	50 type or less 51 to 100 101 to 199 per 100 200 or more per 100	\$5 75 9 50 9 00 8 50

Above prices in addition to cost of matrices. Imprints may be made of one or two matrices at the option of the foundry. Prices are for type cast from one matrix or set of matrices of the same body, face and line.

### LIST PRICES OF OUADS

Regular stock, point body 1, 2 and 3-em quads (high or low) of one body, ordered at one time, assorted sizes or separately.

80 DY	LESS THAN 8 LB.	6 LB. & OVER & LESS THAN 50 LB.	50 LB. & CVER & LESS THAN 100 LB.	100 POUNDS AND OVER
5 Point	 \$1 20	\$1 00	\$0 70	\$0 60
5½ Point	 74	62	45	40
6 Point	 64	54	40	36
7 Point	 56	50 .	38	34
8 Point	 52	45	36	32
9 Point	 48	42	34	31
.0 Point	 46	40	32	30
1 Point	 44	38	30	28
2 Point	 42	36	28	26
4 Point and larger	 40	36	26	24

The list prices on all spaces, en spaces and justifiers less than 1-em body, will be the regular Roman rate.

An ordinary package of any size quads weighs about 6 pounds and comes under the reduced rate. Customers should order complete pages so as to avoid breaking packages and delay.

Quads represent 10 per cent. of the weight of Roman fonts, and are put up with the fonts as usual. They are charged separately at quantity rates when the font weighs 60 pounds or over, but with Roman fonts of 50 pounds, or less, they are charged same rate as the letter and spaces.

Unless otherwise ordered 1, 2 and 3-em quads will be put up with all Roman weight fonts, the same as heretofore.

Regular and high 1, 2 and 3-em quads are cast in all sizes up to and including 12-point; 1 and 2-em quads are cast in all sizes, regular and high, up to and including 24-point; from 30 to 54-point inclusive, regular and high, em quad is the largest. 60 to 96-point, regular and high, en quad only.

### JOB FONTS OF SPACES AND QUADS

Following fonts put up in about the ratio of one-half quads to one-half spaces:

	1 lb			20 Point 1 lb. 14 oz \$0 75
	1 lb. ¼oz		75	24 Point 1 lb. 14 oz
6 Point	15 oz.		60	30 Point 1 lb. 14 oz
7 Point	1 lb. 1¼ oz.			36 Point 2 lbs. 2 oz 85
	1 lb. 1 oz		55	42 Point 2 lbs. 6 oz 95
	1 lb. 2½ oz.		55	48 Point 2 lbs. 12 oz 1 10
	1 lb. 3¼ oz.		55	54 Point 3 lbs. 2 oz 1 25
11 Point	1 lb. 2½ oz.		50	60 Point 3 lbs. 6 oz 1 35
12 Point			50	72 Point 4 lbs 1 60
14 Point	1 lb. 6 oz		55	84 Point 4 lbs. 10 oz 1 85
16 Point	1 lb. 14 oz.		75	96 Point 5 lbs. 6 oz 2 15
18 Point	1 lb. 14 oz.	 	75	

Justifiers 1, 3 and 5 units for Typewriters put up in one and five pound fonts, and are sold at body type prices per pound.

Circular Q	uads-per i	font																			. 5	3	50	
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Angular Quads—Sets of four—12, 18 or 24-point, 20c.; 36-point, 25c.; 48-point 30c.; 60-point, 35c.; 72-point, 40c.; font of four of each size, \$1.50.

Quotation Quads—(Smaller than 2x4ems). Sizes 14-point and larger, 6 pounds or less 50c. per pound; 6 pounds and over and less than 50 pounds, 46c. per pound; 50 pounds and over and less than 100 pounds, 36c. per pound; 100 pounds or over 34c. per pound.

### BODY ITALIC FONTS

Second Class Rate, regular fonts of 25 pounds and over. Second Class Special Rate in less than 25 pound fonts.

Body Italic Fonts will be cast according to the following 100 pound scheme, and divided into 5 and 10 pound fonts, except 5, 5%, 6 and 7-point, which can be divided into 2% pound fonts.

Lower c	as	ie							58¾	pounds
Caps .									27	pounds
Points									61/8	pounds
Figures									81/8	pounds
								1	00	pounds

The following Body and Job Italic faces are carried in stock in fonts of 25 pounds, 50 pounds, or multiples thereof, and are sold as above:

Cardinal Italic, Caslon Old Style Italic, Caslon Bold Italic, French Old Style Italic, Lining Keystone Old Style Italic, Charter Oak, Inclined Gothic, Niagara, Priscilla, DeVinne Slope.

Weight Fonts of all Italics will be sold as above. Of course Job Face Italics will be put up in Job fonts as heretofore, but Italic made for Roman faces, if smaller than 8-point, will be carried in 2½ pound fonts or multiples thereof; if 8-point or larger, 5 pound fonts or multiples thereof.

Cardinal Italic, Caslon Old Style Italic, French Old Style Italic, Lining Keystone Old Style Italic, Old Style No. 2 Italic, and all modern Body Italics are carried in stock in the size fonts and at the prices shown in the following table:

### Minimum Size or Multiple Fonts

POINT	MINIMUM WEIGHT, POUNDS	PRICE PER POUND	MINIMUM PRICE PER FONT	POINT	MINIMUM WEIGHT, POUNDS	PRICE PER POUND	MINIMUM PRICE PER FONT
5	2½	\$2 00 1 60	\$5 00 4 00	11 12	5	\$0 78 74	\$3 90 3 70
5½ 6	2½ 2½	1 28	3 20	14	5	70	3 50
7 8	2½ 5	1 12 1 00	2 80 5 00	15 16	5 5	70 68	3 50 3 40
9 10	5 5	90 82	4 50 4 10	18	5	. 66	3 30

Body Italic fonts ordered less than the above minimum weights will be sold at the minimum font prices.

Body Italic fonts weighing more than the above minimum weights will be billed at the pound rate according to quantity. (See Second Class and Second Class Special tables on page 20.)

### **BORDERS**

Running Border Prices—The following prices supersede all Running Border prices in our Specimen Book or sheets. See Specimens of Border pages 387 to 419

SIZE	FEET IN FONTS INCLUDING CORNERS	SETS OF CORNERS WHEN MADE	PRICE	SIZE	FEET IN FONTS INCLUDING CORNERS	SETS OF CORNERS WHEN MADE	PRICE
6 Point	5	4	\$1 50	24 Point	2 2	2	\$1 65
9 Point	4½	4	1 40	30 Point		1	1 35
12 Point	4½	4	1 50	36 Point		1	1 65
18 Point	3	2	1 30	48 Point		1	1 50

Note also that these Borders are carried in stock in fonts only, and when separate characters are desired they will have to be cast to order, and sold as sorts. The prices do not affect Combination Borders or Ornaments in fonts.

### General Information

### OLD METAL

### Send for latest quotations

Boxing and Marking.—When shipping, mark boxes and freight receipt "Type Dross," which will secure a lower freight rate.

Old metal should be securely boxed and plainly directed, (we will send tags for this purpose if desired), the shipper's name placed on lower left hand corner of box. The foundry should be promptly notified of shipment, together with the net weight of metal sent. Old type, electros, stereos and brass should never be mixed together, as a separate value attaches to each.

Same as Cash.—Metal shipped to us as above will be credited as cash, at the prevailing prices per pound, and the cash discount will be allowed if the metal is received during the cash discount time, in payment for Nickel-Alloy, Universal Line Type, Borders, Ornaments, Brass Rule, Leads, Slugs, and other printing material sold by us.

Plate Matter and Bases.—Plate matter and plate bases furnished printers by Newspaper Unions will not be accepted at any price.

Special Notice.—Type melted and run together, zinc plates, metal containing zinc or type and other plates mixed with zinc plates will not be received at any price.

We make no allowance for Aluminum Alloy type made especially for typesetting machines; the printer can sell direct to the manufacturers of the machines.

### APPROXIMATE NUMBER WORDS TO SQUARE INCH

For calculating the number of pages a manuscript will occupy.

WORDS TO 8Q. IN.	WORDS TO SQ. IN.	WORDS TO SQ. IN.
18 Point, solid 7	10 Point, solid 21	7 Point, solid 38
14 Point, solid 11	10 Point, leaded 16	7 Point, leaded 27
12 Point, solid 14	9 Point, solid 28	6 Point, solid 47
12 Point, leaded 11	9 Point, leaded 21	6 Point, leaded 34
11.Point, solid 17	8 Point, solid 32	5 Point, solid 69
11 Point, leaded 14	8 Point, leaded 23	5 Point, leaded 50

### NUMBER OF EMS IN ONE POUND OF TYPE

Two by two inches (four square in.) solid type weighs approximately one pound:

EMS		
5 Point 829	7 Point 423	10 Point 207
	8 Point 324	
6 Point 576	9 Point 256	12 Point 144

### TYPE STANDARDS

The basis of measurements adopted by the International Typographical Union is the lower-case alphabet, from "a" to "z" inclusive, and the ems used are the same body as the type measured.

4½ Point 18 ems 5 Point 17 ems	6 Point 15 ems 7 Point 14 ems 8 Point 14 ems 9 Point 13 ems	10 Point 13 ems 11 Point 13 ems
51/2 Point 16 ems	8 Point 14 ems	12 Point 13 ems

### HOW TO ORDER SORTS

The following table, giving the weight of each character, in its respective box as usually laid in case, will be found to be very useful when ordering sorts.

acdhimnorstu.															. 2	pounds
bfglpvwy															. 1	pound
k j q x z and all figures.															. 6	ounces
e									٠						. 3	pounds
Caps and Small Caps .															. 6	ounces
Comma			٠												. 1	pound
Period and other points																
	-	-								_			_			

A pair of News Cases holds 50 pounds of type, an Italic or Job Case holds 25 pounds.

When ordering sorts to match type you already have, if possible, give name of foundry that made it, but be sure always to mail a cap "H" and a lower case "m" (as little used as possible), otherwise your order will be delayed while we write you for samples.

### HOW TO ESTIMATE BODY TYPE

To estimate the quantity of solid type required for newspaper or book work, find the number of square inches to be set, and divide the same by four (4), which will give the approximate weight of matter in pounds; to which add 25 per cent. for sorts or dead letters remaining in the case.

When the matter is to be leaded the weight of the type may be reduced about one quarter, i. e. a single column of six-column folio, solid, will weigh 10½ pounds, requiring about 13 pounds of type, while the same length column, leaded with six-to-pica leads, will contain but 7% pounds solid matter, requiring about 10 pounds of type to set the same.

### STANDARD NEWSPAPER MEASURE

The Standard Newspaper Measure, as recognized and now in general use, is 13 ems pica. The standard of measurement of all sizes of type is the "em quad" not the letter "m."

### NEWSPAPER MEASUREMENT

Table showing the number of ems of the different sizes of newspaper type in a line, the number of lines necessary to make 1000 ems, and the length in inches. Also the number of ems in the regular lengths of column.

13 EMS PICA WIDTH OF STANDARD COLUMN	5 1-2 POINT	6-POINT	7-POINT	8-POINT	9-POINT	10-POINT
Number of ems in line	28%	26	221/4	191/2	17⅓	15½
Number of lines in 1000 ems	351/3	38½	45	51 1/3	57%	641/2
Number inches in 1000 ems	23/3	31/4	43/8	5%	71/4	9
4 Column Folio or Quarto. Ems in Column	5040	4325	3175	2465	1950	1610
5 Column Folio or Quarto. Ems in Column		5615	4115	3200	2525	2085
6 Column Folio or Quarto. Ems in Column		6160	4515	3510	2770	2290
7 Column Folio or Ouarto, Ems in Column		6785	4970	3865	3050	2520
8 Column Folio, Ems in Column	8630	7410	5440	4220	3330	2755
	9310	8030	5885	4575	3615	2970

### STANDARD SIZES OF NEWSPAPERS

The following are the regular sizes of newspapers, adopted by the auxiliary printers. We would advise parties planning new newspapers to adopt one of these sizes. The width of the column is 13 ems pica.

	SIZE OF PAPER INCHES	SIZE OF PAGE INCHES	SIZE OF FORM INCHES	COLUMN RULE INCHES	HEAD RULE EMS 12-POINT
4 Column Quarto	22 x 30	813 x 14	18¾ x 29	13¾	531/2
5 Column Quarto	26 x 40	111 x 18	23½ x 37	173/4	67
6 Column Quarto	30 x 44	13¾ x 20	27¾ x 41	193/4	801/2
7 Column Quarto	35 x 48	155/8 x 22	32½ x 45	213/4	94
5 Column Folio	20 x 26	11½ x 18	18 x 233/4	173/4	67
6 Column Folio	22 x 30	13¾ x 20	19¾ x 28¼	193/4	801/2
7 Column Folio	24 x 35	15% x 22	21¾ x 33	213/4	94
8 Column Folio	26 x 40	17\8 x 24	23¾ x 37½	23¾	1071/2
9 Column Folio	28 x 44	20å x 26	25¾ x 42	25¾	121

### LEADS FOR NEWSPAPERS

Table showing the number of leads, 13 ems pica, long, contained in one pound, and the number required to lead 1000 ems of matter. Together with the number of leads in a single column of matter, regular sizes of newspapers.

SIZE OF BODY TYPE TO SE LEADED WITH SIX TO-PICA LEADS	ABER LE O POUNI ABER LE	4-COLUMN FOLIO OR QUARTO LEADS IN COL	5-COLUMN FOLIO OR QUARTO LEADS IN COL.	6-COLUMN FOLIO OR QUARTO LEADS IN COL	7-COLUMN FOLIO OR QUARTO LEADS IN COL.	8-COLUMN FOLIO LEADS IN COL.	9-COLUMN FOLIO LEADS IN COL
5½ Point	60 29 60 29 60 34 60 44 60 45	115 108 99 5 88	170 162 140 128 114 108	185 179 154 141 125 119	206 197 169 155 138 181	224 215 185 169 150 143	241 233 201 183 163 154

### A VALUABLE TABLE

The following table, invaluable for reference, shows the number of leads to the pound in the several lengths and thicknesses pica given:

LENGTHS	1-POINT	2-POINT	8-POINT	LENGTHS	1-POINT	2-POINT	6-POINT
4 Ems	390	195	65	14 Ems	111	55	18
5 Ems	312	156	52	15 Ems	104	52	17
6 Ems	260	130	44	16 Ems	97	48	16
7 Ems	222	111	36	17 Ems	92	45	15
8 Ems	195	97	32	18 Ems	87	43	14
9 Ems	173	87	28	19 Ems	82	41	13
10 Ems	156	78	26	20 Ems	78	39	13
11 Ems	142	71	23	22 Ems	71	35	11
12 Ems	130	65	22	24 Ems	65	32	10
13 Ems	120	60	20	30 Ems	52	26	8

### **BOOK WORK MEASUREMENT**

Table showing the number of ems to a line, and the number of lines contained in 1000 ems of matter, standard book measures. Also the space, in inches, filled by 1000 ems of matter of the different measures.

	21	EMS PI	CA	23	EMS PI	CA	25 EMS PICA			
8IZE OF TYPE	NUMBER EMS	NUMBER LINES	NUMBER INCHES	NUMBER EMS	NUMBER LINES	NUMBER INCHES	NUMBER EMS	NUMBER LINES	NUMBER INCHES	
	IN A LINE	1000 EMS	1000 EMS	IN A LINE	1000 EMS	1000 EMS	IN A LINE	1000 EMS	1000 EMS	
6 Point	42	24	2	46	21¾	1¾	50	20	12/3	
	31½	32¼	3½	35	28⅓	3¼	37½	26½	3	
	25¼	39½	5½	275/8	36	5	30	33⅓	45/8	
	23	43½	6¾	25	40	6⅓	27¼	36¾	55/8	
	21	48	8	23	43½	7¼	25	40	62/3	

When ordering Book or Newspaper Type, always state whether Italic or Leaders are wanted, as they are never sent unless specially ordered.

Spaces and Quads are not put up with Job Fonts and Borders, therefore, if you want them for any size of body, it will be necessary for you to order them separately. See prices of Job Fonts of Spaces and Quads on page 22.

### IMPOSITION OF FORMS

The make-up should learn to use the measuring rule or tape measure and dividers. They are more convenient to measure with than paper, and their use is regarded as evidence of knowledge of the imposition of book forms. The dividers will enable the make-up to verify his measurements quickly. Printers' dividers cost 85 cents.

Ascertain what furniture will be required for the margins of a book form before placing it upon the stone. Time will be saved, and the work will have the appearance of order and neatness.

After a book form is imposed, tighten the quoins, and ascertain by means of a straightedge or square if the pages are of equal length and the head lines or bottom folios are exactly in line. The folios are usually the guides for hand-folding, and should receive great attention, otherwise the binder will not secure good register. For the same reason, folios should be set exactly in the middle of the width of page.

After a book form has been locked up, it should be tested for squareness with a square. Forms are liable to get twisted or bowed in locking up, especially if the chase is weak. This defect can usually be remedied by loosening the quoins on one side and tightening them on the opposite side.

### TESTS OF CORRECT IMPOSITION

As a general rule, except where for convenience in folding, certain forms are imposed from the center, the lowest (first) folio of a form is placed on the lower left-hand corner. All odd folios are always at the left-hand of the make-up, as viewed from the foot.

The odd and even folios of pages which are side by side in a correctly imposed regular form will, when added together, form a total of one more than the number of pages in a signature. The first and last pages of the signature are always placed side by side—as, for instance, in a 16-page form, where folios 1 and 16 equal seventeen.

### CORRECT IMPOSITION OF LENGTHWISE CUTS AND TABLES

The correct rule is that lengthwise tables and cuts shall always read from the foot of page. When a lengthwise cut or table is on one page and the explanatory or descriptive matter on the opposite page, then the cut or table should, if possible, be placed on the page with the even folio.

### MARGINS

The proper allowances for head and back margins are matters of judgment and preference to a great degree.

The head and foot margins of a trimmed book are usually of equal proportions, but, as the binder will almost invariably find it necessary to cut off more paper from the foot than from the head, the make-up must make sufficient allowance for this extra trim.

When the pages have running heads one-third or less shorter than the width of the page, one-half of the space occupied by the running head should be thrown into the head margin, because the white around the running head is to be considered as part of the head margin. If a folio only is used over a page, the head margin is to be calculated from the top line of the page.

The make-up must know whether a book is to be wire-stitched through the back or sewed through the fold. If wire stitched through the back, an extra allowance additional to the back margin required must be made a little in excess of the space used by the wire. This space varies according to the thickness of the book, but is rarely less than three-sixteenths of an inch on each side of the back margin, or three-eighths of an inch in the back gutters.

In forms of thirty-two pages or more it is advisable, where it is possible, to impose the pages so that the sheet may be cut and folded in signatures of half the number of pages, especially when the paper is heavy; but if the form is imposed to fold as one complete signature then it is advisable to deduct enough from the back margin of the inner sections to equal the extra space taken up by the fold of the outside sections.

In imposing forms of 12 or 24 pages, great care must be taken to get the foot and head margins of the inset to be folded in exactly right, and the head and foot margins in such forms should be as evenly divided as possible. More accurate register is obtained when the inset is cut off and folded separately.

### GRIPPER MARGINS

As applied to book forms, the space between the type and the outer edge of the chase at the gripper side is the gripper margin. A gauge showing the gripper margin of each press should be obtained from the pressman. When the paper is placed in its correct position on the type form the distance between the edge of the paper and the edge of the chase should be at least half an inch less than the gripper margin, to permit the pressman to move his form into a suitable place. To make a proper allowance for gripper margin, it is often necessary to place more furniture in the foot margins on the side of the long cross-bar next the gripper than on the other side. The lowest folio of a form should be placed next the gripper edge.

### PRESS POINTS

These are used in forms that are imposed for books, the sections of which are folded by machines. In 16-page forms these points are usually placed exactly 15 inches apart—7½ inches each way from the center of the first fold. The sheets are fed into the folding machine by the point holes to insure register, and the points should be placed exactly in accordance with the instructions of the bookbinder.

### HOW TO PRINT CONSECUTIVE NUMBERS

Orders to print consecutive numbers are received more or less frequently by every printing office, large or small. In the average office, to print the numbers 1 to 200 consecutively would be quite a task, and when undertaken in the ordinary way, with

A   B   C   D   E   F   G   H   I   K   L											
2         22         32         42         52         62         72         82         92         02         12           3         33         43         53         63         73         83         93         03         13         23           4         44         54         64         74         84         94         04         14         24         24           5         55         65         75         85         95         05         15         25         35         45           6         66         76         86         96         06         16         26         36         46         56           7         77         87         97         07         17         27         37         47         57         67           8         88         98         08         18         28         38         48         58         68         78           9         99         09         19         29         39         49         59         69         79         89	Α	В	С	D	Е	F	G	Н	I	K	L
	2 3 4 5 6 7 8 9	22 33 44 55 66 77 88 99	32 43 54 65 76 87 98 09	42 53 64 75 86 97 08 19	52 63 74 85 96 07 18 29	62 73 84 95 06 17 28 39	72 83 94 05 16 27 38 49	82 93 04 15 26 37 48 59	92 03 14 25 36 47 58 69	02 13 24 35 46 57 68 79	12 23 34 45 56 67 78 89

the facilities usually at hand, the cost is so high that the customer usually concludes to get along with something else than printed numbers, and what might be a profitable job is lost to the office.

Suppose an order for two hundred reserved seat numbers from 1 to 200, six copies of each. It is not necessary to set up more than the units 1 to 0. These figures are to be set up, properly spaced,

one above the other, as shown in column A of the table annexed.

One hundred and twenty impressions are taken on strips of card, and out to the required width. This done, give the required number of units. Change gauge pins in a manner to print the same form beside the printed figures to form the tens, as shown in column B of the table. Take twelve impressions of this form on twelve of the already printed strips. The next step is to change the form by taking the top figure (1) and place it at the bottom of column, so the next impression on a strip of the first form will read as shown in column C of the table. We print again twelve strips of the first form. This change of the top figures, 2, 3, 4, 5, 6, 7, 8, 9 and 0. respectively, is repeated eight more times, shown in the table as columns D, E, F, G, H, I, K and L. From each change twelve impressions on the printed slips containing the first form must be made. This will finish the tens, and by changing the form to ten figure 1's and again moving the pins to the left for the space-width of the type, and printing six strips of each the former changes from B to L, gives the hundreds, or a continuous run of numbers from 1 to 199 in an edition of six copies. To obtain number 200, print upon the six strips left a figure 2 to head the 00 of column B. In assorting the numbers it will be found that each six copies of the heavy type cannot be used, but this small loss in stock is compensated many times by the advantage derived from the method.

### PROOFREADER'S MARKS

X Change bad letters	Close up entirely	/ Hyphen
Push down space	O Period	Straighten lines
A Take out (dele)	Comma () Colon	Move over
↑ Left out; insert  * Insert space	// Semicolon	Em-quad space
<ul><li>✓ Even spacing</li><li>✓ Less Space</li></ul>	Apostrophe Quotation	/=/ Two-em dash
Liess Space	•	
¶ Paragraph No ¶ No paragraph	stet. Let it stand tr. Transpose	l, c. Lower case small letters
w.f. Wrong font	Caps Capital letters	Ital. Italies
Let it stand	s, c. Small caps	Rom. Roman

# COMPARATIVE SIZES OF MODERN AND OLD STYLE BODY TYPE

Length of Alphabet, from a to z, stated in ems of its own Body

## MODERN

LINING 5-POINT ROMAN NO. 105-16 EMS abedefghijklmnopqrstuvwxyz

LINING 5%-POINT ROMAN NO.106-164 EMS abcdefghijklmnopqrstuvwxyz

6-Point Roman No. 10-16 ems abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz 6-Point Roman No. 8-17% Ems

7-Point Roman No. 11-14% EMS abedefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz 7-Point Roman No. 10-16% ems 7-Point Roman No. 15-14% Ems abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz 8-Point Roman No. 13-14% EMS

LINING 8-POINT ROMAN NO. 110-14% EMS 8-Point Roman No. 11—15 EMS sbcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 9-Point Roman No. 14-12% ems

abcdefghijklmnopqrstuvwxyz

9-Point Roman No. 11-13% ems

abedefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz <sup>10</sup>-Point Roman No. 10-11% ems 10-Point Roman No. 13-13% ems

abcdefghijklmnopqrstuvwxyz 11-Point Roman No. 10-11½ EMS abcdefghijklmnopqrstuvwxyz 11-POINT ROMAN NO. 12-12% EMS

abcdefghijklmnopqrstuvwxyz 12-POINT ROMAN NO. 11-12 EMS abcdefghijklmnopqrstuvwxyz 12-Point Roman No. 13-12% Ems

# OLD STYLE

abcdefghijklmnopqrstuvwxyz

5-Point Caslon Bold-16% ems 6-Point Dickens-13% EMS 6-Point Lowell-111/4 EMS abcdefghijklmnopqrstuvwxyz sbcdefghijklmnopqrstuvwxyz bcdefghijklmnopqrstuvwxyz

6-Point Lining Keystone Old Style-6-Point French Old Style-15% ems 6-Point Caslon Old Style-13% ems 6-Point Old Style No. 2-141/2 ems 6-Point Cardinal-143 Ems ubcdefghijklmnopqrstuvwxyz bcdefghijklmnopqrstuvwxyz bcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

6-Point Caslon Bold—16% ems abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

7-POINT CASLON OLD STYLE-12% EMS 7-POINT OLD STYLE NO. 2-131/2 EMS abcdefghijklmnopqrstuvwxyz bcdefghijklmnopqrstuvwxyz

7-Point Lining Keystone Old Style-7-Point French Old Style-14% ems abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

8-Point Cardinal-121/4 ems 8-Point Lowell-9% EMS abcdefghijklmnopqrstuvwxyz

8-Point Old Style No. 2-12% ems abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

# COMPARATIVE SIZES OF MODERN AND OLD STYLE BODY TYPE

Length of each Alphabet, from a to z, stated in ems of its own Body

# OLD STYLE

8-POINT CASLON OLD STYLE—13 EMS abcdefghijklmnopqrstuvwxyz

8-Point Dickens—13 ems abcdefghijklmnopqrstuvwxyz 8-Point French Old Style-13% ems abcdefghijklmnopqrstuvwxyz

8-Point Lining Keystone Old Style-14% ens abcdefghijklinnopqrstuvwxyz

8-Point Caslon Bold—15% ensabcdefghijklmnopqrstuvwxyz

9-Point Casion Old Style-11% ems abcdefghijklmnopqrstuvwxyz

9-Point Old Style No. 2—12 ens abcdefghijklmnopqrstuvwxyz

9-Point Dickens—13 ens abcdefghijklmnopqrstuvwxyz 9-Point Lining Keystone Old Style-13% ens abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 9-Point Caslon Bold—15% ems

10-Point Lowell—10½ ems abcdefghijklmnopqrstuvwxyz

10-POINT OLD STYLE NO. 2-11% EMS abcdefghijklmnopqrstuvwxyz

10-Point Carlow Old Style—11% Emsabcdefghijklmnopqrstuvwxyz 10-Point Cardinal—12% Emsabcdefghijklmnopqrstuvwxyz

abcaergnijkinnopqrstuvwxyz 10-Polyt French Old Stylk—12% ems abcdefghijkinnopqrstuvwxyz

10-Point Lining Keystone Old Style-13 ems abcdefghijklinnopqrstuvwxyz

10-POINT DICKENS—13 EMS
abcdefghijklmnopqrstuvwxyz

10-POINT CASLON BOLD—15% ENS abcdefghijklmnopqrstuvwxyz

11-Point Old Style No. 2–11% EMS abcdefghijklmnopqrstuvwxyz

11-Point Caslon old Style—12% ems abcdefghijklmnopqrstuvwxyz

12-Point Lowell—9% ems abcdefghijklmnopqrstuvwxyz 12-POINT DICKENS-12% EMS abcdefghijklmnopqrstuvwxyz

12-POINT OLD STYLE NO. 2–12% ENS abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

12-POINT CASLON OLD STYLE—13 EMS abcdefghijklmnopqrstuvwxyz 12-POINT CARDINAL—13% ENS abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz 11-Point Lining Keystone Old Style-12% ems 12-Point Caslon Bold-14% ems

### Modern Body-Type

Leaded with 2-point Leads

### LINING FIVE POINT No. 105

SUPERIOR MERIT of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurb commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic Letters. The most beautiful books printed in Paris, the Books of Hours, from the presses of Pigouchet and Kerver, are all in the most pointed form of Gothic character. The first books of the Netherlands, and England, were in pointed letters. In Germany the dislike of Roman forms was inveterate. The printers of the Strasburg classics in Roman type found that their editions were neglected. Not even the authority and example of Albert Durer, who preferred the Roman form could make the character popular. Obliged to lighten and make less som-Roman types were occasionally used in England by Richard Pynson, but the first impression

Lower case a to z, 16 ems ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

### LINING FIVE-AND-A-HALF POINT No. 106

SUPERIOR MERIT of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic letter. The most beautiful books printed in Paris, the Books of Hours, from the presses of Pigouchet and Kerver, are all in the most pointed form of Gothic character. The first books of the Netherlands, and England, were in pointed letters. In Germany the dislike of Roman forms was inveterate. The printers of the Strasburg classics in Roman type found their editions neglected Roman types were occasionally used in England by Richard Pynson, but the first

 $\begin{array}{c} \textbf{Lower case a to z, } 16 \% \ ems \\ \textbf{ABCDEFGHIJKLMNOPQRSTUVWXYZ} \\ 1234567890 \end{array}$ 

### SIX POINT No. 10

SUPERIOR MERIT of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic letters. The most beautiful books printed in Paris, the Books of Hours, from the presses of Pigouchet and Kerver, are all in the most pointed form of Gothic character. The first books of the Netherlands, and England, Roman types were occasionally used in England by Richard Pynson, but the

 $\begin{array}{c} {\rm Lower~case~a~to~z,~16~ems} \\ {\rm ABCDEFGHIJKLMNOPQRSTUVWXYZ} \\ {\rm 1234567890} \end{array}$ 

Leaded with 2-point Leads

#### SIX POINT No. 8

SUPERIOR MERIT of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman Types. Even Jenson found it necessary to print popular books in Gothic Letters. The most beautiful books printed in Paris, the Books of Hours, from the presses of Pigouchet and Kerver, are all in the most pointed form of Gothic Character. The first Roman types were occasionally used in England by Richard Pynson, but

Lower case a to z, 17% ems

#### ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

#### SEVEN POINT No. 11

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic letters. The most beautiful books printed in Paris, the Books of Hours, from the presses of Pigouchet and Kerver, are Roman types were occasionally used in England by Richard Pynson, but

## Lower case a to z, $14\frac{1}{2}$ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

#### SEVEN POINT No. 15

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic letters. The most beautiful books printed in Paris, the Books of Hours, from the presses of Pigouchet and Kerver, are Roman types were occasionally used in England by Richard Pynson, but the

 $\begin{array}{c} \text{Lower case a to z, } 14\frac{1}{2} \text{ ems} \\ \text{ABCDEFGHIJKLMNOPQRSTUVWXYZ} \end{array}$ 

1234567890

Leaded with 2-point Leads

#### SEVEN POINT No. 10

The superior merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular Roman types were occasionally used in England by Richard Pynson Lower case at 0 z. 16% ems

#### ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

#### EIGHT POINT No. 13

The superior merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to Roman types were occasionally used in England by Richard Pynson Lower case a to z. 14% ems

## ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

#### LINING EIGHT POINT No. 110

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to Roman types were occasionally used in England by Richard Lower case a to z. 14% ems

Leaded with 2-point Leads

#### EIGHT POINT No. 11

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long Roman types were occasionally used in England by Richard

Lower case a to z, 15 ems

## ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

#### NINE POINT No. 14

The superior merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the intro-Roman types were occasionally used in England by Richard Lower case a to 2.12% ems

## ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

#### NINE POINT No. 11

The superior merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books Roman types were occasionally used in England by Richard

Lower case a to z, 13% ems

Leaded with 2-point Leads

#### TEN POINT No. 10

The superior merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic letters. The most beautiful books printed in Paris, the Books of Hours, from the presses of Pigouchet and Kerver, are all in Roman types were occasionally used in England by Richard

Lower case a to z, 11% ems

## ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

#### TEN POINT No. 13

The superior merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic letters. The most beautiful books printed in Paris, the Books Roman types were occasionally used in England by Richard

Lower case a to z, 131/2 ems

Leaded with 2-point Leads

ELEVEN POINT No. 10

The superior merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic letters. The most beautiful Roman types were occasionally used in England by Richard

Lower case a to z, 11½ ems

## ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

#### ELEVEN POINT No. 12

The superior merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic Roman types were occasionally used in England by Richard

Lower case a to z, 121/3 ems

Leaded with 2-point Leads

TWELVE POINT No. 11

The superior merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the intro
Roman types were occasionally used in England by

## ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

#### TWELVE POINT No. 13

The superior merit of the Roman character was not at first conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long Roman types were occasionally used in England by

Leaded with 2-point Leads

TWELVE POINT No. 4

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic letters. The most beautiful books printed in Paris, the Books of Hours, from the presses of Pigouchet and Kerver, are all in the most pointed form of Gothic character. The first books of the Netherlands, and of England, were in pointed letters. In Germany the dislike of Roman forms was inveterate. The printers of the Strasburg classics in Roman type found that their editions were neglected. Not even the authority and example of Albert Durer, who preferred the Roman form, could make that character popular. Obliged to lighten and make less somber

Roman types were occasionally used in England by

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## MAILING TYPE

#### Ten Point

#### Including Post-Office Type and Abbreviations

#### FIRST SERIES

Abbreviations on em body, and figures on en body.

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EA S Orcha

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We also make Rural Free Delivery logotypes consisting of the characters cast on en set 10-point and  $R \ F \ D$  cast on 3 ems set 10-point, in fonts of 2 and 5 pound assortments at body rate.

The above Mailing Type—Ten Point, with abbreviations as shown, and Ten Point Condensed Clarendon—is furnished at 46 cents per pound. It is put up in 50 pound fonts and upwards, carefully proportioned. Extra sorts furnished promptly, on the shortest notice, as they may be required.

Slugs, Reglets, Leads, Zinc Galleys, and all other requisites for mailing kept constantly in stock.

We can justly recommend the Longley Times Mailer for addressing purposes. It is simple and compact in construction, is easily handled, and unexcelled in speed, which is only limited by the skill of the operator. An illustrated descriptive circular, giving full and concise information concerning this valuable little machine, will be cheerfully sent on application.

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No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; lewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There is no popular treatise about book types; nothing that gives us in succinct and connected form information about their designers and makers, and that tells us why styles once popular are now obsolete. The subject is not trivial. The seriese that have been rendered to literature by types, and the esteem in which good printing and fine editions have always

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## ABCDEFGHIJKLMNOPQRSTUVWXYZ

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#### SIX POINT CASLON OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There is no popular treatise about book types; nothing that gives us in succinct and connected

The oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, which

Lower case a to z,  $13\frac{1}{3}$  ems

#### ABCDEFGHIJKLMNOPQRSTUVWXYZ

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#### SIX POINT DICKENS

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men, whose limited time compels them to care more for the ends than the means of knowledge this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There is no popular treatise on book types; nothing that gives us in succinct and connected form information about their designers and makers, and that tells us why styles

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

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Leaded with 2-point Leads

#### SIX POINT OLD STYLE No. 2

No handleraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There is The oldest type-printing containing an authentic date is a Letter of Indulgence dated

The oldest type-printing containing an authentic date is a Letter of Indulgence dated.

Lower case a to z, 14½ ems

#### ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

#### SIX POINT CARDINAL

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There

The oldest type-printing containing an authentic date is a Letter of Indulgence dated 14

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#### SIX POINT FRENCH OLD STYLE

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#### SIX POINT LINING KEYSTONE OLD STYLE

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Lower case a to z, 16 ems

### ABCDEFGHIJKLMNOPQRSTUVWXYZ

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#### SEVEN POINT CASLON OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject.

The oldest type-printing containing an authentic date is a Letter of Indulgence dated Lower case a to z. 121/2 ems

### ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

#### SEVEN POINT OLD STYLE No. 2

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so de-The oldest type-printing containing an authentic date is a Letter of Indulgence

Lower case a to z, 131/2 ems

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#### SEVEN POINT FRENCH OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is

The oldest type-printing containing an authentic date is a Letter of Indulgence

Lower case a to z, 14<sup>1</sup>4 ems

### ABCDEFGHIJKLMNOPQRSTUVWXYZ

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#### SEVEN POINT LINING KEYSTONE OLD STYLE

No handleraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and The oldest type-printing containing an authentic date is a Letter of

Lower case a to z, 14½ cms

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#### EIGHT POINT LOWELL

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There is no

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#### EIGHT POINT CARDINAL

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this The oldest type-printing containing an authentic date is a Letter of Indulgence

Lower case a to z, 12¼ ems

## ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

#### EIGHT POINT OLD STYLE No. 2

No HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care The oldest type-printing containing an authentic date is a Letter of In-

## Lower case a to z, 12½ ems ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

#### EIGHT POINT DICKENS

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of con-

Lower case a to z, 13 ems

Leaded with 2-point Leads

#### EIGHT POINT CASLON OLD STYLE

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care The oldest type-printing containing an authentic date is a Letter of In-

Lower case a to z, 13 ems

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#### EIGHT POINT FRENCH OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to The oldest type-printing containing an authentic date is a Letter of In-

Lower case a to z, 13% ems

## ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

#### EIGHT POINT LINING KEYSTONE OLD STYLE

No HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time The oldest type-printing containing an authentic date is a Letter

Lower case a to z, 141/4 ems

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#### NINE POINT CASLON OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or

The oldest type-printing containing an authentic date is a Letter of In-Lower case a to z, 11% ems

## ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

#### NINE POINT OLD STYLE No. 2

No Handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types

The oldest type-printing containing an authentic date is a Letter

Lower case a to z, 12 ems

## ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

#### NINE POINT DICKENS

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers.

Lower case a to z, 13 ems

Leaded with 2-point Leads

#### NINE POINT LINING KEYSTONE OLD STYLE

No handleraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on

The oldest type-printing containing an authentic date is a Letter

Lower case a to z, 13½ ems

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#### TEN POINT LOWELL

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; tewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There is no popular treatise about book types; nothing that gives us in succinct and connected form in-

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TEN POINT OLD STYLE No. 2

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by the types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for so neglecting typogThe oldest type-printing containing an authentic date is the

## ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

#### TEN POINT CASLON OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but are not regarded; it is only the information conveyed by the types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for so neglecting typography The oldest type-printing containing an authentic date is a Letter Lower case a to z. 11% ems

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#### TEN POINT CARDINAL

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused

The oldest type-printing containing an authentic date is a Letter

## ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

#### TEN POINT FRENCH OLD STYLE

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Leaded with 2-point Leads

TEN POINT DICKENS

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for so neglecting typog-

Lower case a to z, 13 ems

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TEN POINT LINING KEYSTONE OLD STYLE

No HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may The oldest type-printing containing an authentic date is a

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Leaded with 2-point Leads

ELEVEN POINT OLD STYLE No. 2

No handleraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by the types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by the famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want The oldest type-printing containing an authentic date is a lower case a to z. 11%

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ELEVEN POINT LINING KEYSTONE OLD STYLE

No handleraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by the famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge The oldest type-printing containing an authentic date

Leaded with 2-point Leads

ELEVEN POINT CASLON OLD STYLE

No HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes and styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge The oldest type-printing containing an authentic date is

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

TWELVE POINT LOWELL

Leaded with 1-point Leads

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neg-

Lower case a to z, 9¾ ems

Leaded with 2-point Leads

. TWELVE POINT DICKENS

No handicraft has received so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than

Lower case a to z, 12¼ ems

## ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

TWELVE POINT OLD STYLE No. 2

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To The oldest type-printing containing an authentic

Leaded with 2-point Leads

TWELVE POINT FRENCH OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few of the general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To *The oldest type-printing containing an authentic* 

Lower case a to z; 12% ems

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TWELVE POINT LINING KEYSTONE OLD STYLE

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To

The oldest type-printing containing an authentic

Lower case a to z. 13 ems

Leaded with 2-point Leads

TWELVE POINT CASLON OLD STYLE

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To The oldest type-printing containing an authentic date

Lower case a to z, 13 ems

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## ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

TWELVE POINT CARDINAL

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or

The oldest type-printing containing an authentic

Leaded with 1-point Leads

FOURTEEN POINT LOWELL

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader however attentive it may be is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There is no popular treatise about book types; nothing that gives us in succinct and connected form information about their designers and makers, and that tells us why styles once so popular are now obsolete. The subject is not trivial. The service that has been rendered to literature by types, and the esteem in which good printing and fine editions has always been held, should dignify the agents by which these results have been

Lower case a to z, 934 ems

Leaded with 2-point Leads

FOURTEEN POINT OLD STYLE No. 2

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There is no popular treatise The oldest type-printing containing an authentic date is a Letter of Indulgence dated

Lower case a to z, 12 ems

Leaded with 2-point Leads

FOURTEEN POINT CARDINAL

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually very superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for so neglecting typography when English literature is so deficient in instructive technical works on this subject. books on typography are written for the printers and interest printers only. There is no popular treatise about book types in

Lower case a to z, 13 ems

Leaded with 2-point Leads

FOURTEEN POINT CASLON OLD STYLE

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually very superficial and imperfect. Types seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for so neglecting typography, when English literature is so deficient in the instructive technical works on the sub-

The oldest type-printing containing an authentic date is a Letter of Indulgence

Lower case a to z, 131/2 ems

ABCDEFGHIJKLMNOPQRSTU 1234567890

Leaded with 2-point Leads

SIXTEEN POINT FRENCH OLD STYLE

No handicraft receives so much general observation as printing. But the observation of ordinary readers, however attentive they may be, is sure to be superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is now considered. Few general readers know by name the different sizes or styles of the types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of their knowledge, this want of consideration is pardonable. Life is short, and even a studious The oldest type-printing containing an authentic date is a Letter of In-

Lower case a to z. 13 ems

ABCDEFGHIJKLMNOPQRSTU 1234567890

Leaded with 2-point Leads

SIXTEEN POINT CASLON OLD STYLE

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is now considered. Few general readers know by name all the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To the men whose limited time compels them to care more for the ends than the means of their knowledge, this want of consid-The oldest type-printing containing an authentic date is a Letter of In-

Lower case a to z, 14 ems

## ABCDEFGHIJKLMNOP 1234567890

Leaded with 1-point Leads

EIGHTEEN POINT LOWELL

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers,

Lower case a to z, 9% ems

Leaded with 2-point Leads

EIGHTEEN POINT OLD STYLE No. 2

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of the types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want The oldest type-printing containing an authentic date is a Letter of In-

Lower case a to z, 111/4 ems

# ABCDEFGHIJKLMNOP 1234567890

Leaded with 2-point Leads

EIGHTEEN POINT FRENCH OLD STYLE

No handicraft receives so much attentive observation as printing. But the observation of ordinary readers, however attentive they may be, is sure to be superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is now considered. Few general readers know by name the different sizes or styles of the types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of their knowledge, this The oldest type-printing containing an authentic date is a Letter of In-

Lower case a to z, 111/2 ems

ABCDEFGHIJKLMNOPQRSTU 1234567890

Leaded with 2-point Leads

EIGHTEEN POINT LINING KEYSTONE OLD STYLE

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. Tomen whose limited time compels them to care more for ends than the means of knowledge, this want is pardonable. Life is short, and even a studious man may be ex-

Lower case a to z, 12 ems

ABCDEFGHIJKLMNOPQ 1234567890

Leaded with 2-point Leads

EIGHTEEN POINT CASLON OLD STYLE

No handicraft has received so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by the famous printers. To men whose limited time compels them to The oldest type-printing containing an authentic date is the Letter of

Lower case a to z, 121/2 ems

ABCDEFGHIJKLMNO 1234567890

Leaded with 2-point Leads

EIGHTEEN POINT CARDINAL

No handicraft has received so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by the types that is considered. Few general readers know by name the different sizes or styles of types; and fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge,

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQ 1234567890

Leaded with 2-point Leads

#### FIVE POINT CASLON BOLD

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short and even a studious man may be excused for neglecting typography, when English Literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There The oldest type-printing containing an authentic date is a Letter of Indulgence dated 14

Lower case a to z, 161/3 ems

#### ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

#### SIX POINT CASLON BOLD

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To the men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when The oldest type-printing containing an authentic date is a Letter of In-

#### Lower case a to z, 16% ems ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

#### EIGHT POINT CASLON BOLD

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for The oldest type-printing containing an authentic date is a

Lower case a to z, 151/2 ems

#### ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

En-set figures furnished with all fonts from 5 to 12-point inclusive, unless otherwise ordered.

When ordered Small Caps for weight fonts of Caslon Bold can be furnished from 6 to 14-point inclusive.

Leaded with 2-point Leads

NINE POINT CASLON BOLD

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however atttentive as it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by the types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, The oldest type-printing containing an authentic date

Lower case a to z. 15% ems

## ABCDEFGHIJKLMNOPORSTUVWXYZ 1234567890

TEN POINT CASLON BOLD

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more The oldest type-printing containing an authentic

Lower case a to z, 151/2 ems

## ABCDEFGHIJKLMNOPORSTUVWXYZ 1234567890

En-set figures furnished with all fonts from 5 to 12-point inclusive, unless otherwise ordered.

When ordered Small Caps for weight fonts of Caslon Bold can be furnished from 6 to 14-point inclusive.

Leaded with 2-point Leads

TWELVE POINT CASLON BOLD

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by the types that is considered. Few general The oldest type-printing containing an au-

Lower case a to z, 14% ems

## ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

FOURTEEN POINT CASLON BOLD

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information The oldest type-printing containing

Lower case a to z, 15½ ems

## ABCDEFGHIJKLMNOPQRST 1234567890

En-set figures furnished with all fonts from 5 to 12-point inclusive, unless otherwise ordered.

When ordered Small Caps for weight fonts of Caslon Bold can be furnished from 6 to 14-point inclusive.

Leaded with 2-point Leads

EIGHTEEN POINT CASLON BOLD

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is information conveyed by the types that is considered. few general readers know by name the different sizes or styles of types; fewer still could identify types made or used by famous printers. To men whose limited time The oldest type-printing is

Lower case a to z, 15 ems

ABCDEFGHIJKLMNOPQ 1234567890

## BODY TYPE

Universal Line-Point Set

8 Point Font \$2 25 ANTIQUE CONDENSED 27 A \$1 10 52 a \$1 15

THE failure of many early printers to make their business profitable was largely caused by their injudicious selection for publication of bulky theological writings which cost a great deal of money to print, and were salable only to a small class. It was unwisely supposed that printing would receive its great support from the ecclesiastics. With this object in view, the first printers printed almost exclusively in Latin, and generally in the expensive shape of folio, the books which could be read only by the learned, and bought only by the wealthy. The activity of the early printers is remarkable. The task of preserving the literature of the world was fairly done at a very early date. Nearly all the books printed by Gutenberg and Schoeffer were in the Latin language. Whether they over-looked the fact that there was actual need for books in German, or whether they were restrained in an attempt to print in German, cannot be decided. Other publishers saw the need, and disregarded the restraint, if

## abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPORSTUVWXYZ

## \$1234567890

Also sold in 25 pound fonts and upwards at 52 cents per pound,

8 Point Font \$2 25 HUGHES 20 A \$1 10 38 a \$1 15

IN China, letters appear to have been painted on linen and silk long before the discovery of paper. Specimens of hieroglyphical writing on linen have been found in Egyptian mummy cases. The early Arabs committed their poetry and compositions to the shoulder bones of sheep. They afterwards obtained the papyrus paper from Egypt, on which the poems called Moallaqat were written in gold letters, and after their conquests in Asia and Africa these people so speedily profited by and improved the inventions of the nations they had subdued, that parchment was manufactured in Syria, Arabia and Egypt, which in color and delicacy might vie with our modern paper. It speedily superseded the use of papyrus, and was used for a long time. The

abcdefghijklmnopqrstuvwxyz

#### ABCDEFGHIJKLMNOPQRSTUVWXYZ \$1234567890

Also sold in 25 pound fonts and upwards at 52 cents per pound.

### **DICKENS**

Price of Complete Series, 5 Sizes, \$12.00. For Accents made see Pages 300 to 307 Universal Line—Point Set

6 Point Font \$2 00

26 A \$0 95 50 a \$1 05

IMPERFECT PREPARATION OF THE PEOPLE OF SOUTHERN EUROPE
To the careless observer of the growth of learning and the growth of mechanical arts at the
beginning of the fifteenth century, Italy might be regarded as the nation best prepared to
receive and maintain any new method of book-making. The neatly engraved initial letters
in manuscript books, the designs printed in many colors on woven fabrics, and extended

8 Point Font \$2 25

22 A \$1 10 44 a \$1 15

THE FIRST PRESS USED BY THE EARLY PRINTERS
It was composed entirely of wood, and consisted of a table, along which the coffin containing the type form, and furnished with a tympan and frisket, was pushed by hand. The platen worked vertically between standards, and was brought down for the impression and

9 Point Font \$2 50

22 A \$1 25 42 a \$1 25

UNLAWFUL TO EDUCATE THEIR CHILDREN
The opportunity for popular education was being presented in
Wickliffe's translation of the Bible, which could have become
an effective means of diffusing the knowledge among religious

10 Point Font \$2 50

18 A \$1 25 36 a \$1 25

## THE SUBLIME ART OF PRINTING TYPES

Brings forth novelties, either in original designs, or by a combination of ideas, taken from many of the handsome and original faces made by the Keystone Type Foundry

12 Point Font \$2 75

16 A \$1 30 32 a \$1 45

## SPECIMENS OF THE EARLY BOOKS

The specimens of book-making during the period of transition from writing to printing, give us some notions of the estimation in which the process was

From 6 to 12-point inclusive sold in fonts of 25 pounds and over at Body Type Prices.

Small caps are made for all sizes but are not included with job fonts. They are fonted and priced separately and will be sent only when ordered.

### LINING KEYSTONE OLD STYLE

Price of Complete Series, 12 Sizes, \$40.50. For Accents made see Pages 300 to 307 Universal Line—Point Set

6 Point Font \$2 00

23 A \$0 90 44 a \$1 10

MANY ADVANTAGES OF THE UNIVERSAL LINING SYSTEM
The exclusive use of Universal Line Type will save any amount of time and
trouble when two or more different styles of type are used in a line. All our
Universal Line Type will line accurately without the use of paper, the larger
sizes can be used in combination with the smaller ones by using point leads
and slugs. Another important feature as neccessary to save time is Universal
Point Set, meaning that all characters are cast to even points or a fraction

7 Point Font \$2 25

24 A \$1 05 46 a \$1 20

POINTS OF EXCELLENCE FOUND IN KEYSTONE TYPE
One of the most important things to consider in purchasing your new type
faces is the strength and durability of the metal from which it is cast, the
ordinary type metal is very soft and soon wears out, making it necessary
to purchase new. Nickel-Alloy metal type will outwear that of any other
type manufactured and will retain the sharp outline of the face longer than

8 Point Font \$2 25

20 A \$1 05 40 a \$1

OUR TYPE BEARS THE MARK OF THE KEYSTONE To avoid trouble, inconvenience and delays, be sure all your type bears the mark of the Keystone as it insures the toughest and the most durable type; another advantage is the perfect alignment of all the different faces that are cast on the Universal Lining System

9 Point Font \$2 50

22 A \$1 20 42 a \$1 30

MORE VALUABLE OLD STYLE LINING SERIES The Old Styles have become very popular with the buyers of type and the demand is increasing steadily; we are making it more valuable by casting it on the Universal Lining System

10 Point Font \$2 50

20 A \$1 20 38 a \$1 30

IDEAL CATALOGUE AND BOOK LETTER An indispensable letter for folders and all kinds of book and job work where a neat letter is required for the better grades of printing, and looks well on all kinds of work

## LINING KEYSTONE OLD STYLE

Price of Complete Series, 12 Sizes, \$40.50. For Accents made see Pages 300 to 307 Universal Line—Point Set

11 Point Font \$2.75

20 A \$1 30 40 a \$1 45

OLD TYPES MADE BY SAME METHOD It has been demonstrated that printing could not exist as well without types, and that there would be no types if we did not know how to make them in the adjustable type-moulds. In this type-mould we find the key to the

invention of typography. It is not the press, nor the

12 Point Font \$2.75

16 A \$1 30 31 a \$1 45

ORIGIN AND SYMBOL OF THE ART He was the inventer of typography, and founder of the printing art, who made the first adjustable type-mould. It is a curious circumstance, and not creditable to the sagacity of the historians of

18 Point Font \$3 25

10 A \$1 55 20 a \$1 70

MOULDS' IMPORTANCE The existence of typography fully depends upon the mould, greatest honors for the earliest inventions

24 Point Font \$3 50

6 A \$1 65 12 a \$1 85

FIRST PRINTERS
Real inventor not known
to historians of old fame

## LINING KEYSTONE OLD STYLE

Price of Complete Series, 12 Sizes, \$40.50. For Accents made see Pages 300 to 307 Universal Line—Point Set

30 Point Font \$4 25

5 A \$2 05 10 a \$2 20

# IMAGE PRINTS Thought to be colored with Stencil or Paint

36 Point Font \$5 00

5 A \$2 65 8 a \$2 35

## HARD TYPE Nickel-Alloy Cast

48 Point Font \$7 50

4 A \$3 55 9 a \$3 95

# PRINTED Initials in Red

From 6 to 18-point inclusive sold in fonts of 25 pounds and over at Body Type Prices. Italics made from 6 to 12-point and sold in 5 and 10 pound fonts at Second-Class rates.

Small Caps are made from 6 to 12-point inclusive, but are not included with job fonts. They are fonted and priced separately and will be sent only when ordered.

## OLD STYLE No. 2

Price of Complete Series, 9 Sizes, \$23.25. For Accents made see Pages 300 to 307

Point Font \$2 00

23 A \$0 95 46 a \$1 05

PRINTER OF SPECULUM MAY BE INVENTOR OF PRINTING

His workmanship, as shown in the various editions of the book, clearly proves that he had passed the long shoals of experiment, and was on the broad sea of successful practice. We can see, even without the help of the legends or chronicles, that he cut punches, made moulds and founded types of different faces and bodies; that he was successful both as a printer and publisher, compounding ink in a proper manner, and printed his types upon a press he constructed for the needs of practical typography

7 Point Font \$2 25

24 A \$1 05 48 a \$1 20

EARLY CHRONICLES OF THE DUTCH TELLS LITTLE

They are not only meagre in their recital of the more important facts that are connected with the invention, but are notoriously incorrect in their brief description of the minor details. The books themselves reveal the process by which they were printed, and are regarded as of higher authority, but it is proper that the books should be examined first to compare the statements

8 Point Font \$2 25

22 A \$1 10 42 a \$1 15

LARGE NUMBER OF THESE BOOKS WERE PRINTED

Forty-three editions of twelve different works, printed from eight faces of types, are now attributed to the unknown printer of the Speculum or his successors. In eleven works, the types resemble those of the Speculum, but the books are different as to character. They are in the form of small quarto or octavo, and are entirely destitute of illustrations

9 Point Font \$2 50

22 A \$1 20 44 a \$1 30

EIGHT FACES OF TYPE SHOW THEIR RELATION

In common features they are much alike and sometimes two faces appear in one book but they are all made on a different body, four of the faces are on bodies nearly the size of 14-point and two of them are on bodies about the size of 16-point. The modern printer is at a loss to imagine why his unknown predecessor should have

10 Point Font \$2 50

20 A \$1 20 40 a \$1 30

SPECULUM TYPES MADE FROM A MOULD

The types used at that time show that they could not have been cut on wood or metal. There is a tradition that has found its way into popular books on typography, that the first hand-moulds that were in use many years ago, were provided

## OLD STYLE No. 2

Price of Complete Series, 9 Sizes, \$23.25. For Accents made see Pages 300 to 307

11 Point Font \$2 75

20 A \$1 30 40 a \$1 45

IMPOSSIBLE TO MAKE TYPE OF WOOD

The real difficulty is in the cutting of the bodies and in making them so accurate that they can be interchanged in all kinds of combinations without showing distortions in line of the face. In small types made of wood this accuracy is not possible, even if it were possible to cut

12 Point Font \$2 75

16 A \$1 30 32 a \$1 45

THE SMALL SIZES WOULD WARP

No care could keep the small sizes from warping that were cut from wood. Types must be wet with ink and they must be cleansed with benzine or lye and they must also be exposed to changes

14 Point Font \$3 00

15 A \$1 45 28 a \$1 55

TYPE MOULD MADE OF SAND

It cannot be determined whether the types of the unknown printer were founded in a mould of sand or matrix of lead, it would

18 Point Font \$3 25

11 A \$1 70 20 a \$1 55

## PUNCH CUT ON WOOD

It is probable that the punches were cut on wood and sunk into hot metal

From 6 to 18-point inclusive sold in fonts of 25 pounds and over, at Body Type Prices. Italics made from 6 to 18-point and sold in 5 and 10 pound fonts at Second-Class rates.

Small Caps are made for sizes 6 to 18-point inclusive, but are not included with job fonts. They are fonted and priced separately and will be sent only when ordered.

Price of Complete Series, 14 Sizes, \$63.00. For Accents made see Pages 300 to 307

6 Point Font \$2 00

24 A \$0 90 48 a \$1 10

THE PAPER-MARKS OF THE SPECULUM REVEAL NOTHING

The paper-marks of the Speculum and of other works of the unknown printer have been repeatedly examined in the belief that they would reveal the place where and the time when the paper was manufactured. An English author who devoted the larger part of a folio volume to a review of the paper-marks of the block-books, undertook to prove from them that the Speculum must have been printed before 1440. All known copies contain a variety of dissimilar paper-marks, and it is very evident that papers bearing so great a variety of paper-marks were not made at one

7 Point Font \$2 25

24 A \$1 05 48 a \$1 20

EARLY CITY RECORDS OF THE TREASURY OF HAARLEM

The records are written on papers containing paper-marks like those of the Speculum and show that they were bought at Antwerp. Koning thinks that the Speculum and block books which are printed on the same paper, must have been printed between 1420 and 1440, and that the paper of the books was made in Brabant, he also says that the letter P stands for Philip the Good, Duke of Bergundy who reigned from 1419 to 1467; the

8 Point Font \$2.25

22 A \$1 10 42 a \$1 15

CLOSER OBSERVATION HAS ELICITED FACTS

The letter P has been found in the accounts of the Count of Holland at the Hague for the year 1837; paper bearing the same P was used by many printers of the Netherlands, by one printer in Paris, and by several printers in Germany the last quarter of the fifteenth century. It is found in paper made before and after the reign of Philip, and in

10 Point Font \$2 50

20 A \$1 20 40 a \$1 30

MARKS ON MANUSCRIPT PROVE NOTHING

When we find that these marks were used in manuscripts before the fifteenth century, and in printed books at the end of the fifteenth century, we have to conclude that they are almost worthless as evidence in a close inquiry

From 6 to 18-point inclusive sold in fonts of 25 pounds and over at Body Type Prices. Italies made from 6 to 16-point sold in 5 and 10 pounds fonts; 20 and 30-point in 25 pound fonts or over at Second Class rates.

Small Caps are made for sizes 6 to 12-point inclusive, but are not included with job fonts. They are fonted and priced separately and will be sent only when ordered.

Price of Complete Series, 14 Sizes, \$63.00. For Accents made see Pages 300 to 307

12 Point Font \$2 75

17 A \$1 30 34 a \$1 45

THE ART INVENTED IN GERMANY

Frequent repetition of the statement that the art was invented in Germany shows that there was no confusion in the mind of the writer concerning the relative importance of the German and Dutch method of printing. He perceived, although he

16 Point Font \$3 00

12 A \$1 45 22 a \$1 55

## MAKING TYPE IN MOULDS

The second method was, without a doubt, the making of accurate type in metal moulds, and the printing of great books. It was not the second

18 Point Font \$3 25

12 A \$1 55 22 a \$1 70

ACCURACY IN MANUFACTURE There is something more in type than is apparent at the first glance. Simple as they may seem, there is evidence

20 Point Font \$3 25

9 A \$1 55 16 a \$1 70

THE FIRST INVENTOR
They say it was the sight of
some lost or unknown ideas

Price of Complete Series, 14 Sizes, \$63.00. For Accents made see Pages 300 to 307

24 Point Font \$3 50

6 A \$1 70 11 a \$1 80

## PROUD GERMAN Zell, a German printer who furnished facts to the writer of chronicles

30 Point Font \$4 25

5 A \$2 05 10 a \$2 20

# FIRST PRINTS Many early writers claim the invention

36 Point Font \$5 00

4 A \$2 40 8 a \$2 60

OLD CUTS In many books of the first issue

Price of Complete Series, 14 Sizes, \$63.00. For Accents made see Pages 300 to 307

48 Point Font \$7 50

3 A \$3 80 6 a \$3 70

## MEXICO In the Lead

60 Point Font \$10 00

3 A \$6 10 4 a \$3 90

# HELPS Fine Bird

72 Point Font \$11 50

3 A \$7 35 3 a \$4 15

# LINES For Sale

## FRENCH OLD STYLE ITALIC

Price of Complete Series, 8 Sizes, \$22.25. For Accents made see Pages 300 to 307

6 Point Font \$2 00

26 A \$1 00 50 a \$1 00

EXTRACTS FROM THE HISTORIES OF PRINTING IN AMERICA
So far as relates to the introduction of the art of Printing, and establishing the press in
this section of the continent, Massachusetts claims precedence over all the other colonies.
The press was erected here in the autumn of 1638; and, it was more than forty years before
printing commenced in other parts of what, before the revolution, was called British
America. Hitherto justice has not been done to the man, by whose agency the art was first
introduced into the English colonies. Although he was one of the best, and firmest friend
to New England, his name has not been handed down to us with so much publicity as were
those of other distinguished characters, who were his contemporaries, and fellow laborers

7 Point Font \$2 25

25 A \$1 10 48 a \$1 15

#### MR. JESSE GLOVER WAS INTERESTED IN PRINTING

He was a worthy and wealthy dissenting churchman in England, who engaged in the business of the settlement of Massachusetts, and had been attentively pursuing such measures for its interest and prosperity as he judged would best tend to promote them. Among many other things for the benefit of the infant colony, he was very desirous of establishing a press to accommodate the business both of church and state; he contributed liberally towards a sum sufficient to purchase printing materials, and for this purpose he solicited both in England

8 Point Font \$2.25

23 A \$1 10 46 a \$1 15

### MENTIONED IN ANCIENT RECORDS OF COLLEGE

The ancient records of Harvard college mention that "Mr. Jesse Glover gave to the College a font of Printing Letters, and some gentlemen from Amsterdam gave toward the furnishing of a Printing Press with letters of forty-nine pounds and something more." The same records give us, also, the following names as "Benefactors to the first fonts of letters for the art in Cambridge," Major Thomas Clark, Capt. James Oliver, Capt. Allen

10 Point Font \$2 50

22 A \$1 25 40 a \$1 25

## MR. GLOVER BUYS PRINTING APPARATUS

In the year 1638, having obtained the means, he procured a good printing apparatus, and engaged a printer to accompany it in a ship bound to New England. Mr. Glover, with his family, embarked in the same vessel; but unfortunately he did not live to reach the shores of this new world. His widow

## FRENCH OLD STYLE ITALIC

Price of Complete Series, 8 Sizes, \$22.25. For Accents made see Pages 300 to 307

12 Point Font \$2.75

6 A \$1 35 32 a \$1 40

POSSESSED MUCH REAL ESTATE

It is not known, whether Mr. Glover had been in

New England previous to his embarking for this

country in 1638; but we find in the records of the

country of Middlesex, that he possessed a valuable

16 Point Font \$3 00

10 A \$1 55 20 a \$1 45

THE FIRST PRINTER
Stephen Daye was the first one who
printed in this part of America. He
was the man whom Glover engaged

20 Point Font \$3 25

7 A \$1 70 13 a \$1 55

ENGLISH BIRTH
He was supposed to be a son
of John Daye, an eminent
printer of London, but this

30 Point Font \$4 25

4 A \$2 20 9 a \$2 05

THE PRESS
First issue of Press
was Printed on the

## OLD STYLE EXTENDED

Price of Complete Series, 8 Sizes, \$29.40. For Accents made see Pages 300 to 307

6 Point Font \$2 00

16 A \$0 95 30 a \$1 05

THE INVENTION OF MOVEABLE TYPES

Where, when, and by whom printing with moveable types was first practiced, it seems impossible to find any good authorities. The claims to this honor are now limited to those of Laurenz Coster of Haarlem, Faust of Mentz and Gutenberg and Mentilius of Strasburg. Prententions were also advanced in favor of Nicholas Jensen, of Venice, until it became clear

8 Point Font \$2 25

13 A \$1 10 26 a \$1 15

FAUST PERSECUTION CEASED

Faust was then obliged to save himself from a bonfire, to reveal his art to some members from the Parliament of Paris, who discharged him immediately from all prosecutions in consideration of his useful invention. The people thought he was a magician because he produced a

10 Point Font \$2 50

13 A \$1 20 24 a \$1 30

USES OF MOVEABLE TYPE

By the adoption of improvements of various kinds for the casting of moveable types in metal, and the formation of good matrices for this purpose by punches of hard steel

12 Point Font \$2.75

11 A \$1 30 21 a \$1 45

FIRST PRINTING PRESS

The press used by the early art printers was built entirely of wood consisting of a table, and the coffin containing the form was furnished with long

## OLD STYLE EXTENDED

Price of Complete Series, 8 Sizes, \$29.40. For Accents made see Pages 300 to 307

18 Point Font \$3 25

A \$1 40 14 a \$1 85

BUY THE BEST That Stand the Wear For Best Results and

24 Point Font \$3 50

5 A \$1 80 8 a \$1 70

TOP NOTCH Standard Metal Keystone Type

36 Point Font \$5 00

3 A \$2 95 4 a \$2 05

## ON SALE Neat Cloak

48 Point Font \$8 15

3 A \$4 85 4 a \$3 30

NEST In Field

Price of Complete Series, 18 Sizes, \$76.50. For Accents made see Pages 300 to 307 Universal Line—Point Set

6 Point Font \$2 00

27 A \$0 95 52 a \$1 05

WILLIAM CASLON WAS A SKILLED DECORATIVE METAL ENGRAVER

He was the first English founder who shook the faith of his countrymen in the superiority of Dutch founders. The merit of the Caslon types was not in their novelty of design, but in their careful cutting and good founding. The beauty of uniformity, about which Tory, Jaugeon, and Moxon had written, and which they thought could be had only by strict conformity to a

7 Point Font \$2.25

26 A \$1 10 50 a \$1 15

NO FOUNDER BEFORE HIM COULD EQUAL HIS WORK

No founder before him ever succeeded in repeating the same form on several sizes with such percision of style. His largest and his smallest types show unmistakable features of relationship. The Caslon face is cleaner and clearer than that of any

8 Point Font \$2 25

22 A \$1 15 42 a \$1 10

CASLON WON PRAISES FROM FRENCH CRITICS

He was more intent on making letters readable than on making them to appear pretty; he had the wit to see that some angularity was needed to give relief to too much roundness. It must also be remembered that in

9 Point Font \$2 50

24 A \$1 25 46 a \$1 25

BLACK LETTERS WERE THE ABIDING STYLE

The English readers at that time were familiar with Black Letter, and had not entirely outgrown a liking for angles. Caslon's style retained its supremacy in England for more than fifty years. It compelled the

10 Point Font \$2 50

21 A \$1 30 40 a \$1 20

## NOTED FOR ITS CLEAR UNIFORMITY

For the use of the reader and the student, it is doubtful if it has been exceeded by any subsequent production. For sixty years few works were printed with the types of any other cast

11 Point Font \$2.75

18 A \$1 40 36 a \$1 35

DUTCH FOUNDERS ARE JEALOUS

They were ready to sell any amount of types, but the matrices and molds were not to be had at any price as one would not allow the other in his house, and when

Price of Complete Series, 18 Sizes, \$76.50. For Accents made see Pages 300 to 307 Universal Line-Point Set

12 Point Font \$2.75

16 A \$1 35 31 a \$1 40

MEN GET THE RIGHT START
The men who get orders are the chaps who are supposed to keep the smoke coming out of the

14 Point Font \$3 00

14 A \$1 50 27 a \$1 50

USE NICKEL-ALLOY TYPES And you'll get Better Results in Profits by Pleasing Your Customers and with

16 Point Font \$3 00

10 A \$1 55 20 a \$1 45

VERY HARD TO TEST Natural Ability will surely Assert

18 Point Font \$3 25

10 A \$1 75 18 a \$1 50

FROM WORLD'S FAIR
Beautiful Building is Displayed

20 Point Font \$3 25

8 A \$1 65 15 a \$1 60

TRY YOUR BEST
For Better Days will Come

24 Point Font \$3 50

6 A \$1 85 10 a \$1 65

CASLON TYPES
One of the Best Letters

Price of Complete Series, 18 Sizes, \$76.50. For Accents made see Pages 300 to 307 Universal Line—Point Set

30 Point Font \$4 25

5 A \$2 30 8 a \$1 95

## GONE HOME For Little Pleasure

36 Point Font \$5 00

4 A \$2 70 6 a \$2 30

## COLONIAL French Guards

42 Point Font \$6 25

4 A \$3 50 6 a \$2 75

## BUSINESS Has Reached

48 Point Font \$7 50

3 A \$4 00 6 a \$3 50

## MOUNT Hard Rock

Price of Complete Series, 18 Sizes, \$76.50. For Accents made see Pages 300 to 307 Universal Line—Point Set

54 Point Font \$8 75

3 A \$5 10 5 a \$3 65

# CUBA Far Away

72 Point Font \$11 75

3 A \$7 30 4 a \$4 45

# NEW General

Small Caps are made for sizes 6 to 14-point inclusive, but are not included with job fonts. They are fonted and priced separately and will be sent only when ordered.

Italics made from 6 to 18-point sold in 5 and 10 pound fonts; 20 to 42-point in 25 pound fonts and over at Second Class rates.

\$1234567890 Lining and Old Style Figures \$1234567890 Lining figures furnished with all fonts unless otherwise ordered.

<sup>\$\</sup>phi\$ marks are made from 6 to 18-point inclusive, and will be included in regular 5 pound figure fonts when so ordered, or can be bought separately as sorts.

### CASLON OLD STYLE ITALIC

Price of Complete Series, 15 Sizes, \$48.50. For Accents made see Pages 300 to 307 Universal Line—Point Set

6 Point Fout \$2 00

29 A \$1 00 55 a \$1 00

CASLON WAS THE FIRST TYPE FOUNDER TO APPRECIATE ROMAN

Breaking away from the Crude, Heavy Faces of the Dutch Casters, he cut an Entirely New Style

Face, the Value of which was Immediately Recognized and Appreciated by a great many people

7 Point Font \$2.25

25 A \$1 15 52 a \$1 10

GRAND EXCURSION UP THE HUDSON ON A BIG RAFT
Boisterous Boys on a Gunning Expedition, Sailing Past the Majestic Palisades, leaving
Grant's Beautiful Mausoleum far in the Rear. Rapidly they came up and Gathered

8 Point Font \$2.25

22 A \$1 10 46 a \$1 15

TAKE CARE OF THE LITTLE THINGS AND THEREBY
Accustom Yourself to Control Affairs of Nations; Many of our Influential
Statesmen began by Controlling their own Homes first and thereby follow

9 Point Font \$2 50

22 A \$1 25 46 a \$1 25

OLD BALD BACHELOR'S FIRST LOVE AFFAIR
Resembles a Devastating Forest Fire; is Easily Kindled, Sweeps Every
Other Fault Aside and Burns with Increasing Zeal and Fortitude in

10 Point Font \$2.50

20 A \$1 30 40 a \$1 20

DANIEL WEBSTER'S PATRIOTIC WORDS
Before Bunker Hill Monument Unveiling Stirred the Nation

11 Point Font \$2.75

19 A \$1 45 35 a \$1 30

WITH MALICE TOWARD NO ONE Endeavor to do Right as God gives us to see Right Light

12 Point Font \$2.75

16 A \$1 45 33 a \$1 30

FAMOUS NICKEL-ALLOY TYPE
Made only by the Keystone Type Foundry Experts

14 Point Font \$3 00

13 A \$1 55 26 a \$1 45

A MODERN GUTENBERG And His Big Washington Hand Press

## CASLON OLD STYLE ITALIC

Price of Complete Series, 15 Sizes, \$48.50. For Accents made see Pages 300 to 307 Universal Line-Point Set

16 Point Font \$3 00

10 A \$1 60 20 a \$1 40

THE GREAT CHORUS
Sang Hymns of Praise with Vigor

18 Point . Font \$3 25

10 A \$1 75 20 a \$1 50

ENGLISH ANTIQUES
Made to Sell for \$1234567890 each

20 Point Font \$3 25

8 A \$1 70 16 a \$1 55

JOLLY SAILORBOY Telling of Yarns at Seashore

24 Point Font \$3 50

6 A \$1 85 12 a \$1 65

NEWS of Great Fortune

30 Point Font \$4 25

5 A \$2 30 9 a \$1 95

Thoughtful MAIDS

36 Point Font \$5 00

4 A \$2 65 8 a \$2 35

BIRDS Culture

42 Point Font \$6 25

4 A \$3 45 8 a \$2 80

Prettier GIRL

Price of Complete Series, 17 Sizes, \$96.25. For Accents made see Pages 300 to 307 Universal Line—Point Set

5 Point Font \$2 00

21 A \$0 95 40 a \$1 05

THE FIRST GOOD RULE FOR DRIVING A NAIL INTO THE BOARD

Is to get your eye on the nail and, similarly, the first rule for driving a fact into a man's mind is to see that fact clearly yourself. A man can't sail a catboat in a straight line unless he pick out some particular object to point at. It takes a long time to explain what you don't know. It takes a lot of deep study and a long spell of hard trying before you can learn to do anything

6 Point Font \$2 00

22 A \$0 95 43 a \$1 05

SOME SMALL POINTS THAT MEAN A BIG BUSINESS

Show proficiency in small things, and the observer will usually take it for granted that you are proficient in the big ones. Don't slight the trifles—they are like pebbles from which a geologist can glean all the information he needs

8 Point Font \$2 25

19 A \$1 10 37 a \$1 15

A LOOK-OUT FOR LESSONS EVERYWHERE

Don't ride through life with the curtains drawn but keep lookout for the big things, and for the little things that may grow. Take the world's lid off and look inside if you want to learn

9 Point Font \$2 50

18 A \$1 20 36 a \$1 30

HOW MEN KNOW THEIR BUSINESS One of the things a man has to learn before he can achieve any success is to start the flame of enthusiasm in himself as well as to show his possibilities to the

10 Point Font \$2.50

16 A \$1 20 32 a \$1 30

WILL MAKE YOUR GOAL THE TOP

The Japs did not win Port Arthur by one charge Keeping everlastingly at it will bring you success

12 Point Font \$2.75

16 A \$1 30 30 a \$1 45

FIGURE THIS OUT YOURSELF Moments wasted are forever lost so do not leave for to-morrow what can be done now

14 Point Font \$3 00

12 A \$1 45 22 a \$1 55

ALWAYS START RIGHT Make the foundation of your ideas strong before adding the structure

Price of Complete Series, 17 Sizes, \$96.25. For Accents made see Pages 300 to 307 Universal Line—Point Set

18 Point Font \$3 25

8 A \$1 50 16 a \$1 75

## OUR CASLON BOLD Series will Build up Printers

24 Point Font \$3 50

5 A \$1 60 11 9 \$1 90

## FIGHTING FOR Freedom in Maryland

30 Point Font \$4 25

4 A \$2 00 9 a \$2 25

## WILD GAME Running on Land

36 Point Font \$5 00

3 A \$2 55 6 a \$2 45

## TOURING Bahama Island

42 Point Font \$6 25

3 A \$3 20 6 a \$3 05

## COPPER For Red Mill

Price of Complete Series, 17 Sizes, \$96.25. For Accents made see Pages 300 to 307 Universal Line—Point Set

48 Point Font \$7 50

3 A \$4 25 5 a \$3 25

## BRICKS Made Hard

54 Point Font \$9 15

3 A \$5 55 4 n \$3 60

## FROM Iron Cliff

60 Point Font \$11 00

3 A \$6 75 4 a \$4 25

# MINE Flooded

Price of Complete Series, 17 Sizes, \$96.25. For Accents made see Pages 300 to 307 Universal Line—Point Set

72 Point Font \$13 60

3 A \$8 75 3 a \$4 85

# MEN Bewail

84 Point Font \$15.75

3 A \$10 00 3 a \$5 75

# Board

From 5 to 18-point inclusive sold in fonts of 25 pounds and over, at Body Type Prices. Italics made from 5 to 18-point sold in 5 and 10 pound fonts; 24 to 60-point in 25 pound fonts and over at Second-Class rates.

\$£ 1234567890

1234567890 \$£

En Set Figures

Two Third Set-Figures

The en set figures are put up with job and weight fonts in all bodies from 5 to 12 point inclusive; also sold separately in 5 pound fonts at Body Type rates. They are not made above 12-point. The two-third set figures are made for all the sizes from 5 to 84-point. These are put up with all job and weight fonts 14-point and larger; also put up separately in 5 pound fonts 18-point and smaller and sold at regular Body Type rates; 24-point and larger at regular Job Type rates per pound.

## CASLON BOLD ITALIC

For Accents made see Pages 300 to 307 Universal Line—Point Set

5 Point Font \$2 00 18 A \$1 00 36 a \$1 00

UNIVERSAL LINING SYSTEM

The most Up-to-date and Practical System that has ever been invented for the use of Modern Printers. There is none that

6 Point Font \$2 00 20 A \$1 00 38 a \$1 00

TIME SPENT LOOKING

For Sorts and Material of every description is like throwing money

8 Point Font \$2.25

17 A \$1 10 34 a \$1 15

MACHINERY PRODUCES BEST RESULTS
The Accuracy of Modern Printing Material is Due More to
the nice mechanisms employed by the type-founder than any

9 Point Font \$2 50 17 A \$1 25 32 a \$1 25

CONGREGATION
Delighted with Sermons

10 Point Font \$2 50 15 A \$1 20 30 a \$1 30

RESERVATION
Gold Fever Symptoms

12 Point Font \$2.75

13 A \$1 35 24 a \$1 40

NEW STRENGTH IMPARTED
Printers Offered Opportunity to Establish

14 Point Font \$3.00

11 A \$1 50 20 a \$1 50

KEYSTONE PRODUCTS Famous for Their Uniform Quality

18 Point Font \$3 25

7 A \$1 60 14 a \$1 65

LATEST DESIGNS Handsome Type Specimen

24 Point Font \$3 50

5 A \$1 80 9 a \$1 70

PROMINENCE Northern Exposures

## CASLON BOLD ITALIC

For Accents made see Pages 300 to 307 Universal Line-Point Set

## BIRDS Chirping

36 Point Font \$5 00

## Great TRIPS

## OLD Night

## Lion CUB

## akband

# Bailable

Price of Complete Series, 15 Sizes, \$76.50. For Accents made see Pages 300 to 307 Universal Line—Point Set

6 Point Font \$2 00

32 A \$0 95 65 a \$1 05

REVIEW OF THE BOYHOOD AND EARLY LIFE OF JAMES RUSSELL LOWELL

One cannot conceive more fortunate or charming conditions than those of the boyhood and early training of James Russell Lowell. His father, the Rev. Charles Lowell, was minister of a parish in the city of Boston for more than filty years. Before James was born, Dr. Lowell had moved his residence to Cambridge, to the home his children afterwards called Elmwood. So much of Mr. Lowell's poetry refers to this beautiful place, as beautiful now as it was then, that even far-away readers will feel a personal interest in it. The house, not greatly changed in the last century, was one of the Cambridge houses deserted by the Tory refugees at the time of the revolution. On the steps of this very house, Thomas Oliver, who resided there

8 Point Font \$2 25

30 A \$1 10 60 a \$1 15

HE MADE HIS FIRST ADDRESS UNDER THE LYCEUM SYSTEM

James Russell Lowell spoke with absolute simplicity, with entire ease, and he really enjoyed public speaking. It was near the close of the first quarter of the century that what was called the "Lyceum System" came into being in New England. It worked wonderfully well under the original plans. The institution, as it may be called, or the habit, if you please, of lecturing and listening to lectures, was formed again, probably never to be a

10 Point Font \$2 50

25 A \$1 25 48 a \$1 25

SEVERAL EXTRACTS FROM BIGLOW PAPERS

Seeing a goat the other day kneeling in order to graze with less trouble, it seemed to me a type of the common notion of prayer. Most people are ready enough to go down on their knees for material blessings, but how few for those spiritual gifts which alone are an answer to all

12 Point Font \$2 75

22 A \$1 45 42 a \$1 30

## LOWELL WAS A CONVINCING SPEAKER

He spoke with absolute simplicity, with entire ease, and enjoyed speaking in public, his power to convince was most remarkable; there was a large committee of gentlemen who were waiting

14 Point Font \$3 00

18 A \$1 50 36 a \$1 50

## **AUTHOR OF MANY WITTY SAYINGS**

Finished writer of Poetry and Prose, early Opponent of Slavery and was also the accepted Master of Diplomacy

Price of Complete Series, 15 Sizes, \$76.50. For Accents made see Pages 300 to 307 Universal Line—Point Set

18 Point Font \$3 25

13 A \$1 60 26 a \$1 65

JAMES RUSSELL LOWELL Gave useful service to his Country as the

24 Point Font \$3 50

9 A \$1 80 17 a \$1 70

INTERESTING PRINTS
Produced from Our Newest Series

30 Point Font \$4 00

7 A \$2 15 12 a \$1 85

DESIRABLE FACES
For the Commercial Printer

36 Point Font \$4 25

5 A \$2 35 8 \$1 90

NOTEWORTHY Product of our Lowell

42 Point Font \$5 25

5 A \$2 90 8 a \$2 35

NEW DESIGN Modern Blue Prints

Price of Complete Series, 15 Sizes, \$76.50. For,Accents made see Pages 300 to 307 Universal Line—Point Set

48 Point Font \$6 25

4 A \$3 25 8 a \$3 00

## POINT SET Modern in Detail

54 Point Font \$7 50

4 A \$3 85 8 a \$3 65

## POPULAR Minstrel Joker

60 Point Font \$8 00

3 A \$4 25 6 a \$3 75

# BANKER Issued Check

Price of Complete Series, 15 Sizes, \$76.50. For Accents made see Pages 300 to 307 Universal Line—Point Set

72 Point Font \$10 00

3 A \$5 30 6 a \$4 70

# BRIDE Next Time

84 Point Font \$12 00

3 A \$6 40 6 a \$5 60

# PUSH This Cart

### CARDINAL SERIES

Price of Complete Series, 11 Sizes, \$42.25. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font \$2 00

24 A \$0 95 47 a \$1 05

SOME CAUSES WHY THE COMPOSING ROOM DOES NOT PAY
Do you wonder why your composing room does not seem to pay? A few suggestions
as to the course to be pursued in the permanent eradication of this discrepancy may
be of inestimable value to you. Stop and consider some of the whys and wherefores.
To make money you must necessarily spend money. In the first place is your
material of modern manufacture? It should be. Why not replace antiquated and
worn-out faces with the popular faces of the day? Quality of faces is what counts,
not the quantity. A few well-selected faces, and plenty of letter, is of more value
in the composing-room than many faces, and small quantities, chosen at random

8 Point Font \$2 25

23 A \$1 15 44 a \$1 10

WORN-OUT TYPE EATS PROFIT AND PRINCIPAL

The time wasted in making ready worn-out letters a few times in a day will amount to the price of a font of type in less time than it takes to tell about it. Are the cases in such a condition that when the compositor goes to them he is compelled to hunt for sorts? Five minutes wasted looking for sorts for every other line amounts to considerable during the day, the more men the more time wasted, and in the course of a year the aggregate is almost beyond conception. Turned sorts are the bugaboo of every one handling the form: the compositor who sets them, the stone hand who locks them up

10 Point Font \$2.50

20 A \$1 25 38 a \$1 25

## SPACES SHOW UP, LETTERS PULL OUT

The pressman who tightens the loose lines with a nail-punch, and last but not least, the man who pays the bills—the employer. Type was never cheaper than it is to-day, when you take into consideration the many advantages it places at the disposal of the printer: Nickel-Alloy Metal, insuring the strength and durability; Universal Line and

12 Point Font \$2.75

16 A \$1 35 30 a \$1 40

LEADS, SLUGS, FURNITURE, RULE Point Set which make justification very rapid. Keep a good supply of necessary requisites on hand; they save time, and hence profits. Keystone Leads, Slugs and Furniture are made of best material; our Brass Rule is perfect

### CARDINAL SERIES

Price of Complete Series, 11 Sizes, \$42.25. For Accents made see Pages 300 to 307 Universal Line—Point Set

14 Point Font \$3 00

15 A \$1 45 29 a \$1 55

MATERIAL COSTS NOTHING When Compared to Time Lost Hunting For Sorts that Cannot be Found; it Pays To Order what is Wanted in Due Time

18 Point Font \$3 25

10 A \$1 60 20 a \$1 65

AMBITIOUS PRINTER Studies Customers' Peculiarities Nickel-Alloy Metal is The Best

24 Point Font \$3 50

7 A \$1 85 12 a \$1 65

POINT SET TYPE
Quick Justification Made
By the Old Time Printer

30 Point Font \$4 25

6 A \$2 20 10 a \$2 05

USEFUL TALKS Always on The Road New Advertisements

#### CARDINAL SERIES

Price of Complete Series, 11 Sizes, \$42.25. For Accents made see Pages 300 to 307
Universal Line—Point Set

36 Point Font \$5 00

5 A \$2 70 8 a \$2 30

# DESIGNERS Keystone Special Productions Here

42 Point Font \$6 25

4 A \$2 90 9 a \$3 35

### CARDINAL Neatest Letters

48 Point Font 47 50

4 A \$3 70 8 a \$3 80

### MODERN Electric Boat

### CARDINAL ITALIC

Price of Complete Series, 4 Sizes, \$9.50. For Accents made see Pages 300 to 307 Universal Line—Point Set

6 Point Font \$2 00

26 A \$1 00 52 a \$1 00

SPREAD OF PRINTING IN CENTRAL AND NORTHERN EUROPE
When two rival printing offices had been established at Mentz it was no longer possible to keep secret the processes. Every printer who handled the types and every goldsmith who helped to make the tools must have felt a weakening of the obligation of secrecy. The sack of Mentz was a greater misfortune, for it dissolved all obligations and sent the printers to other cities to found new offices. Not one of these printers has told us when and how he began to print on his own account. All that is known about the introduction of printing in many of the large cities has thus been gathered from the dates of books and the chance allusions from as far back as

8 Point Font \$2 25

25 A \$1 15 50 a \$1 10

#### THE TOOLS AND USAGES OF THE EARLY PRINTERS

The first processes in the practice of typography—the cutting of punches and making of moulds, demanded a degree of skill in the handling of tools and of experience in the working of metal rarely found in any man who undertook to learn the art of printing. They were never regarded as proper branches of the printer's trade, but were, from the beginning, set aside as kinds of work which could be properly done by the goldsmith only. Jenson, Cennini, Sweinheym and Veldener were the most progressive printers of the fifteenth century, who had the preliminary education that would warrant them to prosper in those

10 Point Font \$2 50

22 A \$1 25 46 a \$1 25

### CHARLEMAGNE'S EDUCATIONAL POLICY

Flac. Alcium, an Englishman and a graduate of the Anglo-Saxon schools, the teacher and adviser of Charlemagne, was authorized by the great emperor to institute a policy which would multiply books and disseminate knowledge. It was ordered that every abbot, bishop and count should keep in permanent employment a qualified copyist who must write correctly, using Roman letters only, and that every monastic institution should maintain a good

12 Point Font \$2.75

18 A \$1 40 36 a \$1 35

### THE COPYISTS OF THE MIDDLE AGES

May be properly divided into two classes: the class that considered copying an irksome duty and that did its work mechanically and badly; the class that treated book-making as a purely artistic occupation, and gave the most time and care to ornamentation. The book-makers who made authentic copies have

Price of Complete Series, 12 Sizes, \$59.75. For Accents made see Pages 300 to 307 Universal Line—Point Set

6 Point Font \$2 00

23 A \$0 95 44 a \$1 05

#### IF YOU ARE INTERESTED IN AMERICAN PRINTERS' IDEAS

Make yourself wise in the practical and money-making factor of your printing business. It is very important to be on the lookout for new Display Type Faces as they appear on the market, for up-to-dateness helps your business. Be sure also, that the type you purchase is on the Keystone Universal Lining System which has been adopted by art printers the world over as the most perfect of lining system. It would be well to consider the Ben. Franklin Series which is one of the most popular faces of the present time; made on Universal Line and its wearing qualities are unequaled as it is made from Nickel-Alloy Metal, the best material for the purpose ever invented; the types retaining their sharp outline longer than those made from other metals. It is better for

8 Point Font \$2.25

22 A \$1 10 40 a \$1 15

#### SPARKS FROM OUR FIRST PRINTER, BEN, FRANKLIN

Another cause for the large sale of the early issues of the Almanack was, without question, due to the controversies with his brother Philomaths, which Franklin originated by his jocose remarks upon them in the prefaces of Poor Richard. Now and then with delicious humor and satire, Mr. Saunders, in different issues of the Almanack, gravely predicts the death of one of his rivals, Titan Leeds, and the reconciliation of a second, John Jerman. In this way they could not draw from the stars Franklin's purpose, and they all fell into his trap, and in the prefaces to their respective issues where they replied to him

10 Point Font \$2 50

16 A \$1 15 32 a \$1 35

### POPULAR SAYINGS OF POOR RICHARD

It is hardly necessary to make known or state that Franklin did not originate all the "Sayings of Poor Richard." He himself tells us that they were "the wisdom of many ages and nations," and those who are familiar with Bacon and Rochefoucauld as well as others, will recognize old friends in some of these sayings, yet with but few exceptions these maxims and aphorisms had been filtered through Franklin's

Price of Complete Series, 12 Sizes, \$59.75. For Accents made see Pages 300 to 307 Universal Line—Point Set

12 Point Font \$2 75

15 A \$1 30 29 a \$1 45

POINTS OF INTEREST TO PRINTS Ben. Franklin Series is made of Keystone Nickel-Alloy Metal on Universal Line and Point Set, which will be found of great advantage in justification, thereby saving time

14 Point Font \$3.00

13 A \$1 40 24 a \$1 60

TIMES OF BEN. FRANKLIN
In the days of Franklin there were
only two or three styles of Type Faces,
and with them excellent results were
obtained, but, had he the advantages

18 Point Font \$3 25

9 A \$1 50 16 a \$1 75

OTHER PUBLISHERS
Success of Great Many Old
Time Printers can be Read

24 Point Font \$3 50

5 A \$1 60 10 a \$1 90

DISPLAY FACE
Never be without full
cases of Ben. Franklin

Price of Complete Series, 12 Sizes, \$59.75. For Accents made see Pages 300 to 307 Universal Line—Point Set

30 Point Font \$4 25

5 A \$2 25 8 a \$2 00

# DIRECTORS Special Meeting at Old Grenlock Park

36 Point Font \$5 00

4 A \$2 60 6 a \$2 40

# FIREMEN Have Been Sent To the Rescue

48 Point Font \$7 50

3 A \$4 15 5 a \$3 35

### BURNS First Lead

Price of Complete Series, 12 Sizes, \$59.75. For Accents made see Pages 300 to 307 Universal Line—Point Set

60 Point Font \$11 25

3 A \$6 50 4 a \$4 75

## SURE Fish Net

72 Point Font \$12 50

3 A \$7 70 3 a \$4 80

# BRIG Painted

Dr. To The the and of \$1234567890 \$1234567890

Lining Figures

Old Style Figures

Above logotypes, ornaments and lining figures are included in fonts. If the old style figures are desired they can be furnished in 5 pound fonts at Second-Class prices per pound, see page 20.

### BEN. FRANKLIN OPEN

Price of Complete Series, 9 Sizes, \$53.00. For Accents made see Pages 300 to 307 Universal Line—Point Set

12 Point Font \$2.75

15 A \$1 30 29 \$1 45

NEW AND APPROPRIATE TYPES

Designed to Fill the Wants of the Printer

Publisher and Advertiser, when they have

14 Point Font \$3 00

13 A \$1 40 24 a \$1 60

THE BEST METAL IS USED
Our Types, Borders and Ornaments
Manufactured from Keystone Nickel-

18 Point Font \$3 25

9 A \$1 50 16 a \$1 75

UNIVERSAL LINING
Feature is a Great Help to All
Type Manipulators that are

24 Point Font \$3 50

5 A \$1 60 10 a \$1 90

CONSTANTLY
Striving to Please All

30 Point Font \$4 25

5 A \$2 25 8 a \$2 00

REMNANTS Grecians Historical

#### BEN. FRANKLIN OPEN

Price of Complete Series, 9 Sizes, \$53.00. For Accents made see Pages 300 to 307 Universal Line—Point Set

36 Point Font \$5 00

4 A \$2 60 6 a \$2 40

### BLOSSOM Peach Orchard

48 Point Font \$7 50

3 A \$4 15 5 a \$3 35

### Sentiment

60 Point Font \$11 25

3 A \$6 50 4 a \$4 75

### Medford

72 Point Font \$12 50

3 A \$7 70 3 a \$4 80

# Bashful

Dr. To The the and of 🕸 💯 \$1234567890 - \$1234567890

Lining Figures

Old Style Figures

Above logotypes, ornaments and lining figures are included in fonts. If the old style figures are desired they can be furnished in 5 pound fonts at Second-Class prices per pound, see page 20.

### BEN. FRANKLIN CONDENSED

Price of Complete Series, 12 Sizes, \$52.00. For Accents made see Pages 300 to 307 Universal Line—Point Set

6 Point Font \$2 00

30 A \$0 85 60 a \$1 15

BEN. FRANKLIN CONDENSED IS ONE OF THE MOST EXTENSIVELY USED Faces on the Market; no establishment doing Artistic Typography is complete without this Popular Series among its Collection of Display Type. This face is also a valuable adjunct to the Magazine Publisher in giving character to the advertisements and allowing the most talk

8 Point Font \$2 25

27 A \$0 95 52 a \$1 30

BEST CUSTOMERS ALWAYS DEMAND THE LATEST STYLE FACES
Here is an exceptionally good letter for the prevailing panel effects and fine
display work, the Ben. Franklin Condensed Type will meet the most exacting
requirements for both job and advertising display, also news-heads for all

10 Point Font \$2 50

23 A \$1 10 45 a \$1 40

BAD COMMENTATORS SPOIL THE BEST OF BOOKS

No publication which had a great popularity at any period
of the world's history deserve entire forgetfulness, yet these

12 Point Font \$2 75

21 A \$1 15 42 a \$1 60

AMONG THE GREAT MEN OF A CENTURY AGO
Illustrious in Words and Deeds, the Name of Ben.
Franklin, Master-Printer and Diplomat stands in the
front rank with those of Washington, Webster, Clay

14 Point Font \$3 00

18 A \$1 30 36 a \$1 70

GOOD TYPE IS ESSENTIAL IN FINE WORK-Believing the testimony of many good printers we feel that we have succeeded in producing a

18 Point Font \$3 25

15 A \$1 40 29 a \$1 85

A GOOD NAMESAKE FOR FRANKLIN This Type is Cast of Nickel-Alloy Metal On Universal Line and Point Set; a Face

### BEN. FRANKLIN CONDENSED

Price of Complete Series, 12 Sizes, \$52.00. For Accents made see Pages 300 to 307 Universal Line—Point Set

24 Point Font \$3 50

9 A \$1 45 18 a \$2 05

### OUR PROSPEROUS MERCHANT Making Tours through the West

30 Point Font \$4 00

7 A \$1 80 13 a \$2 20

### LANDSCAPE BEAUTIFUL Broader Mountain Districts

36 Point Font \$4 25

5 A \$1.95 9 a \$2.30

### BOTH RINGS FOUND Under the Oaken Bench

48 Point Font \$6 25

5 A \$3 00 8 a \$3 25

### EXTRA MUSIC Fair Ones March

#### BEN. FRANKLIN CONDENSED

Price of Complete Series, 12 Sizes, \$52.00. For Accents made see Pages 300 to 307
Universal Line—Point Set

60 Point Font \$8 45

4 A \$1 00 7 a \$1 45

# IRON BOXES Manufactured

Point Font \$9 80

3 A \$4 60 6 a \$5 20

# BAD MILK None To Sell

9

ee 95

()

[]

The above characters furnished with all complete fonts, also sold separately in fonts of a size. For prices see pages 339 and 340.

### LAUREATE SERIES

Price of Complete Series, 13 Sizes, \$61.00. For Accents made see Pages 300 to 307 Universal Line—Point Set

6 Point Font \$2 00

23 A \$1 00 44 a \$1 00

TYPE CAST ON UNIVERSAL LINE OF NICKEL-ALLOY
Will Save the Printer both Time and Money; also gives the Customer Better and
more effective Results than he has had Previously; another important advantage

7 Point Font \$2 25

26 A \$1 10 50 a \$1 15

INSURANCE AGAINST FAILURE IS ACCORDED TO ALL
Printers who will take Advantage of the Opportunities for Success Presented
Through a Perusal of the Keystone Specimen Book will see there is Always a way

8 Point Font \$2 25

21 A \$1 10 42 a \$1 15

#### INVITATIONS FOR THE GREAT CELEBRATION

Have been sent out to all up-to-the-minute Printers to take heed at this Time and Purchase this beautiful Laureate Series on Universal Line

10 Point Font \$2 50

17 A \$1 25 33 a \$1 25

ELECTRICAL SCIENCE ADVANCING
Rapid Strides Made in the Mechanical Construction
Throughout its various Branches and still Steadily

12 Point Font \$2 75

16 A \$1 35 30 a \$1 40

MINES IN THE WESTERN STATES A large Tract of Valuable Land Discovered Containing considerable quantity of Minerals

14 Point Font \$3 00

13 A \$1 45 24 a \$1 55

UP-TO-DATE PRINT-SHOPS
Using Keystone Thin Space Justifiers

18 Point Font \$3 25

9 A \$1 50 18 a \$1 75

THERE'S NO DOUBT About Point Type Superiority

#### LAUREATE SERIES

Price of Complete Series, 13 Sizes, \$61.00. For Accents made see Pages 300 to 307
Universal Line—Point Set

24 Point Font \$3 50

5 A \$1 65 10 a \$1 85

### NICKEL=ALLOY Type Finest and Best

30 Point Font \$4.25

5 A \$2 25 8 a \$2 00

### MAGNIFICENT Grand Opera House

36 Point Font \$5 00

3 A \$2 55 6 a \$2 45

### OLD TRIBE Jubilee Festival

48 Point Font \$7 50

3 A \$4 15 5 a \$3 35

### FRIENDS Back Home

### LAUREATE SERIES

Price of Complete Series, 13 Sizes, \$61.00. For Accents made see Pages 300 to 307 Universal Line—Point Set

60 Point Font \$11 00

3 A \$6 50 4 a \$4 50

# FEAST Not Paid

72 Point Font \$11 75

3 A \$7 35 3 a \$4 40

# BUDS Painted

\$12345678.90

\$12345678.90¢

Regular Figures

En set Figures

The regular Laureate figures are furnished with all Job fonts. The Special Laureate en set figures, with point, cent and dollar marks, are made for sizes 6 to 18-point inclusive, and are sold in fonts of 5 pounds and over at Second-Class rate per pound. See page 20

#### **ENCORE SERIES**

Price of Complete Series, 13 Sizes, \$62.95. For Accents made see Pages 300 to 307 Universal Line—Point Set

6 Point Font \$2 00

24 A \$0 95 44 a \$1 05

MANY OF THE GERMAN TRADE-SCHOOLS DO NOT DEPEND On Private Enterprise. They are Official Institutions Ranking with the Common Schools and are Supported Chiefly through the Means of High

8 Point Font \$2.25

21 A \$1 05 40 a \$1 20

WHERE THERE IS INDUSTRY THERE ARE SCHOOLS

Domiciled to the Wants of Every Trade and Every Body who
is Engaged in that Industry must take Lessons from all of the

10 Point Font \$2 50

21 A \$1 20 40 a \$1 30

MOST ALL COMMON SCHOOL BUILDINGS Are Opened for this Purpose and every Teacher must Take His Individual Class Through a Drill Course of

12 Point Font \$2.75

18 A \$1 30 34 a \$1 45

BEST TRADE ASSOCIATIONS OF THE District Supervise the Course of Lessons by The most Substantial and Economical ways to

14 Point Font \$3 00

14 A \$1 35 29 a \$1 65

THE GERMAN TRADE SCHOOL Teaches Industries of Theoretical Value To Every One Who will Take Interest in

18 Point Font \$3 25

10 A \$1 55 20 a \$1 70

SIMPLEST CRAFTSMEN
Get Supplementary Educations
When on the Travel From One

#### **ENCORE SERIES**

Price of Complete Series, 13 Sizes, \$62.95. For Accents made see Pages 300 to 307 Universal Line-Point Set

24 Point Font \$3 50

7 A \$1 75 12 a \$1 75

### GERMAN SYSTEM Essentially is Democratic

30 Point Font \$4 25

5 A \$1 85 11 a \$2 40

### FINE OPENING New Parisian Models

36 Point Font \$5 00

4 A \$2 25 9 a \$2 75

### PROFESSOR Small Dance Hall

42 Point Font \$6 25

4 A \$3 00 8 a \$3 25

# SOLDIERS Brave to End

### **ENCORE SERIES**

Price of Complete Series, 13 Sizes, \$62.95. For Accents made see Pages 300 to 307 Universal Line—Point Set

48 Point Font \$7 50

4 A \$3 75 7 a \$3 75

### INDIANS Found Gold

60 Point Font \$10 00

3 A \$5 95 4 a \$4 05

# BRUSH Red Dust

72 Point Font \$10 70

3 A \$6 35 4 a \$4 35

Lost Sail

#### **ENCORE CONDENSED**

Price of Complete Series, 13 Sizes, \$56.25. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font \$2 00

36 A \$0 85 73 a \$1 15

THE PLACE TO GO WHEN YOUR MATERIAL RUNS LOW AND WHERE YOU CAN GET IT QUICK
The Keystone Type Foundry with its Branch Houses and Selling Agencies covering the whole country is in a
position to supply at a moment's notice anything you may desire in the way of Universal Line, Nickel-Alloy,
Point Set Type, Borders, Ornaments, Brass Rules, Printer's Wood Goods, etc. Ample stock always on hand for a

8 Point Font \$2 25

35 A \$1 00 68 a \$1 25

THE KEYSTONE'S PROMPT AND ACCURATE SERVICE IS WORTH BEARING IN MIND No matter how well equipped the composing room may be, emergencies are apt to arise, and when they do the utmost celerity in filling the orders placed with the type foundry for type and material means much to the Buyer. Prompt delivery is one of the Keystone's strong points

10 Point Font \$2 50

30 A \$1 10 60 a \$1 40

ENCORE CONDENSED MADE BY THE KEYSTONE TYPE FOUNDRY Is a Companion Face to the Encore Series and is cast on the Universal Line of Nickel-Alloy Metal a combination in type making that will insure absolute profit

12 Point Font \$2 75

26 A \$1 25 50 a \$1 50

HERE ARE SEVERAL GOOD HINTS TO THE WISE PRINTERS When you are buying Type, get the Celebrated Keystone Nickel-Alloy Type, cast on Universal Line for your print-shops and note its wear-

14 Point Font \$3 00

21 A \$1 40 40 a \$1 60

PRINTERS SHOULD DISCARD THE OLD FACES And Replace Them With the New and Modern Types that are not only Business Creators but Dividend Payers.

18 Point Font \$3 25

15 A \$1 40 30 a \$1 85

FOR GENERAL PRINTING PURPOSES
These Series of Encores Cannot Be Excelled

#### ENCORE CONDENSED

Price of Complete Series, 13 Sizes, \$56.25. For Accents made see Pages 300 to 307 Universal Line—Point Set

24 Point Font \$3 50

11 A \$1 65 20 a \$1 85

### SUPERIOR WORK ATTAINED Before You Realized Larger Profits

30 Point Font \$4 00

8 A \$1 85 11 a \$2 15

# BETTER GRADE FACES The Pride of Modern Printers

36 Point Font \$4 25

5 A \$1 S5 10 a \$2 40

### BACK TO THE BEST Keystone's Nickel-Alloy

42 Point Font \$5.25

5 A \$2 30 10 a \$2 95

ENCORE SERIES
Finest Letters That

### **ENCORE CONDENSED**

Price of Complete Scries, 13 Sizes, \$56.25. For Accents made see Pages 300 to 307 Universal Line—Point Set

48 Point Font \$6 25

5 A \$3 10 8 a \$3 15

## FOX HUNTING Means Fine Sport

60 Point Font \$8 25

4 A \$4 15 6 a \$4 10

# KEYSTONE Highest Point

72 Point Font \$9 00

3 A \$4 30 6 a \$4 70

Killed Stork

#### ENCORE EXTENDED

Price of Complete Series, 13 Sizes, \$67.05. For Accents made see Pages 300 to 307 Universal Line-Point Set

6 Point Font \$2 00

20 A \$0 95 38 a \$1 05

WHEN YOU INTEND TO MAKE CHANGES IN YOUR Printing Office, by replacing your old worn out type faces, with up-to-date material, don't fall to inspect our specimen book for

8 Point Font \$2.25

18 A \$1 05 35 a \$1 20

LIFE AND SUCCESS A CONTINUOUS SHOW Life is given us but success is gained in the majority of cases only by Perseverance. Don't be like the man

10 Point Font \$2.50

16 A \$1 20 30 a \$1 30

THE ENCORE FAMILY AT HOME Here's one of the most Appropriate and Modern Type Series that is sure to attract

12 Point Font \$2.75

14 A \$1 30 26 a \$1 45

EVERY TYPO KNOWS PROPER Justification is a Time Taker, and the use of Universal Line, Point Set, will

14 Point Font \$3 00

11 A \$1 35 22 a \$1 65

PRINTERS' REQUISITES
Materials of the Best Quality
In all Branches of the Printing

18 Point Font \$3 25

8 A \$1 60 14 a \$1 65

MONEY IS SAVED By Using Lining Types Made by the Keystone

### **ENCORE EXTENDED**

Price of Complete Series, 13 Sizes, \$67.05. For Accents made see Pages 300 to 307 Universal Line—Point Set

24 Point Font \$3 50

5 A \$1 60 10 a \$1 90

### FIGURES CAST On Uniform Bodies

30 Point Font \$4 25

4 A \$2 00 8 a \$2 25

# CABLE NEWS Over the Pacific

36 Point Font \$5 00

3 A \$2 50 6 a \$2 50

### RUBBERS Now On Sale

42 Point Font \$6 25

3 A \$3 50 5 a \$2 75

### RUN OF Hard Luck

#### **ENCORE EXTENDED**

Price of Complete Series, 13 Sizes, \$67.05 For Accents made see Pages 300 to 307 Universal Line—Point Set

48 Point Font \$7 50

3 A \$4 30 4 a \$3 20

### MINOR Vacation

60 Point Font \$12 20

3 A \$7 20 4 a \$5 00

# NEST Hornet

72 Point Font \$12 60

3 A \$7 75 3 a \$4 85

# Nickel

#### ADMIRAL SERIES

PATENTED

Price of Complete Series, 12 Sizes, \$57.00. For Accents made see Pages 300 to 307 Universal Line-Point Set

6 Point Font \$2 00

24 A \$0 85 47 a \$1 15

YOU WILL OBSERVE THAT THE SIX POINT SIZE OF ADMIRAL Has a Clear and Distinct Bold Face for Catchy Head Lines such as needed and used in up-to-date, money producing folders. Its readability and adaptability are the beneficial features of this Popular Face which enable printers to use the Admiral when other six-points fall to give the proper

8 Point Font \$2 25

22 A \$1 05 44 a \$1 20

#### MODERN TYPOGRAPHERS WILL USE ONLY THE BEST

Type manufactured of Nickel-Alloy Metal, which will outwear any other type made, with the labor saving qualities of the Keystone Universal Lining System added, makes Keystone Type the Type of Highest Quality and the only type to buy. When you

10 Point Font \$2 50

19 A \$1 20 37 a \$1 30

COMPLETE SPECIMENS WITH THE PRICES
Of our Latest Faces will be sent promptly and cheerfully for the asking, when in the market for Type,
Border, Brass Rule, or anything for the printer; write

12 Point Font \$2 75

17 A \$1 25 34 a \$1 50

WE ARE HERE TO SERVE PRINTERS And the services of our salesmen are at your disposal at all times to show you the many good things we always have for the

14 Point Font \$3 00

14 A \$1 40 27 a \$1 60

CATCHY DISPLAY LINES PAY And when set in this Series mean an increase for all progressive Printers. PATENTED

### ADMIRAL SERIES

Price of Complete Series, 12 Sizes, \$57.00. For Accents made see Pages 300 to 307 Universal Line—Point Set

18 Point Font \$3 25

10 A \$1 50 20 a \$1 75

A SLIDE COST HIS LIFE Down The Steep Embankment He went Flying Under the Train

24 Point Font \$3 50

7 A \$1 70 12 a \$1 80

HIS REPORT GOOD For Universal Line Type is the Kind that always

30 Point Font \$4.25

6 A \$2 00 10 a \$2 25

THE LOST SHIP
Discovered at Night
On the Rocky Coast

36 Point Font \$5 00

5 A \$2 55 8 a \$2 45

BELL PHONE Down The Shore

### **ADMIRAL SERIES**

PATENTED

Price of Complete Series, 12 Sizes \$57.00. For Accents made see Pages 300 to 307 Universal Line—Point Set

48 Point Font \$7 50

4 A \$3 85 6 a \$3 65

### SKILLED Work is Best

60 Point Font \$10 00

3 A \$5 55 5 a \$4 45

# FLUTE Old Price

72 Point Font \$11 00

3 A \$6 65 4 a \$4 35

Courted

### **VENEZIA SERIES**

Price of Complete Series, 10 Sizes, \$53.55. For Accents made see Pages 300 to 307 Universal Line-Point Set

6 Point Font \$2 00

22 A \$0 95 44 a \$1 05

#### VERY LITTLE ARGUMENT IS NEEDED TO CONVINCE

The employing printer or publisher who is a practical worker, the value of New Type Faces and Latest Designs in Borders in the making of pleasing and money producing results, whether it be regular job work, newspaper or magazine advertising. It is here we wish to remind them that the Keystone Type Foundry is the originator of the Celebrated Nickel-Alloy, Point Set, Faces on Universal Line and

8 Point Font \$2 25

21 A \$1 05 40 a \$1 20

#### IT IS REASONABLE TO BELIEVE THAT A MAN

Who has gone through the Cycle of having Worn Out one Printing Plant and is well along on the Life of his second outfit, should be at that point of view a fairly good judge of the kind of material he would want to buy for his third trial and he generally buys the best

10 Point Font \$2 50

17 A \$1 25 32 a \$1 25

#### DISCARD THE WORN OUT FACES

And replace them with the New and Modern Styles whereby some benefit may be derived from them. The space now occupied by the Old Faces would be

12 Point Font \$2.75

16 A \$1 35 30 a \$1 40

### CARDBOARD IS NOT NEEDED

In Justifying Your Lines when using Keystone Nickel-Alloy Type made on Universal Line; don't forget the fact that lost time is money

18 Point Font \$3 25

9 A \$1 60 17 a \$1 65

## RAILROAD TICKETS For Universal Line Type Route Purchased Daily Except Sunday

### **VENEZIA SERIES**

Price of Complete Series, 10 Sizes, \$53.55. For Accents made see Pages 300 to 307 Universal Line-Point Set

24 Point Font \$3 50

5 A \$1 65 10 a \$1 85

# TREE BOUGHS Shade Our Broad Path From the Glaring Sun

36 Point Font \$5 00

3 A \$2 55 6 a \$2 45

# PRINTING From our New Modern Series

48 Point Font \$7 50

3 A \$4 10 5 a \$3 40

### DRUGS Birkes Post

### VENEZIA SERIES

Price of Complete Series, 10 Sizes, \$53.55. For Accents made see Pages 300 to 307 Universal Line-Point Set

60 Point Font \$11 80

3 A \$7 00 4a \$4 80

# RUDE Brothers

72 Point Font \$13 00

3 A \$8 10 3 a \$4 90

# JOBS Rushed

Figures and Logotypes shown here are included in all job fonts

QU Qu Th 6 \$1234567890

### SALEM SERIES

Price of Complete Series, 12 Sizes, \$58.60. For Accents made see Pages 300 to 307 Universal Line—Point Set

6 Point Font \$2 00

25 A \$0 90 48 a \$1 10

THIS FACE IS THE SMALLEST SIZE OF ONE OF OUR MOST

Useful and Prominent Type Faces, made in Twelve Sizes, and may be used to great advantage in any and all the Finest Productions of Art Display Work done in your offices. The Salem Series is but one of the many Faces the Keystone Type Foundry make from their Celebrated Nickel-Alloy Metal. Type made from this Metal will outwear that of any other manufacture with proper care and attention

8 Point Font \$2 25

22 A \$1 00 42 a \$1 25

YOU SHOULD KEEP YOURSELF WELL POSTED ON

The up-to-date faces issued by the Keystone Type Foundry, and when considering the purchasing of Material for your Composing-Rooms, you should bear in mind the Labor saving qualities of the Keystone Nickel-Alloy, Universal Lining Type

10 Point Font \$2 50

18 A \$1 15 34 a \$1 35

ADVANTAGES OF UNIVERSAL LINE

Point Set Type are readily seen by up-to-date Typographers everywhere. Their appreciation of the advantages of the Keystone System of Lining is amply seconded by the big balance on

12 Point Font \$2 75

15 A \$1 20 30 a \$1 55

### HIGH GRADE JOBS IN DEMAND

There is more satisfaction in doing a small amount of good work at a fair profit than barrels of the cheap kind that barely cover

14 Point Font \$3 00

13 A \$1 35 24 a \$1 65

KEYSTONE BRASS RULES Are the kind that if once used will always be used; accurately gauged

#### SALEM SERIES

Price of Complete Series, 12 Sizes, \$58.60. For Accents made see Pages 300 to 307 Universal Line—Point Set

18 Point Font \$3 25

9 A \$1 40 17 a \$1 85

PERFECTION IN TYPE Productions from Keystone Type Foundry will always

24 Point Font \$3 50

6 A \$1 65 11 a \$1 85

FOR THE PRINTER
The Best Made Types
Keystone Celebrated

30 Point Font \$4 25

5 A \$2 10 8 a \$2 15

NICKEL-ALLOY On Universal Line Point Set are Best

36 Point Font \$5 00

4 A \$2 50 6 a \$2 50

FINE SONG
Out in the Cold

### SALEM SERIES

Price of Complete Series, 12 Sizes, \$58.60. For Accents made see Pages 300 to 307 Universal Line-Point Set

48 Point Font \$7 50

3 A \$3 90 5 a \$3 60

# EXILES Band Plays

60 Point Font \$10 60

3 A \$6 25 4 a \$4 35

# BOLD Highland

72 Point Font \$12 00

3 A \$7 00 4 a \$5 00

Cashed

### PRISCILLA SERIES

Price of Complete Series, 11 Sizes, \$45.90. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font \$2 00

25 A \$1 00 48 a \$1 00

THE INVENTION OF PRINTING HAS BEEN RECOGNIZED

By all Educated People, as the greatest Factor in the Civilized World of to-day.

Without Printing Type and the means of reproducing thoughts and the ideas of the

8 Point Font \$2 25

21 A \$1 10 42 a \$1 15

ADVERTISE YOUR TRADE ALL THE TIME
Gold leaf is not made by one beat of the hammer, neither is success
in advertising attained by placing your wares but one time before the

10 Point Font \$2 50

17 A \$1 25 34 a \$1 25

YOU MAY BE SURE THAT A FINE
Series like Priscilla will hardly go out of Date, for

12 Point Font \$2 75

16 A \$1 40 30 a \$1 35

GOOD RESULTS ATTAINED
All Kinds of Printing Types and Requisites are
at the beck and call of the printer, when he has

it will always be in constant use by Practical Printers

14 Point Font \$3 00

13 A \$1 50 25 a \$1 50

THE UNIVERSAL LINE
System is the Greatest Time Saber eber
Inbented for there is no need of any card

18 Point Font \$3 25

9 A \$1 60 17 a \$1 65

GOOD ITALIC FACE
Always Needed in your Office

24 Point Font \$3 50

6 A \$1 80 10 a \$1 70

ORNAMENTS
For Arts and all Kinds

### PRISCILLA SERIES

Price of Complete Series, 11 Sizes, \$45.90. For Accents made see Pages 300 to 307 Universal Line—Point Set

30 Point Font \$4 25

A \$2 30 8 a \$1 95

# RECEDING Sails of The Vessel

36 Point Font \$5 00

4 A \$2 65 6 a \$2 35

# HUNGER Killed the Bear

48 Point Font \$7 50

3 A \$4 10 5 a \$3 40

### MINES We Control

60 Point Font \$9 90

3 A \$6 10 4 a \$3 80

Railroad

### JOHN ALDEN SERIES

Price of Complete Series, 11 Sizes, \$46.00. For Accents made see Pages 300 to 307 Universal Line-Point Set

6 Point Font \$2 00

24 A \$0 95 46 a \$1 05

IN THESE DAYS WHEN TYPEFOUNDER AND PRINTER

Have Unrestricted Liberty, it is indeed interesting to contrast our present conditions with those of the Crafts in the Earlier Centuries, when the Art of Printing was regarded with suspicion by Tyrannical Governments, and when books were Printed Clandestinely, or if at all. These conditions of affairs had been going on for years until the climax reached about the middle of the Seventeenth Century

8 Point Font \$2 25

23 A \$i 10 45 a \$1 15

KEYSTONE'S TYPE IS MADE AS PERFECTLY

As Human Ingenuity combined with the Latest Machinery can secure, it has been, and always will be Our First Aim to give the Printers the Best, both in Faces and Material, that can be procured anywhere, and the success with which we have met is proof that our endeavors have

10 Point Font \$2 50

18 A \$1 20 35 a \$1 30

KEYSTONE'S UP-TO-DATE FACES

Combining Old and New Fancies in the Designing of Type Faces, we Aim to Suit the Tastes of each Individual. The John Alden Series is an Excellent

12 Point Font \$2.75

16 A \$1 35 30 a \$1 40

STANDISH, PURITAN CAPTAIN
Serious Lessons for Bashful Lovers taken From
the Story of Alden and His Love-Mate, Priscilla

14 Point Font \$3 00

13 A \$1 45 26 a \$1 55

THE SPINNING WHEELS
Relics of Times Prior to the Advent
of the Celebrated Nickel-Alloy Type

### JOHN ALDEN SERIES

Price of Complete Series, 11 Sizes, \$46.00. For Accents made see Pages 300 to 307 Universal Line-Point Set

18 Point Font \$3 25

9 A \$1 55 18 a \$1 70

# PURITAN SOLDIER Brave in War, Tender in Peace Thinking now of John Alden

24 Point Font \$3 50

6 A \$1 80 10 a \$1 70

# LIGHT HOUSE Mariners Storm Bound Rescued by The Guard

30 Point Font \$4 25

5 A \$2 15 9 a \$2 10

# IMPORTED Wines and Liquors

36 Point Font \$5 00

4 A \$2 55 7 a \$2 45

# MARKET Cars Pass Street

#### JOHN ALDEN SERIES

Price of Complete Series, 11 Sizes, \$46.00. For Accents made see Pages 300 to 307 Universal Line-Point Set

48 Point Font \$7 50

3 A \$3 75 6 a \$3 75

# PRIZES Mysterious Basket Ful

60 Point Font \$10 00

3 A \$6 25 4 a \$3 75

# ONO r Kin

1234567890 Lining and Old Style 1234567890

Lining figures only furnished with fonts. If old style figures are desired they can be ordered in 5 pound fonts at second-class prices per pound, see page 20.

### CHARTER OAK SERIES

Price of Complete Series, 13 Sizes \$64.60. For Accents made see Pages 300 to 307 Universal Line—Point Set

6 Point Font \$2 00

22 A \$1 00 40 a \$1 00

THE VALUE OF DISTINCTIVE PRINTING AS A TRADE Producer cannot be computed in dollars and cents. Tasty Advertising and Artistic Printing create impressions that are lasting and effective. Good Printing always pays, and pays not only the printer but the purchaser as well. It is accorded a hearing and consideration where the

8 Point \$2 25

18 A \$105 36 a \$1 20

BUSINESS MEN HAVE NO TIME TO WASTE
On Cheap-looking Printing Now-a-days, so then it is up to
the Printer to get interested in his Plant and examine his
Products, and when he Finds that he has many Old Faces

10 Point Font \$2 50

15 A \$1 15 30 a \$1 35

RARE OCCURRENCE TO FIND TYPE
That is equally of Good Value for both Job
and Book Composition and Suits Either the

12 Point Font \$2 75

14 A \$1 25 27 a \$1 50

GENTINUALLY LOOKING FOR Sorts and Material of Every Description Is Like Throwing Your Money Away For

14 Point Font \$3 00

12 A \$1 45 22 a \$1 55

SERIES OF CHARTER OAK
A Fine Collection For Displaying

18 Point Font \$3 25

8 A \$1 45 16 a \$1 80

BEST NICKEL-ALLOY

Metal Used Can Be Found

### CHARTER OAK SERIES

Price of Complete Series, 13 Sizes, \$64.60. For Accents made see Pages 300 to 307 Universal Line--Point Set

24 Point Font \$3 50

5 A \$1 75 9 a \$1 75

# CHARTER OAK Series Now Ready

30 Point Font \$4 25

4 A \$2 00 8 a \$2 25

### WHITE SALE For To-day Only

36 Point Font \$5 00

3 A \$2 75 5 a \$2 25

# **PEDESTAL Made of Gold**

42 Point Font \$6 25

3 A \$3 45 5 a \$2 80

# **CHORUS Maintained**

### CHARTER OAK SERIES

Price of Complete Series, 13 Sizes, \$64.60. For Accents made see Pages 300 to 307 Universal Line—Point Set

48 Point Font \$7 75

3 A \$4 70 4 a \$3 05

# LEWIS And Jack

54 Point Font \$10 35

3 A \$6 25 4 a \$4 10

# TRAIN Robbers

60 Point Font \$11 75

3 A \$7 00 4 a \$4 75

# LOST Bullion

Price of Complete Series, 12 Sizes, \$53.00. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font \$2 00

28 A \$0 85 58 a \$1 15

BUY THE POPULAR STYLES OF THE DAY WHEN IN NEED OF NEW TYPE

The Niagara Series is one of the Popular Faces distinctively in a class by itself; as a Display Letter for Advertisements, either in Combination with a Body Letter or used as a Series, it stands out without a peer. It is a Clean, Neat and Attractive Face that can be utilized for all classes of work where an Italic Job Letter is Appropriate and there are many. A careful glance at the Style of this Face will give you an idea of the varied uses to which it can be put. It is one of the best Nickel-Alloy, Universal Line Types now on the market, so it is well for all Printers who are in this business for good profils

8 Point Font \$2.25

25 A \$1 05 48 a \$1 20

#### KEYSTONE TYPE ON UNIVERSAL LINE AND POINT SET

Are of the Greatest Advantage to the up-to-date Printer, and this attractive Face, the Niagara Series, is one of the Keystone's Famous Lining kind that strikes the Printers' eyes at the first glance and holds their attention. This is one of the Fundamental Principles of Modern Ideas in the Making of Type. Keystone Type Foundry Products are Modern in every respect. A trial will convince you that a Profitable Business can be looked for by

10 Point Font \$2 50

22 A \$1 20 42 a \$1 30

#### STUDY IN ALL DETAILS MEANS SUCCESS

To be a successful printer requires constant study, not only of the business itself, but also the people with whom you deal. You must first of all learn every detail of the art and not be afraid that you will learn too much, but always bear in mind that every day and year you will meet New Ideas

12 Point Font \$2.75

20 A \$1 30 38 a \$1 45

### SPECIAL DISTINCTION FOR ORDINARY

Jobs in Printing is afforded by this Striking Series, because it has so many extraordinary features that it Commands the Attention of all The Art Printers. Niagara Series is made from the Celebrated Nickel-

Price of Complete Series, 12 Sizes, \$53.00. For Accents made see Pages 300 to 307 Universal Line—Point Set

14 Point Font \$3 00

16 A \$1 40 30 a \$1 60

### PRINTERS READILY RECOGNIZE

Any Enterprise Adopted for Their Benefit. Our Universal Lining Types are now the Standard of the World, and are made of the Best Wearing Material ever Invented. This is the reason why Printers have such

18 Point Font \$3 25

11 A \$1 50 22 a \$1 75

### **ROCKY MOUNTAIN VIEW**

Mammoth Pine Trees in Fragrant Bloom; People Hastening to the Mountains from the Surrounding Country to see Magnificent Sights

24 Point Font \$3 50

7 A \$1 70 13 a \$1 80

NEW TYPE DESIGNS
Made From Original Ideas
Constantly Placed Before
The Artistic Printing Staff

Price of Complete Series, 12 Sizes, \$53.00. For Accents made see Pages 300 to 307 Universal Line—Point Set

30 Point Font \$4 00

5 A \$1 75 11 a \$2 25

# COMPOSITIONS From A Tasty Series Like Niagara Attracts

36 Point Font \$4 25

4 A \$2 10 7 a \$2 15

# FINE SAILING On the River with Bright Moonlight

48 Point Font \$6 50

3 A \$3 20 6 a \$3 30

### BURNISH For Art Club

Price of Complete Series, 12 Sizes, \$53.00. For Accents made see Pages 300 to 307
Universal Line-Point Set

60 Point Font \$8 75

3 A \$5 35 4 a \$3 40

# BRIGHT Universal Line Talks

72 Point Font \$10 25

3 A \$6 15 4 a \$4 10

# GREAT Monarch

Price of Complete Series, 13 Sizes, \$63.85. For Accents made see Pages 300 to 307 Universel Line—Point Set

6 Point Font \$2 00

22 A \$1 00 44 a \$1 00

#### MONEY MAKING MODERN TYPOGRAPHICAL IDEAS

Among the many inventions in the casting of type since the time of Gutenberg and his colleagues, the Point System pre-eminently leads the van. Prior to its introduction, each foundry had its own system of measuring, causing untold trouble to the compositor. Now all type, from the smallest to the largest sizes is cast on this system. Next in importance comes the Keystone Type Foundry's Universal Line, whereby the Compositors carn larger profits for their employers by saving time in justification and thereby enlarging the output of the composing

8 Point Font \$2 25

21 A \$1 15 40 a \$1 10

#### TEDIOUS JUSTIFICATIONS ARE NOW OVER

And the indispensable friend of our olden time "prints" now hangs disconsolately upon a nail. Rusty and neglected, the old Print Shop Scissors cast envious glances towards the cases of Keystone Universal Line Type; and well they may, for the Universal Line has certainly worked them out of their job. There is no longer need for the one time familiar strips of paper and cardboard or

10 Point Font \$2 50

16 A \$1 25 30 a \$1 25

### OLD TYPE NOW ON A STRIKE

Intense excitement; the strike spreading; all the Modern Print Shops are involved; some talk of Forming Old Metal Box Union for a Protection. The Keystone Nickel-Alloy Type is said to be the only stand-by, for its good wearing qualities

12 Point Font \$2.75

14 A \$1 35 27 a \$1 40

### IS MADE OF NICKEL-ALLOY

A gentleman who was shown through the Keystone Type Foundry a short time ago, said he was satisfied that the Keystone was making the best Wearing Type he has ever

Price of Complete Series, 13 Sizes, \$63.85. For Accents made see Pages 300 to 307 Universal Line-Point Set

14 Point Font \$3 00

12 A \$1 45 24 a \$1 55

### STYLISH PRINTING HAS

Ready Calls for Up-to-date Faces and here we are with The Powell Series a Letter that is adapted to Fine Printing

18 Point Font \$3 25

9 A \$1 60 18 a \$1 65

### FINE PROFIT MAKER

That's the Term Printers use after seeing the Powell Series

24 Point Font \$3 50

6 A \$1 75 11 a \$1 75

# POWELL SERIES Is a most versatile face which covers the field

30 Point Font \$4 25

5 A \$2 20 9 a \$2 05

UNIVERSAL
Line Type Faces are
Classed in the First

Price of Complete Series, 13 Sizes, \$63.85. For Accents made see Pages 300 to 307 Universal Line—Point Set

36 Point Font \$5 00

4 A \$2 60 7 a \$2 40

### SUITABLE Near the Beach For a Long Sail

42 Point Font \$6 25

3 A \$3 25 6 a \$3 00

# PREFER These Styles

48 Point Font \$7 50

3 A \$3 85 6 a \$3 65

# LINING Point Show

Price of Complete Series, 13 Sizes, \$63.85. For Accents made see Pages 300 to 307 Universal Line—Point Set

60 Point Font \$9 75

3 A \$5 90 4 a \$3 85

# BACK For More

72 Point Font \$11 85

3 A \$7 25 4 a \$4 60

# THIS Rivulet

The of and \$ \( \epsilon \) At the

The above Auxiliaries are not included in regular fonts, but are put up separately, each size by itself, in fonts at the following prices; 6 to 14-point inclusive, 50 cents each; 18 to 30-point inclusive, 60 cents each; 36 to 42-point, 75 cents each; 48 to 72-point inclusive, 81.00 each.

Price of Complete Series, 13 Sizes, \$64.25. For Accents made see Pages 300 to 307 Universal Line—Point Set

6 Point Font \$2 00

21 A \$0 90 40 a \$1 10

JOBBING OF THE PRESENT DAY IS A BUSINESS

That requires much more Artistic Ability than one who is unschooled in the Trade would ever imagine. The Printer should be capable of judging the Material by which best results may be obtained; and bear in mind that the Point Set, Universal Line Type made of the Nickel-Alloy Metal by the Keystone Type Foundry is the kind of Material that will always please the customer and save money for his employer. This Series will in

8 Point Font \$2 25

18 A \$1 00 35 a \$1 25

#### GOOD SERVICE IS A VERY IMPORTANT ITEM

We know that there are none of Our Customers who will hesitate to say that the Keystone Type Foundry gives the best service that one could ever wish for or expect; this feature alone should be, in the future as in the past, the means of our receiving a goodly share of Your Orders for "Type that Talks" and its

10 Point Font \$2 50

16 A \$1 10 30 a \$1 40

THE UNIVERSAL LINING SYSTEM Includes Point Body, Point Line, Point Set and it has been adopted by printers as the most perfect system. The John Hancock Series is made on the Universal Line of Nickel-Alloy Metal, insuring the very best

12 Point Font \$2 75

15 A \$1 20 30 a \$1 55

### THE JOHN HANCOCK SERIES

A Type Face that can't be beat, for a single glance at this letter is sufficient to prove its usefulness as an every-day job type. A strong letter in wearing

Price of Complete Series, 13 Sizes, \$64.25. For Accents made see Pages 300 to 307 Universal Line-Point Set

14 Point Font \$3 00

12 A \$1 30 23 a \$1 70

PUBLIC BUYING BARGAINS Women are Always in the Rush For Bargains when They Hear of

18 Point Font \$3 25

9 A \$1 50 16 a \$1 75

BRIGHT AND TASTY
Our New Octagon Corners
Are Neat and Attractive in

24 Point Font \$3 50

6 A \$1 55 11 a \$1 95

BOYS HUNT GOLD
That Has Been Lost
or Stolen from Bank

30 Point Font \$4 25

5 A \$2 10 8 a \$2 15

NEW MODELS Of Easter Gowns Here From Paris

Price of Complete Series, 13 Sizes, \$64.25. For Accents made see Pages 300 to 307
Universal Line—Point Set

36 Point Font \$5 00

4 A \$2 50 6 a \$2 50

### JOURNALS Of Commerce Have Delayed

42 Point Font \$6 25

3 A \$2 90 6 a \$3 35

### SMOKER Acorn Club

48 Point Font \$7 50

3 A \$4 00 5 a \$3 50

# BUYING Oil Tanks

Price of Complete Series, 13 Sizes, \$64.25. For Accents made see Pages 300 to 307 Universal Line—Point Set

60 Point Font \$10 50

3 A \$5 95 4 a \$4 55

# GIRLS Wanted In Choir

72 Point Font \$11 50

3 A \$6 90 3 a \$4 60

# BLUE Mantle

#### JOHN HANCOCK CONDENSED

Price of Complete Series, 13 Sizes, \$56.60. For Accents made see Pages 300 to 307 Universal Line—Point Set

6 Point Font \$2 00

26 A \$0 90 51 a \$1 10

KEYSTONE TYPE OF NICKEL-ALLOY THE HIGHEST QUALITY KNOWN

And you can never go wrong when you equip your Office with Type made from the above Material. The Keystone Type has Stood the Test of many years in Thousands of Printing Plants all over the World and is constantly making New Friends in every

8 Point Font \$2 25

26 A \$1 00 51 a \$1 25

IT'S THE SMALL LEAKS THAT OFTEN CAUSES THE FAILURE
Many printers fail to realize that by keeping their plants well supplied with
the necessary Sorts, Quads, Spaces, Leads and like accessories, that they are
losing valuable time, curtailing their output and wasting money that should

10 Point Font \$2 50

22 A \$1 10 42 a \$1 40

A PLEASED CUSTOMER IS THE BEST INVESTMENT Furnish Keystone Productions and Hold Good Paying Trade Our Rule and Border for Neat Panel Effects always Catches

12 Point Font \$2.75

20 A \$1 25 38 a \$1 50

GOOD PRINTERS ARE WISE WHEN THEY
Use only the Best Type Made, the Keystone NickelAlloy Type in your Printing Office will show how to

14 Point Fonti\$3 00

17 A \$1 35 32 a \$1 65

MAKE THE MOST OF YOUR OWN SELF There is no Other Tragedy like a Wasted Life

18 Point Font \$3 25 '

12 A \$1 40 24 a \$1 85

DON'T WORRY OVER THE PAST But we can Look out for the Future

### JOHN HANCOCK CONDENSED

Price of Complete Series, 13 Sizes, \$56.60. For Accents made see Pages 300 to 307 Universal Line-Point Set

24 Point Font \$3 50

8 A \$1 55 16 a \$1 95

# **KEYSTONE CELEBRATED Nickel-Alloy Type is the Best**

30 Point Font \$4 00

6 A \$1 80 11 a \$2 20

### BEST RESULTS ARE Attained by Using Good

36 Point Font \$4 25

5 A \$2 05 8 a \$2 20

# DISPLAY FACES Always in Demand

42 Point Font \$5 25

4 A \$2 45 8 a \$2 80

### HARD TIMES Pencil and Brush

#### JOHN HANCOCK CONDENSED

Price of Complete Series, 13 Sizes, \$56.60. For Accents made see Pages 300 to 307 Universal Line—Point Set

48 Point Font \$6 25

4 A \$3 10 6 a \$3 15

# ESTIMATE Not Furnished

60 Point Font \$8 75

3 A \$4 25 6 a \$4 50

# TWENTY Excursions

72 Point Font \$8 85

3 A \$4 75 5 a \$4 10

# Done Well

### JOHN HANCOCK EXTENDED

Price of Complete Series, 12 Sizes, \$65.00. For Accents made see Pages 300 to 307 Universal Line—Point Set

6 Point Font \$2 00

15 A \$0 90 29 a \$1 10

OUR UNIVERSAL LINING FEATURES Combined with Nickel-Alloy Metal has shown the Printers wishing to emphasize a word or two by throwing them out in a black letter, the fact that cardboard is not required to make them line, it

8 Point Font \$2 25

14 A \$1 10 24 a \$1 15

KEYSTONE BRASS, COPPER AND Metal Thin Spaces with Neat Cases made for them saves their cost many times over and will make the finished work look a

10 Point Font \$2 50

10 A \$1 15 20 a \$1 35

IMPORTANT MATTERS
Do not neglect to add Sorts or
Spaces when needed for they
are Time Savers in every case

12 Point Font \$2 75

9 A \$1 25 18 a \$1 50

MODERN PRINTERS
Have Tons of Nickel-Alloy
Type in their Print Shops

14 Point Font \$3 00

8 A \$1 45 14 a \$1 55

SORTS TURNED Dividends will never be paid where time is

18 Point Font \$3 25

6 A \$1 60 10 a \$1 65

LARGE CROP
Golden Oat Field

#### JOHN HANCOCK EXTENDED

Price of Complete Series, 12 Sizes, \$65.00. For Accents made see Pages 300 to 307 Universal Line—Point Set

24 Point Font \$3 50

4 A \$1 85 6 a \$1 65

### DIGNIFIED Bold Admiral

30 Point Font \$4 25

3 A \$2 35 5 a \$1 90

### BRIGHT Days of Old

36 Point Font \$6 00

3 A \$3 50 4 a \$2 50

### MAIDS Constant

42 Point Font \$8 00

3 A \$4 65 4 a \$3 35

### BEST Natural

#### JOHN HANCOCK EXTENDED

Price of Complete Series, 12 Sizes, \$65.00. For Accents made see Pages 300 to 307
Universal Line—Point Set

48 Point Font \$11 25

3 A \$6 70 4 a \$4 55

# BOX Nailed

60 Point Font \$16 25

3 A \$9 85 4 a \$6 40

# ICE Mold

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 ¢ %

John Hancock Extended Fractions, Cent and Per Cent. Marks are made in all sizes from 6 to 48-point. Fractions, 6 to 24-point, each size, 50 cents per font; 30 and 36-point, 75 cents each; 42 and 48-point, \$1.00 each. The Cent Marks are sold separately at 50 cents per font for each size.

Price of Complete Series, 13 Sizes, \$62.15. For Accents made see Pages 300 to 307 Universal Line—Point Set

6 Point Font \$2 00

23 A \$1 00 45 a \$1 00

#### BUYING ATTRACTIVE AND ARTISTIC TYPE FACES

The profit making part of the Art of Printing is much enhanced by the use of such faces made of the best wearing material. The Keystone Type Foundry Faces always have these very qualities and talk right out in a way that attracts the greatest attention, and makes the largest profit for their users. Keystone Nickel-Alloy, Universal Line Type are in a class by themselves, in up-to-dateness, style and wearing quality. Knowing Printers the world over are aware of this and it is an apt slogan that when once a user of Keystone Type always a user

8 Point Font \$2 25

21 A \$1 10 42 a \$1 15

#### STANDARD MAKES OF NICKEL-ALLOY TYPE

Borders and Ornaments are the kind that are made to withstand the everyday wear and tear of the Busy Job Offices. Their wearing qualities are not their only recommendation, for the most popular and up-to-date Type Faces and Borders on the market are products of the Keystone Type Foundry, who are also makers of Brass Rules of every description, Brass Galleys, Brass, Copper and Metal Thin Spaces

10 Point Font \$2 50

20 A \$1 30 38 a \$1 20

#### FAMOUS LINING ANCIENT ROMAN

Printers will find in this series a type that can be used to good advantage in all classes of job work, the small sizes being especially adapted for the setting of catalogs, folders, brochures and the like, giving character to the most ordinary piece of printing. It is cast on Universal Line of Nickel-

12 Point Font \$2.75

17 A \$1 45 33 a \$1 30

### STEEL AND NICKEL COMBINED

Uncle Sam uses the above combination of metals in the construction of his powerful Battleships, and by the combination of Nickel with Lead and other metals the Keystone Type Foundry makes for the

Price of Complete Series, 13 Sizes, \$62.15. For Accents made see Pages 300 to 307 Universal Line-Point Set

14 Point Font \$3 00

13 A \$1 60 26 a \$1 40

### JUVENILE SCHOOLS ARE

For Development of those Faculties which are Active in the Pursuit of the Mechanical Arts; good Trade Schools do not Confine

18 Point Font \$3 25

11 A \$1 70 22 a \$1 55

### **MUSICAL SELECTIONS**

Rendered by many Talented and Pretty Children in a Most Pleasing and Credible Manner Last Evening

24 Point Font \$3 50

7 A \$1 85 14 a \$1 65

# COLONIAL DAYS Historical Sketches Produced By Famous Artists Early in

30 Point Font \$4 25

5 A \$2 05 11 a \$2 20

### BUYING TYPE A Very Important Item and the Printer Should

Price of Complete Series, 13 Sizes, \$62.15. For Accents made see Pages 300 to 307 Universal Line—Point Set

36 Point Font \$5 00

5 A \$2 70 9 a \$2 30

### COMMANDS Keystone Modern Brass Rule Effects

42 Point Font \$6 25

4 A \$3 15 9 a \$3 10

# TWELFTH Street Exhibtion

48 Point Font \$7 50

4 A \$4 00 8 a \$3 50

### COLONEL Had to Watch

Price of Complete Series, 13 Sizes, \$62.15. For Accents made see Pages 300 to 307 Universal Line-Point Set

60 Point Font \$9 30

3 A \$4 95 6 a \$4 35

# CHAINS Break with Steel Girder

72 Point Font \$10 60

3 A \$6 35 5 a \$4 25

# SHOW First Part

Price of Complete Series, 16 Sizes, \$81.55. For Accents made see Pages 300 to 307 Universal Line—Point Set

5 Point Font \$2 00

21 A \$0 95 42 a \$1 05

THERE IS NOTHING MORE VALUABLE THAN GOOD STYLES OF TYPE
Here is a Small Gothic that can be made use of in a number of ways, such as a neat Menu,

Here is a Smail Cothic that can be made use of in a number of ways, such as a neat Menu, Business Card or anything in the Commercial Line. The Keystone Celebrated Nickel-Alloy, Universal Line, Point Set Type will add greatly to your present faces. A trial will

6 Point Font \$2 00

24 A \$1 00 44 a \$1 00

OUR STANDARD GOTHIC IS MADE ON UNIVERSAL LINE

A Very Useful and Important Feature of Modern Types, for any number of Faces Cast on One Body line accurately without any Justification, while the different sizes line with the use of Leads. This saves much time and

8 Point Font \$2 25

20 A \$1 05 40 a \$1 20

IN THE ORDINARY COURSE OF EVENTS IN THE Print-shop there is often the need of a Gothic Letter to make a certain piece of composition attractive, which would be easily overcome were this handsome series at the printer's

9 Point Font \$2.50

18 A \$1 15 36 a \$1 35

WE FEEL SATISFIED IN PRESENTING
This Series to the Newspaper Publishers, for no
Face more appropriate than this can possibly be
made for strong attractive Newspaper Ads. Such

10 Point Font \$2.50

16 A \$1 20 32 a \$1 30

LARGEST ROOM IN THE WORLD

Is the Room for Improvement; Nickel-Alloy
Type, Universal Line, will help you Onward

12 Point Font \$2.75

14 A \$1 30 27 a \$1 45

BE INDUSTRIOUS AND WATCH Every expenditure connected with your business. Pay promptly all bills when

Price of Complete Series, 16 Sizes, \$81.55. For Accents made see Pages 300 to 307 Universal Line-Point Set

14 Point Font \$3 00

11 A \$1 40 22 a \$1 60

SECRET OF A DURABLE Metal; The Keystone Celebrated Nickel-Alloy Metal is Practically

18 Point Font \$3.25

8 A \$1 50 16 a \$1 75

STANDARD GOTHIC
Can always Find a Good
Situation as long as there

24 Point Font \$3 50

5 A \$1 60 10 a \$1 90

GOTHIC LETTER
Universal Line Face
The Standard Make

30 Point Font \$4 25

4 A \$2 05 8 a \$2 20

UNFINISHED
Feather Dusters
Stolen From Old

Price of Complete Series, 16 Sizes, \$81.55. For Accents made see Pages 300 to 307 Universal Line—Point Set

36 Point Font \$5 00

3 A \$2 55 6 a \$2 45

# ARTISTIC Lace Designs Now Suitable

42 Point Font \$6 25

3 A \$3 55 5 a \$2 70

### BRIGHT Youth Sold

48 Point Font \$7 75

3 A \$4 80 4 a \$2 95

## QUAIL On Toast

Price of Complete Series, 16 Sizes, \$81.55. For Accents made see Pages 300 to 307 Universal Line—Point Set

54 Point Font \$9 50

3 A \$5 80 4 a \$3 70

# FOUR Comical

60 Point Font \$12 25

3 A \$7 50 4 a \$4 75

# RICH Ground

72 Point Font \$12 80

3 A \$8 30 3 a \$4 50

Month

#### PARAGON GOTHIC

Price of Complete Series, 17 Sizes, \$49.15 For Accents made see Pages 300 to 307 Universal TITLE Line—Point Set

6 Point No. 1

30 A \$1 00

VALUABLE HINTS TO THE WISE PRINTERS ABOUT COTHIC TYPES A PRINTER IS LIABLE TO HAVE NEED FOR A COTHIC AT ANY TIME DURING THE DAY, AND COTHICS ARE AN OLD STAND-BY. WHEN YOU HAVE NEED FOR ONE, WHY NOT CET A GOOD ONE? THE PARAGON GOTHIC SERIES HERE SHOWN RECOMMENDS

6 Point No. 2

25 A \$1 00

WHERE TO GO WHEN YOU ARE IN NEED OF QUICK ACTION
OUR FACILITIES FOR SUPPLYING THE WANTS OF PRINTERS IN THE
QUICKEST POSSIBLE TIME IS NOT CONFINED TO TYPE ALONE, FOR
WE CARRY A COMPLETE LINE OF WOOD GOODS AND PRINTERS'

8 Point No. 1

21 A \$1 25

PARAGON GOTHIC STARES YOU IN THE FACE
THE LARGER SIZES OF THIS SERIES WILL BE FOUND
USEFUL FOR SHOW-CARD DISPLAY AND FOR STREET

8 Point No. 2

20 A \$1 25

KEYSTONE'S PRODUCTION PLACED
BEFORE THE PRINTERS OF AMERICA ALWAYS
SIGNIFIES THE PERFECTION IN EVERY DETAIL

10 Point No. 1

20 A \$1 40

GRAND MOONLIGHT EXCURSION
DOWN THE RIVER UNDER THE AUSPICES

10 Point No. 2

17 A \$1 40

GOOD MORALS AND FAITHFUL INDUSTRY ARE INDISPENSABLE TO

12 Point

15 A \$1 50

THE UPRIGHT OBEDIENT AND INDUSTRIOUS LAD WILL

#### PARAGON GOTHIC

Price of Complete Series, 17 Sizes, \$49.15. For Accents made see Pages 300 to 307 Universal TITLE Line—Point Set

16 Point

10 A \$1 75

### TWO YOUNG MAIDS ROWING ON THE LAKE

18 Point

12 A \$2 00

### A GOOD TYPE FACE PAYS DIVIDENDS AND

20 Point

8 A \$2 25

### KEYSTONE TYPE MODERN DESIGNS

24 Point

7 A \$2.50

### RAIL FENCE FULL OF NAILS

30 Point

5 A \$3 00

### NUMBERS PROMINENT

#### PARAGON GOTHIC

Price of Complete Series, 17 Sizes, \$49.15. For Accents made see Pages 300 to 307 Universal TITLE Line—Point Set

36 Point

4 A \$3 75

### PRODUCE

42 Point

4 A \$4 50

### SUBURB

48 Point

3 A \$5.30

# REGION

54 Point

3 A \$7 00

# MAIDS

60 Point

3 A \$8 30

# HOME

#### KEYSTONE GOTHIC

Price of Complete Series, 18 Sizes, \$37.70. For Accents made see Pages 300 to 307
Universal TITLE Line-Point Set

6 Point No. 1

33 A \$1 00

THE FIRST INTRODUCTON OF COPPER-PLATE PRINTING IN ENGLAND ACCORDING TO JOHN BAGFORD, THE COPPER-PLATE PRESS WAS FIRST BROUGHT INTO ENGLAND BY JOHN SPEED, WHO HAD PROCURED ONE FROM ANTWERP IN THE YEAR

6 Point No. 2

29 A \$1 00

VALUE OF THE EARLY PUBLICATION OF NEW ENGLAND BOOKS
THE FIRST DATED BOOKS OR PAMPHLETS PRINTED IN NEW ENGLAND WERE
"THE FREEMAN'S CALL," AND THE "ALMANAC FOR NEW ENGLAND." BOTH

6 Point No. 3

23 A \$1 00

ALL PICTURES OF SAINTS AND RELIGIOUS SUBJECTS
WITH AND WITHOUT EXPLANATORY WORDS, WERE ENGRAVED ON
WOOD AND PRINTED BY THE MONKS, TO COUNTERACT THE EVIL

6 Point No. 4

21 A \$1 00

OBSERVATION OF THE AUTHOR OF COLOGNE
CHRONICLE, SAID, "WHAT UNSPEAKABLE EDIFICATION
IS DERIVED FROM PRINTED BOOKS!" HOW GREAT ARE

8 Point No. 1

23 A \$1 25

SHERLOCK HOLMES SUDDENLY CALLED
MYSTERIOUS DISAPPEARANCE OF A YOUNG LADY

8 Point No. 2

20 A \$1 25

BEHOLDS WEALTH COMING HIS WAY
WINTER SET IN AND COAL DEALER SMILED

10 Point No. 1

17 A \$1 40

MANY BAD BEGINNINGS HAVE
HAD MOST PROSPEROUS ENDINGS

10 Point No. 2

16 A \$1 40

TRIBUTES PAID TO ACTOR NOTABLE PERFORMER HONORED

### KEYSTONE GOTHIC

Price of Complete Series, 18 Sizes, \$37.70. For Accents made see Pages 300 to 307
Universal TITLE Line-Point Set

12 Point

13 A \$1 50

### PURSUING FORTUNES GREAT MUSICIANS PARTED

14 Point No. 1

13 A \$1.75

### PROFICIENT BAKERS SERVANTS MAKING BREAD

14 Point No. 2

11 A \$1 75

### EXTRAORDINARY ACREEABLE CHILDREN

18 Point

10 A \$2 00

### COMFORTING FIRESIDE STORIES

20 Point

9 A \$2 25

### CALIFORNIA'S FAMOUS RESORTS

24 Point

7 A \$2 50

KEYSTONE DURABLE TYPE

#### KEYSTONE GOTHIC

Price of Complete Series, 18 Sizes, \$37.70. For Accents made see Pages 300 to 307
Universal TITLE Line—Point Set

30 Point

6 A \$3 00

## SOLDIERS MARCH HOME

36 Point

5 A \$3 75

## BOUGHT GOLD MINE

42 Point

4 A \$4 50

## CHAINS FINE DOG

48 Point

3 A \$5 40

BUNCH

Price of Complete Series, 9 Sizes, \$28.20. For Accents made see Pages 300 to 307

6 Point Font \$2 00

17 A \$0 95 32 a \$1 05

PROGRESSIVE PRINTERS AND PUBLISHERS
Who are quick to recognize good things typographically,
will appreciate and place their orders for this up-to-date
Gothic Series manufactured from the best Nickel-Alloy

8 Point Font \$2 25

16 A \$1 10 30 a \$1 15

QUICK SERVICE IS VERY IMPORTANT

One never knows what emergency is going to arise, and the utmost celerity in filling orders placed or about to be placed, means much to the buyer who

9 Point Font \$2 50

14 A \$1 25 26 a \$1 25

A SUCCESSFUL BUSINESS
Adherence to Strict Business Principles
will always Insure Permanent Success;
Failure seldom occurs when you follow a

10 Point Font \$2 50

13 A \$1 25 26 a \$1 25

AROUND THE BLUE LAKES
Small Combination Excursions can be so arranged without any additional cost for this Season with the Lake Steamers

12 Point Font \$2.75

11 A \$1 40 20 a \$1 35

WE INVITE INSPECTION
Make comparisons and we can
foretell your conclusions. Quick
Service assured when dealing

Price of Complete Series, 9 Sizes, \$28.20. For Accents made see Pages 300 to 307

18 Point Font \$3 25

7 A \$1 70 12 a \$1 55

## GRAND SCENES Large Audience Kindly Requested to Remain

24 Point Font \$3 50

5 A \$1 90 8 a \$1 60

## ORCHESTIC Flute and Violins

30 Point Font \$4 25

3 A \$2 50 5 a \$1 75

## RESCUED Mountainside

36 Point Font \$5 20

3 A \$3 25 4 a \$1 95

## MODERN Automobile

Price of Complete Series, 8 Sizes, \$25.50. For Accents made see Pages 300 to 307

6 Point Font \$2 00

22 A \$0 95 40 a \$1 05

#### COMPETITION AN AID TO HIM WHO WOULD SUCCEED

Nothing develops strong qualities like opposition, for you know a kite always rises against the wind, not with it, and no man ever worked his way in a dead calm. Every courageous man knows this, and courage is just as necessary in the successful pursuit of business as in battle. Grim determination is a powerful factor in the making and keeping of a paying business. One has to keep pegging away if he wishes to reach

8 Point Font \$2 25

22 A \$1 10 40 a \$1 15

#### THE WORLD IN GENERAL LOVES A FIGHTER

It takes off its hat to the man who dares, and will stand aside to make respectful room for him whenever and wherever he appears, but it hates a quitter, and is apt to trample on him in the shuffle. Those who possess the quality of holding out and advancing in the face of difficulties are eagerly sought after and

10 Point Font \$2 50

17 A \$1 25 33 a \$1 25

### ALWAYS STAND UP TO THE PLATE

The fellow who can knock the cover off the ball, or lift it over the fence for a home run, is never afraid of the pitcher. He is always the chap who steps up to the plate with a sense of grim defiance tingling in every fiber, eager and alert, and prepared to make

12 Point Font \$2.75

15 A \$1 25 28 a \$1 50

### DO NOT GIVE UP THE FIGHT

Does the full-back in a football game give up simply because he has been downed without any apparent gain? Not much, or he wouldn't be a full-back. He is right up and at it again, with the determination

Price of Complete Series, 8 Sizes, \$25.50. For Accents made see Pages 300 to 307

18 Point Font \$3 25

9 A \$1 45 18 a \$1 80

## ATTRACTIVE DESIGNS Arrest Public Attention and give better results than old

24 Point Font \$3 50

6 A \$1 65 11 a \$1 85

## ANTIQUATED TYPE Never Pays for its Space in any composing room

30 Point Font \$4 25

5 A \$2 10 8 a \$2 15

## NEW STYLES Unique Character design for service

36 Point Font \$5 00

4 A \$2 70 6 a \$2 30

## ORDERED Modern Face

### SKELETON LINING GOTHIC No. 19

Price of Complete Series, 8 Sizes, \$25.50. For Accents made see Pages 300 to 307

6 Point Font \$2 00

19 A \$0 90 38 a \$1 10

BUSINESS IS LIKE ORE—YOU HAVE TO DIG FOR IT
Nuggets are usually anchored fast in the hard hillside, and it takes
a lot of good stiff pick-and-shovel work to loosen them up so that
they can be added to your pile. Success usually comes to those
who have grit and determination, and who are not afraid to hustle.
The man who waits for things to turn often turns up himself in the

8 Point Font \$2 25

16 A \$1 05 32 a \$1 20

#### OPPORTUNITY WILL KNOCK ONCE

It is said that Opportunity will knock at least once at every man's door, but you should not expect the panels to be kicked in. Better leave the door a little ajar so that you can get her quickly, before she has time to pass you by, or else get out and hustle until

9 Point Font \$2.50

17 A \$1 25 34 a \$1 25

#### BUSINESS LIKE HUMAN NATURE

There are a great many more twists and knots in it than show on the surface. Get wise, and take the knots and twists as they come, undoing them carefully, but with true determination. Keep on the sunny side, for a cheerful disposition carries

12 Point Font \$2 75

13 A \$1 35 26 a \$1 40

### SOMETHING TO LEARN

Man has to learn the actual value of time before he can expect to achieve any large measure of success in this busy world. The most profitable use

#### SKELETON LINING GOTHIC No. 19

Price of Complete Series, 8 Sizes, \$25.50. For Accents made see Pages 300 to 307

18 Point Font \$3 25

8 A \$1 60 15 a \$1 65

## GOLDEN HOURS You are no Methuselah and cannot afford to let

24 Point Font \$3 50

A \$1 75 9 a \$1 75

## FINEST TYPE Nickel-Alloy is Best Save Valuable Time

30 Point Font \$4 25

4 A \$2 15 8 a \$2 10

## STRENGTH Four Noble Men

36 Point Font \$5 00

4 A \$2 75 6 a \$2 25

## CANYON Pleasant Ride

### SKELETON LINING GOTHIC

Price of Complete Series, 11 Sizes, \$19.50. For Accents made see Pages 300 to 307

6 Point No. 15

42 A \$1 00

LEADEN TYPES HAVE BECOME AN IMPORTANT FACTOR AMONG THE VARIOUS CAUSES WHICH PLACE THE PRESENT AGE AT THE HEAD OF THE FORWARD MARCH OF CIVILIZATION. THOUGHTS AND THE OCCURRING EVENTS OF THE DAY ARE QUICKLY AND ACCURATELY PUT INTO CIRCULATION BY THESE MOST RESPONSIVE LITTLE AGENTS OF KNOWLEDGE, THERESY ADDING MUCH TO THE COMFORT AND SEMEFIT OF ALL

6 Point No. 16

36 A \$1 00

MANKIND AS A WHOLE IS INTENSELY INTERESTED IN EACH FORWARD STEP
TAKEN BY MODERN CIVILIZATION, BE THAT STEP SMALL OR GREAT, FOR HOWEVER LOW A
MIND MAY BE, THERE IS ALWAYS A HIDDEN DESIRE TO RISE, TO IMPROVE, WHILE FROM THE
HIGHEST PINNACLES OF FAME AND WISDOM THERE WILL EVER COME A CLEAR AND SEARCHING

6 Point No. 17

26 A \$1 00

A SEARCHING CRY FOR MORE UNDERSTANDING WILL ECHO
AND REVERBERATE THROUGH THE HEARTS OF MEN TILL THE END OF
TIME. THAT MAN WHO GAINED ALL HIS DESIRES BEFORE BEING OVERTAKEN BY THE COMMON FATE OF ALL MEN HAS NOT BEEN RECORDED

6 Point No. 18

22 A \$1 00

KNOWLEDGE AND INDUSTRY ARE TWO HIGHLY
IMPORTANT REQUISITES TO AN INDIVIDUAL INTENDING
TO LEAVE HIS MARK IN THE WORLD. A FORCEFUL WILL
AND A REALIZATION OF THE NECESSITY FOR READINESS

8 Point No. 18

20 A \$1.25

EXHAUSTIVE REVIEW OF THE INSIDE
WORKINGS OF THE CITY'S MOST REPUTABLE
FINANCIAL INSTITUTIONS ARE SUBMITTED TO
THE INSPECTION OF AN APPRECIATIVE PUBLIC

9 Point No. 18

19 A \$1 25

POPULAR MINSTRELS TOURED THE COUNTRY IN TEN MAGNIFICENT COACHES ROYAL HOSPITALITY EXTENDED AT EVERY VILLAGE AND HAMLET ALONG THE ROUTE

### SKELETON LINING GOTHIC

Price of Complete Series, 11 Sizes, \$19.50. For Accents made see Pages 300 to 307

12 Point No. 18

16 A \$1 50

### HANDSOME CHURCH BUILDING ERECTED RECENTLY

18 Point No. 18

10 A \$2 00

### TYPE STYLES DESIGNS OF WORTH

24 Point No. 18

8 A \$2 50

## MONUMENT IMPOSING SIGHT

30 Point No. 18

7 A \$3 00

## LIVE OAK APPROBATION

36 Point No. 18

6 A \$100

## SELECT QUOTATION

### CONDENSED LINING GOTHIC

Price of Complete Series, 5 Sizes, \$6.15. For Accents made see Pages 300 to 307

6 Point

50 A \$1 00

NOWADAYS A MAN REQUIRES A VARIED ABILITY

TO BE A COMPETENT AND SUCCESSFUL PRINTER. EVEN A

THOROUGH KNOWLEDGE OF HIS BUSINESS

6 Point No. 2

40 A. \$1 00

THE CURRENT RUNS OUT, NOT INTO,
THE HARBOR OF SUCCESS. IF YOU WANT TO GET
YOUR CRAFT PAST THE HEADLANDS

8 Point

40 A \$1 25

GENIUS NEITHER DISTORTS NOR FALSE-COLORS ITS OBJECTS
BUT, LIKE THE POLISH ON A PEBBLE, BRINGS OUT MANY A VEIN AND MANY A TINT

10 Point

36 A \$1 40

DON'T SPEND TIME LOOKING FOR PERPETUAL MOTION
UNLESS YOU KEEP BUSY YOU WILL DROP BEHIND IN THE RACE AFTER

12 Point

32 A \$1 50

IMPROVED PROCESSES INCREASE DAILY SALES
HEAVY DEMAND FOR MATERIAL WHICH DISTINGUISHES USERS

## STEELPLATE ROMAN and GOTHIC 1, 2, 3 and 4

29 A \$1 00

6 POINT STEELPLATE GOTHIC NO. 2

26 A \$1 00

SIX PT. STEELPLATE GOTHIC No. 1

23 A \$1 25

EIGHT POINT STEELPLATE ROMAN NO. 2

19 A \$1 25

EIGHT POINT STEELPLATE ROMAN No. 1 29 A \$1 00

SIX POINT STEELPLATE GOTHIC NO. 4

26 A \$1 00

SIX POINT STEELPLATE GOTHIC NO. 8

23 A \$1 25

EIGHT POINT STEELPLATE ROMAN NO. 4

19 A \$1 25

EIGHT POINT STEELPLATE ROMAN No. 3

#### COMPRESSED GOTHIC

Price of Complete Series, 14 Sizes, \$62.35. For Accents made see Pages 300 to 307 Universal Line—Point Set

6 Point Font \$2 00

34 A \$0 85 68 a \$1 15

THE FREQUENT ALLUSIONS TO LETTER-CUTTING IN EARLY TYPE-MAKING CAN BE READILY EXPLAINED

The cutting is not that of types used for printing, but of the punches by which the printing types were made. The types of early printers were made by two classes of workmen; he who poured the melted metal was the founder; he

8 Point Font \$2 25

31 A \$1 00 60 a \$1 25

SOME DOUBTS REGARDING THE APPARENT DIFFERENCE IN SHAPES OF EARLY TYPES

The variety of faces in the types of the unknown printer can be explained in a more satisfactory manner than by attributing them to the accidental slips or deviation of the graving tool. Most of

10 Point Font \$2 50

26 A \$1 10 52 a \$1 40

FASHION DID NOT REQUIRE THAT PRINTED LETTERS BE UNIFORM

On the contrary, it did seem desirable that letters should be printed with the variety of shapes to which the readers were accustomed. Whether this variety

12 Point Font \$2 75

23 A \$1 25 44 a \$1 50

SIXTEENTH CENTURY LETTERS PUZZLE LEARNED SCHOLARS

Greek types of the sixteenth century are so full of ligatures and variant, that they are undecipherable to the scholar who has been taught only

14 Point Font \$3 00

20 A \$1 30 40 a \$1 70

### CAPITAL LETTERS WERE DESIGNED MORE UNIFORMLY

However dissimilar the smaller types may have been, it will be noticed that two forms of a capital letter are rarely found in the

18 Point Font \$3 25

16 A \$1 40 31 a \$1 85

BOOKS WRITTEN FOR THE STUDIOUS LIBRARIAN Latin Works devoted Considerable Space to the Reviews of lengthy controversies or descriptions of early editions

#### COMPRESSED GOTHIC

Price of Complete Series, 14 Sizes, \$62.35. For Accents made see Pages 300 to 307
Universal Line—Point Set

24 Point Font \$3 50

11 A \$1 65 20 a \$1 85

## IMPERFECTLY DESCRIBED METHODS Mechanical Features of Typography Slighted

30 Point Font \$4 00

8 A \$1 70 16 a \$2 30

## MODERN TYPE SATISFACTORY Keystone Nickel-Alloy Gives Fine Effect

36 Point Fout \$4 25

6 A \$2 00 10 a \$2 25

## TWO FORCEFUL DESIGNS Show Character with Strength

42 Point Font \$5 25

6 A \$2 45 10 a \$2 80

ANTIQUATED METHOD
Useful Statistics Produced

### **COMPRESSED GOTHIC**

Price of Complete Series, 14 Sizes, \$62.35. For Accents made see Pages 300 to 307 Universal Line—Point Set

48 Point Font \$6 25

6 A \$2 90 I0 a \$3 35

# HONORED MEMBER Judicious Expenditures

54 Point Font \$7 50

5 A \$3 10 10 a \$4 40

## HANDSOME Songster

60 Point Font \$7 85

4 A \$3 50 8 a \$4 35

## Dangerous SHOALS

72 Point Font \$8 00

4 A \$3 75 7 a \$4 25

## PUBLIC Mention

#### NARROW GOTHIC

Price of Complete Series, 14 Sizes, \$33.90. For Accents made see Pages 300 to 307
Universal TITLE Line-Point Set

6 Point

42 A \$1 00

WHEN CONSIDERING THE ADVISABILITY OF BUYING
NEW MATERIALS FOR YOUR COMPOSING-ROOM YOU SHOULD
BEAR IN MIND THE RELIABLE KEYSTONE

8 Point

41 A \$1 25

A LITTLE EMBELLISHMENT IS MANY TIMES
NECESSARY TO GIVE WEIGHT AND COLOR TO THOSE
JOBS WHICH YOU TURN DOWN

10 Point No. 1

37 A \$1 40

ALWAYS KEEP YOURSELF IN TOUCH
WITH THE DOINGS OF THE PROSPEROUS
KEYSTONE TYPE FOUNDRY

10 Point No. 2

31 A \$1 40

WE ARE UP-TO-DATE WITH THE Type faces and all other needs of the modern printer

12 Point

28 A \$1 50

THE PRACTICAL MAN KNOWS THAT PROPER JUSTIFICATION
IS ESSENTIAL TO GOOD RESULTS BUT UTILIZES MUCH TIME UNLESS
KEYSTONE POINT-SET TYPE IS USED \$1234567890

16 Point

24 A \$1 75

THE PRINTER OF TO-DAY AT THE CASE HAS MANY TROUBLES WHICH A FEW MUCH NEEDED SORTS WOULD RELIEVE

20 Point

18 A \$2 25

MANY PEOPLE HAVE EXPERIENCED THAT MONEY SAVED IS FREQUENTLY LOST IN THE END

24 Point

15 A \$2 50

THERE ARE MANY GOOD REASONS
YOU SHOULD ORDER THIS USEFUL TYPE

### NARROW GOTHIC

Price of Complete Series, 14 Sizes, \$33.90. For Accents made see Pages 300 to 307 Universal TITLE Line-Point Set

30 Point

9 A \$2 50

## TYPE OF NICKEL-ALLOY METAL

36 Point

8 A \$2 75

## PRINTING VERSUS WRITING

42 Point

7 A \$3 25

## MUNICIPAL FESTIVITIES

48 Point

7 A \$3 75

## **OUR PARAGON GALLEY**

54 Point

6 A 94 95

## MORNING FLOWERS

60 Point

5 A \$4 35

## **WEARY JOURNEY**

#### CHAMFER GOTHIC

For Accents made see Pages 300 to 307 Universal TITLE Line-Point Set

18 Point

21 A \$2 00

CONDENSED TYPE FACES PROVE VALUABLE LEADING TYPOGRAPHERS DEMAND LATEST DESIGNS KEYSTONE NICKEL-ALLOY PRODUCTS

24 Point

18 A \$2 50

EXCELLENT NEWSPAPER HEADINGS ADVERTISEMENTS ATTRACT MORE BUYERS IF INTELLIGENTLY DISPLAYED

30 Point

10 A \$2 50

PROMINENT THEOLOGIAN ENTERTAINED NINE EDUCATORS

36 Point

8 A \$2 75

GRAND ANNUAL TOUR COVERED WIDE TERRITORY

### **CHAMFER GOTHIC**

For Accents made see Pages 300 to 307 Universal TITLE Line-Point Set

42 Point

7 A \$3 25

## HUMBLE OPINIONS AWAKEN NEW THOUGHT

48 Point

7 A \$3 75

## ENTERTAINMENT SELECTION RENDERED

54 Point

6 A \$4 25

COLD OCEAN WATER

60 Point

SPECIMEN PRINTER

### GOTHIC EXTRA CONDENSED

Price of Complete Series, 8 Sizes, \$42.90. For Accents made see Pages 300 to 307

12 Point Font \$2 75

26 A \$1 25 52 a \$1 50

NUMEROUS DISTINCTIVE METHODS DEVELOPED WITHIN FIFTY YEARS

The Introduction of Three Distinct Branches of the Printing Art, by Different Persons, in widely separated places, but all during the same period, shows that the general need of books or printed matter had given a strong impulse to the inventive spirit of the fifteenth

18 Point Font \$3 25

17 A \$1 55 32 a \$1 70

SOME PECULIAR USES OF EARLIER PRINTING
One of the First Purposes to which Early Printing was Applied
was the manufacture of highly colored pictures showing sacred

24 Point Font \$3 50

11 A \$1 60 22 a \$1 90

CARDS MADE BY THE EARLY ARTISTS

Many German Authors Claim that as Early as the
Fourteenth Century Playing Cards were a Common

30 Point Font \$4 00

8 A \$1 95 14 a \$2 05

ENTERPRISING MANAGEMENT
Discovers Method for Enlarging Trade
quickly by the employment of a simple

### **GOTHIC EXTRA CONDENSED**

Price of Complete Series, 8 Sizes, \$42.90. For Accents made see Pages 300 to 307

36 Point Font \$4 25

6 A \$2 05 10 a \$2 20

## FIRST COLORED PRINTS Illustrated in the London News

48 Point Font \$6 40

6 A \$3 05 12 a \$3 35

## DELIGHTFUL PARKS Enjoyable Picnic Gatherings

60 Point Font \$8 75

6 A \$4 50 10 a \$4 25

## AMUSING the Children

72 Point Font \$10 00

5 A \$4 50 10 a \$5 50

## German Aristocrats

#### STAPLE GOTHIC

Price of Complete Series, 11 Sizes, \$55.60 For Accents made see Pages 300 to 307 Universal Line—Point Set

10 Point Font \$2 50

29 A \$1 15 58 a \$1 35

COLUMBUS FIRST CONCEIVED THE IDEA OF A NEW WORLD

It was the Intrepid Italian, who thought the world was round instead of flat, and who salled off into the unknown sea in the expectation to discover a new hemisphere of two continents. Encouraged by the Spanish Crown in the great undertaking, he set sail on August 3, 1492, and for many days he roamed the storm tossed Atlantic, landing at last, he discovered our great country at that

12 Point

Font \$2 75

BIRDS GUIDED COLUMBUS IN HIS GLORIOUS DISCOVERY
Indications of approaching land became more certain, and excited hopes
in proportion. Birds began to appear in flocks, flying towards the ship
pieces of trees and grass floated by and soon they were in sight of land;
after some time boats were lowered and Columbus with his crew landed

18 Point

Font \$3 25

KNOWLEDGE MAKES THE SALARIES GROW

The Marvelous Development of American Industries
has caused demand for trained workers far greater

24 Point Font \$3 50

10 A \$1 70 18 a \$1 80

RICH MINES DISCOVERED
Starving Miners become Rich from
Tons of Gold Panned Out at Alaska

#### STAPLE GOTHIC

Price of Complete Series, 11 Sizes, \$55.60 For Accents made see Pages 300 to 307 Universal Line--Point Set

30 Point Font \$4 00

8 A \$1 75 16 a \$2 25

## COLD WEATHER ARRIVES Coal Business Became Brisk

36 Point

Font \$4 25

## FINE FORREST LANDS American Lumber District

42 Point Font \$5 25

6 A \$2 50 11 a \$2 75

## HIGH EXPLOSIVES Freight Trains Wrecked

48 Point

Font \$6 25

WORN OUT TYPE
Should Be Discarded

#### STAPLE GOTHIC

Price of Complete Series, 11 Sizes, \$55.60 For Accents made See Pages 300 to 307
Universal Line—Point Set

60 Point Font \$6 50

4 A \$3 40 7 a \$3 10

# BEWILDERED Lost in the Forest

72 Point Font \$8 10

3 A \$4 25 6 a \$3 85

## PURCHASE Bell for School

84 Point Font \$9 25

3 A \$5 80 4 a \$3 45

## FISH Ponds

### UNIVERSAL GOTHIC

Price of Complete Series, 14 Sizes, \$57.30. For Accents made see Pages 300 to 307 Universal Line—Point Set

6 Point Font \$2 00

29 A \$0 90 58 a \$1 10

HERE IS A GOTHIC THAT IS USEFUL FOR EVERY DAY PRINTING
By the use of our New Gothic Series in your printing plant you will find out that you
have the money makers of the present day, for their wearing qualities will outwear
that of any other type made, and that is where you save the time and money. The

8 Point Font \$2 25

26 A \$1 00 54 a \$1 25

WE FEEL SATISFIED TO PRESENT GOTHIC SERIES TO YOU Universal Gothic is made on Universal Line the very useful and important feature of modern types as any number of Faces cast on One Body Line

10 Point Font \$2 50

23 A \$1 15 46 a \$1 35

KEYSTONE UNIVERSAL LINE, POINT SET TYPE

Modern printers who have not taken the advantage of the opportunities its use presents would find that these important

12 Point Font \$2 75

20 A \$1 25 40 a \$1 50

FINE GOTHICS FOR NEWSPAPER ADS
This Gothic can be utilized to a great advantage in newspaper offices, as it is one of those up-to-date

14 Point Font \$3 00

18 A \$1 40 37 a \$1 60

BURGLARS IN RAILROAD STATION
Suspicion of having robbed the United States

18 Point Font \$3 25

14 A \$1 50 29 a \$1 75

RELIGIOUS REVIVAL MEETING
Aroused considerable interest to a large

20 Point Font \$3 25

10 A \$1 50 20 a \$1 75

GOVERNMENT ECONOMY
Reductions declared radical for all

#### UNIVERSAL GOTHIC

Price of Complete Series, 14 Sizes, \$57.30. For Accents made see Pages 300 to 307 Universal Line—Point Set

24 Point Font \$3 50

A \$1 60 19 a \$1 90

### HISTORICAL SUBJECTS

Important Happenings Reviewed by the Worlds Great Historians

30 Point Font \$4 00

7 A \$1 75 16 a \$2 25

## MODERN WONDERS Musical Selections Repeated

36 Point Font \$4 25

5 A \$2 10 10 a \$2 15

## THE KEYSTONE Up-to-date Styles Lead

42 Point Font \$5 25

4 A \$2 45 8 a \$2 80

## INTERESTING National Movement

#### UNIVERSAL GOTHIC

Price of Complete Series, 14 sizes, \$57.30. For Accents made see Pages 300 to 307 Universal Line-Point Set

48 Point Font \$6 25

4 A \$3 15 8 a \$3 10

# REGIMENT Patriotic Sounds

60 Point Font \$7 20

3 A \$4 55 4 a \$2 65

# MONITOR Sunk or Lost

72 Point Font \$7 85

3 A \$4 95 4 a \$2 90 .

# ORCHID Considered

### GOTHIC CONDENSED No. 3

Price of Complete Series, 10 Sizes, \$50.50. For Accents made see Pages 300 to 307

10 Point Font \$2 50

22 A \$1 15 42 a \$1 35

### DEVASTATING ARMIES MARCHING ON SANTIAGO

Monarchial Rule Completely Obliterated and Inhabitants are Enjoying the First-Fruits of Liberty, which has been for a Great Many Years the Struggle of Those People to gain

12 Point Font \$2 75

17 A \$1 30 32 a \$1 45

### THE NOTICE OF A VENETIAN PRINTER

Aldus Manutius put this Notice above his Door, Whoever You may be, Aldus begs urgently that all will transact their Business as quickly as

18 Point Font \$3 25

12 A \$1 50 24 a \$1 75

## ROOSEVELT'S ROUGH RIDERS Patriotic Demonstration at San Juan Hill with Our Boys in New Khaki Suits

24 Point Font \$3 50

8 A \$1 75 14 a \$1 75

## THE ROXBURGH SALE Copy of Boccaccio, Printed by C. Valdarfer was sold for One

### GOTHIC CONDENSED No. 3

Price of Complete Series, 10 Sizes, \$50.50. For Accents made see Pages 300 to 307

30 Point Font \$4 00

5 A \$1 80 11 a \$2 20

# FIRST DISPLAY OF Imported Automobiles Showing the Beautiful

36 Point Font \$4 25

4 A \$2 05 8 a \$2 20

# ENCOUNTERED In a Terrible Storm Passengers Arrived

42 Point Font \$5 25

4 A \$2 85 7 a \$2 40

MOUNTAINS Sick Man Found

### GOTHIC CONDENSED No. 3

Price of Complete Series, 10 Sizes, \$50.50. For Accents made see Pages 300 to 307

48 Point Font \$6 25

3 A \$3 05 7 a \$3 20

# ONE SALE Diamond Stud

60 Point Font \$8 75

3 A \$5 15 4 a \$3 60

# POSTER Bright Red

72 Point Font \$10 00

3 A \$5 75 4 a \$4 25

Surmised

#### ANCIENT GOTHIC

PATENTED

Price of Complete Series, 5 Sizes, \$12.50. For Accents made see Pages 300 to 307

12 Point

25 A \$1 50

ALL RESCUED FROM THE RUINS OF TIME PECULIAR NOTIONS OF LONG-FORGOTTEN SCRIBES

18 Point

20 A \$2 00

ARCHIVES OF THE PHARAOHS
FADED AND MOTH-EATEN MANUSCRIPT

24 Point

13 A \$2 50

HOW TO PLEASE (OMPS BUY NEW UP-TO-DATE TYPES

36 Point

7 A \$2.75

PRETTY MAIDENS AT THE HORSE SHOW

48 Point

6 A \$3 75

DEVELOPMENT STUDIOUS NATION

### LINING GOTHIC EXTENDED

Price of Complete Series, 9 Sizes, \$29.40. For Accents made see Pages 300 to 307

6 point Font \$2 00

12 A \$0 90 23 a \$1 10

THE KEYSTONE TYPE FOUNDRY
All Types made by the Keystone are Cast
from Their Celebrated Nickel-Alloy Type
Metal, which is the Best, Hardest and
Longest-wearing Metal that can be used

8 Point Font \$2 25

13 A \$1 10 24 a \$1 15

THE VALUE IN TYPE DESIGN
Type that increases Attractiveness
of Printed Matter Enhances its Value
Wonderfully, you will find that the
Style and Originality of the Keystone

10 Point Font \$2 50

11 A \$1 15 21 a \$1 35

TWENTIETH CENTURY

Many changes are Noted, but
the Art Preservative Far Exceeds in the Race for those

12 Point Font \$2 75

9 A \$1 25 18 a \$1 50

NEW TYPE FACES

Are ever in demand for the Modern Printer, they

14 Point Font \$3 00

8 A \$1 45 15 a \$1 55

YOUNG SAILORS
Received by Anxious
Parents who have not

#### LINING GOTHIC EXTENDED

Price of Complete Series, 9 Sizes, \$29.40. For Accents made see Pages 300 to 307

18 Point Font \$3 25

6 A \$1 60 12 a \$1 65

### REMARKABLE Scenes at the Fair Gorgeous Women

24 Point Font \$3 50

4 A \$1 75 8 a \$1 75

## PRESIDENT To View Military

30 Point Font \$4 25

3 A \$2 45 5 a \$1 80

## SUMMER Extravagant

36 Point Font \$5 90

3 A \$3 60 4 a \$2 30

## BRIDES Rose Bud

#### GOTHIC SLOPE

Price of Complete Series, 10 Sizes, \$14.00. For Accents made see Pages 300 to 307

6 Point No. 1

34 A \$1 00

THE APOLOGY OF JOHN FROBEN FOR HIS TYPOGRAPHICAL ERRORS
I DO EVERYTHING I CAN TO PRODUCE CORRECT EDITIONS. IN THIS EDITION OF THE

6 Point No. 2

30 A \$1 00

AN INTERESTING ACCOUNT OF THE EARLY PRINTERS' TRIALS
GUTENBERG'S VIGOROUS STRUGGLES AGAINST CRUDE BENIGHTED FANATICS

6 Point No. 3

26 A \$1 00

COLOPHON TO THE FIRST VOLUME OF THE HOLY BIBLE AS MAY BE FOUND IN A TATTERED AND MUTILATED COPY OF THE

6 Point No. 4

22 A \$1 00

FIRST ENGRAVING ON THIN PLATES OF COPPER
IS SAID TO HAVE BEEN INVENTED BY TOMASSO FINIGUERRA

6 Point No. 5

18 A \$1 00

A PRINTED COPY OF THE FIRST EDITION
OF THIS NEW TESTAMENT, IN ENGLISH, WAS SOLD

12 Point No. 6

20 A \$1.50

EARLY PRINTERS' REGULATIONS
DECREED IN FRANCE, THAT NO PRINTER

12 Point No. 7

18 A \$1 50

MANY SHREWD LAWYERS AND JUDGES HAVE VERY HARD

12 Point No. 8

15 A \$1 50

PRINTERS MIDSUMMER EXCURSION BY MOONLIGHT

18 Point

9 A \$2 00

GLOOMY HISTORY

24 Point

7 A \$2 50

DECLINATION

#### INCLINED GOTHIC

Price of Complete Series, 10 Sizes, \$14.40. For Accents made see Pages 300 to 307

6 Point No. 4

25 A \$1 00

ROBERT STEPHENS, THE FIRST BORN SON OF HENRY BECAME ONE OF THE GREATEST SCHOLARS AND AUTHORS OF PARIS

6 Point No. 5

23 A \$1 00

GOOD OLD TIME HONORED NEW YEAR GREETINGS FANTASTICAL PARADERS MARCHING THROUGH THE STREETS

6 Point No. 6

19 A \$1 00

COMPLIMENTS OF THE FESTIVE SEASON HELPING THE NEEDY, GUIDING THE ERRING ARIGHT

6 Point No. 7

17 A \$1 00

MONEY SENT TO THE HUNGRY MILLIONS
FILL THEIR BASKETS WITH CRUMBS OF COMFORT

8 Point

19 A \$1 25

SPREAD THE BANQUET BOARD
INVITE YOUR NEIGHBOR TO THE FEAST

10 Point

16 A \$1 40

PEACE, PERFECT PEACE
GOOD WILL TOWARDS MANKIND

12 Point

13 A \$1 50

MODERN PRINTERS
NEED KEYSTONE STYLES

16 Point

9 A \$1 75

LINGERING SOUNDS

18 Point

8 A \$2 00

LEAD THE BLIND

24 Point

5 A \$2 50

STARBOARD

#### PENN GOTHIC

Price of Complete Series, 9 Sizes, \$13.40. For Accents made see Pages 300 to 307
Universal TITLE Line—Point Set

6 Point No. 1

30 A \$1 00

METEOROLOGICAL PHENOMENA SCIENTIFICALLY EXPLAINED
CAREFUL OBSERVATIONS OF COMETS BY EMINENT ANCIENT AND MODERN

6 Point No. 2

22 A \$1 00

DESTRUCTIVE VOLCANIC ERUPTIONS SEND FORTH TONS OF MOLTEN LAVA, SAND AND CINDERS, WITH

6 Point No. 3

18 A \$1 00

NEW PARKSIDE DRIVING CLUB RACES
THE AMATEUR DRIVER'S ASSOCIATION MEETS

8 Point

16 A \$1 25

AMATEUR PHOTOGRAPHER CATCHING THE ORIGINAL SCENES

10 Point

14 A \$1 40

GRAND CORONATION
KING EDWARD CROWNED

12 Point

10 A \$1 50

RUINED TEMPLES
RELICS FROM EGYPT

14 Point

9 A \$1 75

**OLD HOMESTEADS** 

18 Point

8 A \$2 00

BANK CASHIER

24 Point

5 A \$2 50

MONUMENT

### LINING ANTIQUE

Price of Complete Series, 11 Sizes, \$17.00. For Accents made see Pages 300 to 307

6 Point No. 1

34 A \$1 00

PEOPLE ARE APT TO CONFOUND MERE ALERTNESS OF MIND WITH ATTENTION. THE ONE IS BUT THE FLYING ABROAD OF ALL THE FACULTIES OF WHICH

6 Point No. 2

31 A \$1 00

ENGRAVING MUST BE REGARDED AS THE FIRST PROCESS IN EVERY METHOD OF PRINTING. THE IMPRESSION OF ENGRAVED FORMS ON SOME

6 Point No. 3

25 A \$1 00

TYPOGRAPHY HAD TO WAIT FOR THE INVENTION OF PAPER, THE ONLY SUBSTANCE WHICH IS MECHANICALLY ADAPTED

6 Point No. 4

24 A \$1 00

MODERN PAPER MAKERS, WHO PRODUCE PULP
FROM MIXTURES IN VARIABLE PROPORTIONS OF RUBBISH AND

6 Point No. 5

20 A \$1 00

TO CARELESS OBSERVERS OF THE TRUE
GROWTH OF LEARNING AND STATE OF INDUSTRIAL

12 Point No. 1

21 A \$1 50

MANUFACTURE CUMBERSOME MACHINERY

12 Point No. 2

16 A \$1 50

GUARANTEE BIG IMPROVEMENT

12 Point No. 3

14 A \$1 50

MECHANICAL CONTRIVANCE

18 Point

9 A \$2 00

STRANGE HOUSES

24 Point

7 A \$2 50

NOBLE YOUTH

30 Point

5 A \$3 00

COMPOSER

#### WHITTIER SERIES

Price of Complete Series, 12 Sizes, \$19.00. For Accents made see Pages 300 to 307 Universal TITLE Line-Point Set

6 Point No. I

30 A \$1 00

THOSE WHO HAVE WRITTEN IN DEFENSE OF TYPES OF WOOD HAVE FAILED TO APPRECIATE THAT THE CUTTING OF FACES IS REALLY THE LEAST DIFFICULT PART OF THE WORK. A FAR MORE DIFFICULT TASK WOULD

6 Point No. 2

27 A \$1 00

MAKING TYPE BODIES SO ACCURATE THAT THEY COULD
BE INTERCHANGED WITH ANY SEMBLANCE OF FACILITY, IN EVERY
CONCEIVABLE COMBINATION, WITHOUT SHOWING DISTORTED LINES

6 Point No. 3

24 A \$1 00

PAPER-MARKS OF THE EARLY BOOKS AND OTHER
WORKS OF THE UNKNOWN PRINTER HAVE BEEN EXAMINED
CAREFULLY IN THE HOPE THAT THEY WOULD REVEAL THE

6 Point No. 1

18 A \$1 00

EARLIEST RECORDS CONTAIN NOTHING
WHICH WILL DEMONSTRATE THAT TYPOGRAPHY
HAD BEEN PRACTICED IN ANY PART OF THE OLD

12 Point No. 1

21 A \$1 50

DESCRIPTION OF THE INVENTOR
OF PRINTING WAS WRITTEN NINETY-SIX
YEARS AFTER HIS DISCOVERY HAD PUT

12 Point No. 2

16 A \$1 50

HISTORIES OF INVENTION
SHOW THAT MANY GREAT MEN
PRODUCE MARVELOUS RESULTS

12 Point No. 3

14 A \$1 50

IMPORTANT MEASURE ADOPTED BY LOWER HOUSE GIVES INVENTION A CHANCE

### WHITTIER SERIES

Price of Complete Series, 12 Sizes, \$19.00. For Accents made see Pages 300 to 307 Universal TITLE Line—Point Set

12 Point No. 4

12 A \$1 50

GENIUS IS SELDOM FOUND IN THE SOCIETY OF THOSE WHO MODEL

18 Point No. 1

10 A \$2 00

HONOR NEVER GOES SO HIGH BUT THAT YOU MAY BE

18 Point No. 2

8 A \$2 00

METHODICAL ARTIST PRINTER

24 Point No. 1

7 A \$2 50

KEYSTONE NICKEL-ALLOY

24 Point No. 2

5 A \$2 50

EACH DAY LENGTHENS

### VICTORIA ITALIC

Price of Complete Series, 12 Sizes, \$18.50. For Accents made see Pages 300 to 307

6 Point No. 5

31 A \$1 00

UNTIL RECENTLY, THE INVENTION OF TYPOGRAPHY HAS BEEN
REGARDED AS A SUBJECT BELONGING ALMOST ENTIRELY TO BIBLIOGRAPHERS
THE OPINIONS OF TYPE FOUNDERS AND PRINTERS WHO HAD EXAMINED WITH

6 Point No. 4

27 A \$1 00

A PARTIAL TREATMENT OF THE SUBJECT IS NO LONGER
APPROVED: A NEW SCHOOL OF CRITICISM INVITES EXPERTS TO LOOK
INTO THE PROBLEMS INVOLVED, AND PAYS RESPECT TO THEIR VIEWS

6 Point No. 3

24 A \$1 00

INTERNAL EVIDENCES CONCEALED WITHIN THE PAGES OF OLD BOOKS ARE OF HIGHER AUTHORITY THAN ANY LEGEND, AND ARE CONCLUSIVE, NOT TO BE IGNORED UNDER

6 Point No. 2

20 A \$1 00

FOREIGN CRITICS ADMIT WITHOUT A SHOW
OF HESITATION THAT THE CONFUSING AND OFTEN
CONFLICTING STATEMENTS OF THOSE ENDEAVORING

6 Point No. 1

17 A \$1 00

BOOKS AND PAPERS DEALING WITH
EARLY TYPOGRAPHY, AND WHICH ARE STILL
POPULAR AMONG ORDINARY READERS, GIVE

12 Point No. 3

19 A \$1 50

HISTORICAL RECORD DEVOTED
CHIEFLY TO PRINTED WORK OF EARLY

12 Point No. 2

15 A \$1 50

ANTIQUATED METHODS
REVIVED BY MODERN SCRIBE

12 Point No. 1

13 A \$1 50

PRODUCE REALISTIC ANIMATED MECHANISMS

### VICTORIA ITALIC

Price of Complete Series, 12 Sizes, \$18.50. For Accents made see Pages 300 to 307

18 Point No. 2

10 A \$2 00

HARDLY LIKELY
THAT FIRST TYPES
WERE CUT IN WOOD

18 Point No. 1

8 A \$2 00

PROSPEROUS MAN WHO USES VICTORIA ITALIC

24 Point No. 2

6 A \$2 50

KEYSTONE ATTRACTIONS NEWS HEADS

24 Point No. 1

6 A \$2 50

HONESTY REWARDED

### KEYSTONE VICTORIA

Price of Complete Series, 7 Sizes, \$8.65. For Accents made see Pages 300 to 307

6 Point No. 1

30 A \$1 00

IT IS ALTOGETHER PROPER TO HOLD OPINIONS, BUT THE SAME CANNOT BE SAID OF THOSE WHO ARE HELD BY THEM, FOR PEOPLE ARE HELD BY OPINIONS WHEN THEY ABSOLUTELY REFUSE TO GIVE UP

6 Point No. 2

23 A \$1 00

THERE IS NO DISCREDIT IN SURRENDERING OLD IDEAS AND CUSTOMS IN FAVOR OF THOSE WHICH ARE NEWER AND BETTER, ASSUMING THESE LATTER HAVE PROVED JUST

6 Point No. 3

21 A \$1 00

HONEST CONVICTION OF THE JUSTNESS OF PREVALENT OPINIONS IS SUFFICIENT REASON FOR A DECIDED STAND AGAINST THE ACCEPTANCE OF NEW

8 Point

22 A \$1 25

AN OBSTINATE TWELFTH MEMBER OF
A JURY WHO ALWAYS VOTES IN OPPOSITION TO
HIS FELLOWS DOES NOT THUS PROVE HIMSELF

10 Point

19 A \$1 40

THE FLEXIBILITY OF OPINION
HAS GREATLY BENEFITED PROGRESS
INASMUCH AS CHANGE WOULD SEEM

12 Point No. 1

16 A \$1 50

MISTAKEN VIEWS HAVE QUEER WAYS OF CLINGING TO THE MINDS OF MEN WHO ARE

12 Point No. 2

12 A \$1 50

THOUGHT IMPROVES
THE MIND OF EVERY MAN

#### IONIC SERIES

Price of Complete Series, 5 Sizes, \$18.75. For Accents made see Pages 300 to 307

12 Point Font \$2.75

12 A \$1 25 23 a \$1 50

HUMAN NATURE EASILY

Falls Into the Mistake that Makers of the most noise are those who are

18 Point Font \$3 25

9 A \$1 55 17 a \$1 70

MODERN DESIGNS
Keystone Styles Create Big
demands for printed matter

24 Point Font \$3 50

6 A \$1 75 10 a \$1 75

### ADVERTISERS Universal Line Types

30 Point Font \$4 25

5 A \$2 20 8 a \$2 05

RESEMBLES
Ancient Fashions

36 Point Font \$5 00

4 A \$2 60 6 a \$2 40

### IMPROVES Sensationalism

Also carried in stock in fonts of 25 pounds, and sold at second class price per pound

#### LINING RICHELIEU

Price of Complete Series, 17 Sizes, \$84.60. For Accents made see Pages 300 to 307 Universal Line—Point Set

6 Point Font \$2 00 23 A \$0 90 46 a \$1 10
WINTER EVENINGS AT HOME
Enjoyed by friends, all sorts of games
Tremendous cacklings before daybreak

7 Point Font \$2 25 26 A \$1 05 51 a \$1 20
THE HABITUAL MISCREANTS
Are Seeking Fresh Fields for Plunder
Which They Can Convert into Money

8 Point Font \$2 25 22 A \$1 05 44 a \$1 20
PROSPERITY INCREASED
Traces of Misfortune Effected and

Traces of Misfortune Effaced, and the very recollection extinguished

9 Point Font \$2 50 23 A \$1 20 45 a \$1 30

GRAND FOR CHILDREN
Excursion to the Shady Groves
Every Saturday during Summer

10 Point Font \$2 50

20 A \$1 20 38 a \$1 30

ENDEAVORS TO PROVE WORTHY LEADER
Every moment of his time has been consecrated to the

11 Point Font \$2 75 20 A \$1 30 40 a \$1 45

GREAT VICTORIES
The Gallant Tribe Leaders

14 Point Font \$3 00 13 A \$1 40 26 a \$1 60

LOCAL TAXES
The Helpless Man

12 Point Font \$2 75 16 A \$1 30 32 a \$1 45

ART COMBINED General Task System

18 Point Font \$3 25 10 A \$1 65 18 a \$1 60

MOUNTAIN
Guard Returns

24 Point Font \$3 50

6 A \$1 70 12 a \$1 80

FISTIC Gloves Matched

30 Point Font \$4 30

6 A \$2 10 10 a \$2 20

Pink Rose SOCIAL

36 Point Font \$5 00

4 A \$2 50 8 a \$2 50

**BRIGHT Musket** 

#### LINING RICHELIEU

Price of Complete Series, 17 Sizes, \$84.60. For Accents made see Pages 300 to 307 Universal Line—Point Set

42 Point Font \$6 70

4 A \$3 00 9 a \$3 70

### STEEL Traps

48 Point Font \$7 50

4 A \$3 80 7 a \$3 70

## Bitter COLD

60 Point Font \$8 85

3 A \$5 40 4 a \$3 45

# HOT Pies

72 Point Font \$11 00

3 A \$6 85 4 a \$4 15

# Rockets

84 Point Font \$14 50

3 A \$9 25 3 a \$5 25

# Bolted

### DE VINNE OUTLINE

Price of Complete Series, 10 Sizes, \$58.10. For Accents made see Pages 300 to 307

12 Point Font \$2.75

15 A \$1 25 30 a \$1 50

ANNUAL DIVISION OF PROFIT Great Corporations Issue Checks Payable to holders of common and preferred stock

14 Point Font \$3 00

12 A \$1 40 24 a \$1 60

INDEPENDENT DEALERS
Raised Blockade Against Importation
of northeastern grown table luxuries

18 Point Font \$3 25

9 A \$1 50 18 a \$1 75

ARTISTIC BUILDING Residence Modeled After New style sold at enormous profit

24 Point Font \$3 50

6 A \$1 75 10 a \$1 75

CONTORTIONIST
Double Bow Knots are easily tied in his limbs

30 Point Font \$4 25

5 A \$2 10 9 a \$2 15

PIPE ORGAN Music was Grand

#### DE VINNE OUTLINE

PATENTED

Price of Complete Series, 10 Sizes, \$58.10. For Accents made see Pages 300 to 307

36 Point Font \$5 00

4 A \$2 65 6 a \$2 35

### Constitutional

42 Point Font \$6.25

3 A \$3 15 6 a \$3 10

## KEYSTONE

48 Point Font \$7 50

3 A \$4 15 5 a \$3 35

### Governors

60 Point Font \$10 00

3 A \$6 00 4 a \$4 00

# PRINCE

72 Point Font \$12 60

3 A \$8 00 3 a \$4 60

Search

#### LINING DE VINNE SERIES

Price of Complete Series, 16 Sizes, \$77.85. For Accents made see Pages 300 to 307 Universal Line—Point Set

51/2 Point Font \$2 00

20 A \$0 95 40 a \$1 05

INCREASING LACK OF APPRECIATION OF HARD WORK

There are many good things in this life for which we have not enough respect or appreciation. Some of these—indeed, some of the very best among them, if the present generation would only follow them up. It would be an interesting

6 Point Font \$2 00

24 A \$0 95 46 a \$1 05

CARELESS WAYS OF TAKING THINGS AT FACE VALUE

Ordinary individuals seldom look behind the outer shells of circumstances and events to determine whether or not they are fair representations of what may prove valuable results. There are a great many ways in which business people

7 Point Font \$2 25

23 A \$1 00 45 a \$1 25

COMMON MISTAKE MADE BY ALL SORTS OF PEOPLE

However, it is one more often made concerning manual labor than in any other way. The reason for this cannot be very hard to see, for Manual labor of the present generation is of great advantage to the

8 Point Font \$2 25

20 A \$1 05 38 a \$1 20

APPARENTLY A VERY EXHAUSTING PURSUIT

One which brings the physical being into a condition of activity that cannot but result in some degree of bodily discomfort and

10 Point Font \$2 50

20 A \$1 20 38 a \$1 30

CONSIDER EXHAUSTION DISTASTEFUL

We choose to think of ourselves as inexhaustible. Yet among the earliest lessons we learn is a denial of those

12 Point Font \$2 75

15 A \$1 25 30 a \$1 50

ALL DESIRE FOR ENDURANCE

We find that our endurance is nothing in comparison to our natural desire to endure

### LINING DE VINNE SERIES

Price of Complete Series, 16 Sizes, \$77.85. For Accents made see Pages 300 to 307
Universal Line—Point Set

14 Point Font \$3 00

12 A \$1 40 24 a \$1 60

PRIVILEGE OF WORKING Few men and women appreciate the ability to work with their hands and

18 Point Font \$3 25

9 A \$1 50 18 a \$1 75

OPINION IS DIVIDED As to Whether Indifference or incompetence rules larger

24 Point Font \$3 50

6 A \$1 75 10 a \$1 75

# ROYAL VISITORS Saluting the Flagship

30 Point Font \$4 25

5 A \$2 10 9 a \$2 15

### PROSPERITY From Labor Grew

36 Point Font \$5 00

4 A \$2 65 6 a \$2 35

REWARDS Greater Power

### LINING DE VINNE SERIES

Price of Complete Series, 16 Sizes, \$77.85. For Accents made see Pages 300 to 307 Universal Line—Point Set

42 Point Font \$6.25

3 A \$3 15 6 a \$3 10

## Investigated

48 Point Font \$7 50

3 A \$4 15 5 a \$3 35

## CONFUSE

54 Point Font \$8.75

3 A \$5 15 4 a \$3 60

# Keystone

60 Point Font \$10 00

3 A \$6 00 4 a \$4 00

# DESIGN

72 Point Font \$12 60

3 A \$8 00 3 a \$1 60

Leader

#### LINING DE VINNE CONDENSED

Price of Complete Series, 13 Sizes, \$57.40. For Accents made see Pages 300 to 307 Universal Line—Point Set

6 Point Font \$2 00

29 A \$0 90 58 a \$1 10

OLD BUILDINGS OF PHILADELPHIA THAT STAND IN HISTORY'S PAGES
Close-folded now by tail factories, whose black, greedy walls are kept at bay by rows of silent
sentinels guarding their little city of sleepers, Gloria Del, that quaint old church in Swanson
street not only marks the spot whereon the God of Hosts was first worshipped in due form

8 Point Font \$2 25

25 A \$1 05 48 a \$1 20

STRUCTURE WAS LONG A MARVEL OF SIZE AND BEAUTY
Main portion of the edifice was built of brick in 1700, and bore the deserved
distinction of being the finest public building for miles 'round. It now has
the reputation of being the oldest building still standing in its original form

10 Point Font \$2 50

25 A \$1 15 50 a \$1 35

CHURCH SUCCEEDS REFUGE AGAINST INDIAN FOES
Gloria Dei is the immediate successor of a log blockhouse built on the site in 1669 by the Swedes for the purpose of defending themselves in

12 Point Font \$2 75

20 A \$1 25 40 a \$1 50

#### PREVIOUS CHURCH AT FORT TINICUM

The distance between the fort and Wicaco, the sparse settlement so long ago swallowed up in the first ward

14 Point Font \$3 00

15 A \$1 40 29 a \$1 60

# GOVERNOR ORDERED BUILDING Settlers were evidently too busy with other matters, for they not only made no effort to

18 Point Font \$3 25

12 A \$1 50 22 a \$1 75

QUEER CUSTOMS PREVAIL
The Men took their Guns with them
lest a plump wild bird might escape

### LINING DE VINNE CONDENSED

Price of Complete Series, 13 Sizes, \$57.40. For Accents made see Pages 300 to 307 Universal Line—Point Set

24 Point Font \$3 50

7 A \$1 60 14 a \$1 90

# FOREIGN LABORERS Monopolized Every Industry

30 Point Font \$4 00

5 A \$1 85 10 a \$2 15

### STRONG DESIGN Keystone Nickel=Alloy

36 Point Font \$4 25

4 A \$2 10 7 a \$2 15

### INVENTIONS Produce Melodies

42 Point Font \$5 25

4 A \$2 75 6 a \$2 50

### STANDARD Macadam Road

### LINING DE VINNE CONDENSED

Price of Complete Series, 13 Sizes, \$57.40. For Accents made see Pages 300 to 307 Universal Line-Point Set

48 Point Font \$6 25

3 A \$3 50 5 a \$2 75

# CUSTOMS uiet Search

60 Point Font \$8 40

3 A \$5 10 4 a \$3 30

# HINGES Never Stil

72 Point Font \$10 00

3 A \$5 95 4 a \$4 05

SEVE Cornere

#### DE VINNE CONDENSED

Price of Complete Series, 11 Sizes, \$51.00. For Accents made see Pages 300 to 307

6 Point Font \$2 00

22 A \$0 90 44 a \$1 10

BUILDING OF OLD CHURCH PRECEDED BY CONTROVERSY

The Winter of 1697-98 was almost modified as to temperature by the warm discussion between the faction that wanted the building erected at Wicaco

8 Point Font \$2 25

22 A \$1 00 44 a \$1 25

SOME FAVORED ANOTHER NEW SITE AT PASSYUNK

Andrew Rudman, the second leader of the congregation, was a
tactful man, and he wisely suggested that this question be settled

10 Point Font \$2 50

21 A \$1 15 42 a \$1 35

CALLED A MEETING TO VOTE ON LOCATION

Accordingly, on May 16th, 1698, the members came together and two papers being prepared, on the one "Passyunk" and

12 Point Font\$2 75

18 A \$1 30 34 a \$1 45

WICACO CHOSEN AS BETTER PLACE
Papers were shaken in a hat and thrown upon the
ground, the first one opened showing the name of

18 Point Font \$3 25

14 A \$1 45 28 a \$1 80

ALL DISSENSION DIED IN PRAISE
Shortly afterward it was discovered among

24 Point Font \$3 50

8 A \$1 60 15 a \$1 90

ADDED LOTS DESIRED
Negotiations Failed to Effect

### DE VINNE CONDENSED

Price of Complete Series, 11 Sizes, \$51.00. For Accents made see Pages 300 to 307

30 Point Font \$4 25

6 A \$1 90 12 a \$2 35

### MARTIAL PARADE Glittering War Equipage

36 Point Font \$5 00

6 A \$2 45 10 a \$2 55

### IMPROVEMENT Previous Experiences

48 Point Font \$7 50

6 A \$3 50 10 a \$4 00

## Keystone Designs

60 Point Font \$8 75

4 A \$4 15 8 a \$4 60

# MAIN AVENUE

72 Point Font \$9 25

3 A \$4 60 6 a \$4 65

# Later Model

### LINING DE VINNE EXTRA COND.

Price of Complete Series, 10 Sizes, \$50.25. For Accents made see Pages 300 to 307 Universal Line—Point Set

12 Point Font \$2 75

26 A \$1 25 50 a \$1 50

FORTUNE INVESTED IN MODERN TYPE MANUFACTURE
Intricate and Expensive Machinery and Tools are Employed in Large

14 Point Font \$3 00

20 A \$1 40 38 a \$1 60

**ELABORATE TESTS DETERMINE QUALITY Chemists Work up Combinations of Standard Varieties** 

18 Point Font \$3 25

15 A \$1 45 29 a \$1 80

USE METAL OF KNOWN DURABILITY
Nickel-Alloy Famous Wherever Type is in Use

24 Point Font \$3 50

10 A \$1 60 20 a \$1 90

KEYSTONE DESIGNS IMPROVE Draw Trade with Leading Productions

30 Point Font \$4 00

8 A \$1 90 14 a \$2 10

ADVERTISE MAGAZINE Distinctive Ads are Profitable

36 Point Font \$4 25

6 A \$2 10 10 a \$2 15

ANCIENT COSTUME Garment Worn by Cæsar

### LINING DE VINNE EXTRA COND.

Price of Complete Series, 10 Sizes, \$50.25. For Accents made see Pages 300 to 307 Universal Line-Point Set

42 Point Font \$5 25

# MICROMETERS Accuracy is Essential

48 Point Font \$6 25

# INVESTMENT Our Universal Line

# GOVERNMENT

72 Point Font \$9 50

3 A \$4 55 6 a \$4 95

Constructed

#### DE VINNE TITLE

Price of Complete Series, 11 Sizes, \$42.25. For Accents made see Pages 300 to 307

6 Point Font \$2 00

18 A \$0 95 35 a \$1 05

PUT SUNSHINE INTO THE LIVES OF OTHERS

Those who keep the world around them in good humor cannot help being cheerful themselves. That is a proposition true and

8 Point Font \$2 25

16 A \$1 05 31 a \$1 20

HUMPHREY DAVY ONCE REMARKED Smiles and kindness given habitually are what win and preserve the heart. Happiness is in doing good

10 Point Font \$2 50

15 A \$1 15 29 a \$1 35

THE BEST LESSONS ARE SEEN Object lessons, tangible, practical, visible to the eye, effect the development of great

12 Point Font \$2 75

13 A \$1 30 95 a \$1 45

MONTHLY BOOK REVIEWS
Inside Light on the Latest Works of

14 Point Font \$3 00

11 A \$1 40 22 a \$1 60

ECONOMIC CONGRESS
Diligent Inquiries into National

18 Point Font \$3 25

8 A \$1 50 15 a \$1 75

FORMAL DEMAND
Powerful Influence Used

24 Point Font \$3 50

5 A \$1 60 10 a \$1 90

BOMBARDED
Force an Entrance

#### DE VINNE TITLE

Price of Complete Series, 11 Sizes, \$42.25. For Accents made see Pages 300 to 307

30 Point Font \$4 25

4 A \$2 15 7 a \$2 10

### SOUTHERN Increase Noted

36 Point Font \$5 00

3 A \$2 80 5 a \$2 20

### MODERN Lithographs

42 Point Font \$6 25

3 A \$3 45 5 a \$2 80

### HIGHER Characters

48 Point Font \$7 50

3 A \$4 10 5 a \$3 40

## SHADE Beautiful

### DE VINNE SLOPE

Price of Complete Series, 11 Sizes, \$42.25. For Accents made see Pages 300 to 307

6 Point Font \$2 00

22 A \$1 00 42 a \$1 00

PROPER TO FOLLOW GOOD EXAMPLES AND HAVE IDEALS

Everybody cannot be original, so the next best thing is to hit upon a good

model for your conduct, and keep that so far as possible constantly in view

8 Point Font \$2 25

19 A \$1 10 36 a \$1 15

GENIUS IS A GREAT QUALITY TO POSSESS
It strides out along new paths in various and promising directions. Seldom, however, do a large majority of our

10 Point Font \$2 50

17 A \$1 20 33 a \$1 30

INSURE STABILITY OF CHARACTER
Efforts Calculated to Improve the Intellectual
and moral natures of those with whom we are

12 Point Font \$2 75

14 A \$1 30 26 a \$1 45

ROYAL ROADS TO WEALTH
Mystery Still Hides their Whereabouts

14 Point Font \$3 00

12 A \$1 40 23 a \$1 60

KEYSTONE TYPE LEADS Nickel=Alloy Metal Most Durable

18 Point Font \$3 25

9 A \$1 60 16 a \$1 65

ANCIENT HOUSES
Crowning Memorial Ridge

24 Point Font \$3 50

6 A \$1 80 10 a \$1 70

GRAND PRIZE Receive Blue Ribbon

#### DE VINNE SLOPE

Price of Complete Series, 11 Sizes, \$42.25. For Accents made see Pages 300 to 307

30 Point Font \$4 25

4 A \$2 20 7 a \$2 05

# INDICATED Modern Science

36 Point Font \$5 00

3 A \$2 55 6 a \$2 45

### ENOUGH Space Gained

42 Point Font \$6 25

4 A \$3 25 6 a \$3 00

### SCORED Third Game

48 Point Font \$7 50

3 A \$4 25 5 a \$3 25

MODEL Instructor

### OLD STYLE TITLE SLOPE

Price of Complete Series, 8 Sizes, \$25.50. For Accents made see Pages 300 to 307

6 Point Font \$2 00

18 A \$0 95 36 a \$1 05

LIKENESS OF AMERICAN GIRL ON PENNIES

Despite the fact that the crown of eagle feathers is distinctly Indian, it is the head of a Philadelphia girl. Sarah Longacre was quite young when her father lived in the neighborhood of Eighth and Pine streets, where occurred the curious incident that has been perpetuated on every penny issued by the United States mints. From those early days down to the present time

8 Point Font \$2 25

17 A \$1 10 32 a \$1 15

#### PICTURE COPIED MILLIONS OF TIMES

It is safe to say that her picture has been copied more in the past forty-seven years, and been more widely spread than that of any other American woman. Millions upon millions of times each year it is struck off in glistening copper, which soon loses its shine, yet goes on playing the most important part of all pictures, when you start to

10 Point Font \$2 50

16 A \$1 20 30 a \$1 30

#### INDIAN CHIEF STARTED IDEA

When Sarah was a young girl, with long hair and a face of uncommon beauty, her father was chief engraver in the mint here. At about this time a delegation of Indian chiefs came from the great Northwest to smoke the pipe of peace

12 Point Font \$2 75

14 A \$1 35 26 a \$1 40

### CHIEFS VISITED THE MINT

While these Indians were here they were taken to see how the white man made his wampum. There they met Mr. Longacre, who explained everything to them, ending

### OLD STYLE TITLE SLOPE

Price of Complete Series, 8 Sizes, \$25.50. For Accents made see Pages 300 to 307

18 Point Font \$3 25

A \$1 60 16 a \$1 65

WARRIOR PLEASED
Quite a Company of the Wits
and beaux and belles of town

24 Point Font \$3 50

6 A \$1 80 10 a \$1 70

IMPRESSIONS
Gaudy Savage Placed
a crown of feathers on

30 Point Font \$4 25

4 A \$2 10 8 a \$2 15

JUSTIFIERS Equal Space Used between sentences

36 Point Font \$5 00

4 A \$2 60 6 a \$2 40

DEMANDS
Best Comment

### OLD STYLE TITLE

Price of Complete Series, 11 Sizes, \$33.25. For Accents made see Pages 300 to 307

6 Point Font \$2 00

15 A \$0 90 30 a \$1 10

THE EVOLUTION OF MARKET PLACES Leads us back over two and a quarter centuries, to the neighborhood of what is now Front and Market streets, where as early as 1683 butchers carried on

7 Point Font \$2 25

15 A \$1 00 30 a \$1 25

GOVERNMENT BUILT BELLHOUSE
The Assembly took official notice of the town's
needs by ordering the erection of a bellhouse at
Second and High streets, whither the stalls had

8 Point Font \$2 25

15 A \$1 00 30 a \$1 25

ORIGINAL PERMANENT MARKET
Adjoined the courthouse on High street, being built in 1710. For thirty-five years this market served all the requirements of a growing city

9 Point Font \$2 50

15 A \$1 10 30 a \$1 40

RAPID SPREAD OF POPULATION

Made necessary the erection of another one which would be more accessible to those in the southern districts, who petitioned for a

10 Point Font \$2 50

14 A \$1 15 26 a \$1 35

STEADY GROWTH OF TRADE Second Street was Widened Enough for the accommodation of the present long

12 Point Font \$2 75

11 A \$1 20 22 a \$1 55

ANOTHER EXTENSION

Before Long the Volume of Trade
became so great that the quarters

### OLD STYLE TITLE

Price of Complete Series, 11 Sizes, \$33.25. For Accents made see Pages 300 to 307

14 Point Font \$3 00

11 A \$1 45 20 a \$1 55

STRANGE IMPULSES
Govern the Actions of Greater
multitudes than ever dreamed

18 Point Font \$3 25

7 A \$1 50 14 a \$1 75

MANUFACTURES
Large Corporations Use
the product of invention

24 Point Font \$3 50

5 A \$1 80 8 a \$1 70

### HISTORICAL Starting Research

30 Point Font \$4 25

4 A \$2 25 6 a \$2 00

### FASHIONS Modish Design

36 Point Font \$5 00

3 A \$2 65 5 a \$2 35

BRANCH Order House PATENTED

#### STUYVESANT

Price of Complete Series, 10 Sizes, \$39.25. For Accents made see Pages 300 to 307

6 Point Font \$2 00

23 A \$0 90 46 a \$1 10

RESERVE FORCE SHOULD BE CULTIVATED BY EVERY MAN

An old Persian story tells of a wrestler who taught his favorite pupil ninetynine of the hundred holds he had at his command. The pupil, not without

8 Point Font \$2 25

22 A \$1 05 42 a \$1 20

DETERMINE YOUR OPPONENT'S HIDDEN POWER

According to the ancient tale, the pupil thought to capture his
master's laurels. The contest was equal until the teacher used

10 Point Font \$2 50

18 A \$1 15 36 a \$1 35

CEASELESS LEVITY PROMOTES DECAY
Continual laughter begets a dry, crackling character, the shallowness of which is plumbed by those

12 Point Font \$2 75

15 A \$1 25 28 a \$1 50

MODERN STYLES IN DEMAND Reliable Records Show that at no Time in the history of typemaking has there

18 Point Font \$3 25

9 A \$1 50 17 a \$1 75

NICKEL-ALLOY METAL Keystone Products Increase excellence of output greatly

24 Point Font \$3 50

6 A \$1 65 12 a \$1 85

CONSTITUTIONAL Amendments Discussed

#### **STUYVESANT**

PATENTED

Price of Complete Series, 10 Sizes, \$39.25. For Accents made see Pages 300 to 307

30 Point Font \$4 25

5 A \$1 90 10 a \$2 35

# THEORETICAL Questions Debated

36 Point Font \$5 00

4 A \$2 30 8 a \$2 70

### RENOVATE Ancient Printer

42 Point Font \$6 25

4 A \$3 10 7 a \$3 15

## EXERCISE Large Muscle

48 Point Font \$7 50

4 A \$3 70 7 a \$3 80

## CLIMBER Wonderland

### **OLD STYLE ANTIQUE**

Price of Complete Series, 9 Sizes, \$33.00. For Accents made see Pages 300 to 307

6 Point Font \$2 00

22 A \$0 95 44 a \$1 05

#### QUESTIONS RELATING TO LIFE OF JULIUS CAESAR

Modern science needs no greater inducement to actuate its search into the hidden depths and strongholds of ancient history than the brief and almost indistinct hint recently brought to light by a student from the dusty cover. Let there be a mature decorum in opening and closing of these volumes, it

8 Point Font \$2 25

20 A \$1 05 40 a \$1 20

#### WATER POWER A FACTOR IN EARLY DAYS

One hundred years ago, before the steam engine had been made effective as an instrument of power, every water-power, great or small, had much value. The location of industries in all States seems to have been the model features of those early days, and

10 Point Font \$2 50

17 A \$1 20 34 a \$1 30

#### PROGRESS IN THE OLDER STATES

New England, having had none of the coal that is most essential to manufacturing processes, but in possession of many swift rivers, became the leader

12 Point Font \$2 75

15 A \$1 25 30 a \$1 50

### ELECTRIC POWER GROWING

Discovery and invention involving the use of electrical force has had a strange effect upon the restoration of such ancient values

18 Point Font \$3 25

10 A \$1 60 18 a \$1 65

# MASTER PRINTERS Improvement is an Important factor to be considered in the

### **OLD STYLE ANTIQUE**

Price of Complete Series, 9 Sizes, \$33.00. For Accents made see Pages 300 to 307

24 Point Font \$3 50

6 A \$1 80 10 a \$1 70

# DECORATION Fashionables Amazed

30 Point Font \$4 25

5 A \$2 35 8 a \$1 90

# EXHIBITED Flowers Charmed

36 Point Font \$5 00

4 A \$2 60 6 a \$2 40

### TOURIST Invested Gold

48 Point Font \$7 50

3 A \$3 75 6 a \$3 75

## GENIUS Blacksmith

### ANTIQUE No. 5

Price of Complete Series, 11 Sizes, \$36.25. For Accents made see Pages 300 to 307

5½ Point Font \$2 00

20 A \$0 90 39 a \$1 10

CONFLICTING THEORIES ABOUT INVENTION OF TYPOGRAPHY
There is a wide-spread belief that Typography was, in all its details, a purely
original invention. A popular version of its origin, says that it was the result
of an accidental discovery; a conflicting version says that it was the result of

6 Point Font \$2 00

18 A \$0 90 35 a \$1 10

GROWING TOBACCO PLANTS IN THE TROPICS Wonderful financial results obtained by young dealers who announced to become veritable rich. It is very interesting to

8 Point Font \$2 25

18 A \$1 05 35 a \$1 20

KEYSTONE CELEBRATED NICKEL-ALLOY Metal, Universal Line Type, are the Excellent Points and Advantages the Modern Printers Recognize Quickly, the

9 Point Font \$2 50

18 A \$1 20 35 a \$1 30

A WOMAN SAVES EXHAUSTED BATHER Reckless swimmer disregards the advice of experienced coast guards, ventured out beyond the danger line, who

10 Point Font \$2 50

17 A \$1 20 32 a \$1 30

WILL BUY NAVAL SHELLS OPENLY Government abandons practice of making secret purchases. Shells and projectiles for the navy will,

12 Point Font \$2 75

14 A \$1 30 26 a \$1 45

CONTINENTAL SPORTSMEN
Following Trails of the Doomed Buffalo

18 Point Font \$3 25

9 A \$1 55 16 a \$1 70

DEMONSTRATIONS
Nations Enthusiasm Great

### ANTIQUE No. 5

Price of Complete Series, 11 Sizes, \$36.25. For Accents made see Pages 300 to 307

24 Point Font \$3 50

5 A \$1 50 11 a \$2 00

# ARTIST RETURN Brings Useful Works

30 Point Font \$4 25

4 A \$2 10 7 a \$2 15

# STUBBORN Mule Returned

36 Point Font \$5 00

3 A \$3 05 4 a \$1 95

### GROUND Replenished

42 Point Font \$6 25

3 A \$3 75 4 a \$2 50

HOMES Combined

### LATIN ANTIQUE

Price of Complete Series, 10 Sizes, \$35.35. For Accents made see Pages 300 to 307

5 on 6 Point Font \$2 00

20 A \$0 90 40 a \$1 10

THE EARLY BOOK MAKERS OF THE MIDDLE AGES
During the middle ages, books of merit were everywhere sold at
enormous prices. Illustrated and illuminated volumes in elegant
bindings seem specially exorbitant, when we consider the greater

6 Point Font \$2 00

16 A \$0 90 33 a \$1 10

THE ORIENTAL METHODS OF PRINTING
The Chinese claims for priority in the practice of block
printing have been disallowed by some critics, chiefly
because they have been presented in a form of perverted

8 Point Font \$2 25

16 A \$1 05 32 a \$1 20

JOHN GUTENBERG BORN AT MENTZ There is no record of the birth of Gutenberg, but it is the belief of his German biographers that he

10 Point Font \$2 50

14 A \$1 15 28 a \$1 35

THESE EXCELLENT PRODUCTS Combining Old and New Fancies in the Designing of Type Faces, the Keystone

12 Point Font \$2 75

13 A \$1 30 25 a \$1 45

CLIMBING HIGH MOUNTAINS Lofty Peaks, Encountering Blinding Snow Storms, making progress slow

18 Point Font \$3 25

9 A \$1 55 16 a \$1 70

KEYSTONE'S TYPE Made of Nickel-Alloy Metal is of more value than that

### LATIN ANTIQUE

Price of Complete Series, 10 Sizes, \$35.35. For Accents made see Pages 300 to 307

24 Point Font \$3 50

5 A \$1 50 11 a \$2 00

### EXILED ÁRABS Sent to World's Fair

30 Point Font \$4 25

4 A \$2 05 8 a \$2 20

# BEAUTIFUL Fields of Daisies

36 Point Font \$5 35

3 A \$2 70 6 a \$2 65

# REWARD Made us Glad

48 Point Font \$7 50

3 A \$4 40 5 a \$3 10

# BANKS Piled Gold

### LATIN CONDENSED

Price of Complete Series, 9 Sizes, \$45.45. For Accents made see Pages 300 to 307

10 Point Font \$2 50

27 A \$1 10 52 a \$1 40

TYPOGRAPHIC ORNAMENTATION PRACTICALLY APPLIED Every Effort of the Type-Founder is Exerted in the Printer's Interest. The Keystone's Nickel-Alloy, Universal Line Types will Modernize your

12 Point Font \$2 75

23 A \$1 25 45 a \$1 50

THE INTRODUCTION OF PAPER-MAKING IN EUROPE
The development of paper-making in Europe cannot be traced
to any degree of certainty. Italian authors assert that paper was

18 Point Font \$3 25

16 A \$1 40 33 a \$1 85

ELEGANT NEW BORDERS AND TYPES
Constantly Placed in the Hands of the Craftsman
Will Revolutionize Your Print-Shop on the Profit

24 Point Font \$3 50

10 A \$1 75 19 a \$1 75

PRINTER PHILOSOPHERS
Chronicles of the Past Few Centuries

30 Point Font \$4 00

8 A \$1 95 14 a \$2 05

TRANSCONTINENTAL Exhibitions of Metal Products

#### LATIN CONDENSED

Price of Complete Series, 9 Sizes, \$45.45. For Accents made see Pages 300 to 307

36 Point Font \$4 25

6 A \$2 20 10 a \$2 05

# PLEASANT VIEWS Palisades of The Hudson

48 Point Font \$6 25

5 A \$2 70 11 a \$3 55

## SINGING BIRDS Flower Laden Bushes

60 Point Font \$8 75

5 A \$4 30 9 a \$4 45

# Eastern CANALS

72 Point Font \$10 20

5 A 95 15 8 0 95 05

# HOME Comfort

#### FACADE CONDENSED, No. 2

Price of Complete Series, 11 Sizes, \$53.50. For Accents made see Pages 300 to 307

10 Point Font \$2 50

32 A \$1 15 63 a \$1 35

UNPREGEDENTED ENGINEERING SCHEME HAS BEEN SUGGESSFULLY UNDERTAKEN
American Inter-Ocean Canal, Transportation and Sanitary Drainage Association, Incorporated 1886

12 Point Font \$2 75

26 A \$1 30 51 a \$1 45

THE METEOROLOGICAL PHENOMENA SCIENTIFICALLY EXPLAINED

Careful Observations of Comeis by Eminent Ancient and Modern Astronomers

16 Point Font \$3 00

20 A \$1 45 40 a \$1 55

WILLIAM BULLOCK INVENTOR OF WEB NEWSPAPER PRESS
First Press which Printed Perfect on Both Sides from an Endless Roll

18 Point Font \$3 25

19 A \$1 60 36 a \$1 65

SCENES AT MIDNIGHT ON THE MOUNTAIN'S BROW
Bands of Footsore Tourists Retiring, Fatigued from the Day's Climb

24 Point Font \$3 50

11 A \$1 60 22 a \$1 90

ARCHITECTURE FOR MODERN MARINE Floating Fortifications Defending the Jersey Coast

30 Point Font \$4 00

9 A \$1 85 18 a \$2 15

WALK ALONG THE BABBLING BROOK Sweet Flowers Bloom in Rodolent Perfume

#### FACADE CONDENSED, No. 2

Price of Complete Series, 11 Sizes, \$53.50. For Accents made see Pages 300 to 307

36 Point Font \$4 25

7 A \$1 95 14 a \$2 30

## **COMMERCIAL LIFE Insurance Company**

42 Point Font \$5 25

7 A \$2 40 14 a \$2 85

## International LAWS COPYRIGHTED

48 Point Font \$6 25

7 A \$3 15 12 a \$3 10

# FREE TRADE and Tariff Reform

60 Point Font \$8 75

6 A \$4 15 12 a \$4 60

# Orders from THE PEOPLE

72 Point Font \$10 00

6 A \$4 40 12 a \$5 60

POLITICAL reformation

#### HEAD LETTER, No. 2

Price of Complete Series, 7 Sizes, \$26.50. For Accents made see Pages 300 to 307

10 Point Font \$2 50

22 A \$1 15 42 a \$1 35

ATTRACTIVE NEWSPAPER HEADINGS HAVE GREAT VALUE Complete Summary of Events Furnished to Readers at a Single Glance

12 Point Font \$2 75

20 A \$1 30 T38 a \$1 45

NEWSPAPER DIRECTORIES FOR ADVERTISERS
Their Usefulness for Speedy Reference now fully Appreciated

18 Point Font \$3 25

13 A \$1 50 25 a \$1 75

CONDENSED BULLETIN DISPATCHES
Compressed Editorials and Kindred Topics Sent

24 Point Font \$3 50

9 A \$1 65 17 a \$1 85

Narrow Letters for this LIMITED SPACE

30 Point Font \$4 00

8 A \$1 95 15 a \$2 05

**NICKEL-ALLOY METAL Finest Products** 

36 Point Font \$4 25

6 A \$2 10 11 a \$2 15

Acknowledged to BE THE BEST

48 Point Font \$6 25

5 A \$2 90 10 a \$3 35

**EVER SOLD the Printers** 

#### ANTIQUE EXTRA CONDENSED

Price of Complete Series, 10 Sizes, \$37.25. For Accents made see Pages 300 to 307

8 Point Font \$2 25 31 A \$1 00 MARINE SPEED ACCOMPLISHED

Steamers Crossing the Atlantic in a Week

12 Point Font \$2 75

TRANSFORMATION Stage Coaches to Parlor Cars

20 Point Font \$3 25 13 A \$1 50

PNEUMATIC

MECHANICAL ENGINEERS Increasing the Speed of Locomotives

IRRESISTIBLE Natural Physical Elements

Transmitting Powers | Light, Heat, and Force

30 Point Font \$4 00

Peary's Trip to the NORTH POLE

EDAGOGUES Teaching Rhetoric

nsational and STAR<sup>r</sup>

48 Point Font \$6 25

7 A \$3 25 13 a \$3 00

THER'S Tobacco Pouch

PATENTED

#### ITALIA CONDENSED

Price of Complete Series, 6 Sizes, \$24.00. For Accents made see Pages 300 to 307 Universal Line—Point Set

12 Point Font \$2 75

23 A \$1 25 46 a \$1 50

TYPE CAST FROM CELEBRATED NICKEL-ALLOY METAL
Art Preservative Revolutionized by System of Universal Line and Point Set

18 Point Font \$3 25

14 A \$1 50 28 a \$1 75

NO OTHER TYPE SO HARD OR LASTING Non-Brittle, Tough and Endurable Beyond Comparison

24 Point Font \$3 50

9 A \$1 60 17 a \$1 90

PRINTERS WILL RECOGNIZE Excellent Points and Advantages Quickly

30 Point Font \$4 00

6 A \$1 85 12 a \$2 15

UNIVERSAL LINE TYPE
Dignifies the Simplest Typography

36 Point Font \$4 25

5 A \$2 05 9 a \$2 20

Correct UNIVERSAL Matrix

48 Point Font \$6 25

5 A \$3 20 8 a \$3 05

TRUE TO the Fraction

#### **EXTRA CONDENSED**

Price of Complete Series, 7 Sizes, \$25.75. For Accents made see Pages 300 to 307

12 Point Font \$2 75

23 A \$1 35 44 a \$1 40

IMPORTANT DISCOVERY AT THE BOTTOM OF THE SEA Remnants of McGinty's Craft Surrounded by Scores of Tuneful Mermaids

14 Point Font \$3 00

23 A \$1 45 44 a \$1 55

TERRIBLE EARTHQUAKES ON THE PACIFIC
Two Thousand Crushed to Death Under the Ruins of Their Dwellings

18 Point Font \$3 25

18 A \$1 55 36 a \$1 70

SHIPWRECKS ON THE MEDITERRANEAN
Fierce Torrid Gales Mowing Down Hundreds of Unfortunate Crafts

20 Point Font \$3 25

13 A \$1 55 25 a \$1 70

REALISTIC EXHIBITION OF ACTUAL Frontier Life and Customs of the Various Old Tribes

30 Point Font \$4 00

10 A \$2 00 18 a \$2 00

INFUSING NEW LIFE Into Inanimate Clay

36 Point Font \$4 25

6 A \$2 05 12 a \$2 20

Souvenirs from the WORLD'S FAIR

42 Point Font \$5 25

6 A \$2 45 12 a \$2 80

AMERICANS Take First Place

#### CONDENSED TITLE No. 4

Price of Complete Series, 7 Sizes, \$20.25. For Accents made see Pages 300 to 307

6 Point Font \$2 00

25 A \$0 85 50 a \$1 15

THE INVENTION OF PRINTING HAS ALWAYS BEEN RECOGNIZED By educated men as a subject of importance; there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been

8 Point Font \$2 25

23 A \$1 05 44 a \$1 20

PETER SHOEFFER WHO WAS BORN AT GERNSZHEIM
A small village situated on the Rhine, near Mentz, about the year
of 1430. Before he had reached the age of twenty, he was copying

10 Point Font \$2 50

20 A \$1 20 38 a \$1 30

UNIQUE DESIGNS BY ARTISTIC PRINTERS Embellishing the Pages of Every Art Journal in the Land Showing the Best Advantages of the Compositor's Skill

12 Point Font \$2.75

19 A \$1 25 37 a \$1 50

CHARITY SHOULD FIRST BEGIN AT HOME Remember the Poor, and They will Remember You

18 Point Font \$3 25

14 A \$1 55 27 a \$1 70

PERSONAL CORRESPONDENCE Far Better Deal by Speech than by Letter

24 Point Font \$3 50

9 A \$1 65 17 a \$1 85

CHOSEN COMPANIONS
Shadows Attend Only in Sunshine

30 Point Font \$4 00

7 A \$2 00 12 a \$2 00

METHODS OF LAST Century Should Be Discarded

#### HEAD LETTER

For Accents made see Pages 300 to 307

51/2 Point Font \$2 00

TITLE ROMAN

18 A \$0 95 36 a \$1 05

WESTWARD MOVES THE STAR OF EMPIRE
Takes its Course, Guiding Art and Science to New Fields of Activity
Mexicans Drive the Hapless Indian from his Native Hunting Ground

6 Point Font \$2 00

TITLE ROMAN

19 A \$0 95 36 a \$1 05

BRIGHT AND CHEERFUL, BALMY SUNSHINE Penetrating Through Every Crack and Crevice within its Reach Quickening the Hearts of the Suffering and the Poor with Joy

7 Point Font \$2 25

TITLE ROMAN

22 A \$1 15 40 a \$1 10

STEADILY ADVANCING IN CIVILIZATION

Pushing Relentlessly Onward Through the Primeval Forests

Felling Numerous Stately Oaks and Loftly Pines in its Pathway

8 Point Font \$2 25

BOLDFACE ITALIC

16 A \$1 10 32 a \$1 15

TERRIFIC DESTRUCTIVE CYCLONES
Sweeping Across the Western Plains with Awful Force
Leveling Everything within their Paths to Destruction

10 Point Font \$2 50

CLARENDON CONDENSED

22 A \$1 15 43 a \$1 35

PIONEERS HEWING A PATH TO THE PACIFIC Prairie Schooners Dragging their Freight Wearily Through

11 Point

LIGHTFACE

17 A \$1 40

THURSDAY, AUGUST 14, 1906 PHILADELPHIA MORNING LEDGER

12 Point

LIGHTFACE No. 2

15 A \$1 50

TUESDAY, JUNE 24, 1907 BOSTON EVENING TELEGRAPH

#### LIGHTFACE No. 5

Price of Complete Series, 8 Sizes \$23.50. For Accents made see Pages 300 to 307

6 Point Font \$2 00

19 A \$0 90 37 a \$1 10

COORNHERT'S PRINTING NOTICE IN HAARLEM
It was about the Fifteenth Century when Jan Van Zuren and Dierick Coornhert, with other partners, set up a printing office in Haarlem. Van Zuren was a native and burgomaster of the town of Amsterdam; Coornhert, who was a notary and an engraver, is said to have been the instructor of the famous engraver Goltzius. Their first book printed was an edition of Cicero de

8 Point Font \$2 25

16 A \$1 00 32 a \$1 25

ILLUSTRATIONS OF TYPES OF WOOD This apparently easy method of demonstrating the practicability of types of wood has been attempted by many writers. Wetter, the author of a valuable history of printing, published in his book a page of printed matter from types of wood, which he offered

10 Point Font \$2 50

16 A \$1 10 32 a \$1 40

POPULARITY OF GERMAN FORMS Of letters was not disturbed at all in Germany by the introduction elsewhere of the Roman character. Educated readers favored Roman letters, but they were not at all acceptable to the common people who, as a class, were just

12 Point Font \$2 75

15 A \$1 25 30 a \$1 50

Practice of typography, cutting of punches and making moulds, demanded a degree of skill in the handling of tools and of experience in the working of metal rarely found in any man who undertook this in

THE FIRST PROCESSES IN THE

#### LIGHTFACE No. 5

Price of Complete Series, 8 Sizes, \$23.50. For Accents made see Pages 300 to 307

16 Point Font \$3 00

A \$1 40 18 a \$1 60

#### STRONG INTUITION

Apparent Reason for Strange action of intelligent creature

20 Point Font \$3 25

7 A \$1 60 13 a \$1 65

#### CONSTITUTIONS

Providing for Erection of suitable homes and other

24 Point Font \$3 50

5 A \$1 60 10 a \$1 90

ENTHUSIASM Stirring Addresses to great throngs of men

30 Point Pont \$4 25

5 A \$2 05 9 a \$2 20

RHETORICAL Eloquent Speeches interest thousands

#### CASLON OLD STYLE TITLE

Price of Complete Series, 12 Sizes, \$36.40. For Accents made see Pages 300 to 307 Universal TITLE Line—Point Set

10 Point

19 A \$1 40

AUDIENCE BECAME RESTLESS PURCHASING GOVERNMENT BONDS

12 Point

16 A \$1 50

POLITICAL CANDIDATES
FOR IMPORTANT PUBLIC PLACE

14 Point

12 A \$1 75

SEED OF PROGRESS MARKET GREW RAPIDLY

16 Point

11 A \$1 75

FEW BRIGHT STORY BOOKS FOR CHRISTMAS

18 Point

11 A \$2 00

STANDARD MAKE NICKEL-ALLOY TYPE

20 Point

9 A \$2 25

KEYSTONE METAL

24 Point

7 A \$2 50

DESIGNS WEAR

#### CASLON OLD STYLE TITLE

Price of Complete Series, 12 Sizes, \$36.40. For Accents made see Pages 300 to 307 Universal TITLE Line—Point Set

30 Point

5 A \$3 00

### CAUTIONED

36 Point

5 A \$3 75

### PORT SIDE

42 Point

A \$4 50

## ENEMIES

is Point

3 A \$5 00

## ROUND

60 Point

3 A \$7 00

MORN

#### CASLON BOLD TITLE

Price of Complete Series, 12 Sizes, \$50.60. For Accents made see Pages 300 to 307 Universal TITLE Line—Point Set

10 Point

19 A \$1 40

MOONLIGHT WALK ON THE BEACH

12 Point

15 A \$1 50

KEYSTONE UP-TO-DATE TYPE

16 Point

11 A \$1 75

MAKE PRINTERS GLAD

20 Point

9 A \$2 25

**HUNDRED PIANOS** 

24 Point

7 A \$2 50

**QUICKLY SOLD** 

30 Point

5 A \$3.00

**ENTERTAIN** 

36 Point

4 A \$3 75

INTEREST

42 Point

4 A 84 50

MODERN

#### CASLON BOLD TITLE

Price of Complete Series, 12 Sizes, \$50.60. For Accents made see Pages 300 to 307
Universal TITLE Line—Point Set

48 Point

3 A. \$5 00

## FRIEND

54 Point

3 A \$6 50

# CORDS

60 Point

3 A \$8 10

# URGE

72 Point

3 A \$10 35

# MAN

#### HALF-TITLE No. 2

Price of Complete Series, 3 Sizes, \$6.50. For Accents made see Pages 300 to 307

6 Point Font \$2 00

19 A \$0 95 36 a \$1 05

SPELLBOUND SOLDIERS OF THE LEGION Witnessing the Stirring Drama of their Dying Commander

7 Point Font \$2 25

19 A \$1 05 38 a \$1 20

VICTORIOUS IMPERIAL SPORTSMEN
Triumphantly Carrying Home the Trophies of the Chase

8 Point Font \$2 25

16 A \$1 05 31 a \$1 20

ELOQUENT NATIONAL STATESMEN
Arrayed Against Unjust Legislation and Burdens

#### HALF-TITLE

Price of Complete Series, 6 Sizes, \$9.30

10 Point

18 A \$1 40

HUMOROUS SQUIB AUTHORS SCORING STRANGE STREET SCENES

11 Point

14 A 01 40

COMEDIES IN COUNTRY LIFE

11 Point on 12 Point

16 A \$1 50

WONDERFUL PERFORMANCES

12 Point

12 A \$1 50

CLUBS DECORATED FINE

14 Point

13 A \$1 75

FREEDOM OF THOUGHT

16 Point

10 A \$1.75

HISTORY OF GREECE

#### **OUTLINE CONDENSED**

Price of Complete Series, 6 Sizes, \$15.75. For Accents made see Pages 300 to 307

12 Point

22 A \$1 50

A PERIODICAL BUSINESS DEPRESSION

CONGRESS DILIGENTLY STUDYING FINANCES

RECUPERATE COMMERCIALLY

18 Point

17 A \$2 00

RED, WHITE AND BLUE NEWS
PATRIOTIC AMERICAN JOURNALS

24 Point

12 A \$2 50

MANY THOUGHTS OF BEWILDERED STATESMEN

36 Point

e A 00 75

OUTLINE PRINTING

42 Point

6 A \$3 25

BROUGHT HOME

48 Point

5 A \$3 75

WOODEN MAN

#### **OUTLINE SERIES**

Price of Complete Series, 7 Sizes, \$29.25. For Accents made see Pages 300 to 307

12 Point Font \$2 75

13 A \$1 25 24 a \$1 50

ELECTRIC RAILWAYS
Rapid Transit of Modern Times

16 Point Font \$3 00

8 A \$1 35 16 a \$1 65

HALLUCINATIONS Summer Nights? Dreams

20 Point Font \$3 25

6 A \$1 55 12 a \$1 70

INTERNATIONAL Insurance Companies

24 Point Font \$3 50

5 A \$1 55 10 a \$1 95

DRUID PRIESTS.
Offering Sacrifice

30 Point Font \$4 25

4 A \$2 10 8 a \$2 15

OVER the River

36 Point Font \$5 00

3 A \$2 50 6 a \$2 50

Ye Olde DAYS

48 Point Font \$7 50

3 A \$3 65 6 a \$3 85

IRON Ra

#### **QUILL OUTLINE**

Price of Complete Series, 5 Sizes, \$22.00. For Accents made see Pages 300 to 307

12 Point Font \$2 75

13 A \$1 25 39 a \$1 50

Eminent Physicians Dine at the Sylvester

Equal Justice for all Should Prevail, and the Rich

and Poor Alike be Counted Equal

18 Point Font \$3 25

A \$1 50 23 a \$1 75

Have Principles of Right and Nothing but Good can Result from Intelligent Discussion

24 Point Font \$3 50

5 A \$1 70 13 a \$1 80

Bitter Disputes Never Win Real Confidence

36 Point Font \$5 00

4 A \$2 60 9 a \$2 40

School of Economy And Classics

48 Point Font \$7 50

3 A \$3 50 9 a \$4 00

Cold Weather

#### **QUILL SERIES**

Price of Complete Series, 7 Sizes, \$43.60. For Accents made see Pages 300 to 307

12 Point Font \$2 75

13 A \$1 25 39 a \$1 50

In Conversation Always Seek the
Best in Others and Give the Choicest You Have
Yourself, Remember to Speak the Good
and Leave the Ill Unsaid

18 Point Font \$3 25

8 A \$1 50 23 a \$1 75

Promising Young Theologians

Studying the Old Roman Alphabet

Homer and Honorius

24 Point Font \$3 50

5 A \$1 70 13 a \$1 80

Course of Lectures on Great Juscan Architecture Leaning Jowers

36 Point Font \$5 00

4 A \$2 60 9 a \$2 40

Engrossed Letters
Chirography

#### **QUILL SERIES**

Price of Complete Series, 7 Sizes, \$43.60. For Accents made see Pages 300 to 307

48 Point Font \$7 50

3 A \$3 50 9 a \$4 00

# Indelible Water-Colors

60 Point Font \$9 75

3 A \$6 05 5 a \$3 70

# Robust Illigators

72 Point Font \$11 85

3 A \$7 30 5 a \$4 55

Welsh Maidens

#### **BULLETIN SERIES**

Price of Complete Series, 4 Sizes, \$14.75. For Accents made see Pages 300 to 307 Universal Line—Point Set

14 Point Font \$3 00

13 A \$1 45 37 a \$1 55

Originality Claims Admiration Everywhere.

Printers know a "Good Thing" when they see it;

Therefore, we show one of the "Best

Things" in Hand=Cut Types.

18 Point Font \$3 25

9 A \$1 55 25 a \$1 70

The Printer Who Starts In Determined to use Universal Line and Nickel=Alloy Types

24 Point Font \$3 50

5 A \$1 60 16 a \$1 90

Is Sura To Build Up A Substantial and Profitable Printers' Tradi

36 Point Font \$5 00

4.A \$2 60 9 a \$2 40

Quality Shown
In Our Productions

#### CHARCOAL SERIES

Price of Complete Series, 5 Sizes, \$22.25. For Accents made see Pages 300 to 307 Universal Line—Point Set

14 Point Font \$3 00

13 A \$1 45 37 a \$1 55

The Southern Industrial Association
Remarkable Progress in Manufacturing Industries
During the Last Ten Years

18 Point Font \$3 25

9 A \$1 55 25 a \$1 70

Explorers in Search of Kidden Treasures, Relating Their Wonderful Adventures in Public

24 Point Font \$3 50

5 A \$1 60 16 a \$1 90

The Charcoal Sketch Club Will Tender a Banquet

36 Point Font \$5 00

4 A \$2 60 9 a \$2 40

Rural Home Life

48 Point Font \$7 50

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George Washington the First President of the United States of America Was born on February 22, 1732, in a low-roofed comfortable Virginia farmhouse. It was on a hill that sloped down to the Potomac River, and was surrounded by great forests and farm lands. He had several brothers and sisters for companions in the days of his boyhood

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Washington surveyed the lands of Lord Fairfax in Virginia When he was sixteen years of age he set out for the wilderness in order to make these surveys, and he lived outdoors most of the time for three years

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Received his first Military Training in 1755 General Braddock paid no heed to Washington's advice in regard to Indian fighting, and met with a severe defeat

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Open Types are Very Jashionable
The most Artistic Effects are Produced by
Their Liberal Use in Conjunction with

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Excited the Tempers of Eight Quarrelsome Old Maids

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Leaping over Fence and Field after Reynard
Strong and clear the scent leads onward over

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Grazing Peacefully on the Hillsides
Far away from the homes of hunters

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6 A \$1 70 12 a \$1 80

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5 A \$2 50 9 a \$2 50

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A \$1 30 31 a \$1 45

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Third National Bank
Surplus funds invested

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Discounted Railroad Coupons

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Life's Vicissitudes from the Gradle to the Grave

First, the Infant, Ward for the Tender Gares of a Fond Mother

Then the Urchin, Plodding to School under his Load of Books

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Devoting all his Energies to his Chosen Profession

Preparing for the Strifes of a Long and Busy Life

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Then the Learned Judge Moderate and Kind to the Erring

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6 A \$1 70 15 a \$1 80

Then the Ripe Sage On the Brink of the Grave

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Price of Complete Series, 4 Sizes, \$9.50. For Accents made see Pages 300 to 307

6 Point Font \$2 00

10 A \$0 60 46 a \$1 40

KNOW ALL MEN BY THESE PRESENTS, That I, Jeremiah Snowball, agree to rise promptly every morning before breakfast, during the months of and, at 5.30 A.M. proceed to build the fires and sweep the office of the "Weekly Clarion," and perform such other chores as the Rural Editor and his staff may impose upon me, until sunset, for which I am to receive the sum of \$150.00 semi-annually.

8 Point Font \$2 25

9 A \$0 70 41 a \$1 55

BE IT REMEMBERED, That on the day of A.D., 1903, The Republic, of Sandville, has deposited in this office an order for 1,235 pounds of Nickel-Alloy Printing Type, to be delivered within the next 24 hours.

KEYSTONE

10 Point Font \$2 50

8 A \$0 75 36 a \$1 75

THIS CERTIFIES, That we have this day leased from Ely Jones, one-half of the Sea-shore Cottage, known as "The Spray," for the term of weeks and days.

12 Point Font \$2 75

7 A \$0 80 34 a \$1 95

RESOLVED, That the Treasurer be authorized to pay the sum of \$123.45, without interest

Law Italic Leaders are NOT furnished with fonts, but are put up separately in one and five pound fonts at body type rates.

### REMINGTON TYPEWRITER

For Accents made see Pages 300 to 307

Philadelphia, March 6, '06

Dear Sir:

The universal popularity of Typewriter type as now offered to printers to reproduce typewritten manuscript in the leading styles is found to meet with hearty approval.

Spaces same thickness as letters, and special characters, # % & " and the \_\_\_, with each font.

### 12-POINT REMINGTON TYPEWRITER

20 A, 100 a, (complete font), \$7.00 100 a, separately, . . . 5.50

With this letter, printers can imitate typewriting exactly.

Very truly yours,
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Justifiers are NOT furnished with fonts, but are put up separately in one and five pound fonts, consisting of 1, 3 and 5 unit justifiers, and sold at body type rates.

### SMITH-PREMIER TYPEWRITER

For Accents made see Pages 300 to 307

Philadelphia, March 6, 1906
Messrs. TYPEWRITER & CO.

Dear Sirs:-This TYPE is an exact imitation of the SMITH-PREMIER Type-writing Machine, and will meet all the requirements of those who use type of this kind for work where a neat, clear, typewriter appearance is desired.

Spaces same thickness as letters, and special characters " ( /#-% with each font.

12-POINT SMITH-PREMIER TYPEWRITER

20 A, 100 a, (complete font), \$7.00

100 a, separately, . . . 5.50

Very truly yours,

KEYSTONE TYPE FOUNDRY.

Justifiers are NOT furnished with fonts, but are put up separately in one and five pound fonts, consisting of 1, 3 and 5 unit justifiers, and sold at body type rates.

### ELITE TYPEWRITER

For Accents made see Pages 300 to 307

Philadelphia, March 6, 1906

MR. PRINTER.

Dear Sir: —We have the pleasure of calling your attention to this useful Ten Point "Elite" Typewriter, used by Messrs. Wyckoff, Seamans & Benedict on their celebrated Improved Typewriting Machine. The matrices from which this face was cast were made directly from te dies used on their machine, and which were kindly furnished us by them for this purpose.

The great advantage of this letter is in its size, it being narrower than any yet made.

### 10-POINT ELITE TYPEWRITER

20 A, 100 a, (complete font) . . . \$5.85

100 a, separately . . . . . 4.55

Special characters, / \$ # - " with
each font, cast on same thickness as
letters and spaces.

Very truly yours,

KEYSTONE TYPE FOUNDRY.

Justiflers are NOT furnished with fonts, but are put up separately in one and five pound fonts, consisting of 1, 3 and 5 unit ustiflers, and sold at body type rates.

### SIX POINT GERMAN

In Deutschland war die spige Schwarzschrift stets ber bevorzugte Stil für Kirchenbucher. Je stattlicher bas Buch, besto ernfter und erhabener mar ber Charafter beffelben. eine ber iconften Arten biefer Schriftgattung in einem gebrudten Buche mar in ber Bams berger Botichaft vom Jahre 1481 enthalten, beffen Tertbuchftaben breiviertel Boll bod waren. Für biejenigen Bucher, welche speziell jum Lesen für Laien gemacht wurben, eine einfachere Form ber Schwarzschrift ftanb in großer Bunft. Gin gutes Eremplar berfelben, welches Gutenberg jugefdrieben mirb, ift im Catholicon vom Jahre 1460 ju finben. Die gleiche Form ift in bem Ablagbrief von 1454, in ber Schöffer'ichen Musgabe bes Cicero (1465) und in vielen ber populären Bucher ber erften beutichen Buchbruder enthalten. Diese Schrift hat keinen bestimmten Ramen; frangofische Bibliographen nannten fie Lettre de somme, die englischen Semi-Gothic. Bir geben ihr ben Namen Round Gothic, um fie von ber Pointed Gothie ju unterscheiben. Beber bie eine, noch bie anbere biefer Formen genügte ben Drudern und Lefern bes 15. Jahrhunderts. Es machte fich ein Berlangen nach größerer Ausschmudung und Berichiebenheit ber Schrift geltenb. Erharb Rewich fcheint mit feiner Schrift im Jahre 1486 ben erften Schritt in ber Ginführung einer Gerie neuer Formen gethan ju haben, welche ichlieflich jum allgemeinen Gebrauch ber mobernen beutschen Schrift führten. Die Schrift im "Theuerbant," eines im Jahre 1517 bei Schönsperger in Nurnberg gebrudten Gebichtes, tann als bas Motiv, wenn nicht als Mobell, für bie unter bem Namen German Text befannte Schrift betrachtet werben. Der moberne Beschmad weigerte fich jeboch, biese Schrift als eine Berbefferung ber alten, einfacheren Form anzuerkennen, mährend bie Eigenheiten berfelben nach und nach von allen beutiden Buchbrudern acceptirt murben. Bieht man bie Angularität ber mobernen beutschen Schrift in Betracht, fo muß man gesteben, bag ihr Name: "Frattur" febr gut gemählt ift. Die Round Gothic, mobifizirt und vereinfacht, findet bei beutichen Buchbrudern unter bem Namen "Schwabacher" ausgiebigen Bebrauch.

Die Popularität ber deutschen Form der Buchstaden wurde in Deutschland in teiner Weise beeinträcktigt durch die Einführung der römischen Buchstaden anderwärts. Gebildete Leser zogen allerdings die römischen Buchstaden vor; dem Bolte im Allgemeinen, weiches um diese Zett ansing, Bücher zu kaufen, waren sie durchaus nicht genehm. In allen einilissierten Ländern (Italien ausgenommen) waren die geschriebenen Tertbücher in schwarzer, gothischer Schrift, edenso alle frühen Gebetz und Andachts-Bücher. Für diesenigen Leser, welche an Gothisch gewöhnt waren, war es teine Leichtigkeit, die römische Schrift zu lesen. Dieses Vorurtheil erstitt noch heute. Bisnard, der große deutsche Staatsmann, gab vor nicht langer Zeit seiner Abneigung gegen römische Schrift in deutschen Büchern Ausdruck. Er erzählt, daß er, mit der Uhr in der Hand, die Zeit notirte, welche er zum Lesen je einer gebrucken Seite in römischen und deutschen Buchstaden gebrauchte. Er sand, daß daß Lesen der römischen Seite seine Aussurchaunkeit in höherem Maße tagirte, als die deutsche, und auch mehr Zeit in Anspruch nahm.

Nachbem zu Ende des vorigen Jahrhunderts der Buchdruders Pressendau einen ganz namhaften Ausschung genommen hatte, so daß eine Erstüdung auf diesem Gediete die andere verdrängte, trat mit dem Ansang dieses Jahrhunderts ein Ereigniß ein, welches alle jene Erstüdungen ties in den Schatten stellte und dazu ausersehen war, einen Umschwung auf dem Gediete der Buchdrudertunst hervorzurusen, wie er die dassin seit den Augen Johann Gutenbergs nicht erlebt worden war, so daß von da ab eigentlich eine neue Area auf diesem Felde datirt. Dies Ereigniß war die Erstüdung der Eylinders und Schnellpresse durch unsere Landsleute König und Bauer. Im Jahre 1869 wurde in der von diesen beiden Männern in Alosters Derzell, bei Würzburg, gegründeten Fabrit die tausendste Presse tiggestellt, und entnehmen wir den Mittheilungen über das Leben der beiden Ersinder, die

### EIGHT POINT GERMAN

In Deutschland war die spise Schwarzschrift stets der bevorzugte Stil für Kirchenbücher. Je stattlicher das Buch, desto ernster und ershabener war der Charakter desselben. Lielleicht eine der schönsten Arten diefer Schriftgattung in einem gedruckten Buche mar in der Bamberger Botschaft vom Sahre 1481 enthalten, beffen Textbuchstaben dreiviertel Boll hoch maren. Für diejenigen Bücher, welche speziell zum Lesen für Laien gemacht wurden, eine einfachere Form ber Schwarzschrift ftand in großer Bunft. Ein gutes Exemplar berfelben, welches Gutenberg jugeichrieben wird, ift im Catholicon vom Jahre 1460 zu finden. Die gleiche Form ift in bem Ablagbrief von 1454, in ber Schöffer'ichen Ausgabe bes Cicero (1465) und in vielen der populären Bücher der erften deutschen Buchdrucker enthalten. Diese Schrift hat keinen bestimmten Namen; französische Bibliographen nannten sie Lettre de somme, die englischen Semi-gothic. Wir geben ihr ben Ramen Round Gothic, um fie von ber Pointed Gothic zu unterscheiben. Weber die eine, noch die andere dieser Formen genügte den Druckern und Lesern des 15. Sahrhunderts. Es machte fich ein Berlangen nach größerer Ausschmüdung und Berschiebenheit ber Schrift geltend. Erhard Remich icheint mit feiner Schrift im Sahre 1486 ben erften Schritt in ber Ginführung einer Serie neuer Formen gethan zu haben, welche ichließlich zum allgemeinen Gebrauch ber mobernen beutschen Schrift führten. Die Schrift im "Theuerbank," eines im Sahre 1517 bei Schönsperger in Rurnberg gebrudten Gebichtes, fann als das Motiv, wenn nicht als Modell, für die unter dem Namen German Text bekannte Schrift betrachtet werben. Der moderne Ge= schmad weigerte fich jedoch, diese Schrift als eine Berbefferung ber alten, einfacheren Form anzuerkennen, mahrend bie Gigenheiten berfelben nach und nach von allen deutschen Buchdruckern acceptirt wurden. Zieht man bie Angularität der modernen beutschen Schrift in Betracht, so muß man gefteben, daß ihr Name: "Fraktur" fehr gut gewählt ift. Die Round Gothic, modifizirt und vereinfacht, findet bei beutschen Buchdrudern unter bem Namen "Schwabacher" ausgiebigen Gebrauch.

Die Popularität der deutschen Form der Buchstaben wurde in Deutschland in keiner Weise beeinträchtigt durch die Einführung der römischen Buchstaben anderwärts. Gebildete Leser zogen allerdings die römischen Buchstaben vor; dem Bolke im Allgemeinen, welches um diese Zeit anfing, Bücher zu kaufen, waren sie durchaus nicht genehm. In allen civilisirten Ländern (Italien ausgenommen) waren die geschriebenen Textbücher in schwarzer, gothischer Schrift, ebenso alle frühen Gebet- und Andachts-

### TEN POINT GERMAN

In Deutschland mar die spite Schwarzschrift stets der bevor= zugte Stil für Kirchenbücher. Je ftattlicher das Buch, defto ernfter und erhabener mar der Charafter beffelben. Bielleicht eine ber iconften Arten Diefer Schriftgattung in einem gebruckten Buche war in ber Bamberger Botschaft vom Jahre 1481 enthalten, beffen Tertbuchstaben dreiviertel Boll hoch maren. Für diejenigen Bücher, welche speziell zum Lefen für Laien gemacht murben, eine einfachere Form der Schwarzschrift stand in großer Bunft. autes Eremplar berfelben, welches Gutenberg zugeschrieben wird. ift im Catholicon vom Jahre 1460 zu finden. Die gleiche Form ift in bem Ablagbrief von 1454, in ber Schöffer'ichen Ausgabe bes Cicero (1465) und in vielen der populären Bücher der erften beutschen Buchdrucker enthalten. Diese Schrift hat feinen bestimm= ten Namen; frangösische Bibliographen nannten sie Lettre de somme, die englischen Semi-gothic. Wir geben ihr ben Namen Round Gothie, um sie von der Pointed Gothie zu unterscheiden. Weber die eine, noch die andere dieser Formen genügte den Druckern und Lefern bes 15. Jahrhunderts. Es machte fich ein Berlangen nach größerer Ausschmüdung und Berschiedenheit ber Schrift gel= Erhard Remich scheint mit feiner Schrift im Jahre 1486 ben erften Schritt in ber Ginführung einer Serie neuer Formen gethan zu haben, welche schließlich zum allgemeinen Gebrauch ber modernen beutschen Schrift führten. Die Schrift im "Theuer= bank," eines im Jahre 1514 bei Schönfperger in Nürnberg gebrudten Gebichtes, fann als das Motiv, wenn nicht als Modell, für die unter bem Ramen German Text bekannte Schrift betrachtet wer= Der moderne Geschmad weigerte fich jedoch, diese Schrift als eine Berbefferung ber alten, einfacheren Form anzuerkennen, mäh= rend die Eigenheiten berfelben nach und nach von allen beutschen Buchdruckern acceptirt wurden. Zieht man die Angularität ber modernen beutschen Schrift in Betracht, so muß man gestehen, baß

1 2 3 4 5 6 7 8 9 0

### **ELEVEN POINT GERMAN**

In Deutschland war die spite Schwarzschrift stets der bevorzugte Stil für Kirchenbucher. Je stattlicher bas Buch. besto ernster und erhabener war der Charafter desselben. leicht eine ber schönsten Arten biefer Schriftgattung in einem gedruckten Buche mar in der Bamberger Botschaft vom Sahre 1481 enthalten, deffen Textbuchstaben dreiviertel Boll hoch Für diejenigen Bucher, welche speziell zum Lesen für Laien gemacht wurden, eine einfachere Form ber Schwarzschrift stand in großer Gunst. Ein gutes Exemplar berselben, welches Gutenberg zugeschrieben wird, ist im Catholicon vom Jahre 1460 zu finden. Die gleiche Form ift in dem Ablaß= brief von 1454, in der Schöffer'ichen Ausgabe des Cicero (1465) und in vielen der populären Bücher der ersten deut= schen Buchdrucker enthalten. Diese Schrift hat keinen bestimm= ten Namen; französische Bibliographen nannten sie Lettre de somme, die englischen Semi-gothie. Wir geben ihr ben Namen Round Gothic, um sie von der Pointed Gothic zu unterscheiden. Weder die eine, noch die andere dieser Formen genügte den Druckern und Lesern des 15. Jahrhunderts. machte sich ein Verlangen nach größerer Ausschmückung und Verschiedenheit der Schrift geltend. Erhard Rewich scheint mit seiner Schrift im Jahre 1486 den ersten Schritt in ber Ginführung einer Serie neuer Formen gethan zu haben, welche schließlich zum allgemeinen Gebrauch der modernen beutschen Schrift führten. Die Schrift im "Theuerbank," eines im Jahre 1514 bei Schönsperger in Nürnberg gedruckten Gedichtes, kann als Motiv, wenn nicht als Modell, für die unter dem Namen German Text bekannte Schrift betrachtet

ABCDCFCGGRRRRDACHETUB

### TWELVE POINT GERMAN

In Deutschland mar die spitze Schwarzschrift stets der bevorzugte Stil für Kirchenbücher. Je stattlicher das Buch, desto ernster und erhabener war der Charafter Vielleicht eine der schönsten Arten dieser deffelben. Schriftgattung in einem gedruckten Buche mar in der Bamberger Botschaft vom Jahre 1481 enthalten, deffen Textbuchstaben dreiviertel Zoll hoch waren. Für dieje= nigen Bücher, welche speziell zum Lefen für Laien ge= macht wurden, eine einfachere Form der Schwarzschrift stand in großer Gunft. Gin gutes Eremplar berselben, welches Gutenberg zugeschrieben wird, ist im Catholicon vom Jahre 1460 zu finden. Die gleiche Form ift in dem Ablagbrief von 1454, in der Schöffer'schen Ausgabe des Cicero (1465) und in vielen der populären Bücher der ersten deutschen Buchdrucker enthalten. Diese Schrift hat keinen bestimmten Namen; französische Bibliographen nannten sie Lettre de somme, die eng= lischen Semi-gothic. Wir geben ihr ben Namen Round Gothic, um sie von der Pointed Gothic zu unterschei-Weder die eine, noch die andere dieser Formen genügte den Druckern und Lesern des 15. Jahrhunderts. Es machte sich ein Verlangen nach größerer Ausschmückung und Verschiedenheit der Schrift geltend. Erhard Rewich scheint mit seiner Schrift im Jahre 1486 ben ersten Schritt in der Ginführung einer Serie neuer Formen gethan zu haben, welche schließlich zum allge=

N B C D C F C 5 F R 2 M N D P D H S T 1 2 3 4 5 6 7 8 9 0

### CONDENSED GERMAN TITLE

Price of Complete Series, 10 Sizes, \$31.00. For Accents made see Pages 300 to 307

6 Point Font \$2 00

17 A \$0 70 50 a \$1 30

Lebensbeschreibungen ber berühmtesten Männer und Frauen ber Freistabt hamburg 69
Das Wert ift reichlich illustrirt mit getreuen Bhotographien

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Intressante Reminiscenzen aus den vaterländischen Befreiungstriegen 52 Beschreibt Napoleons Flucht und Gesangennahme

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Geschichte ber Ausrottung bes Stlavenhandels in Junerafrika Oftafrikanische Kolonialverhältnisse 268

12 Point Font \$2 75

12 A \$1 10 36 a \$1 65

Runstwerte und Dentmale in Herfulaneum und Bompeji

14 Point Font \$3 00

11 A \$1 10 35 a \$1 90

Shakespeares sämmtliche dramatische Werke 48

18 Point Font \$3 25

8 A \$1 30 24 a \$1 95

Andreas Hofer als Freiheitskämpfer 35

20 Point Font \$3 25

6 A \$1 45 19 a \$1 80

Neueste Hamburger Nachrichten 90

30 Point Font \$4 25

4 A \$1 80 14 a \$2 45

Geschichte der Habsburger 6

36 Point Font \$5 00

3 A \$2 05 11 a \$2 95

Grinnerung an Neapel

### TUDOR BLACK

Price of Complete Series, 11 Sizes, \$49.75. For Accents made see Pages 300 to 307

6 Point Font \$2 00

16 A \$0 85 48 a \$1 15

Bilder aus dem Leben und Wirken des Zaren und der Zarina im Petrowski=Palaste Willst du die Menschen kennen lernen, so siebe, zu wem sie in der Poth ihre Zuflucht nehmen

8 Point Font \$2 25

14 A \$1 00 40 a \$1 25

Spanien protestirt gegen die Sprache des Ver. St. Senats Wissenschaftlicher Bericht über Zellengewebe intressanter unterseeischer Pflanzen

10 Point Font \$2 50

12 A \$1 05 35 a \$1 45

Das Haus Mittelsbach und seine Bedeutung in der deutschen Kriegsgeschichte

12 Point Font \$2.75

11 A \$1 20 32 a \$1 55

Das Wesen der deutschen Poesie in ihrer Entwickelung; Lehre der Dichtkunst

18 Point Font \$3 25

7 A \$1 40 21 a \$1 85

Eine neue Partei aus Deutsch= Emerikanern bestehend

20 Point Font \$3 25

5 A \$1 50 13 a \$1 75

Punkt=System praktisch verwerthet worden

Deutsche Accente auf Beftellung geliefert.

### TUDOR BLACK

Price of Complete Series, 11 Sizes, \$49.75. For Accents made see Pages 300 to 307

24 Point Font \$3 50

4 A \$1 60 10 a \$1 90

### Flucht meine Macht

36 Point Font \$5 00

3 A \$2 30 9 a \$2 70

### Sucht Harmonie

42 Point Font \$6 25

3 A \$3 10 7 a \$3 15

## Maisenhaus!

48 Point Font \$7 50

3 A \$3 95 6 a \$3 55

# Eisenbahn?

72 Point Font \$11 50

3 A \$7 05 4 a \$4 45

Merkur!

Deutsche Accente auf Bestellung geliefert.

### WASHINGTON TEXT

Price of Complete Series, 14 Sizes, \$88.80. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font \$2 00

18 A \$1 05 50 a \$0 95

Die Zustellung geschieht portofrei gegen Voreinsendung des Betrages Sandten Zehn per Dampfer Margarethe Jansdorfer für Ihre werte Rechnung und Gefahr

8 Point Font \$2 25

16 A \$1 15 48 a \$1 10

Das Baurecht in den landrechtlichen Gebieten Preussens Entscheidungen der deutschen Gerichte zum Reichs-Gerichtshostengesetze

10 Point Font \$2 50

14 A \$1 30 38 a \$1 20

Erinnerung eines Offiziers an die Tage von Sedan Kritische Grammatik der Sanskrit-Sprache in kürzerer

12 Point Font \$2.75

12 A \$1 45 32 a \$1 30

Soldaus Geschichte der Rexenprozesse Zeitbilder aus der Kulturentwicklung Deutchlands

14 Point Font \$3 00

10 A \$1 55 28 a \$1 45

Unter den Graphischen Kunstverfahren ist

18 Point Font \$3 25

7 A \$1 60 21 a \$1 65

Die Aehren hängen überreif auf

24 Point Font \$3 50

5 A \$1 95 12 a \$1 55

Alexander von Flumboldt

30 Point Font \$4 25

4 A \$2 30 10 a \$1 95

Segelschiff Columbus

36 Point Font \$5 00

3 A \$2 60 9 a \$2 40

Ruderclub Rügen

j ä ö ü Diese Charaktere werden auf Beftellung geliefert.

### WASHINGTON TEXT

Price of Complete Series, 14 Sizes, \$88.80. For Accents made see Pages 300 to 307 . Universal Line-Point Set

48 Point Font \$7 50

# schützenfest

60 Point Font \$10 00

# oldsuck

72 Point Font \$12 00

## lähhai 84 Point Font \$14 40

3 A \$10 55 3 a \$3 85

# älde

96 Point Font \$16 40

3 A \$11 90 3 a \$4 50

oten

### SCHWABACHER SERIES

Price of Complete Series, 9 Sizes, \$32.50. For Accents made see Pages 300 to 307

6 Point Font \$2 00

16 A \$0 75 45 a \$1 25

Einfluß gebildeten Uraber mahrend des elften Jahrhunderts im europäischen Occident Lehrbuch zum Selbstitudium der Geschichte der Baufunft und Baustile 46

8 Point Font \$2 25

15 A \$0 85 42 a \$1 40

Entwickelung und fortschritte des Bauvereinswesens in Kopenhagen Danische Gebäuten der letzten Jehn Tausend Jahren

10 Point Font \$2 50

13 A \$0 95 38 a \$1 55

Die Buchstabenschrift ift eine der besten Erfindungen 23

12 Point Font \$2 75

11 A \$1 05 33 a \$1 70

Gesammelte Schriften zur dramatischen Litteratur

14 Point Font \$3 00

9 A \$1 15 26 a \$1 85

Das Meueste aus dem Reiche des Wițes

20 Point Font \$3 25

6 A 91 50 15 0 91 75

Die Szepter und Kronen 4

30 Point Font \$4 25

4 A \$1 80 10 a \$2 45

Shakespeares Hamlet

36 Point Font \$5 00

3 A \$2 40 7 a \$2 60

Theaterrecension!

48 Point Font \$7 50

3 A \$3 60 6 a \$3 90

Meue Periode

ENGLES POSTO CONTO POSTO POSTO

### **BRASS TYPE**

We are exclusive agents in the following States for the Brass Type, Borders and Ornaments made by the Missouri Brass Type Foundry Co., of Saint Louis, Mo.: Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New York, Pennsylvania, New Jersey, Maryland, District of Columbia, Delaware, Virginia, West Virginia, North and South Carolina, Georgia, Florida and on the Pacific Coast. Specimen Book showing faces and prices will be sent on application.

Our Brass Type faces are mainly of plain, substantial, durable character, and will stand the heat and pressure required in bookbinding, and the wear and rough handling encountered in printing on wood, leather, cloth and other hard surfaces. The metal used in its manufacture is the hardest and best quality. Especial attention is called to the deep counters which are essential in brass type to produce good work. Our Brass Type is smoothly finished, uniform in height and good alignment. Our large assortment of faces will meet almost every requirement.

 $\boldsymbol{A}$  small assortment of spaces and quads accompany each font of Brass Type.

<del>ૺ૱૱૱૱૱૱૱૱૱૱૱૱૱૱૱૱૱૱૱૱૱૱૱૱૱૱૱૱</del>

Movable accents will be supplied to order for all our Brass Type faces. They are easily adjustable to meet all requirements.

Cap fonts of Brass Type contain 100 types properly assorted. Cap and lower case or cap and small cap fonts contain 175 types.

Our Brass Type and Borders are made any height from 1-4 inch high to 1-32 inch above type height, but are furnished regular height of type unless otherwise ordered.

Those accustomed to using the rough, uneven, poorly finished Brass Type from other manufacturers will be delighted with our superior goods We invite you to compare our Brass Type with any other.

We are generally able to fill all orders for Brass Type with reasonable promptness, but special faces which must be cast to order take a little more time, owing to the necessarily slow process of manufacture.

As the manner and cost of manufacturing Brass Type, and time required cannot be compared with metal type, it is necessarily more expensive, but it should be remembered that it is much more durable; one font of Brass Type will outlast many fonts of metal type.

Brass Type can be used economically and with best results by Bookbinders, Badge Makers, Box Makers, Advertising Novelty Manufacturers and for embossing, stamping, printing on wood, cloth, leather and other hard surfaces. It can be furnished almost any size and height, and is hard enough to stand severe usage.

### Job Face Accents

The following table shows all job faces for which accents are made, and when the Key number is compared with the Key on pages 304 to 307 the exact characters made for each size of the face designated can readily be found. On page 308 will be found a table showing accented letters required for 13 different languages.

	NAME	KEY	POINT	NAME	KEY
6 to 72 18 24 36 & 48 5 to 42 6 to 72 12 to 18 24 30 6 to 72 12 to 18 24 36 6 8 8 14 18 24 36 6 8 8 12 14 to 72 5 to 60 6 8 7 8 9 10 & 12 11 to 12 14 to 72 5 to 60 6 8 7 8 9 10 & 12 5 to 12 15 to 60 6 8 7 10 & 12 15 to 60 6 8 7 10 & 12 15 to 60 6 8 7 10 & 12 15 to 60 6 8 9 10 & 12 11 to 12 15 to 60 6 8 9 10 & 12 11 to 12 15 to 60 6 8 9 10 & 12 11 to 72 15 to 60 6 8 9 10 & 12 11 to 72 15 to 60 6 8 9 10 & 12 11 to 72 15 to 60 11 & 12 11 to 42 18 to 42 18 to 42 18 to 48	Admiral Ancient Gothic Ancient Gothic Ancient Gothic Ancient Gothic Ancient Gothic Ancient Gothic Antique No. 5 Antique Condensed Antique Extra Cond Ben. Franklin Ben. Franklin Ben. Franklin Gond Ben. Franklin Open Ben. Fr	70 9 ★ 71 ★ 2 ★ 2 6170 6160 ★ 61 ★ 61 ★ 61 ★ 5152 ★ 5168 5372 6 73 61 ★ 63 75 61 ★ 61 55 52 53 1118 ★ 63 75 61 ★ 6165 ★ ★ ★	10 6 to 14 18 & 24 30 36 42 48 54 to 72 6 to 10 11 2 & 16 to 12 6 to 10 12 & 36 6 8 10 to 24 30 36 6 8 10 to 24 30 36 48 60 & 72 12 14 to 48 6 to 12 14 to 48 60 to 72 6 to 72 6 to 72 12 14 to 48 60 to 72 12 14 to 48 60 to 72 12 14 to 48 60 & 72 12 14 to 18 24 30 60 & 72 14 48 8 60 & 72 14 48	Clarendon Condensed Compressed Gothic . Cond . Condensed Title No. 4 Condensed Title No. 4 Condensed Title No. 4 Crayonette . Crayonette . DeVinne Condensed . DeVinne Outline . DeVinne Outline . DeVinne Outline . DeVinne Outline . DeVinne Slope . DeVinne Slope . DeVinne Title . Dickens . Drexel . Drexel No. 2 Encore . Encore . Encore Extended . Entra Condensed . Extra Condensed . E	★61677616776167791838418319112★21★21★21★21★21★21★21★21★21★21★21★21★

### JOB FACE ACCENTS, (Continued)

POINT	NAME	KEY	POINT	NAME	KEY
16 to 30	French O. S. Italic	14	12 No. 1	Keystone Victoria	9★22★11★11★69★2★
10 to 48 60 & 72	Gothic Cond. No. 3 Gothic Cond. No. 3 Gothic Extra Cond	2 * 2	12 No. 2	Keystone Victoria	*
60 & 72	Gothic Cond. No. 3.	\star	6 to 48	Latin Antique	2
12	Gothic Extra Cond	70	10 to 48	Latin Condensed	1 2
18	Gothic Extra Cond	89	60 & 72	Latin Condensed	<b>X</b>
24 30	Gothic Extra Cond Gothic Extra Cond	70	6 & 7	Laureate	91
36	Gothic Extra Cond	89	8	Laureate	A S
48	Gothic Extra Cond	70	12 to 18	Laureate	<b>₩</b>
60 & 72	Gothic Extra Cond	ž	24	Laureate	69
6 to 12	Gothic No. 2	15	30 to 72	Laureate	*
18 to 36	Gothic No. 2	2	6 to 12	Law Italic	2
18 to 36 6 to 18	Gothic No. 14	70	11	Lightface	*
24 & 30	Gothic No. 14	101	12	Lightface No. 2	<b>*</b>
36	Gothic No. 14	70	6 to 30	Lightface No. 5	4
8 to 24	Gothic Script	1	6to12-3	Lining Antique	71
6 to 24	Gothic Slope	★ 61 °	18 to 30	Lining Antique	<b>★</b> 70
6	Half Title No. 2	4	6 to 48	Lin. Ancient Roman .	61
8	Half Title No. 2 Half Title No. 2	90	60 & 72	Lin. Ancient Roman . Lining DeVinne	80
10 to 16	Half Title	30	5½ & 6	Lining DeVinne	5
10 & 12	Head Letter No. 2	*	8 to 12	Lining DeVinne	80
18	Head Letter No. 2	79	14 10 12	Lining DeVinne	81
24 & 30	Head Letter No. 2	2	18 & 24	Lining DeVinne	80
36	Head Letter No. 2	79	30	Lining DeVinne	7
48	Head Letter No. 2	87	36 to 48	Lining DeVinne	80
8	Hughes	71	60 & 72	Lining Devinne	82
6 No. 4	Inclined Gothic	71	6	Lining DeVinne Cond.	85
6 No. 5	Inclined Gothic	9	8	Lining DeVinne Cond.	86
6 No. 6 6 No. 7	Inclined Gothic Inclined Gothic	71 9	10 to 14	Lining DeVinne Cond. Lining DeVinne Cond.	70
8	Inclined Gothic	71	18 & 24 30	Lining DeVinne Cond.	70
10	Inclined Gothic		36 to 48	Lining DeVinne Cond.	70 2
12 to 24	Inclined Gothic	71	60 & 72	Lining DeVinne Cond.	¥
12	Ionic	1 1	12 to 24	Lining DeVinne Cond. L. DeVinne Extra Con.	70
18 to 36		61	30	L. DeVinne Extra Con.	87
12 to 30	Italia Condensed	61	36	L. DeVinne Extra Con.	70
36 & 48	Italia Condensed	*	42	L. DeVinne Extra Con.	70
6 to 60	John Alden	91	48	L. DeVinne Extra Con.	70
6 to 12	John Hancock John Hancock	91	60	L. DeVinne Extra Con. L. DeVinne Extra Con.	79 87
18	John Hancock	91	72 6 to 36	Lin. Gothic Extended	70
24	John Hancock	61	6 to 12	Lining Gothic No. 18.	10
30	John Hancock	9	18 to 36	Lining Gothic No. 18.	<b> </b> ★
36	John Hancock	61	18 to 36 6 to 12	Lining Gothic No. 19.	ì
42	John Hancock	9	18 to 36	Lining Gothic No. 19.	2
48	John Hancock	92	6	Lin. Keystone O. S.	96&A
60	John Hancock	9	7	Lin. Keystone O. S.	22
72	John Hancock	92	8	Lin. Keystone O. S.	97 24
6 & 72 8 to 60	John Hancock Cond John Hancock Cond	93 61	9	Lin. Keystone O. S.	98&D
8 to 60 6	John Hancock Extd.	61	10 11	Lin. Keystone O. S Lin. Keystone O. S	26
8 & 10	John Hancock Extd.		112	Lin. Keystone O. S.	98
12	John Hancock Extd.	<b>★</b> 61	18	Lin. Keystone O. S.	99
14 to 42	John Hancock Extd	*	24	Lin. Keystone O. S.	70
48 & 60	John Hancock Extd	<b>★</b> 94	30 to 48	Lin. Keystone O. S.	2
6-1to4	Keystone Gothic	9	6	Lin. Key. O. S. Italic . Lin. Key. O. S. Italic .	100
8to10-2	Keystone Gothic	71	7	Lin. Key. O. S. Italic .	22
12	Keystone Gothic	9	8	Lin. Key. O. S. Italic . Lin. Rey. O. S. Italic .	100
14 No. 1	Keystone Gothic	71	9	Lin. Key. U. S. Italic.	27 100
14 No. 2 18	Keystone Gothic   Keystone Gothic	9 95	10 11	Lin Key O S Italic .	26
20	Keystone Gothic	71	12	Lin. Key. O. S. Italic	100
24 to 36	Keystone Gothic	95	6 to 24	Lining Richelieu	2
42	Keystone Gothic	71	30	Lining Richelieu	*
48	Keystone Gothic	9	36	Lining Richelieu	2
6-1to 3	Keystone Victoria	9	42	Lining Richelieu	*
8	Keystone Victoria	71	48	Lining Richelieu	100 2 * 2 * 2 *
10	Keystone Victoria	9	60 to 84	Lining Richelieu	<b>*</b>

### JOB FACE ACCENTS, (Continued)

POINT	NAME	KEY	POINT	NAME	KEY
6 to 72	Lowell	118	6 to 48	Schwabacher	10
84	Lowell	*	5	Standard Gothic	61
6	Niagara	66	6	Standard Gothic	103
8 to 12	Niagara	52	8	Standard Gothic	61
		51	9		*
14	Niagara	61		Standard Gothic	
18	Niagara		10 & 12	Standard Gothic	61
24	Niagara	51	14,30,42	Standard Gothic	*
30	Niagara	61	18, 24,		
36 & 48	Niagara	51	36 & 48	Standard Gothic	61
60 & 72	Niagara	*	54 & 60	Standard Gothic	*
6 to 48	Old Style Antique	2	72	Standard Gothic	94
6 to 48	Old Style Extended	70	10	Staple Gothic	70
		24	12 & 18		
6 & 7	Old Style No. 2				<b>★</b>
8	Old Style No. 2	28	24 & 30	Staple Gothic	
9 to 11	Old Style No. 2	24	36	Staple Gothic	*
12	Old Style No. 2	29	42 to 60	Staple Gothic	70
14 & 18	Old Style No. 2	*	72 & 84	Staple Gothic	*
6	Old Style Title Slope .	102	6-1 to 4	Steelplate Gothic	9
8 to 18	Old Style Title Slope .	2	8-1 & 2	Steelplate Roman	71
24	Old Style Title Slope .	102	8-3 & 4	Steelplate Roman	*
	Old Style Title Slope .		6 to 48	Stuyvesant	2
30 & 36		2 2		Tial D	ī
6 to 36	Old Style Title		5½ to 7	Title Roman	
12	Outline	1	6	Tudor Black	1
16 to 48	Outline	2	8	Tudor Black	83
12	Outline Condensed	9	10	Tudor Black	1
18 to 48	Outline Condensed	*	12 to 20	Tudor Black	83
6-1.2.3	Penn Gothic	71	24 & 36	Tudor Black	70
8 to 24	Penn Gothic	-	42	Tudor Black	2
6 to 72	Powell	61	48	Tudor Black	83
	Priscilla	76	72		92
6				TO 1 TO 1 O 1	
8	Priscilla	*	12 to 48	Tudor Black Cond	2 2
10 & 12	Priscilla	76	12 to 24	Tudor Black Outline .	2
14 & 30	Priscilla	*	36	Tudor Black Outline .	83
18 to 48	Priscilla	76	42 & 48	Tudor Black Outline .	2
60	Priscilla	*	72	Tudor Black Outline .	*
12	Quill	54	10	Typewriter Elite	2
18	Quill	55	12	Typewriter Remington	70
24	Quill	54	12	Typewriter Sm'h-Pm'r	
36	Ouill	55	6	Universal Gothic	70
		54	8 to 72	Universal Gothic	
48	Quill			77	61
60	Quill	56	6 to 72	Venezia	
72	Quill	54	6 to 12	Victoria Italic	9
12 to 36	Quill Outline	*	18-1, 2	Victoria Italic	*
48	Ouill Outline	92	24-1, 2	Victoria Italic	71
6 to 48	Richelieu	2	6 to 72	Washington Text	61
6 to 12	Salem	61	84 & 96	Washington Text	82
14	Salem		6 to 24	Whittier	71
18 to 72	Salem	61	10 to 36	Worcester	2

★NOTE-No Accents made for faces followed by a star

### PIECE ACCENTS

2 Pt. Set 6 Pt. Body	Per font \$0 50	7 Point	Per font \$0 50
	~ ~ –	/ \ \	· ~ 0
3 Point	Per font \$0 50	8 Point	Per font \$0 50
3 I OIII C	i ci ioni ço oo	/ \ \	0
/ 1 / ~	0 -	/ / /	· ~ 0
		10 Point	Per font \$0 50
6 Point No. 1	Per font \$0 50	111	0
/ \ ^	~ 0		
, , , , , , , , , , , , , , , , , , , ,	-	12 Point	Per font \$0 50
6 Point No. 2	Per font \$0 50	12 Point	Tel folit 60 00
6 Fullt No. 2	I el lont so so		
/ \ ^ ••	~ 0		~0
, , , ,	~	, , , , , ,	

### Old Style and Modern

### **Body Letter Accents**

### Roman and Italic

The following table shows all the Old Style and Modern Roman and Italic body faces for which accents are made, and when the Key number is compared with the Key on pages 304 to 307 the exact characters made for each size of the face designated can readily be found. On page 308 will be found a table showing the accented letters.

POINT	NAME	KEY	POINT	NAME	KEY
6 8 12 14 18 6 6 8 10 & 12 14 & 18 5 to 12 14 & 18 6 & 7 8 9 10 11 & 12 14 & 18 6 to 12 16 & 1	Cardinal Caslon Bold Caslon Bold Caslon Bold Caslon Bold Style Caslon Old Style Italic Caslon Old Style Italic Caslon Old Style Italic Caslon Old Style Caslon Old Style Caslon Old Style Italic Caslon Old Style Caslon Old Style Caslon Old Style L Keystone Old Style	68 53 72 6 73 53 22 25 74 ★ 118 14 63 75 61 65 ★ ★ 18 80 16 14 110 20 96 & 2 2 97 24 98&D 26 98	12	Modern No. 4 Modern Lin. No. 106 Modern Lin. No. 108 Modern No. 10 Modern No. 11 Modern No. 13 Modern No. 13 Modern No. 13 Modern No. 13 Modern No. 14 Modern No. 15 Modern No. 15 Modern No. 16 Modern No. 17 Modern No. 17 Modern No. 18 Modern No. 19 Modern No. 19 Modern No. 10 Modern No. 11 Modern No. 12 Modern No. 13 Modern No. 14 Modern No. 14 Modern No. 15 Modern No. 15 Modern No. 16 Modern No. 17 Modern No. 17 Modern No. 17 Modern No. 18 Moder	104 105 106&B 107 108 109 45 38 110&B 110 111 42 41 44&B 109 42 39 112 34
10 11 12 18	L. Keystone Old Style	98&D 26 98 99	9 7 6 & 7 8	Modern No. 14 Italic . Modern No. 15 Italic . Old Style No. 2 Old Style No. 2	34 27 24 28
6 7 8 9 10 11 12 6 to 18	Lin. Key. O. S. Italic Lin. Key. O. S. Italic	100 22 100 27 100 26 100 118	9 to 11 12 14 & 18 6 7 & 8 9 to 11 12 14 & 18	Old Style No. 2 Old Style No. 2 Old Style No. 2 Old Style No. 2 Italic Old Style No. 2 Italic	24 29 ★ 30 32 31 27 ★

### **Key for Accents**

To find what accents are made for any type manufactured by us refer to the four preceding pages: find the name, size and key number of the type wanted, then find the corresponding number on the following pages, and the accents as designated after that number are all the characters we make for that particular size and face.

- 1. á é í ó ú ä ö ü ä ö ñ ç Ñ
- 2. á é í ó ú ã ö ü ã ö ñ ç
- 3. á é í ó ú ñ Ñ
- 4. áéíóúñ
- 5. á é í ó ú à è â ê ä ö ü ā ō ñ c Ñ
- 6. áéíóúàèãêãöüãõñç
- 7. áéióúàèaêôäöüaoñcÑ
- 8. áéíóúàèâêôäöüãōñç
- 9. Ñ
- 10. äöüÄÖÜ
- 11. á é í ó ú à è ô ä ö ü ā o ñ c Ñ
- 12. ά έ ί ό ά ὰ ἐ δ ä ö ü ä δ ñ ç
- 13. á é í ó ú a è i ò ù â ê î ô û ä ê ī ö ü ā ō ñ ç Ñ
- 14. á é í ó ú à è ì ò ù â ê î ô û ä ē ī ö ü ā ō ñ ç
- 15. á é í ó ú ä õ ü ä õ ñ ç Ñ Ñ
- 16. á é í ó ú à è ì ò ù â ê î ô û ä ē ī ö ü ā ō ñ ç å
- 17. á é í ó ú à è ì ò ù â ê î ô û ä ë ī ö ü ā ō ñ ç å Ñ Ç Ñ ç
- 18. á é í ó ú à è ì ò ù â ê î ô û ä ē ī ö ü ā o ñ ç å Ñ Ç Ñ
- 19. á é í ó ú à è ô ä ö ü ñ ç
- 20. ãõüÄÖÜÅ
- 21. ἀ έ ί ό ủ à è ì ò ủ à ê î ò ủ ä ẽ ĩ ö ủ a e ĩ o ủ ă ẽ ĩ ò ủ ñ ç å  $\hat{A}$  É  $\hat{N}$  Ç  $\hat{A}$  Ö  $\hat{A}$
- 22. á é í ó ú à è ì ò ù å è î ô û ä ë ī ö ü ñ ç Ñ Ç
- 23. á é í ó ú a è i ò ù a ê î ô û a ë î ö ü a o ñ ç à Á É Ä Ö Ñ Ç Å Á É À È Ä Ö Ö Ç Å Ä Ö
- 24. á é í ó ú à è ì ò ù â ë î ô û ã ë ī ö ü a e ī o ù ă e i o ù a o ñ ç å Á É À È Ê Ä Ö Ü Ñ Ç Å Ă Õ A É À È Ê Ä Ö Ü Ñ Ç Å Ä Ö
- 25. á é í ó ú à è ì ò ù ã ê î ô û ã ē î ö ü ñ ç å Á É Ñ Ç
- 26. á é í ó ú à è ì ó ù â ê î ô û ä ë ī ö ü ñ ç Á É Ñ Ç
- á é í ó ú à è ì ò ù â ê î ò û ā ē ī ö ü ā o ñ ç â Á É À È Ê Ä Ö Ü Ñ
  Ç Å Ã Ö
- 28. ἀείο ἀὰ ἐ lò ὰ ἀ ἔ lò ὰ ἄ ἔ lö ü a ε lo α a ε lo α a o ñ ç å Á É Í Ó Ú À È Â Ê Î Ô Û Ä Ö Ü Ñ Ç Å Ã Õ A £ lo ù à È È Ä ö ʊ ñ ç å ¾ o
- 29. á é í ó ú à è ì ò ù â ê î ô û ä ē ī ö ü a o ñ ç å Á É Í Ó Ú À È Â Ê Î Ô Û Ä Ö Ü Ñ Ç Å Ã Õ A É À È Ä Ë Ä Ö U A Ō Ñ Ç Å
- 39. aéióúaèlòùaêiôûāēiöüaeiouăĕió ú aoñçå Á É Å È Â È Ä Ö Ü Ñ Ç Å Ã Ö

### KEY FOR ACCENTS (Continued)

- á é í ó ú à è l ò ù â ê î ô û ä ë ï ö ü a e i o u ă ĕ î ŏ u ã o ñ ç å Á É À È Ê Ä Ö Ü Ñ Ç Å Ã Õ
- 32. aéió ú à èlò ù a ê î ô û a ë ï ö ü a e ī o ŭ ă ĕ ī ŏ ŭ a o ñ ç å Á É À È Ë Ä Ö Ü Ñ Ç Ã Ö
- 33. á e í ó ú à è ä ö ü ñ ç Á É Ñ Ç Á É Ñ ç
- 34. á é í ó ú ñ ç Á É Ñ Ç
- 35. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç  $ilde{N}$  Ç  $ilde{N}$  Ç  $ilde{N}$
- 36. á ế í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç É  $\tilde{N}$
- 37. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç Á É È Ñ Ç Á É È Ñ ç
- 38. á é í ó ú ñ ç Ñ Ç Ñ Ç
- 39. ά є́ í ο ú à è ì ο ù â ê î ô û ä ē ī ö ü a o ñ ç å Á È Â È Ê Ä Ö Ü Ñ Ç Å Ã Õ Á É À È Ê Ä Ö Ü
- 40. á é i ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç å Á É Í Ó Ú Ñ Ç Á É Ñ Ç
- 41. á é í ó ú à è l ò ù â ê î ô û ä ë ī ö ü a e ī o ū ă ĕ ī ò ŭ ê a o ñ ç â Á É À È Ì Ò Ŭ Â Ê Û Ñ Ç A É À È Ì ò ừ Ñ ç
- 42. á é í ó ú ñ ç Á É Ñ Ç Á É Ñ ç
- 43. á É I Ó Ú À È I Ò Ù Â Ê Î Ô Û Ä Ê Î Ö Ç Á É À È Ñ Ç Á É À È Ñ Ç
- 44. á eíó ú à eìò ù â e î ô û ä e ï ö ü a o ñ ç å Ó Ä Ö Ü Ñ Ç Å Ñ Ç
- 45. á é í ó ú ñ ç Ñ Ç Ã
- 46. ά εί ό μα εί ο μα ο π ς ά Α΄ Ε΄ Ι΄ Ο΄ μα Ε΄ Ν΄ ς Αλεενς
- 47. á é í ó ú ñ ç Ñ Ç
- 48. á é í ó ú ñ ç Á É Ñ Ç Ä Ö Ü Å
- 49. á é í ó ú à è ì ò ù â ê î ô û ä ë î ö ü a e î o ũ ă è î o ũ ā o ñ ç å Á É Å È  $\widetilde{N}$  Ç
- 50. á é í ó ú à è l ò ù â ê î ô û ä ë ï ö ü ã õ ñ ç å Ç  $\tilde{N}$
- **51.** á é í ó ú à è â ê ä ö ü ñ ç
- 52. á é í ó ú à è â ê ä ö ü ñ ç  $\tilde{N}$
- 53. á é í ó ú à è ì ò ù â ê î ô û ä ë ĩ ö ü ā ō ñ ç  $ilde{N}$  Ç
  - 54. ά ể í ổ ủ ã ö ủ ã õ ñ ç ø æ œ Ñ Ç Ø Æ
- 55. á é í ó ú à è ù â ê û ä ö ü ã ö ñ ç ø æ œ  $\tilde{N}$  Ç Ø Æ
- 56. øææØÆ
- 57. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ā ñ ç å  $\tilde{N}$  Ç  $\tilde{N}$  ç
- 58. Δείο άλεὶ ο ὰ α είο ὰ α είο ὰ π ς ά Á Ε΄ Ι΄ Ο΄ Υ΄ Ν΄ Ο΄ Ϋ Ν΄ Ç Å Α ΕΝ ς
- 59. á ế í ó ú à ẻ ù â ê û ä ö ü ã õ ñ ç  $ilde{N}$
- 60. á é í ó ú à è ì ò ù â ê ô û ä ö ü ñ ç  $ilde{N}$  Ç
- 61. á é í ó ú à è ù â ê û ä ö ü ñ ç Ñ Ç

### KEY FOR ACCENTS (Continued)

- 62. á cíó ú à cìò ù a cìô û a cīō ŭ ñ ç Á É À È Ñ Ç A É À È Ñ ç
- 63. a é i ó ú a è l ò ù a è l ò û ä ë l ö ü ñ ç Á É À È Â Ê Ä Ö Ü Ñ Ç á É À È Â Ê Ä Ö Ü Ñ C
- 64. αξίσααξισααξισααξισααξισαπς ΑΕΑΕ ΑΟÜ Ν ς Αξλέλου η ς
- 65. á é í ó ú à è l ò ù â ê î ô û ā ë ī ō ü ñ ç Á É À È Ñ Ç
- 66. á é í ó ú à è â ê ã ö ü ñ ç Ñ Ç
- 67. αθίο ψα ε ψα ε ψα δ ϊα δ π ς
- 68. á é í ó ú à è ì ò ù â ê î ō û ã ë î ō ü ā o ñ ç Á É À È Â Ê Ä Ö Ü Ñ Ç
- 69. á é í ó ú à è ù â ê û ā ö ü ñ ç å Ñ Ç
- 70. á é í ó ú à è ù â ê û ā ö ü ā ö ñ ç  $ilde{N}$  Ç
- 71. Ñ C
- 72. á é í ó ú à è l ò ù â ê î ô û ã ẽ î ö ü ā o ñ ç É À È Ê Ü Ñ Ç
- 73. á é í ó ú à è â ë ä ö ü ā o ñ ç Ñ Ç
- 74. άξισα αξισα αξισα πς Á É À È Ů Ü Ñ Ç A É A È ờ ೮ Ñ ç
- 75. á c í ó ú à c l ò ù â c î ô û ä c î ö ü ñ ç É À È Ê Ä Ö Ü Ñ Ç
- 76. á 6 í 6 ú à è ù â ê î 6 û ã 6 ü ñ ç Ñ Ç
- 78. āōüāÄÖÜ
- 79. á é í ó ú ā ö ü ā ö ñ ç  $\tilde{N}$  Ç
- 80. á cíó ú à c ù â c ô û ã ö ü ā ö ñ ç  $\tilde{N}$  Ç
- 81. á cío ú à co a co a co a co  $ilde{N}$
- 82. ā ö ü
- 83. á é í ó ú ê ä ö ü ä ö ñ ç  $ilde{N}$
- 84. á ế í ó ú à è ù â ê î ô û  $\bar{a}$  ö  $\bar{u}$   $\bar{a}$  ö  $\bar{u}$   $\bar{a}$  o  $\bar{n}$   $\bar{c}$   $\bar{N}$   $\bar{C}$
- 85. αειο ά α ειο ά α ειο ά α ειο α ο π ς Α Ε Ι ό Ú Α Ε Ι ὸ Ư Ε Ι ὸ Û Α Ε Ι Ο U Ñ C
- 86. á é í ó ú à è ù â ê î ô û ã ö ü ā ō ñ ç Á É Í Ó Ú Ñ Ç
- 87. á é í ó ú à è l ò ù â ê î ô û ā ẽ ĩ õ ü ā ô ñ ç È  $\tilde{N}$  Ç
- 88. á é í ó ú ê ö ü ñ  $ilde{N}$
- 89. á é í ó ú à è ù â ê û ä ö ü ä ö ñ ç â  $\tilde{N}$  Ç
- 90. á é í ó ú ñ Ç Ñ
- 91. á cíó ú à cela o ü n Ñ
- 92. á é í ó ú ê ã õ ü ñ Ñ
- 93. á é í ó ú à è l ò ù â ê î ô û ã ē ī ō ü ñ ç É È Ê Ñ Ç
- 94. éà è lò ù â ê î ô û ë î ü ç È Ç
- 95. ÁÉÍÓÚÜÑÇ
- 96. ά ἐ f ὁ ú à ẻ l ὸ ù â ẻ l ο û ã ẽ l ö ü a e l ō ū a ẽ l ŏ ŭ ñ ç â Á É Í Ó Ú À È Ê Ä Ö Ü Ñ Ç Å A É f ὁ ὑ À È È Ö Ü Ñ Ç

### KEY FOR ACCENTS (Continued)

97. á é í ó ú à è l ò ù a ê i ô û a ë ī ö ü a o n ç a Á É Í Ó Ú À È Ê Ä Ö Ü Ñ Ç Å A É Í Ó Ú À È È Ä Ö Ü Ñ Ç Å A O

98. á é í ó ú à è ì ò ù à ê î ô û ä ë î ö ü ñ ç â Â É Í Ó Ú À È Ê Ö Ü  $\tilde{N}$  Ç A É í Ó Ú À È E Ö Ü  $\tilde{N}$  Ç

99. á e í ó ú ä ö ü ä ö ñ ç Á É Í Ó Ú Ä Ö Ü Ñ Ç

100. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç Á É Í Ó Ú À È Ê Ö Ü Ñ Ç

101. á é í ó ú à è ù â ê û ä ö ü ā ŏ ñ ç Á É Í Ó Ú Ü Ñ Ç

102. á é í ó ú à è ì ò ù â ê î ô û ä ë ĩ ö ü ā õ ñ ç É È Ç

**103.** á é í ó ú à è ù â ê û ä ö ü ñ ç å Ä Ö Ü Ñ Ç Å

104. á é í ó ú ê ö ü ñ ç Á É Í Ó Ú Ê Ö Ü Ñ Ç Á É Í Ó Ú È Ö Ü Ñ ç

105. á é í ó ú à è ù â ê î ô û ä ë ī ö ü ñ ç Á É À È Ê Ñ Ç Á É À È Ê Ñ ç

106. á ể í ó ủ à è ì ở ủ â ê î ô ủ ã ẽ ĩ ö ü a ñ ç Á É Í Ó Ủ À È Ì Ò Ủ Â Ê Î Ô Û Ë Ï Ü Ñ Ç A É Í Ó Ủ À È Ì ở ừ Â Ê Î Ô Û E Ï Ü Ñ C

107. á 6 í 6 ú à 6 ì 6 ù a 6 î 6 û a 6 î 7 û ñ ç Á É Í Ó Ú Ê Ö Ü Ñ A 6 í 6 ú ê 7 î 8

108. á é í ó ú à è ì ò ù â è î ô û ā ë ī ö ü ñ ç Á É Í Ó Ú È Ê Ö Ü Ñ Ç Á É Í Ó Ú È È Ö Ü Ñ Ç

109. ắể i ố ủa ề ì ổ ủa ề ĩ ổ ủa ẽ ĩ ở ủa e ĩ ở ủa ở ñ ç â  $\hat{A}$  É Í Ó Ủ  $\hat{A}$  È É Ö Ü  $\hat{N}$  Ç  $\hat{A}$  E Í ổ Ủ  $\hat{A}$  È C Ö Ü  $\hat{N}$  Ç  $\hat{A}$  E Í ổ Ủ  $\hat{A}$  E E Ö Ü  $\hat{N}$  Ç

110. á é í ó ú à è ì ò ù â ê î ô û a ë î ö û n ç a Á É Í Ó Ú À È Ì Ò ऐ Â Ê Î Ô Û Ä Ë Ï Ö Ü Ñ Ç Å A É ſ Ó Ú À È Î ô Û Ä Ë Y Ö Ü Ñ Ç

111. á é í ó ú ü ñ ç Á É Í Ó Ú Ü Ñ Ç Ñ ç

112. ά ἐ ί ὁ ά ὰ ἐ ὶ ὸ ὰ ὰ ê î ô û ä ẽ ī ö ü a e ī o ū ă ĕ ĭ ŏ ŭ ā o ñ ç à Á É É Ö Ü Ñ Ç

113. á c í ó ú à c ì ò ù a c î ò a a c ī ö u ñ ç Á É Í Ó Ú À È Ì Ò Ù Â Ê Î Ô Û Ä Ë Ï Ö Ü Ñ Ç

114. á é í ó ú ê ö ü ñ ç Á É Í Ó Ú Ê Ö Ü Ñ Ç

115. ਬਵਾਰਿ ਪੰਕਵੇਰ ਹੈ ਪੈ ਕੈ ਵੇ ਹੈ ਹੈ ਹੈ ਵਿੱਚ ਪੱਲੇ ਦੇ ਹੈ ਹੈ ਪੈ ਕੈ ਦੇ ਹੈ ਹੈ ਪੈ ਦੇ ਹੋ ਹੈ ਨੂੰ C

116. á é í ó ú ü ñ ç Á É Í Ó Ú Ü Ñ Ç

117. á é í ó ú à è ì ò ù â ê î ô û ä ë ĩ ö ü ã õ ñ ç å Ó  $ilde{N}$   $ilde{C}$ 

**118.** á é í ó ú à è ì ò ù â ê û ä ö ü ñ ç Ñ Ç

119. á é í ó ú à è ì ò ù â ê î ô û ā ē ī ö ü ñ ç É À È Ê Ü Ñ Ç
A ó a ę ć ł ň ń ś ź ż ċ ś û ď ť ý č ĕ ř š ž

BóąęćłńśżżÓ A EĆŁŃŚŻ

c ó ą ę į ć ł ň ń ś ź ż Ą Ę Į Ć Ł Ň Ń Ś Ź Ż

DóąęįćłňńśźżýőűÓĄĘĮĆŁŇ ŃŚŻŹÝŐŰ

### ACCENTS FOR DIFFERENT LANGUAGES

						Dohamian
Lower Case	Caps	Small Caps	Lower Case	Caps	Small Caps	Bohemian— I. C. {1, 2, 3, 4, 5, 6, 37, 38, 5
	-		-	149		41, 42, 43, 44, 45, 47.
á —		201 Á	- 49		249	Cane 1197 129 120 141 140 1
ć	102 É	_ 202 É	90	150	250	(144, 145, 147,
í	108 Î_	200 f	51 Ø	151 Ø	- mi Ø	927 929 920 041 040 0
6	104 Ó_	24 6	- 58 E	102 C	- 325 Č	(244, 245, 247.
ú	106 U_	_ 206 U	59 a	153 A	_253 Ä	Danish and Norwegian-
ý	100 Y	208 Ý	64 B	BH 0_	_ M 6	L. C. 51. Caps 151.
à	107 A_	_207 À	56 ű	156 U	_ xx 6 —	s. c. 251.
ę	100 E	308 È	58	166		Dutch-
ì	109 I	200 Ì		167	257	L. C. 18. Caps 118.
9	110 O	210 d	60 a	150 A	298 A	s. c. 218.
ù	w Ù_	13 10	50 E	150 E	250 E	French-
ŷ	112 Y_	222 Ý	80 C	160 Ć	_200 Ć	L. C. {2, 7, 8, 9, 10, 11, 14, 17, 19, 20, 21, 22, 23, 102, 102, 102, 102, 103, 104, 105, 106, 106, 106, 106, 106, 106, 106, 106
ä	ш Х	218 Ä	a 1	161 Ł	- 20 E	102, 107, 108, 109, 110, 1
ë	ш Ё_	216 Ē	a ń	162 N_	282 Ń	
ī	125 Ï	218 Y	m ś	100 S_	_263 Ś	Caps {114, 115, †117, 119, 1; 121, 122, 123, 152. {202, 207, 208, 209, 210, 2 s. c. {214, 215, †217, 219, 2
ö	116 Ö_	216 Ö	64 Ż	104 Ž	204 2	s. c. {214, 215, †217, 219, 2 221, 222, 223, 252.
ii	117 Ü	217 ()	68 Ź	188 Ź	288 Ź	German-
ÿ	118 Ŷ_	218 V	CB .	166	266	L. C. 13, 16, 17.
â_	119 Â.	219 Â	67	167	267	Caps 113, 116, 117. s. c. 213, 216, 217.
ê	120 Ê	200 Ê	69	168	267	Hungarian-
	121 Î	223 1		109	258	L. C. 1, 2, 3, 4, 5, 16, 17, 54
					289	Caps {101, 102, 103, 104, 105, 1 117, 154, 155. \$ C. {201, 202, 203, 204, 205, 2
8	122 ()_		a	170 A	Z70 X	s. c. {201, 202, 203, 204, 205, 2
ı (i	123 0	223 Û	77 €		m E	(217, 204, 200.
• 9	124 Ŷ_	234 Ŷ	72 1	172 I	I	Italian - (*1, *2, *3, *4, *5, 7, 8
ā	126 Å-	- 226 Ā	78 Ü	_ 173 O	279 Ō	L. C. {*1, *2, *3, *4, *5, 7, 8, 10, 11, *21, *22. {*10, 11, *21, *22. {*105, 107, 108, 109, 1}, *105, 107, 108, 109, 1}
ē	120 Ě-	228 Ē	74	174	274	Caps {\frac{10, 11, \times 102, \times 103, \times 1}{\times 105, 107, 108, 109, 1} \\ \text{111, \times 102, \times 103, \times 1} \\ \times \{\times 105, 107, 108, 109, 1 \\ 111, \times 121, \times 122, \\ \times 201, \times 202, \times 203, \t
i	127 Î —	227 j	28	175	276	(111. *121, *122.
ō	129 Ö-	28 Ö	- 76	176	276	s. c. {*201, *202, *203, *2 *205, 207, 208, 209, 2 *211, *221, *222. Polish—
ū	129 Ū-	220 Ü	- 77	177	277	211. *221, *222.
ŷ	130 Ÿ-	200 Ÿ	78	178	278	Polish-
ă	ım Ă —	251 Ă	- 79 ñ	_ 170 Ñ_	279 Ñ	L. C. \( \begin{cases} 4, *40, *41, 58, 59, 60, \\ 62, 63, 64, 65, \end{cases} \)
ě	132 Ě-	- 200 Ě	80 å	180 Å	280 Å	L. C. {4, *40, *41, 58, 59, 60, 62, 63, 64, 65. 62, 63, 64, 65. 64, 65. 64, 65. 64, 66, 64, 160, 161, 162, 163, 164, 1
ĭ	139 Ĭ —		8 g	181 Ğ	281 Ğ	(204 *240 *241 258 2
ŏ	134 Ŏ-	234 Ŏ	82	182	282	S. C. 260, 261, 262, 263, 264, 2
ŭ	:85 Ŭ_	zs ŭ	69	160	283	Portuguese-
ř	196 Y -	_	. 84	184	284	L. C. {1, 2, 3, 4, 5, 17, 20, 22, 70, 73, 79.
ě						(101, 102, 103, 104, 105, 1
.11	- 137 C-	_ m č	- 85	188	296	(120, 122, 152, 170, 173, 1
8 d'	136 D_	28F D	- 66	186	296	Caps { 120, 122, 152, 170, 173, 1 } s. c. { 201, 202, 203, 204, 205, 2 } { 220, 222, 252, 270, 273, 2 }
· e	130 E	— 239 E —	·· [67 —	_ 187		Spanish-
, §	- 100 E-	240 Į		188		L. C. 1, 2, 3, 4, 5, †17, 79.
n	143 N_	201 K	80	189	289	Caps \ †117, 179,
î	-142 Ř.	242 Ř	90		290	s. c. {201, 202, 203, 204, 2 †217, 279.
š	- 149 Š-	263 Š	91		291	Swedish-
• ť	- 144 Ť	244 Ť	02	192	292	L. C. 13, 16, 80.
ů	- 148 Ů_	245 Č	93	198	293	Caps 113, 116, 180. s. c. 213, 216, 280.
6 U	- 146 Ų-	248 V	94	254	294	Tagalo-
			4			I agaio-
, ž	107 Z_	247 Ž	96	136	256	L. C. 81. Probably in additionable to the regular Spans. c. 281. ish Accents.

By comparing the figures under the different heads with those preceding the accents, the proper accents will be found for the different languages noted. †Rare. \*Sometimes used but not necessary.

### Price List of Fonts and Sorts of

### **Accents for Job Fonts**

SUBJECT TO CHANGE WITHOUT NOTICE

We now put up and list MINIMUM FONTS of Accents for Job Type as found below:

2d CLASS SPEC EXTRA CONDENSED

66-Pt. Medium Ext'n'd Condensed, Text and Italic			Rimme	EXTRA CONDENSED Rimmed, Rimmed Text Shaded, Shaded Text Extra Condensed			THIRD CLASS Script		
BODY	LBS.	oz.	PRICE	LBS.	oz.	PRICE	LBS.	oz.	PRICE
55.1667889100111124166188204336424485460		12 22 33443 445 556 77 844434-12 13	\$0 20 20 20 20 20 25 25 25 30 30 30 35 35 50 60 75 90 1 20		1122334556777891455544	\$0 20 20 20 25 25 25 25 30 30 30 35 35 35 45 60 75 90		44 14 14 14 14 14 14 14 14 14 14 14 14 1	\$0 35 35 35 35 40 45 50 50 50 57 75 85 1 00
2 1	2-Pt.	}	Mediun Condense	ND CLAS n Extend ed, Italic Text	led	Rimmed	ND CLA I, Rimme haded Te Extra Co	ed Text, xt, Scri	Shaded
BODY	BODY LBS. OZ		oz.	P	RICE	LBS.	02		PRICE
72 84 96		2 3 4	8 9 2½	2	30 2 00 2 00	1 2 3	11	1 <del>1</del> 2 <del>1</del> 1 <del>1</del>	\$1 00 1 20 1 60
	2-Pt. and arger	l	Mediur Condens	S SPEC n Extend ed, Italic Text	led	Rimmed	THIRD l, Rimme haded Te Extra Co	ed Text,	, Shaded pt
BODY	L	BS.	oz.	Р	RICE	LBS.	LBS. OZ.		PRICE
72 84 96		2 2 3	4 12½ 13½	\$1	2020	1 1 2	14	7½ 1 0½	\$1 00 1 20 1 60

SCHEME: Fonts of Job Type Accents are approximately 10 per cent. of the weight and price of Job Fonts of letter. They contain an equal number of each accent made for the face ordered. See pages 300 to 307 for accents made.

Sorts of Accents for Job or Body Type are sold at the same price per pound as the type, but with a minimum charge of 35 cents.

### **Figure Fonts**

Fonts of Figures including or excluding dollar marks, periods and lower case c (or cent mark when made,) put up in 5 pound assortments or over, and sold at the prices shown. In addition to those here shown, figures for any size or series in this book can be furnished in above quantity at the regular pound price for the type. For Body Type Figures see Body Type specimen pages.

TITLE LINE FIGURES: The figures here shown, above 10 point, can be supplied at regular prices for the respective bodies furnished, on Universal Title Line and will be cast (where made) as follows: 12 point on 10 point; 14 on 12, 16 on 14, 18 on 16, 20 on 18, 24 on 20, 30 on 24, 36 on 30, 42 on 36, 48 on 42, 54 on 48, 60 on 54, 72 on 60.

### Laureate Special En Set Figures

6 Point 5 lb. font \$5 80 5,000,000,000 1234567890 5,000,000,000 7 Point 5 lb. font \$5 00

500,000,000 1234567890 500,000,000 8Point 5 lb. font \$4 50

500,000 1234567890 500,000

50 1234567890 50

5 1234567890 5

#### En Set Caslon Bold Figures

5 Point 5 lb, font \$6 00 5,000,000,000,000 1234567890 5,000,000,000,000

6 Point 5,000,000,000 1234567890 5,000,000,000

8 Point 5 lb. font \$2 60 5,000,000 1234567890 5,000,000

9 Point 5 lb. font \$2 40 **500,000 1234567890 500,000** 

5 lb. font \$2 30 5,000 1234567890 5,000

500 1234567890 500

#### Venezia Figures

6 Point 500,000,000 1234567890 500,000,000

8 Point 5 lb. font \$4 50 500,000 1234567890 500,000

5 lb. font \$3 70 5,000 1234567890 5,000

5,000 1234567890 5,000

12 Point 5 lb. font \$3 30

500 1234567890 500

18 Point 5 1b, font \$3.00

5 1234567890 5

\$123456789

123456

17345

60 Point 5 lb. font \$2 70

123

72 Point Size Made

### Caslon Old Style Lining Figures

6 Point 5 lb. fout \$3 20 50,000,000,000 1234567890 50,000,000,000

7 Point 5 lb. font \$2 80 500,000,000 1234567890 500,000,000

8 Point 5 lb. font \$2 60 5,000,000 1234567890 5,000,000

 $\overset{\text{11 Point}}{5,000} \ 1234567890 \ \overset{\text{5 lb. fout $2 20}}{5,000}$ 

 $\begin{array}{c} {}^{12} \, {\rm Point} \\ 500 \\ \end{array} \begin{array}{c} {}^{5} \, {\rm 1b, \ font \ \$2 \ 10} \\ 1234567890 \\ \end{array} \begin{array}{c} {}^{5} \, {\rm 1b, \ font \ \$2 \ 10} \\ \end{array}$ 

50 1234567890 50

5 1234567890 5

18 Point 5 lb. font \$2 00

5 1234567890 5

\$1234567890

4 Point 5 lb. font \$2 80

1234567890

30 Point 5 lb. font \$2 8

12345678

123456

42, 48, 54 and 72 Point Sizes Made

### Old Style No. 1 Figures

6 Point 5 lb. font \$3 20 50,000,000,000 1234567890 50,000,000,000

7 Point 5 lb, font \$2.80 500,000,000 1234567890 500,000,000

8 Point 5 lb. font \$2 60 5,000,000 1234567890 5,000,000

9 Point 5 lb. font \$2 40 500,000 1234567890 500,000

5,000 1234567890 5,000

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500 1234567890 500

### Cardinal Figures

6 Point 5 lb. font \$3 20 500,000,000 1234567890 500,000,000 8 Point 5 lb. font \$2 60

500,000 1234567890 500,000 10 Point 5 1b. font \$2 30

5,000 1234567890 5,000 12 Point 5 lb. font \$2 10

500 1234567890 500

50 1234567890 50

18 Point 5 lb. font \$2 00

5 1234567890 5
24 Point 5 1b. fout \$2 80

\$123456789

0 Point 5 lb. font \$2 80

12345678

36, 42, and 48 Point Sizes Made

#### Laureate Figures

6 Point 5 lb. font \$5 80 50,000,000,000 1234567890 50,000,000,000

5 lb. font \$5 00 50,000,000 1234567890 50,000,000

8 Point 5 lb. font \$4 50 5,000,000 1234567890 5,000,000

10 Point 5 lb. font \$3 70 1234567890 50,000 50,000

12 Point 5 lb. font \$3 30 500 1234567890 500

14 Point 5 lb. font \$3 10 1234567890

18 Point 5 lb. font \$3 00 1234567890

24 Point 5 lb. font \$2 80

5 lb. font \$2 80

36 Point

48 Point 5 lb. font \$2 70

60 and 72 Point Sizes Made

### Lining Richelieu Figures

6 Point 5 lb. font \$5 80 50,000,000 1234567890 50,000,000 7 Point 5 lb. font \$5 00

50,000,000 1234567890 5,000,000 8 Point 5 lb. font \$4 50

5,000,000 1234567890 5,000,000 9 Point 5 lb. font \$4 00

50,000 1234567890 50,000 10 Point 5 lb. font \$3 70

1234567890 50,000 50,000

11 Point 5 lb. font \$3 50 1234567890 500 500

12 Point 5 lb. font \$3 30 1234567890 500 500

14 Point 5 lb. font \$3 10

1234567890 50 18 Point 5 lb. font \$3 00

51b. font \$2 80

36 Point

42 Point 5 lb. font \$2 70

48 Point 5 lb. font \$2 70

60, 72 and 84 Point Sizes Made

### **Powell Figures**

6 Point 5 lb. font \$5 80 5,000,000 1234567890 5,000,000

8 Point 5 lb. font \$4 50 **50,000 1234567890 50,000** 

10 Point 5 lb. font \$3 70 **500 1234567890 500** 

12 Point 5 lb. font \$3 30

50 1234567890 50

5 1234567890 5

18 Point 5 lb. font \$3 00 \$ 1234567890

4 1 2 3 4 3 0 1 0 9 0 24 Point 5 1b. font \$2 80

123456789

30 Point 5 lb. font \$2 80

1234567

36 Point 5 lb. font \$2 80

123456

48 Point

7890

60 Point

5 lb. font \$2 70

123

72 Point Size Made

Ben. Franklin Lining Figures

6 Point 5 lb. font \$5 80 **500,000,000 1234567890 500,000,000** 

8 Point 5 lb. font \$4 50 500,000 1234567890 500,000

5,000 1234567890 5,000 5,000

5 1b. font \$3 30 **500 1234567890 500** 

14 Point 5 lb. font \$3 10

50 1234567890 50

5 1234567890 5

24 Point 5 lb. font \$2 80

**\$123456789** 

30 Point 5 lb. fout \$2 80 12345678

123430/0

123456

48 Point 5 lb. font \$2 70

1234

60 Point 5 lb. font \$2 70

678

72 Point Size Made

John Hancock Figures

5 lb. font \$5 80 6 Point 1234567890 5,000,000 5,000,000

8 Point 5 lb, font \$4 50 50,000 50,000 1234567890

5 lb. font\$370 10 Point 1234567890 500 500

12 Point 5 lb. font \$3 30 1234567890 50 50

14Point 5 lb. font \$3 10 1234567890

18 Point 5 lb. font \$3 00 23456789

5 lb. font \$2 80

30 Point 5 lb. font \$2 80

5 lb. font \$2 80 36 Point

5 lb. font \$2 70

48 Point 5 lb, font \$2 70

60 and 72 Point Sizes Made

**Encore Figures** 

6 Point 5 lb. font \$5 80 5,000,000 1234567890 5,000,000

8 Point 5 lb. font \$4 50 50.000 1234567890 50,000

10 Point 5 lb. font \$3 70 1234567890 5.000 5.000

12 Point 5 lb. font \$3 30 1234567890 500 500

14 Point 5 lb. font \$3 10 50 1234567890 50

5 lb. font \$3 00 \$123456789

12346578

30 Point

36 Point 5 lb. font \$2 80

48 Point 5 lb. font \$2 70

60 and 72 Point Sizes Made

### **Admiral Figures**

6 Point 5 lb. font \$5 80 **500,000 1234567890 500,000** 

8 Point 5 lb. font \$4 50 **5,000 1234567890 5,000** 

5 lb. font \$3 70 **500 1234567890 500** 

12 Point 5 lb. font \$3 30

50 1234567890 50

14 Point 5 lb, font \$3 10

5 1234567890 5

\$ 1234567890

24 Point 5 lb. font \$2 80

123456789

30 Point 5 lb. font \$2 80

12345678

36 Point 5 lb. font \$2 80

123456

48 Point 5 lb. font \$2 70

60 Point 5 lb. font \$2 70

123

72 Point Size Made

### Washington Text Figures

6 Point 5 lb. font \$5 80 50,000,000 1234567890 50,000,000

8 Point 5 lb, font \$4 50 500,000 1234567890 500,000

10 Point 5 lb. font \$3.70 5.000 1234567890 5.000

12 Point 5 lb. font \$3 30

500 1234567890 500

14 Point 5 lb, font \$3 10

50 1234567890 50

\$1234567890

24 Point 5 lb. font \$2 80

123456789

30 Point 5 lb, font \$2 80

12345678

36 Point 5 lb. font \$2 80

123456

48 Point 5 lb. font \$2 70

12345

60 Point

5 lb. font \$2 70

6789

2. 84 and 96 Point Sizes Made

#### Lining DeVinne Figures

5½ Point 5 lb. font \$7 20 50,000,000 1234567890 50,000,000

6 Point 5 lb. font \$5 80 5,000,000 1234567890 5,000,000

7 Point 5 lb. font \$5 00 500,000 1234567890 500,000

8 Point 5 lb. font \$4 50 **50,000 1234567890 50,000** 

10 Point 5 lb. font \$3 70 50,000 1234567890 50,000

12 Point 5 lb. font \$3 30

50 1234567890 50

50 1234567890 50

30 1234307090 30 18 Point 5 lb. font \$3 00

\$1234567890

24 Point 5 lb. font \$2 80

30 Point 5 lb. font \$2 8

12345678

12343070 36 Point 5 lb. font \$2 80

123456

42 Point 5 lb. font \$2 70

12345

1234

54, 60 and 72 Point Sizes Made

### Caslon Bold Two-Third Set Figures

5 Point 5 lb. font \$6 00 500,000,000 1234567890 500,000,000

6 Point 5 lb. font \$3 20 5,000,000 1234567890 5,000,000

8 Point 5 lb. font \$2 60 **50,000 1234567890 50,000** 

9 Point 5 lb. font \$2 40 5,000 1234567890 5,000

500 1234567890 500

50 1234567890 50

14 Point 5 lb. font \$2 00

5 1234567890 5

\$123456789

12345678

30 Point 5 lb. font \$2 80

1 4 3 4 3 0

12345

42 Point 5 1b. font \$2.70

6/89

48 Point 5 lb. font \$2 70

1234

54, 60, 72 and 84 Point Sizes Made

**DeVinne Title Figures** 

6 Point 5 lb. font \$5 80 **500,000 1234567890 500,000** 

5 Point 5 lb. Font \$4 50 5,000 1234567890 5,000

10 Point 5 lb. font \$3 70 **500 1234567890 500** 

5 1234567890 5

\$ 1 2 3 4 5 6 7 8 9 0

18 Point 5 lb. font \$3 00

1234567890

24 Point 5 lb. font \$2 80 1 2.345678

30 Point 5 lb. font \$2 80 123456

36 Point 5 lb. font \$2 80

42 Point 5 lb. font \$2 70

48 Point 5 lb, font \$2 70

Latin Antique Figures

5 Point on 6 Point Body 5 lb. font \$5 80 500,000 1234567890 500,000

6 Point 5 lb. font \$5 80 5,000 1234567890 5,000

<sup>8 Point</sup> 500 1234567890 500

 ${\overset{10\;\mathrm{Point}}{50}}\, {\overset{10\;\mathrm{Point}}{1235567890}}\, {\overset{5\;\mathrm{lb.\;font}}{50}}\, {\overset{\$3\;70}{50}}$ 

 $\overset{^{12}\,\mathrm{Point}}{5} \overset{^{12}\,\mathrm{Point}}{1234567890} \overset{^{5}\,\mathrm{lb.\,font}}{5} \overset{^{30}}{5}$ 

\$123456789

12345678

123450

12345

1234

#### Three Fourths Figures

5½ Point 5 lb. font \$3 70 5 000 1234567890 5 000

> 5 lb. font \$3 20 4567890 50 000

50 000 \$1234567890

### Antique No. 5

5½ Point 5 lb. font \$7 20 5,000,000 1234567890 5,000,000

6 Point 5 lb. font \$5 80 50,000 1234567890 50,000

8 Point 5 lb, font \$4 50 5,000 1234567890 5,000

9 Point 5 ib. font \$4 00 500 1234567890 500

5 1234567890 5

18 Point 5 lb. font \$3 00

4 Point 5 lb. font \$2 80

12345678

 $\overset{\tiny 30 \text{ Point}}{12345}$ 

1236 Point \$2.80

42 Point Size Made

### **Doric Figures**

6 Point 5.000.000 1234567890¢ 5.000.000 8 Point 5 1b. font \$4.50 5.000.000 1234567890 50000 10 Point 5 1b. font \$3.70 500 1234567890 500 12 Point 5 1b. font \$3.30

5 \$1234567890 5

### Ionic Figures

12 Point 5 lb. font \$3 30 5 1234567890 5

18 Point 5 lb. font \$3 00 **Q 1 5 Q 7 Q 0** 

φ1&0±00 1 0 0
24 Point 5 lb. font \$2 80

12345678

1234567

36 Point 5 lb. font \$2 80

#### Half Title Figures

6 Point No. 2 5 lb. font \$5 80 5,000 1234567890 5,000

7 Point No. 2 5 lb. font \$5 00 **5,000 1234567890 5,000** 

8 Point No. 2 5 lb. font \$4 50 500 1234567890 500

10 Point 5 lb, font \$3 70 50 1234567890 50

5 1234567890 5

\$1234567890

\$125430769U

1234567890

1234567890

### Lightface No. 5

5 lb. font \$5 80 6 Point 5,000,000 1234567890 5,000,000 8 Point 5 lb, font \$4 50 50,000 1234567890 50,000

10 Point 5 lb. font \$3 70 1234567890 5,000 5,000

12 Point 5 lb, font \$3 30 500 1234567890 500

16 Point 5 lb. font \$3 00 123456789 20 Point 5 lb. font \$3 00

24 Point

5 lb. font \$2 80

### Condensed Title No. 4 Figures

6 Point 5 lb. font \$5 80 5,000,000 1234567890 5,000,000 8 Point 5 lb. font \$4 50

500,0001234567890 500.00010 Point 5 lb. font \$3 70

5,0001234567890 5.000

12 Point 5 lb. font \$3 30 500 -1234567890 500

18 Point 5 lb. font \$3 00

50 1234567890 50

### Keystone Gothic Figures

6 Point No. 1 5 lb, font \$5 80 500,000,000 1234567890 500,000,000

6 Point No. 2 5 lb. font \$5 80 5,000,000 1234567890 5,000,000

6 Point No. 3 5 lb. font \$5 80 500,000 1234567890 500,000

6 Point No. 4 5 lb. font \$5 80 50,000 1234567890 50,000

8 Point No. 1 5 lb. font \$4 50 5,000 1234567890 5.000

8 Point No. 2 5 lb. font \$4 50 500 1234567890 500

10 Point No. 1 5 lb. font \$3 70 1234567890 5

10 Point No. 2 5 lb, font \$3 70

5 1234567890 5 5 lb. font \$3 30

1234567890

14 Point No. 1 5 lb. font \$3 10 1234567890

5 lb. font \$3 10

20 Point 2345

24 Point 5 lb, font \$2 80

30 Point 5 lb. font \$2 80

36, 42 and 48 Point Sizes Made

#### Standard Gothic Figures

5 Point 5 lb. font \$9 00 5,000,000 1234567890 5,000,000

6 Point 5 lb. font \$5 80 50,000 1234567890 50,000

8 Point 5 lb. font \$4 50 500 1234567890 500

9 Point 5 lb. font \$4 00 500 1234567890 500

10 Point 5 lb. font \$3 70 **50 1234567890 50** 

12 Point 5 lb. font \$3 30 5 1234567890 5

\$1234567890

123456789

1234567

30 Point 5 1b. font \$2.80 123456

12345

48, 54 and 72 Point Sizes Made

John Hancock Extended Figures

6 Point 5 lb. font \$5 80 **5,000 1234567890 5,000** 

<sup>8Point</sup> 5 lb. font \$4 50 **50 1234567890 50** 

10 Point 5 lb. font \$3 70 **\$1234567890** 

12 Point 5 lb. font \$3 30

1234567890

14 Point 5 lb. font \$3 10

18 Point 5 lb. font \$3 00

1234507
24 Point 5 lb. font \$2 80

24 Point 5 lb. font \$2 80

30 Point 5 lb. font \$2 80

36 Point 5 lb, font \$2 80

1234

42 Point 5 lb. font \$2 70

**567** 

48 Point 5 lb. font \$2 70

89

60 Point Size Made

#### Compressed Gothic Figures

10 Point 5 lb. font \$4 10 5,000,000 1234567890 5,000,000 12 Point 5 lb. font \$3 70

50,000 1234567890 50,000 14 Point 5 lb. font \$3 50

5,000 1234567890 5,000

18 Point 5 lb. font \$3 30 500 1234567890 500

24 Point 5 lb. font \$3 20

50 1234567890 50

30 Point 5 lb. font \$3 10

5 1234567890 5

J IZUYUUIUJU U

\$1234567890

1234567890

1 **Z J 4 J D I O J U**48 Point 5 1b. font \$3 00

12345678

54, 60 and 72 Point Sizes Made

#### **Encore Condensed Figures**

5,000,000 1234567890 5,000,000

500,000 1234567890 500,000

5,000 1234567890 5,000

24 Point 5 lb. font \$2 80

5 1234567890 5

\$1234567890

1234567890

12345678

48 Point 5 lb. font \$2 70

1234567

Lin. DeVinne Extra Cond. Figures

12 Point 5 lb. font \$3 30 500 000 1234567890 500 000

500,000 1234567890 500,000

5,000 1234567890 5,000

18 Point 5 lb, font \$3 00

500 1234567890 500

24 Point 5 lb. font \$2 80

50 1234567890 50

30 Point 5 lb, font \$2 8

512345678905

36 Point 5 lb. font \$2 80

\$123456789

42 Point

5 lb, font \$2 70

123456789

48 Point

1b. font \$2 70

12345678

60 Point

5 lb. font \$2 70

123456

72 Point Size Made

John Hancock Condensed Figures

6 Point 5 lb. font \$5 80 500,000,000 1234567890 500,000,000

8 Point 5 lb. font \$4 50 5,000,000 1234567890 5,000,000

10 Point 5 1b. font \$3.70 **500,000 1234567890 500,000** 

12 Point 5 lb. font \$3 30 50 000 1234567890 50 000

50,000 1234567890 50,000

14 Point 5 lb. font \$3 10

500 1234567890 500

50 1234567890 50

30 1434301030 30

24 Point 5 lb. font \$2 80

5 1234567890 5

30 Point 5 1b. font \$2 80

\$1234567890

36 Point 5 lb. font \$2 86

123456789

Point 5 lb. font \$2 70

12345678

8 Point 5 lb. font \$2.70

123456

Ben.	Franklin	Condensed	Figures

6 Point 5 lb. font \$5 80 500,000,000,000 1234567890 500,000,000,000

8 Point 500,000,000 1234567890 500,000,000

500,000 1234567890 500,000

5 1b. font \$3 30 5,000 1234567890 5,000

5 lb. font \$3 10 500 1234567890 500

5 lb. font \$3.00 **50 1234567890 50** 

00 145 150 1070 50

5 1234567890 5

\$123456789

12345678

48 Point 5 lb. font \$2.70

123456

60 Point 5 lb. font \$2

67890

72 Point Size Made

#### Lining DeVinne Condensed Figures

6 Point 5 lb. font \$5 80 50,000,000,000 1234567890 50,000,000,000

8 Point 5 lb. font \$4 50 50,000,000 1234567890 50,000,000

10 Point 5 lb. font \$3.70 500,000 1234567890 500.000

12 Point 5 lb. font \$3 30

50,000 1234567890 50,000

 $\begin{smallmatrix} 14 \text{ Point} \\ 50 & 1234567890 \end{smallmatrix} \begin{smallmatrix} 5 \text{ 1b. font } \$3 \text{ 10} \\ 50 & 50 \end{smallmatrix}$ 

18 Point 5 lb. font \$3 00

5 1234567890 5

\$1234567890

\$12343U109U

123456789

36 Point 5 lb. font \$2 80

12345678

1234567

48 Point 5 lb. font \$2 70

12345

#### DeVinne Condensed Figures

6 Point 5 lb. font \$5 80 50,000,000 1234567890 50,000,000

8 Point 5 lb. font \$4 50 500,000 1234567890 500,000

10 Point 5 lb. font \$3 70 **50,000 1234567890 50,000** 

5 lb. font \$3 30 500 1234567890 500

18 Point 5 lb. font \$3 00

50 1234567890 50

\$1234567890

30 Point 5 1b. font \$2 80

36 Point 5 lb. font \$2 80

12345678

1234567

12345

72 Point Size Made

#### French Clarendon Figures

6 Point 5 lb. font \$5 80 50 000 000 1234567890 50 000 000

Gothic Special En Set Figures

10 Point 5 lb. font \$3 70

5 000 1234567890 5 000

Gothic Condensed No. 3 Figures

10 Point 5 lb. font \$3 70

5,000 1234567890 5,000

50 1234567890 50

10 Doint 5.16 Con 40.00

E 1224EC7000 E

512345678905

¢192456700

30 Point 5 lb. font \$2 80

12245679

36 Point 5 lb. font \$2 80

123456

42 Point 5 lb. font \$2 70

7890

48 Point 5 lb. font \$2 70

1234

#### Charter Oak Figures

6 Point 5 lb. font \$6 40 **5,000 1234567890 5,000** 

8 Point 5 lb. font \$5 00 **500 1234567890 500** 

10 Point 5 lb. font \$4 10 **50 1234567890 50** 

12 Point 5 lb. font \$3 70 **5 1234567890 5** 

14 Point 5 lb. font \$3 50 **\$1234567890** 

18 Point 5 lb. font \$3 30

12345678

123456

30 Point 5 lb. font \$3 10

36 Point 5 lb. font \$3 10

1234

48 Point 5 lb. font \$3 00

54 Point 5 lb. font \$3 00

890

· 60 Point Size Made

#### Niagara Figures

6 Point 5 lb. font \$6 40 50,000,000,000 1234567890 50,000,000,000

8Point 5 lb. font \$5 00 5,000,000 1234567890 5,000,000

50,000 1234567890 50,000

500 1234567890 500

50 1234567890 50

5 1234567890 5

\$123456789

30 Point 5 lb. font \$3 10

12345678

36 Point 5 lb. font \$3 10

1234561

48 Point 5 lb. font \$3 00

12345

60 Point 5 lb. font \$3 00

6789

72 Point Size Made

#### **DeVinne Outline Figures**

500 1234567890 500

5 lb. font \$3 10 5 0 1234567890 50

18 Point 5 lb. font \$3 0

\$1234567890

24 Point 5 lb. font \$2 80

123456789

30 Point 5 lb. font \$2.80

12345678

36 Point 5 lb. font \$2 80

123456

42 Point 5 lb. font \$2 70

12345

48 Point 5 1b. font \$2 70

6789

60 and 72 Point Sizes Made

#### Superior Figures

Cast on 18 and 24 point bodies and sold at third class price per pound.

<sup>24 Point</sup> 1234567890\$c.

#### Outline Figures

12 Point 5 1b. font **\$3 30** \$ 1 2 3 4 5 6 7 8 9 0

16 Point 5 lb. fo**nt \$3 00** 引ののかほのラのの

20 Point 5 lb. font \$3 00

12345678

24 Point 5 lb, font \$2 80

1234567

30 Point 5 lb. font \$2 80

123456

36 Point 5 lb. font \$2 80

12345

48 Point Size Made

#### **Outline Condensed Figures**

12 Point 5 lb. font \$3 30

5 1234567890 5

18 Point 5 lb. **font \$3 00** 兜引のタル居像70000

ゆ』∠の告じせ』○3U 24 Point 5 lb. font \$2 80

123456789

36 Point 5 lb. font \$2 80

1234567

42 Point 5 lb. font \$2 70

123456

48 Point Size Made

### TIME TABLE FIGURES

These figures are cast on en set

5 Point No. 1 Lightface 5 lbs	5 Point No. 2 Heavyface	6 Point No. 1 Lightface		oint No. 2 Pavy face
8 39 6 B 8 42 6 Coll   8 51 9 Llar   8 57 13 H.   9 03 18 F   9 10 20 R   9 17 21 M1   9 24 24 WC   9 35 31 U.   9 35 31 U.   9 36 28 CB T   10 01 55 Boo   10 44 59 O H.   10 28 63 Car   10 35 67 H.	ARBY. Ar 940 6 50 0000 935 6 43 Ingdale 936 6 27 Ingdale 9373 5 33 Ingdale 936 16 42 Ingdale 9373 5 33 Ingdale 936 16 42 Ingdale 936 16 43 Ing	11 59	.HANOVER. Ar .Har-Wood. .Dorsey. Montevideo .Jessup. Bridewell. .Savage. .Laurel. .Oak Crest. .Contee. .Muirkirk Ammendale. .Beltsville. .Sunnyside Branchville .Berwyn. .Lakeland	334 6 59 331 7 03 296 7 12 290 7 20 284 7 32 271 7 48 260 7 53 253 8 06 249 8 18 237 8 27 325 8 39 221 8 45 213 8 57 195 9 88 186 9 27
5½ Point No. 1 Lightface 5 lbs	5½ Point No. 2 s. \$7 20 Heavyface	8 Point No. 1 Lightface		oint No. 2 avyface
11 41 18 Mon 11 89 32 Hala 11 27 45 St. 11 10 58 F. 12 58 61 A 12 46 73 Glee 12 37 84 Vi 12 29 90 Oran 12 13 117 The 1 42 131 C 1 36 179 Ellic 1 17 207 Ho 2 38 223 Al 2 20 251 Dors		4 27	Vashington A University Ferra Cotta Stott Tacoma orth Tacoma ilver Spring Fenwick Woodside Linden orest Glenn apitol View arrett Park	. 12 28 11 37 11 16 12 54 10 17 9 43 9 18 8 25 8 03 7 41
Т	IME TARIE	LOCOT	VDEC	

#### TIME TABLE LOGOTYPES

5½ Point		Per 1b. \$1 44	SIX POINT-C	Continued	
		1 2			14
2¾ Point Set		R A	16 Point Set		Fare
5½ Point Set		3 *	30 Point Set	<b>A</b> . <b>M</b> .	P. M.
6 Point		Per lb. \$1 16	31 Point Set	S	undays.
3 Point Set	1 A	2 3 4 E 2 2 5 6	11 Point		r 1b. \$0 70
6 Point Set		AM P.M 20 21	2¾ Point Set	22 5½ Poin	t Set *
7 Point Set		rv $ro$		·	
9 Point Set		7 8 P <sub>M</sub> A <sub>M</sub>	12 POINT	Pe	r 1b. \$0 66
15 Point Set				1280	1279
15 16 LVE. ARR.	Ret. I	18 13 Pgh. <del>&gt;&gt;&gt;</del>	30 Point Set	SUNDAY I	IONDAY ONLY

# **Fractions**

#### Roman En Fractions No. 1

		_					
6 Point				Pe	r for	it \$0	64
1 1 3		1	2	18	0000	5	78
7 Point				Pe	r for	it \$0	56
7 Point $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$	$\frac{1}{3}$	$\frac{2}{3}$	18	38	8	8	6
8 Point				Pe			
$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$	$\frac{1}{3}$	$\frac{2}{3}$	18	8	<u>5</u>	$\frac{7}{8}$	$\frac{1}{6}$
9 Point				Pe	r for	nt \$0	48
$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$	$\frac{1}{3}$	3	8	8	<u>5</u>	7 8	6
10 Point				Pe	r for	nt \$0	46
$\begin{array}{cccc} 10 & Point \\ \frac{1}{2} & \frac{1}{4} & \frac{3}{4} \end{array}$	$\frac{1}{3}$	3	18	8	<u>5</u>	78	6
11 Point				Pe	er for	nt \$0	44
$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$	$\frac{1}{3}$	3	$\frac{1}{8}$	$\frac{3}{8}$	$\frac{5}{8}$	$\frac{7}{8}$	$\frac{1}{6}$
12 Point				Pe	er fo	nt \$0	42
$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$	$\frac{1}{3}$	$\frac{2}{3}$	$\frac{1}{8}$	8	$\frac{5}{8}$	$\frac{7}{8}$	$\frac{1}{6}$

Roman Em Fractions No. 2
5 Point Per font \$1 20 % % % % % %
5½ Point Per font \$0.74
5½ Point Per font \$0.74 ½ ½ ¾ ¾ ½ % % ½ % % %
6 Point Per font \$0 64
1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6
7 Point Per font \$0 56
1/4 1/4 1/8 1/8 1/8 1/8 1/8
8 Point Per font \$0 52
1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8
0 Point Po 40

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

#### Special Roman Em Fractions No. 3

53	Poir	ıt			F	er fo	nt \$0	74
1/2	1/4	3/4	1/3	2/3	1/8	a/8	5/8	7/8
6	Point	t			F	er fo	nt \$0	64
1/2	1/4	8/4	1/3	2/3	1/8	3/8	5/8	7/8

#### Old Style Em Fractions No. 4

### FRACTIONS, (Continued)

#### **Ionic Fractions**

12 1/4 3/4 1/3 1/8 3/8 5/8 7/8

18 Point
1/2 1/4 3/4 1/3 1/8
1/8 1/8
1/8 5/8 7/8

24 Point
Per font \$0.50
Per font \$0.50
Per font \$0.50
Per font \$0.50

1/2 1/4 3/4 1/3 1/8 3/8 5/8 7/8

#### **De Vinne Fractions**

Each font has same assortment as shown in the 6-point size.

6 Point Per font \$0 50 1/2 1/4 3/4 1/3 3/3 1/8 3/8 5/8 7/8 \$\notin 96

7 Point Per font \$0 50 1/2 1/4 3/4 1/3 3/3 1/8 3/8 5/8 7/8 \$ 9/6

8 Point Per font \$0 50 1/4 1/2 3/4 1/3 3/3 1/8 3/8 5/8 7/8 ¢ %

10 Point Per font, \$0.50 **1/2 1/4 3/4 1/3 3/3 1/8 3/8 5/8 7/8 \$7/8 6** %

 $\stackrel{\text{12 Point}}{\text{1/2}} \stackrel{\text{Per font $0.50}}{\text{4.34}} \stackrel{\text{1/3}}{\text{4.73}} \stackrel{\text{23 I}}{\text{4.836}} \stackrel{\text{8.56}}{\text{5.676}} \stackrel{\text{8.56}}{\text{7.66}}$ 

14 Point Per font \$0.50 Per font \$0.50

18 Point Per font \$0 50 1/2 1/4 3/4 1/3 2/3 1/8

I/2 I/4 3/4 I/3

#### De Vinne Outline Fractions

Each font has same assortment as shown in 6-point size of DeVinne Fractions.

12 Point Per font \$0.50 1/2 1/4 3/4 1/3 7/3 1/8 3/8 5/8 7/8

14 Point | 1/3 | 1/3 | 1/8 | 3/8 | 1/3 | 1/8 | 3/8 | 5/8 | 4 %

1/2 1/4 3/4 1/3 2/3 1/8 385878 \$ %

1/2 1/4 3/4 1/3 2/3 1/8 3/8

#### Ben. Franklin Fractions

UNIVERSAL LINE

8 Point Per font \$0 25

10 Point Per font \$0 25

12 Point Per font \$0 25

14 Point Per font \$0 25

18 Point Per font \$0 25

1/4 1/2

### FRACTIONS, (Continue d

#### John Hancock Extended Fractions and & Marks

UNIVERSAL LINE-POINT SET

Each font has same assortment as shown in 6-point size.

The Fractions and Per Cent. marks are put up together at prices given over each size. The cent (¢) marks are put up separately at 50c. per font for each size.

Per font \$0 50 1/2 1/4 3/4 1/3 2/3 1/8 5/8 7/8 % C

Per font \$0.50 1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 % C

10 Point Per font \$0 50 1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 % C

Per font \$0 50 1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

14 Point

Per font \$1 00

#### Salem Fractions

UNIVERSAL LINE-POINT SET

Each font has same assortment as shown in the 12-point size.

12 Point Per font \$0 50 1/4 14 Point Per font \$0 50

5/8

18 Point Per font \$0 50

24 Point Per font \$0 50

36 Point

48 Point Per font \$1 00

60 Point Per font \$1 00

72 Point

### FRACTIONS, (Continued)

#### **Quill Fractions**

12 Point Per font \$0.50 1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 ¢ 5/0

18 Point Per font \$0.50

1/2 1/4 3/4 1/8 3/8 5/8 7/8

1/3 2/3 \$\overline{\psi}\$ 9/0

24 Point Per font \$0 50

1/2 1/4 3/4 1/3 2/3 1/8

3/8 5/8 7/8 ¢ %

36 Point Per font \$0.75

1/2 1/4 3/4 1/3

2/3 1/8 3/8 5/8

7/8 \$\opi^{\sigma}\_0^{\sigma}

I/2 I/4 I/3
2/3 I/8 3/8
5/8 © %

#### **Quill Outline Fractions**

36 Point Per font \$0.75

1/2 1/4 3/4 1/3

2/3 1/8 5/8 7/8

3/8 © 70

### LINING LEADERS

Fine Hyphen Li	ning Leaders	One Dot Lining Leaders				
	PER POUND		PER POUND			
6 Point	<b>\$</b> 0 64	6 POINT	\$0 64			
7 POINT	<b>\$</b> 0 56	7 Point	\$0.56			
8 Point	\$0 52	8 POINT	<b>\$</b> 0 52			
9 Point	\$0 48	9 POINT	\$0 48 • • • • • • \$0 46			
10 POINT	<b>\$0 46</b>	11 POINT	<b>\$0 44</b>			
11 Point	\$0 44	12 POINT	\$0 42			
12 Point	\$0 42	14 Point	\$0 40 _			
,	•••••••••••••••••••••••••••••••••••••••	18 POINT	<b>\$0 40</b>			
Hyphen Linin	ng Leaders					
	PER POUND					
5 POINT	<b>\$1 20</b>	Two Dot Lini	ing Leaders			
5½ Point	<b>\$</b> 0 74	5 Point	PER POUND \$1.20			
6 POINT	<b>\$</b> 0 64	5½ Point	00.74			
7 Point	\$0.56	6 POINT	90 C4			
8 Point	<b>\$</b> 0 52	7 POINT 8 POINT	\$0 56 \$0 52			
9 Point	\$0 48	9 Point				
10 POINT	<b>\$</b> 0 46	10 Point	\$0 46			
11 POINT	<b>\$</b> 0 44	11 Point	\$0 44			
12 POINT	\$0 42	12 Point	<b>\$</b> 0 42			
14 Point	\$0 40	14 Point	\$0 40			
18 POINT	*0 40	18 POINT	<b>\$0</b> 40			

## LINING LEADERS

Three Dot Lining 1	Leaders	Note
5 Point	PER POUND \$1 20	These Leaders line accurately with all Universal Line Faces of the same body or with different bodies by justification
5½ POINT		with point Leads and Slugs. They are cast from Nickel-Alloy Metal which in-
6 POINT	\$0.64	sures the best wearing qualities, and are put up in 3 and 5-pound fonts; sold at regular body-type rates.
7 Point	<b>\$</b> 0 56	
8 Point	\$0 52	8-point Leaders, One Dot to the Em Used with 8-point Dickens
9 Point ·	<b>\$0 4</b> 8	Allegro Matteri
10 POINT	\$0 46	Summer Nights Dillon
11 POINT	\$0 44	8-point Leaders, Two Dots to the Em Used with 8-point Cardinal
12 POINT	\$0 42	WaltzMann PolaccaHaydn
		Folaccanaydn
14 POINT	\$0 40	8-point Leaders, Three Dots to the Em
18 POINT	\$0 40	Used with 8-point John Alden
18 POINT	\$0 40	Shipped byRailroad
• • • • • • • • • • • • • • • • • • • •	• • • • • •	To Mr. LineTexas
10-point Hyphen L	eaders, Used wi	ith 10-point Casion Old Style Italic
RECEIVED	from	
the sum of		due on theof each
month. Recorded by	y	
		Date1906
		e Em, used with 10-point Lowell
Hymns of Praise		Handel
Blessing and $\operatorname{Honor}$ .		Gaul
	hree Dots to th	e Em, used with 10-point Laureate
Bow Ye Down		Stainer
Hallelujah Choru	ıs	Beethoven

### **MISCELLANEOUS**

#### Algebraic Signs

51/2	Point	t		Pe	er 1b. f	ont \$	2 40
1	2	3	4	5	6	7	8
+	-	×	÷	=	* *	$\pm$	
9	10	11		12	13	14	15
	<	~		N	~	:	::

6	Point			Per	1b. fc	nt \$2	00
1	2	3	4	5	6	7	8
+	-	$\times$	*	=	**	±	
9	10	11	12	13	14	15	16
	Δ	<	V	r <sup>v</sup>	2_	:	::

9 Point Per lb. font \$1 44   
1 2 3 4 5 6 7 8 9   
+ 
$$- \times \div = \div \div \pm \square \triangle$$

10 11 12 13 14 15 16   
 $< \checkmark \checkmark \checkmark \checkmark \checkmark \checkmark \div \div \div \div \div \div \div \div \cdots$ 
: ::

10	Point	t		Pe	r lb. fo	nt \$1	30
1	2	3	4	5	6	7	8
+	_	X	÷	=	÷÷	$\pm$	
9	10	11	12	13	14	15	16
$\triangle$	<	V	13/	_	_	<i>;</i> :	::

#### Algebraic Signs, (Cont'd)

8

#### **Diagonal Fraction Marks**

Per font, containing three sizes, \$0.75  $^6$  Point  $^{9}$  Point  $^{9/15/16}$   $^{15/16}$ 

12 Point //// **2**4/5

### Arithmetical Signs

5½ Point + -	×	Per font \$0 50 =
6 Point + -	×	Per font \$0 50 ÷ =
7 Point	×	Per font \$0 50 =
8 Point -	×	Per font \$0 50
9 Point + -	×	Per font \$0 50 =
10 Point -	×	Per font \$0 50
11 Point	×	Per font \$0 50
12 Point	×	Per font \$0 50

Also sold by the pound at third class prices.

### **MISCELLANEOUS**

#### Commercial Marks

5 Poir	nt @	%	Per lb.	font ¢	\$1 20 1b
5½ Pe	oint @,	%	Per lb.	font ¢	\$0 74 lb
6 Poin	nt @	%	Per lb.	font ¢	\$0 64 1b
7 Poin	ent @	%	Per lb.	font ¢	\$0 56 lb
8 Poin	nt @	%	Per lb.	font ø	\$0 52 Ib
9 Poi	nt @	%	Per lb.	font ø	\$0 48 Ib
10 Poi		%	Per lb. $\frac{a}{c}$	font ¢	\$0 46 Ib
11 Po	int	%	Per lb, $\frac{a}{c}$	font ¢	\$0 44 <b>T</b> b
12 Po	int	%	Per lb. $a/c$	font	\$0 42 1b
14 Po	int	%	Per lb. $a/c$	font ¢	\$0 40 Tb
18 Po		%	Per lb. $\mathcal{O}_{\mathcal{C}}$		\$0 40 Tb

#### References

Put up in 1 pound fonts at body type prices, see page 18.



Made in all sizes, from 5 to 18 point inclusive.

#### **Braces and Dashes**

Put up in 1 pound fonts at body type prices, see page 18.

EN EM 2 EMS 3 EMS

Made in all sizes from 5 to 18 point inclusive, with the exception of the 3 em dash and brace which are not made in 18 point.

## Degree, Minute and Second Marks

Made from 5 to 12 point inclusive, ° ' " Each size (assorted) in pound fonts at third class rates, see page 21.

#### Shilling Marks

Made from 5 to 12 point inclusive, | Sold by the pound at third class rates, see page 21.

#### Wide Braces

5½ Point

Per font \$1 00

Each font contains 12 characters each of the 2 and 3 ems and 14 characters each of the 4, 5 and 6 ems.

- 6 Point

Per font \$1 00



Each font contains 8 characters each of the 2, 3, 4, 5, 6, 7 and 8 ems

### **MISCELLANEOUS**

#### Miscellaneous Signs

Cast to order. In ordering state size and number of sign desired.

5½ Point	Per 1b. \$2 40
37	38
<b>v</b>	#

6 Po	int		Pe	r lb.	\$2 00
62	63		64		65
ý	+		4		$\cap$
66	67	68	6	9	70
7	#	%	9	6	4

7 Point		Per ib. \$1 80	
27	28	29	
Ý	+	#	
V	4	#	

8 Poi	int		Per Ib	\$1 60
27	28		29	30
V	*		#	+
31	32		33	34
#	+		X	+
35	36	37	38	39
L			Ø	Ø

9 Point		Per 1b. \$1 44
	27	28
	Ý	#

10 Pc	oint		Per lb.	\$1 30
27	28	29	30	31
$\dot{\mathbf{v}}$	#	*	+	$\maltese$
32	33	34	35	36
/	$\odot$	⇔	%	1

11	Point		Per 1b.	\$1 22
28	29	30	31	32
1/2				

12	Point		Pe	er lb.	\$1 16
36	37	38	39	40	41
ý	$\maltese$	+	#	+	#

#### **Five Pointed Stars**



Nos. 0 to 14, font of four of each size, 60c.

Nos. 0 to 9, font of fifty, of any size, 50c.

Nos. 10 and 11, font of thirty of either size, 50c.

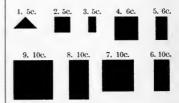
Nos. 12 to 14, font of fifteen of any size, 50c.

#### Blank-out Bearers for Electrotyping



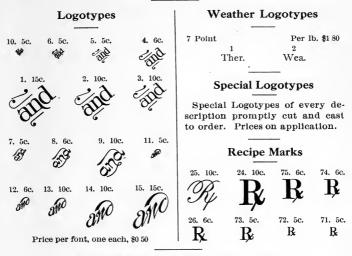
Cast to order on any size body from 5 to 48 point, in quantities of not less than 25 pounds, at body type rates, see page 18.

#### Cattle Brand Blanks



No less than 25 cents list of any one character furnished. Sold also by the pound at third class rates, see page 21.

### MISCELLANEOUS, (Continued)



### THEATRE LOGOTYPES

Cast only to order

Fifty type or more from one matrix at second class special rate per pound; less than fifty type from one matrix at third class rate per pound. Each of the following days of the week are cast on 6x60 points:

6004 6005 MONDAY TUESDAY WEDNESDAY SUNDAY 6007 6008 6009 FRIDAY THURSDAY SATURDAY 6012 Retain 6011 6010 GOOD ONLY Retain This Check This Check 6x60 points 6x60 points 18x60 points

Each of the following days of the week are cast on 12x60 points, except Wednesday, which is 12x72 points:

MONDAY TUESDAY WEDNESDAY
THURSDAY FRIDAY SATURDAY SUNDAY

Performance Number 12x36 points

Each of the following are cast on 12x48 points:

EVENING MATINEE

### THEATRE LOGOTYPES, (Continued)

The following are cast on 12x24-points, except May, Aug., Sep. and Oct., which are cast on 12x36-points:

JAN. FEB. MCH. APL. MAY JUNE JULY

1231 1232 1233 1234 1235 1217 1218

AUG. SEP. OCT. NOV. DEC. EVG. MAT.

1220 1221 1222 1219 1273 1272

\$100 \$150 \$200 Centre LEFT RIGHT

The following are cast on 12x96-points: 1247 1245 BALCONY CIRCLE **FAMILY CIRCLE** OPERA 1249 1252 1248 BALCONY 1269 1251 1263 1257 PARLOR 1267 **PAROUET CIRCLE** DRESS CIRCLE 1262 1256 1246 PLUSH 1254 1266 RESERVED SEAT ORCHESTRA GIRCLE 1253 1243 UPPER

ORCHESTRA STALL ORCHESTRA CHAIR

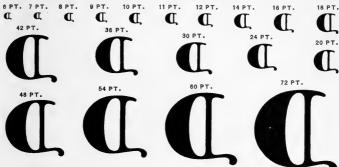
PROMENADE CHAIR

### **AUXILIARIES**

Universal Line-Point Set

#### PARAGRAPH MARKS No. 2

Price, each size, \$0.25 per font, from 5 to 24-point; \$0.50 per font, from 30 to 72-point.



#### PARAGRAPH MARKS No. 3

Price, each size \$0.25 per font, from 6 to 24-point; \$0.50 per font, from 30 to 72-point.



#### DASHES No. 2

Price, each size \$0.25 per font, from 5 to 24-point; \$0.50 per font, from 30 to 72-point.

BPT. 51-2PT.6PT.7PT. 8 PT. 9 PT. 10 PT. 11 PT. 12 PT. 14 PT. 16 PT. 18 PT.

-	_	-		_	_	_					
	48 PT.			42 PT.		36 PT.		30 PT.		24 PT.	20 PT
-		_	-		-		-		- '		

54 PT.

72 PT.

#### **AUXILIARIES**

Universal Line-Point Set

#### PARENTHESES AND BRACKETS No. 2

#### PARENTHESES AND BRACKETS No. 3

Price, each size, \$0 25 per font, from 6 to 24-point; \$0 50 per font, from 30 to 72-point
6 PT. 8 PT. 10 PT. 12 PT. 14 PT. 18 PT. 24 PT.

[] () [] () [] () [] () [] ()

84 PT.

[] () [] () [] () [] ()

80 PT.

60 PT.

60 PT.

### **AUXILIARIES**

Universal Line-Point Set

#### PARENTHESES AND BRACKETS No. 4

Price, each size, \$0 25 per font, from 6 to 24-point; \$0 50 per font, from 30 to 72-point.

8 PT. 8 PT. 10 PT. 12 PT. 14 PT. 18 PT. 24 PT. 30 PT. 30 PT. 13 PT. 17 PT. 18 PT. 24 PT. 30 PT. 30 PT. 18 PT. 19 P

#### **QUOTATION MARKS No. 2**

Price, each size, \$0 25 per font, from 6 to 24-point; \$0 50 per font, from 30 to 72-point.

7 PT. 8 PT. 9 PT. 10 PT. 11 PT. 12 PT. 14 PT. 16 PT. ee 22 tt 22 ee 22 ee 22 ee 22 tt ?? cc ?? ee 22

42 PT. 38 PT. 30 PT. 24 PT. 20 PT. 18 PT. PP 99 PP 99 PP 99 (C 3)

72 PT. 80 PT. 84 PT. 48 PT. (C. 7)

#### **OUOTATION MARKS No. 4**

Price, each size, \$0 25 per font, from 6 to 24-point; \$0 50 per font, from 30 to 72-point.

12 PT. 14 PT. 18 PT. 24 PT. 30 PT. 36 PT. APT. 10 PT. 11 11 22 55 22 33 tt 33 EE 33 tt 33 EE 33 11 33

72 PT. 80 PT. 64 PT. 48 PT. 42 PT. (C. );

#### POWELL AUXILIARIES

# The and ct tt é ¢ of

Made in 13 sizes, each size put up by itself at the following prices: 6, 8, 10, 12 and 19-point, \$0 50 each; 18, 24 and 30-point, \$0 60 each; 36 and 42-point, \$0 75 each; 48, 60 and 72-point, \$1 00 each.

### ANCIENT ROMAN INITIALS

Each Size Made for Two Colors

Series P (Electrotyped)



















Series R (Electrotyped)







Series M (Electrotyped)





Single Characters, \$0 60 each color



Series O (Electrotyped)



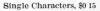
Single Characters, \$0.75 each color



### BEN. FRANKLIN INITIALS

From our Ben. Franklin Series of Type

36 Point Font, 4 A, \$3 50



























48 Point Font, 3 A, \$4 00

Single Characters, \$0 20











60 Point Font, 2 A, \$5 00

Single Characters, \$0 20









84 Point Font, 1 A, \$5 75







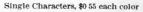
Color pieces made in all sizes. Sold at same prices as Initials.

### CASLON BOLD INITIALS

Each Size Made for Two Colors. Letters Q, X and Z not made.

Series No. 1 (Electrotyped)















Series No. 2 (Electrotyped)

Single Characters, \$0 60 each color







Series No. 3 (Electrotyped)



Single Characters, \$0.75 each color

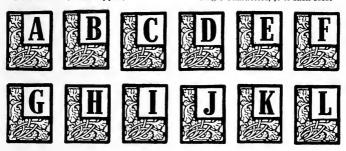


### JOHN HANCOCK COND. INITIALS

Each Size Made for Two Colors. Letters Q, X and Z not made.

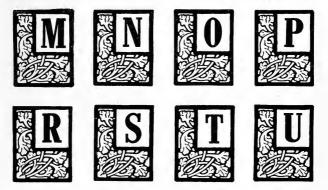
Series No. 1 (Electrotyped)

Single Characters, \$0 40 each color



Series No. 2 (Electrotyped)

Single Characters, \$0 50 each color



Series No. 3 (Electrotyped)

Single Characters, \$0 60 each color







### 20th CENTURY INITIALS

Each Size Made for Two Colors. Letters Q, X and Z not made.

Series No. 1 (Electrotyped)







Series No. 2 (Electrotyped)



Single Characters, \$1 00 each color



### **POWELL INITIALS**

Made for One Color Only

Series C (Electrotyped)



Single Characters, \$0.75 each color



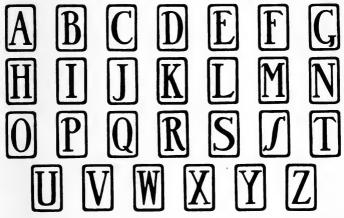


### JOHN ALDEN INITIALS

Cast in One Size and for One Color Only

36 Point Fonts, 4 A, \$3 00 1 A, \$2 00

Single Characters, \$0 15



### STUYVESANT INITIALS

Cast for One Color Only

18 Point Fonts, 5 A, \$1 50 1 A, \$0 75

















24 Point Fonts, 4 A, \$2 00 1 A, \$1 30 Single Characters, \$0 10















36 Point Fonts, 4 A, \$3 50 1 A, \$2 60

Single Characters, \$0 15











48 Point Fonts, 3 A, \$4 00 1 A, \$3 12

Single Characters, \$0 20









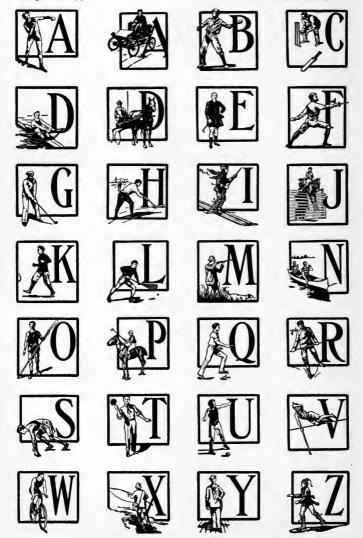
COPY-RIGHTED

### **OUTING INITIALS No. 1**

CAST ON FORTY-EIGHT POINT BODY

Single Initial, \$0 20

Font of 28 Characters, \$2 50



### **OUTING INITIALS No. 2**

COPY-RIGHTED

CAST ON SEVENTY-TWO POINT BODY

Font of 28 Characters, \$4 50

Single Initial, \$0 25





















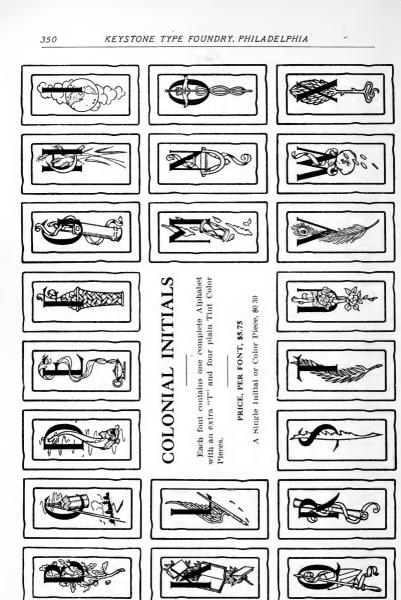


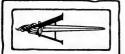
















### MISCELLANEOUS INITIALS

Only the letters shown are made and carried in stock

(Electrotyped)



3029 85c



3028 85c



3101 Mortised, 80c



3100 Mortised, 70c



4046 60c Three colors, \$1 60 Letter T also made in this size. Same price



4079 \$1 00 Two colors, \$2 00

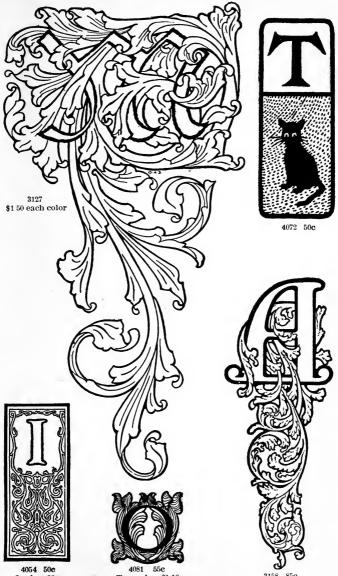


4044 60c Two colors, \$1 20

## MISCELLANEOUS INITIALS, (Cont'd)



## MISCELLANEOUS INITIALS, (Cont'd



2 colors 90c

Two colors \$1 10

3158 85c

### MISCELLANEOUS INITIALS, (Cont'd)

(Electrotyped)



4049 60c Three colors, \$1 60



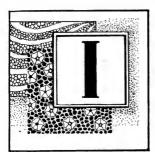
4055 75c Three colors, \$2 00



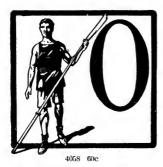
4045 60c Two colors, \$1 20



4056 60c Three colors, \$1 60



4043 60c Three colors, \$1 60

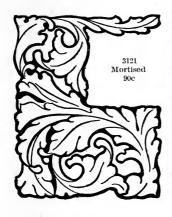




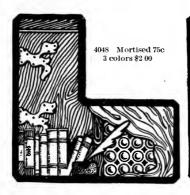
4057 60c

### MORTISED INITIAL PIECES

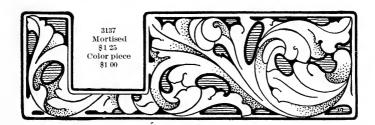
(Electrotyped)











### 20th CENTURY BORDER

PART ONE

PRICE PER FONT, \$2 50

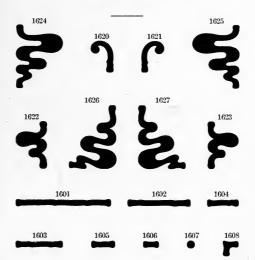
Each Font contains 22 pieces 1601; 16 pieces 1607; 12 pieces 1606; 10 pieces each 1603 to 1605 inclusive; 8 pieces each 1602 and 1603; 4 pieces each 1609, 1610, 1619; 2 pieces each 1611 to 1618 inclusive.

### CHARACTERS IN FONTS

# 20th CENTURY BORDER

PART TWO

#### CHARACTERS IN FONTS

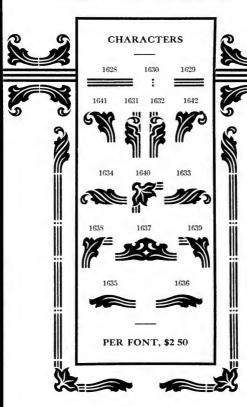


## PRICE PER FONT, \$2 50

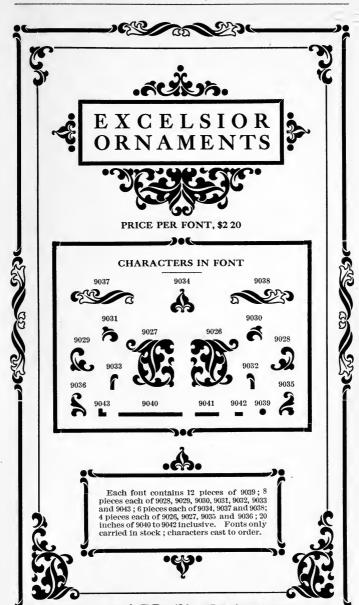
Each Font contains 22 pieces 1601; 16 pieces 1607; 8 pieces each 1602 to 1606 inclusive; 8 pieces 1608; 4 pieces each 1620 to 1623 inclusive; 2 pieces each 1624 to 1627 inclusive.



# **BELCLAIR BORDER**



Each font contains 36% inches of 1628 to 1630 inclusive; 4 pieces each of 1631, 1632, 1638, 1639 and 1640; 2 pieces each of 1633, 1631, 1635, 1636, 1637, 1641 and 1642. Fonts only carried in stock; characters cast to order when desired.



# PRESTO BORDER

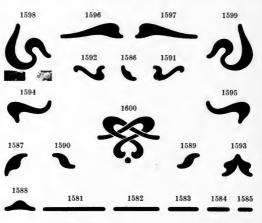
#### EACH FONT CONTAINS

8 pieces each of 1586, 1589 and 1590; 4 pieces each of 1587, 1588, 1591, 1592, 1593, 1594, 1595, 1596 and 1597; 2 pieces each of 1598, 1599 and 1600; 33 inches of 1581 to 1585 inclusive. Fonts only carried in stock; characters cast to order when desired. Our 3-point No. 605 Rule can be used in conjunction with

this border to make it any length desired. Price, per foot, 15c.

PRICE PER FONT, \$2 75

# CHARACTERS IN FONTS



Made of NICKEL-ALLOY METAL

# Colonial Border-Scroll

N I C K E L

PRICE PER FONT \$2 00

### CHARACTERS

1469 1470 1470 1465 1463

H 1468

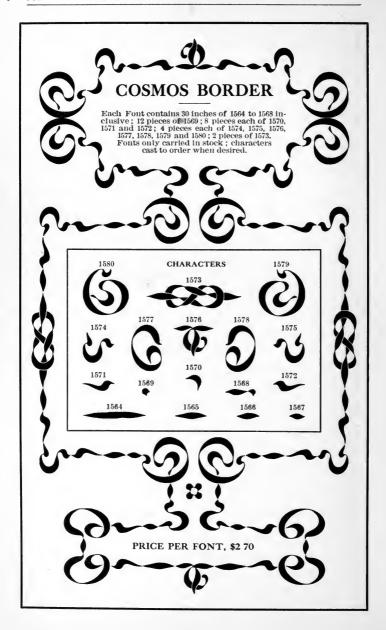
Each Font contains 22 inches of 1463, 6 inches 1464, 16 pieces of 1466; 6 pieces ach of 1467 and 1468; and 3 pieces of 1469 and 1470. Fonts only carried in stock; characters cast to order.

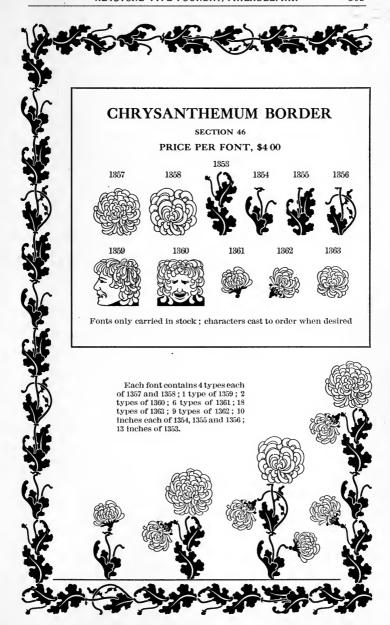
THE COLONIAL BORDER-SCROLL AS HEREWITH SHOWN IS ONLY A LIMITED WAY IN WHICH IT MAY BEADVANTAGEOUSLY USED.

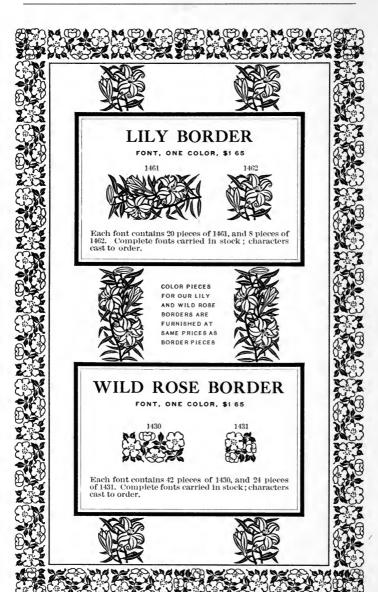
UNIVERSAL LINE TYPES

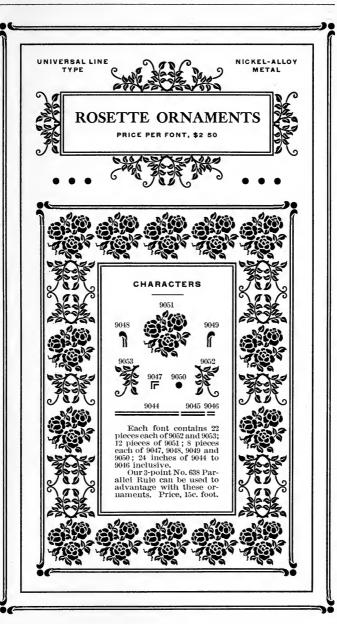
ORIGINAL DESIGNS

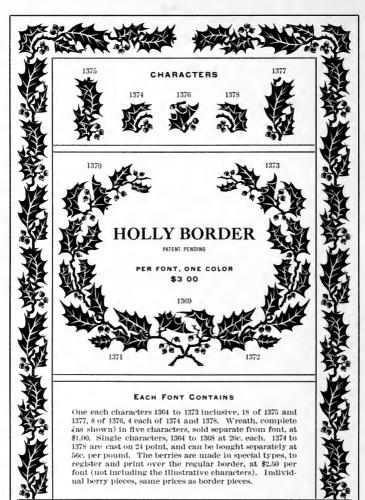
THREE-POINT No. 605 RULE LINES WITH THIS BORDER













# 

# FLAG BORDERS

# **再具具具具具具具具具具具具具具**

No. 1242. 12 Point. For one color, \$1 50 per font of  $4\frac{1}{2}$  feet. For two colors, \$3 00 per font of  $4\frac{1}{2}$  feet.

No. 1245. 18 Point. For one color, \$1 30 per font of 3 feet. For two colors, \$2 60 per font of 3 feet.



No. 1248. 24 Point. For one color, \$1 65 per font of 3 feet. For two colors, \$3 30 per font of 3 feet.



No. 1251. 36 Point. For one color, \$1 65 per font of 2 feet. For two colors, \$3 30 per font of 2 feet.



No. 1254. 48 Point. For one color, \$1 50 per font of 1½ feet. For two colors, \$3 00 per font of 1½ feet.



No. 1257. 60 Point

Sold by the piece for one color as follows:

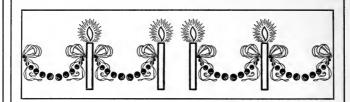
as follows : 12 point......\$0 05 each 18 point...... 0 06 each

24 point..... 0-10 each 36 point..... 0-15 each 48 or 60 point... 0-20 each

For colors, double above prices

# KEYSTONE TYPE FOUNDRY

9TH AND SPRUCE STS. PHILADELPHIA, PA., U.S.A.



# FESTIVAL BORDER

PER FONT, ONE COLOR, \$2 00

Color Pieces furnished at same prices as Border Pieces

1420

#### CHARACTERS

PATENT PENDING



1421



Each font contains 24 pieces each of all characters.



# MORNING GLORY BORDER

PER FONT, ONE COLOR \$1 65

Color Pieces same prices as Border Pieces

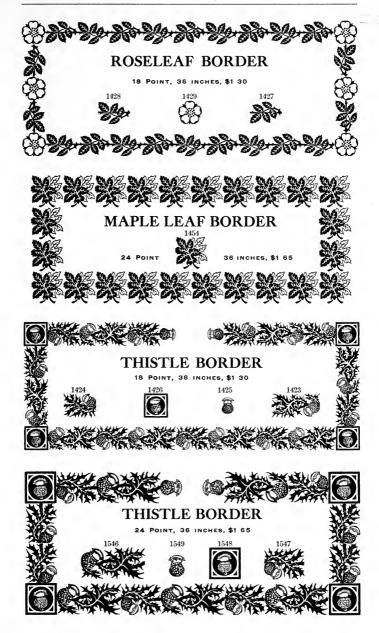
#### CHARACTERS

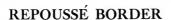


\$ 434 \$ 4



Each font contains 31 pieces of 1432, 28 pieces of 1433, and 4 pieces of 1434. Fonts only are carried in stock; characters cast to order when desired.





Price per Font of Three Feet, \$1 65

1457

1459 (Kg) 1460



# FESTOON BORDER

Price per Font, One Color, \$2 00

1403 1402 1404 1410 1409 S 1408 S 140

Nos. 1402, 1408 and 1410 are made for two colors. Tints Nos. 1402½ 1408½ and 1410½, are sold at same prices as original characters.

# STIPPLE-TINT

12 Point, Price per Font of Four and One-half Feet, \$1 50

1407 14073

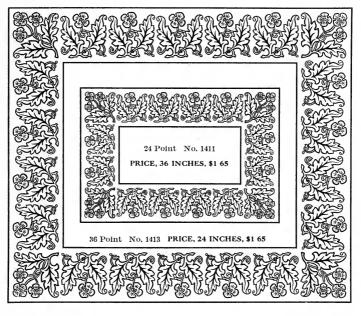
# STIPPLE-TINT

24 Point, Price per Font of Three Feet, \$1 65

1405

1406







#### STYLE 1

8-POINT FACE ON 8-POINT BODY

1471 1473 1472

1474 1475 1476 1478

1476½ 1477½ 1478½

#### STYLE 2

6-POINT FACE ON 8-POINT BODY

1479 1481 1480

1482 1483

1484 1485

1486

# KNICKERBOCKER BORDER

#### FONT PRICES

Style 1, 5 feet, \$150 Style 2, 5 feet, 150

Style 3, 4½ ft., \$150 Style 4, 5 feet, 150

Fonts only carried in stock ; characters cast to order when desired

### STYLE 3

12-POINT FACE ON 12-POINT BODY

1488 1489

1492 1493 1494

#### STYLE 4

2-POINT FACE ON 6-POINT BODY

1500 1502 1501

1503 1506

1504 1505 15061/2

#### STYLE 3

CAST ON 12-POINT BODY

1538

1539

1542

1541

1543

1544

1540

# PARALLEL BORDER

#### FONT PRICES

Style 1, 5 feet, \$1 50 Style 2, 5 feet, \$1 50 Style 3, 41/2 feet, \$1 50

Fonts only carried in stock; characters cast to order when desired

#### STYLE 1

CAST ON 6-POINT BODY

1521 1523 1522

1524 W

1525

1526 1528

6 F

15261/2

15271/2

15281/2

#### STYLE 2

CAST ON 6-POINT BODY

1529 1531

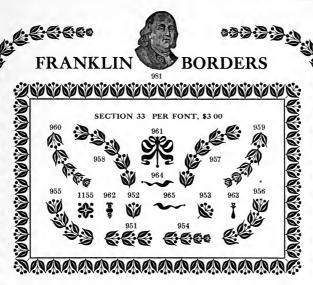
1532

1536



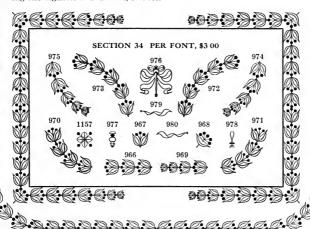
**\$\$\$\$\$\$\$** 

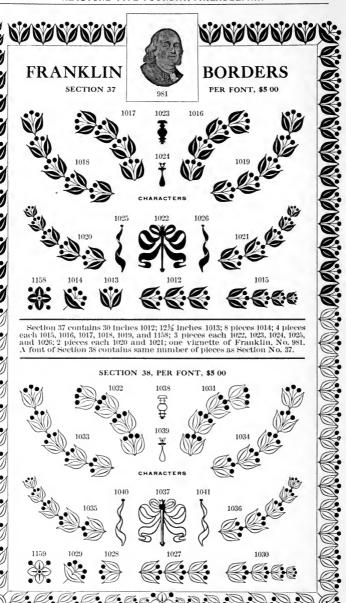
<u></u> 

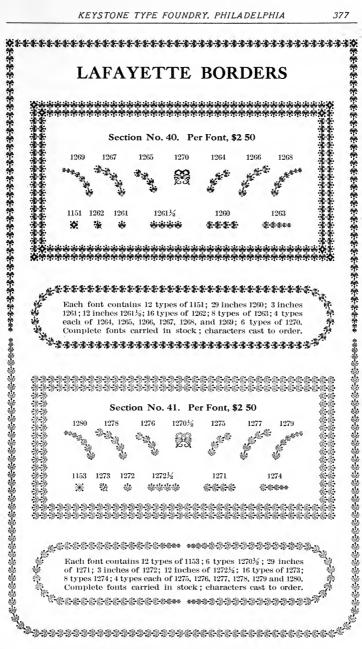


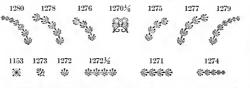
Section 33 contains 24 inches of character No. 951; 10 inches 952; 16 pieces 953; four each 954, 955, 956, 957, 958; three each 961, 962, 963, 964, 965; two each 959, 960; six of 1155, and one vignette of Franklin, No. 981.

A font of Section 34 contains same number of pieces as No. 33, including one vignette of Franklin, No. 981.



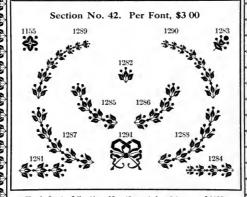






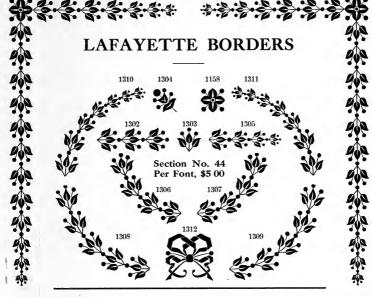
\*

# LAFAYETTE BORDERS

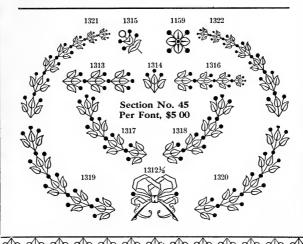


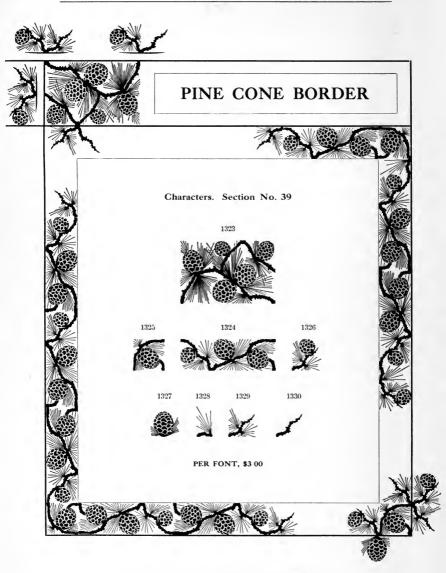
Each font of Section No. 42 contains 8 types of 1155; 25 inches of 1281;  $9\frac{1}{2}$  inches of 1282; 12 types of 1283; 4 types of 1284, 1285, 1286, 1287, 1288, 1291; 2 types 1289, 1290. Complete fonts carried in stock; characters cast to order. Section No. 43 contains same number of pieces as Section No. 42.





Each font of Section No. 44 contains 8 types of 1158; 27 inches 1302;  $11\frac{1}{2}$  inches of 1305; 8 types of 1304; 4 types each of 1305, 1306, 1307, 1308, 1309, and 1312; 2 types each 1311 and 1311. Section No. 45 contains same number of pieces as Section No. 45.

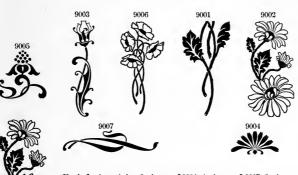




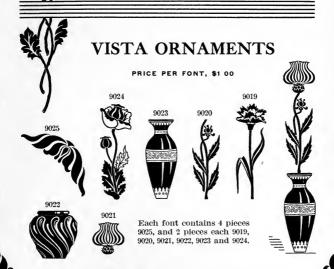
Each font contains 6 inches of 1323; 18 inches of 1324; 8 types 1325; 16 types of 1326; 6 types of 1327; 12 types of 1328; 12 types of 1329; 6 types of 1330.

# STATIONERS' ORNAMENTS

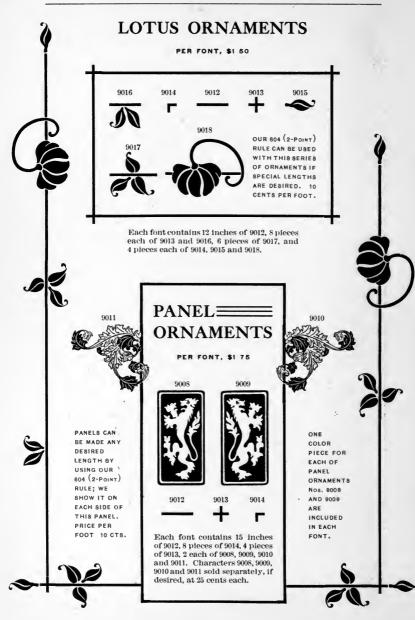
PRICE PER FONT, \$1 25

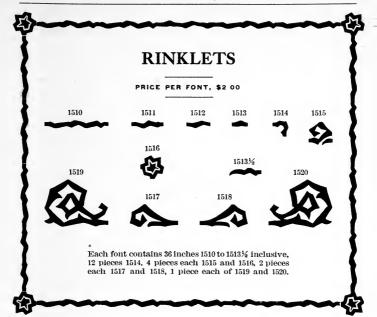


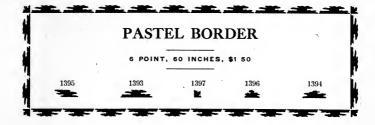
Each font contains 6 pieces of 9004, 4 pieces of 9007, 2 pieces each of 9001, 9002, 9003, 9005 and 9006. Color pieces for 9006 are included in each font.

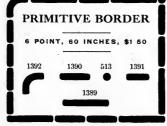


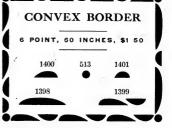
MADE OF OUR CELEBRATED NICKEL-ALLOY TYPE METAL

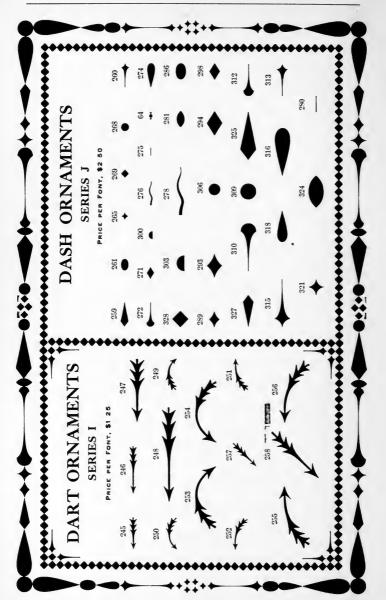






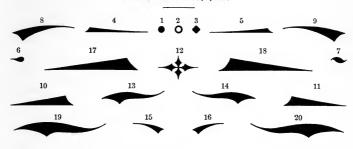






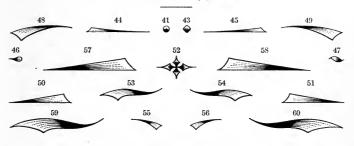
# **POINTERS**

PRICE PER FONT, \$1 25



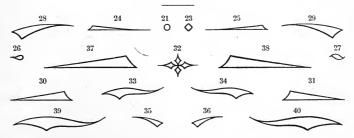
# POINTERS SHADED

PRICE PER FONT, \$1 25



# POINTERS OUTLINE

PRICE PER FONT, \$1 25



# ANCIENT ORNAMENTS

### SERIES L

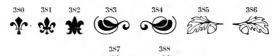
#### EIGHT POINT, PER FONT, \$0 50

353 354 355 356 357 358 359 360 361 \*\* \*\* \*\* \*\* \*\* \*\*

#### TEN POINT, PER FONT, \$0.50

#### TWELVE POINT, PER FONT, \$0 50

#### FOURTEEN POINT PER FONT \$0.50



## EIGHTEEN POINT, PER FONT, \$0 75

\$\frac{399}{4}\$ \$\frac{391}{4}\$ \$\frac{392}{4}\$ \$\frac{393}{4}\$ \$\frac{394}{4}\$ \$\frac{395}{4}\$ \$\frac{395}{4}



#### TWENEY SOUR BOINT BER FONT \$0.00



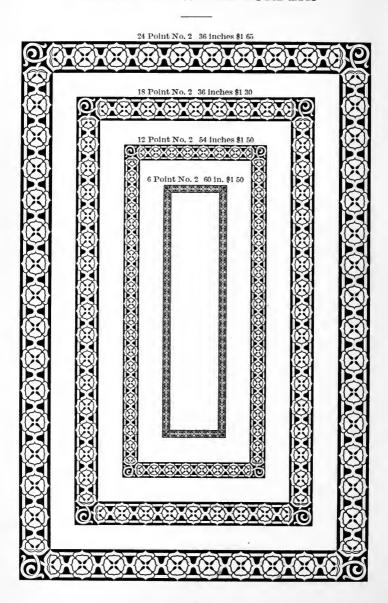








60 in. \$1 50



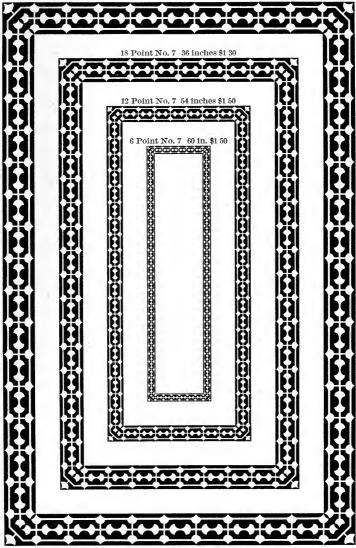
24 Point No. 3 36 inches \$1 65 18 Point No. 3 36 inches \$1 30 12 Point No. 3 54 inches \$1 50 No. 3 60 in. 6 Point No. 3 60 in. \$1 50 

24 Point No. 4 36 inches \$1 65 18 Point No. 4 36 inches \$1 30 12 Point No. 4 54 inches \$1 50 6 Point No. 4 60 in. \$1 50

24 Point No. 5 36 inches \$1 65 12 Point No. 5 54 inches \$1 50 6 Point No. 5 60 in. \$1 50

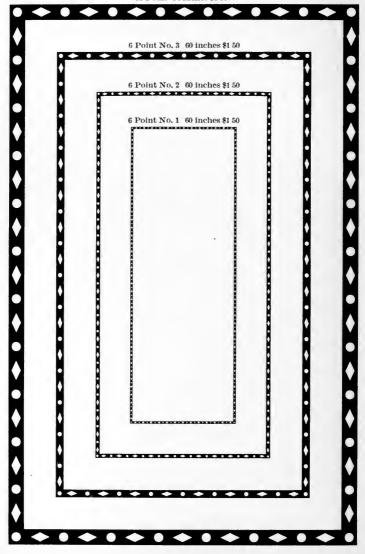
# **BLACK AND WHITE BORDERS**

24 Point No. 7 36 inches \$1 65



# DOT AND DIAMOND BORDERS

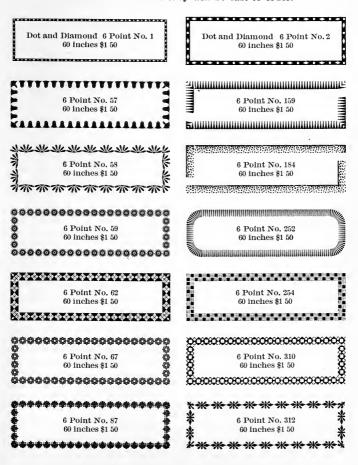
12 Point 54 inches \$1 50

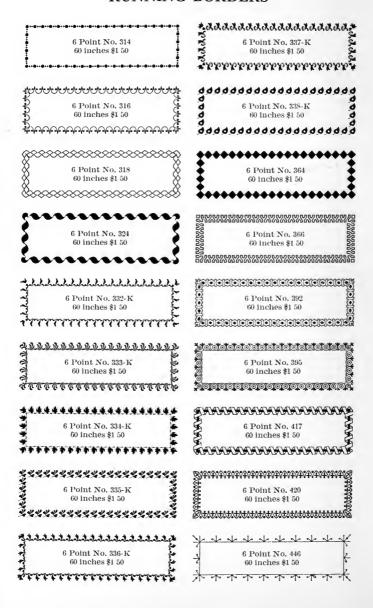


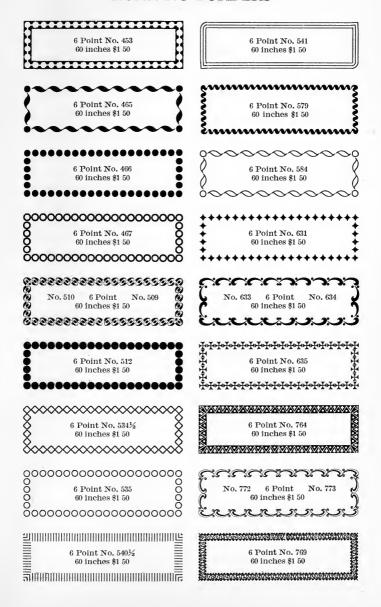
#### FONT PRICES

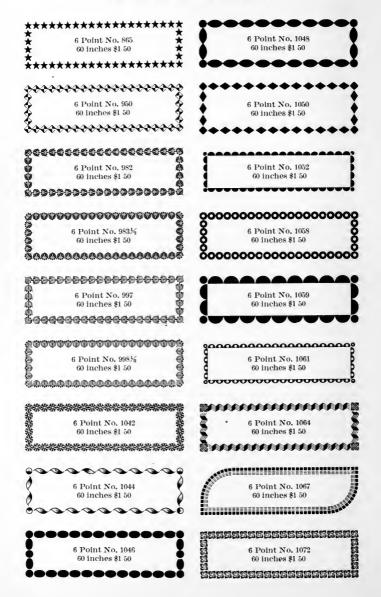
BODY	FEET IN FONTS	SETS OF CORNERS	PRICE	BODY	FEET IN	SETS OF CORNERS	PRICE
6 Point 9 Point	5 4½ 4½ 3	4 4 4 2	\$1 50 1 40 1 50 1 30	24 Point 30 Point 36 Point 48 Point	3 2 2 1½	2 1 1 1	\$1 65 1 35 1 65 1 50

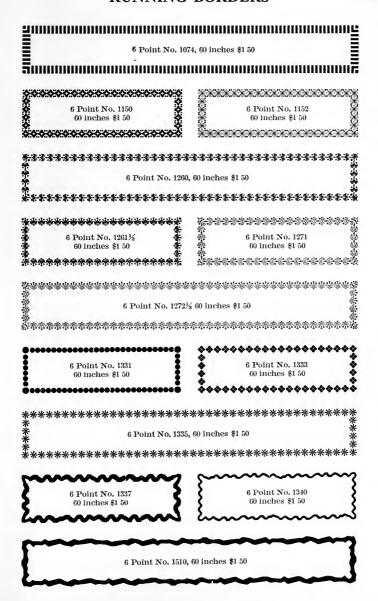
Fonts only will be carried in stock. If separate characters are desired they will be cast to order.



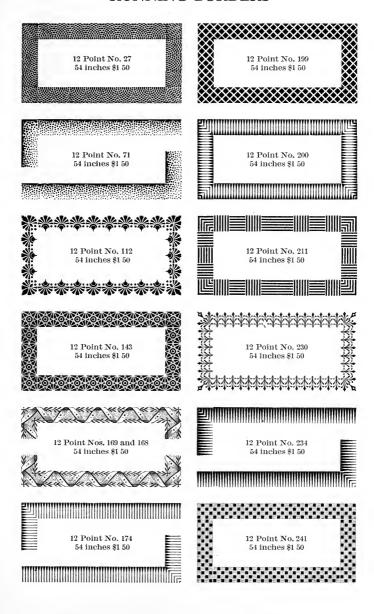


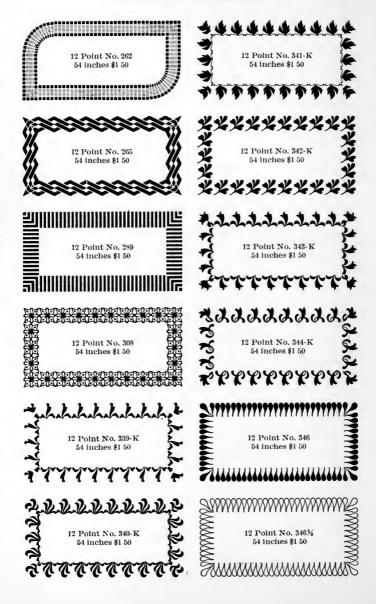


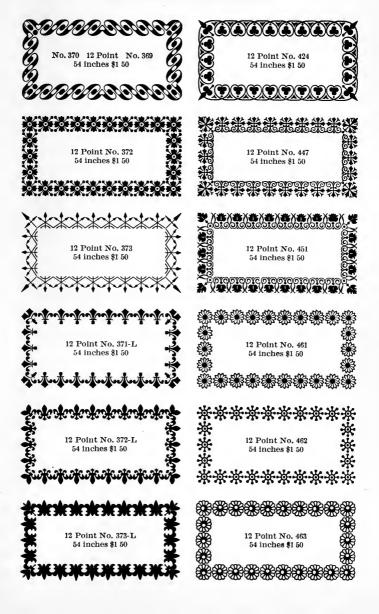


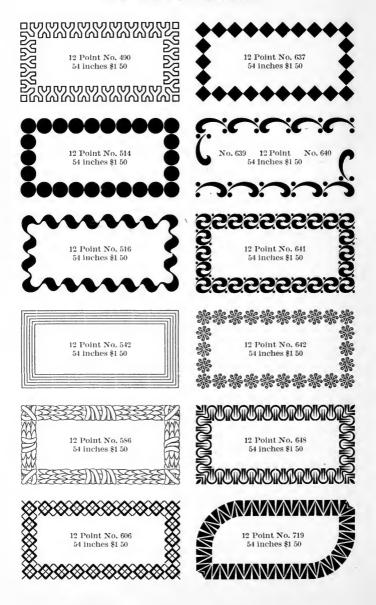


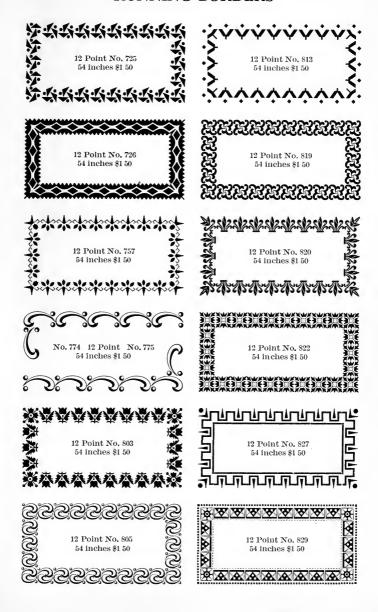
6 Point Dot and Diamond No. 3, 60 inches \$150 6 Point Black and White No. 1, 60 inches, \$150 \*  $\infty$  is detailed a section of the contract of the  $\alpha$  and  $\alpha$  are a contract of  $\alpha$  and  $\alpha$  and  $\alpha$ 6 Point Black and White No. 2, 60 inches \$1 50 6 Point Black and White No. 3, 60 inches \$1 50 \* 6 Point Black and White No. 4, 60 inches \$1 50 <del>◊◊◊◊◊◊◊◊◊◊◊◊◊◊◊◊◊◊◊◊◊◊◊◊</del> 6 Point Black and White No. 5, 60 inches \$1 50 6 Point Black and White No. 6, 60 inches \$1 50 6 Point Black and White No. 7, 60 inches \$1 50

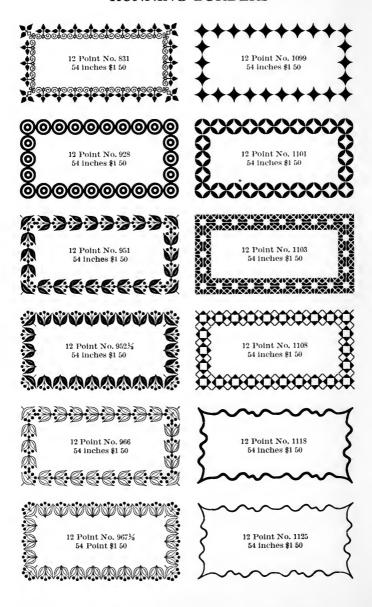


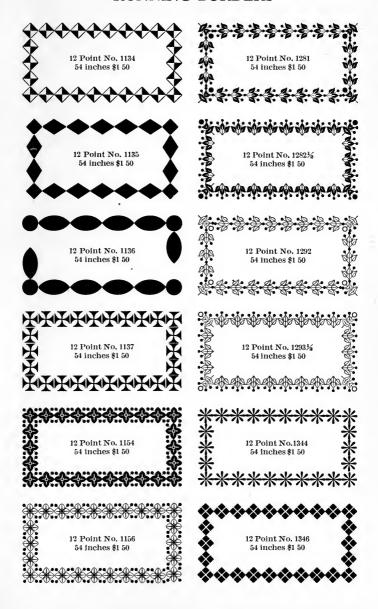


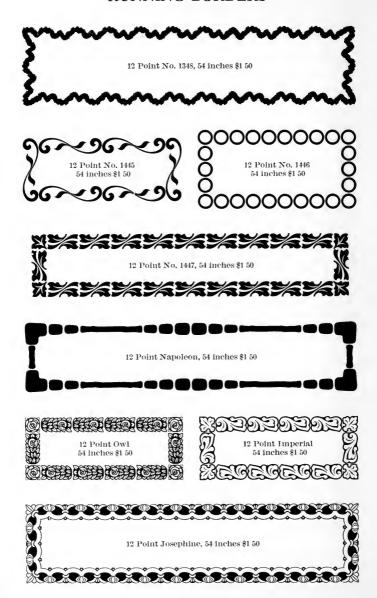








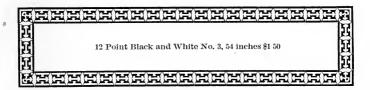


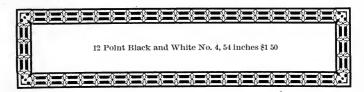


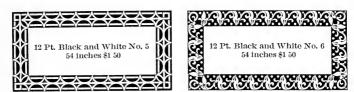


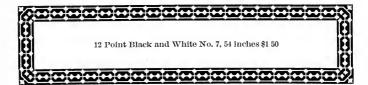












#### 18 POINT RUNNING BORDERS

**"**"苏朴朴朴朴朴朴朴朴朴朴朴朴朴朴朴朴朴朴朴朴朴 STRULL TRULE \*\*\*\*\* \*\*\*\*\*\*\*\*\*\*\*\*\*\*\* \*\*\*\*\*\*\*\*\*\*\* \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* ፟ጜ፞፞፞፞ቚዂ፞ዂ፞ዂዂ፞ዂ፞ዂዂዂዂዀዀቔ*፟* 

## 18 POINT RUNNING BORDERS

18 Point No. 390-L 36 inches \$1 30 18 Point No. 391-L 36 inches \$1 30 18 Point No. 404 No. 405 36 inches \$1 30 18 Point No. 407 36 inches \$1 30 18 Point No. 600 36 inches \$1 30 36 inches \$1 30 18 Point No. 776 No. 777 36 inches \$1 30 18 Point No. 778 36 inches \$1 30 No. 779 18 Point No. 806 36 inches \$1 30 18 Point No. 834 18 Point No. 835 36 inches \$1 30

26 Inches \$1 30

18 Point No. 849

36 inches \$1 30



18 Point No. 894 36 Inches \$1 30

18 Point No. 920 36 inches \$1 30

18 Point No. 1012 36 inches \$1 30

18 Point No. 1013½ 36 inches \$1 30

18 Point No. 1028½ 36 inches \$1 30

18 Point No. 1141 36 inches \$1 30

18 Point No. 1158 36 inches \$1 30

18 Point No. 1159 36 inches \$1 30

36 inches \$1 30

# **RUNNING BORDERS**

18 Point No. 1188

18 Point No. 1194 36 inches \$1 30 ╩┌┷┸┷┸┷┸┷┸┷┸┷┸┷┸┷┸┷┸ 18 Point No. 13031/2 18 Point No. 1313 36 inches \$1 30 18 Point No. 13141/2 18 Point No. 1408 @\$@£\$@£\$@£\$@£ 18 Point No. 1429 18 Point No. 1437 かくかくかくかく 18 Point No. 1456 18 Point No. 1563 36 inches \$1 30

18 Point Lustre

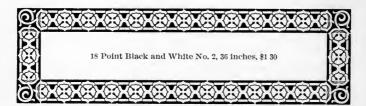
36 inches, \$1 30



18 Point Black and White No.

36 inches, \$1 30





18 Point Black and White No. 3

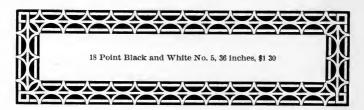
36 inches, \$1 30



18 Point Black and White No. 4

36 inches, \$1 30





18 Point Black and White No. 6

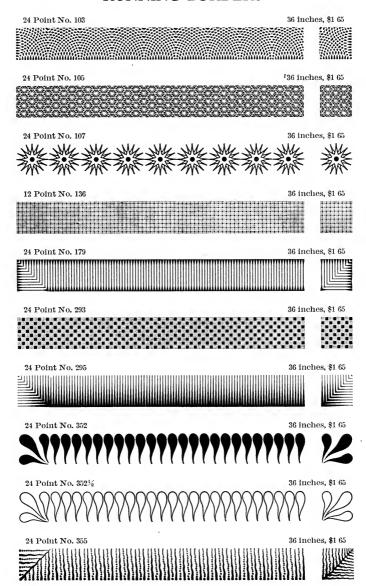
36 inches, \$1 30



18 Point Black and White No. 7

36 inches, \$1 30





24 Point No. 381

36 inches, \$1 65



24 Point No. 398-I

6 inches, \$1 65



24 Point No. 399-L

36 inches, \$1 65



24 Point No. 400-L

6 inches, \$1 65



24 Point No. 408

36 inches, \$1 65



24 Point No. 410

00 lu -li on 01 0\*



24 Point No. 620

20 Inches 01 02

# 

24 Point No. 622

26 inches \$1.65



24 Point No. 744-745

36 inches, \$1.65



24 Point No. 780

No. 781 36 inches, \$1 65



94 Doint No. 706

36 inches, \$1 65

24 Point No. 7971/2

36 inches, \$1.65

# K KKKKKKKKKK

24 Point No. 798

36 inches, \$1 65



24 Point No. 85

36 inches \$1.65



24 Point No. 919

36 inches, \$1 65

24 Point No. 1351

36 inches, \$1.65



24 Point No. 1417

90 tuoboo \$1.05



24 Point No. 1455

36 inches, \$1 65



24 Point Imperial

36 inches, \$1.65



24 Point Black and White No. 1

36 inches \$1.65



24 Point Black and White No. 2

36 inches, \$1 65



24 Point Black and White No. 3

36 inches, \$1 65



24 Point Black and White No. 4

36 inches, \$1 65



24 Point Black and White No. 5

36 inches, \$1 65



24 Point Black and White No. 6

36 inches, \$1 63



24 Point Black and White No. 7

36 inches, \$1 65



24 Point Gayoso Band No. 1

36 inches, \$1 65



24 Point Gayoso Band No. 2

36 inches, \$1 65



24 Point Gayoso Band No. 3

36 inches, \$1 65



24 Point Gayoso Band No. 4

36 inches, \$1 65



Color pieces for Gayoso Band Borders same prices as Border pieces.

36 Point No. 906

24 inches, \$1 65



36 Point No. 907

24 inches, \$1 65



36 Point No. 942

24 inches, \$1 65



36 Point No. 1179

24 inches \$1.65

# KKKKKKKK

36 Point No. 1185

24 inches, \$1.65



36 Point No. 1190

24 inches, \$1 65



36 Point No. 1210

24 inches \$1.65



# **MARGINAL ORNAMENTS**



Complete Fonts, A to V, twenty-two characters, \$2 50

Sold singly as follows: character U, 10c; characters A, E, J, O, P, S, T and V, 20c each; characters B, C, D, F, G, H, I, K, L, M, N, Q and R, 25c each

# MARGINAL ORNAMENTS



Complete Fonts, A to V, twenty-two characters, \$2 50

Sold singly as follows: character U, 10c; characters A, E, J, O, P, S, T and V, 20c each; characters B, C, D, F, G, H, I, K, L, M, N, Q and R, 25c each

COPY-RIGHTED

# **OUTING CUTS**

CAST ON POINT BODIES

Font of one each, \$3 50

Single Characters, 25c each



















# OUTING CUTS—Continued

COPY-

CAST ON POINT BODIES

Font of one each, \$350

Single Characters, 25c each

















# SALEM ORNAMENTS









COMPLETE FONT, EIGHT CHARACTERS, \$1 00

Characters sold singly as follows: characters, Nos. 1, 3, 4, 6, 7 and 8, 20c each; Nos. 2 and 5, 25c each.









# KEYSTONE HURDLERS

Price per Font, one of each Character, \$1 00. Single Characters, 20c each



















# KEYSTONE SPEAKERS

Price per Font, \$1 00. Single Characters, 20c each

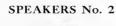














Solid Electros, per Font, \$6 50 Single characters, 75c











# KEYSTONE NINE

Price per Font, \$1 00. Single Characters, 20c each







A







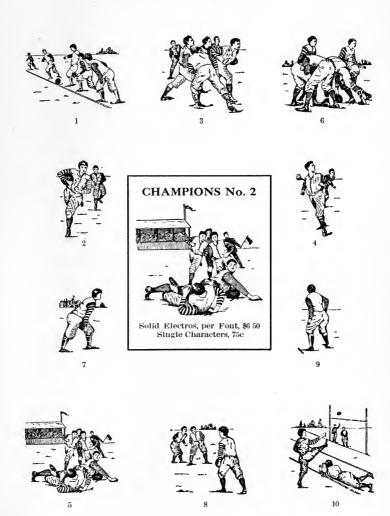




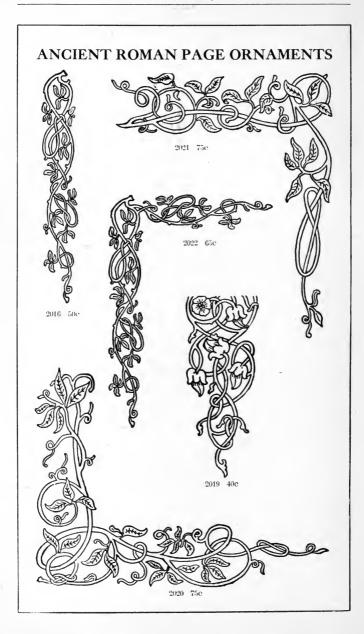


# KEYSTONE CHAMPIONS

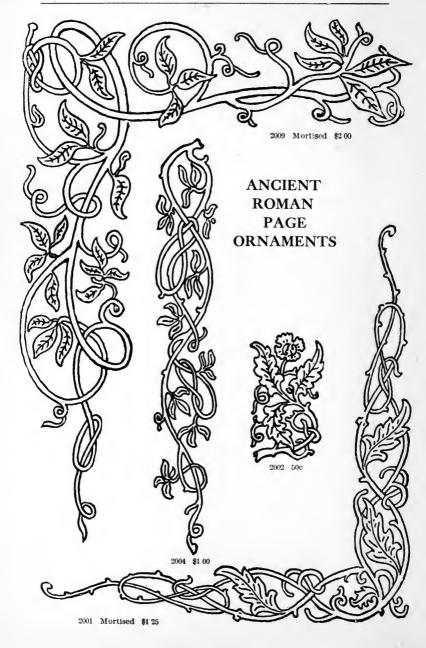
Price per Font, \$1 25. Single Characters, 25c



Font of Champions No. 2 contains same characters as small Champions



# ANCIENT ROMAN PAGE ORNAMENTS 2013 65c 2012 65c 2018 \$1 25 2015 50c

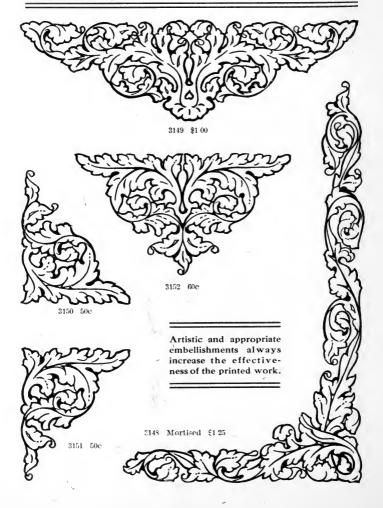






# Washington Text Page Ornaments

Made for One Color Only





Nine different characters. Nos. 3166, 3167, 3168 and 3169 made for two colors. Nos. 3161, 3162, 3163, 3164 and 3165 are made for three colors.





3161 40e each color

EACH FONT CONTAINS one each of Numbers 3161 3162 and 3165; two each of 3163, 3164, 3167 and 3169; four each of 3166 and 3168

Font of Ornaments as above one color, \$5 00. Tints extra





3169 15c each color



20c each color





3167 15c each color

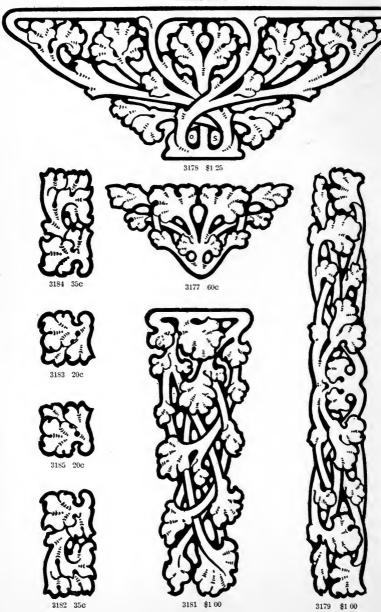


20c each color

3164 50c each color

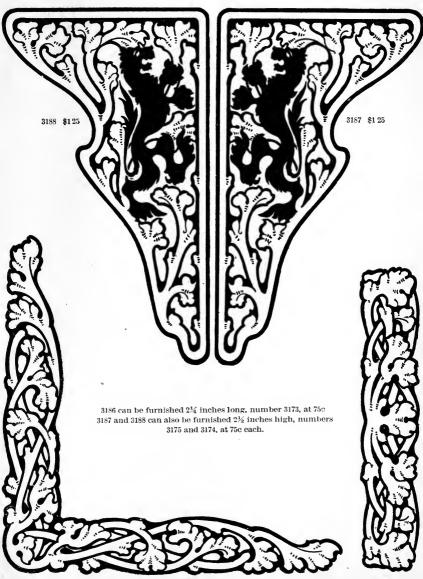
# **CASLON BOLD PAGE ORNAMENTS**

SERIES No. 2



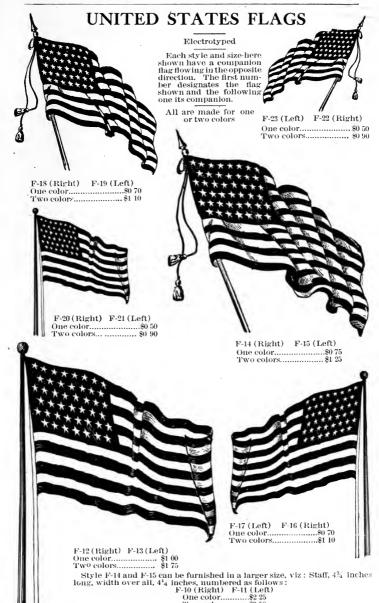
# CASLON BOLD PAGE ORNAMENTS

SERIES No. 2-Continued



#### PENNSYLVANIA STATE SEALS





Two colors...... \$3 50

#### UNITED STATES EMBLEMS



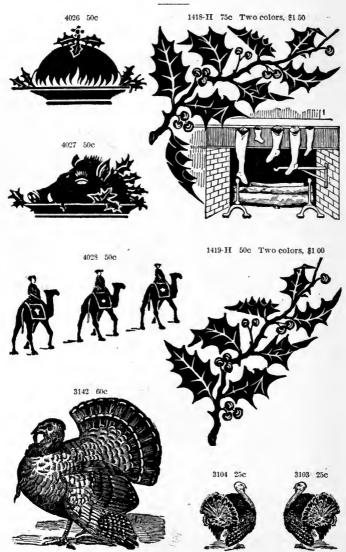
# UNITED STATES EMBLEMS

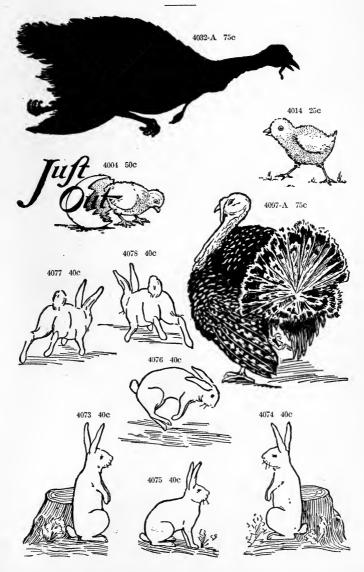


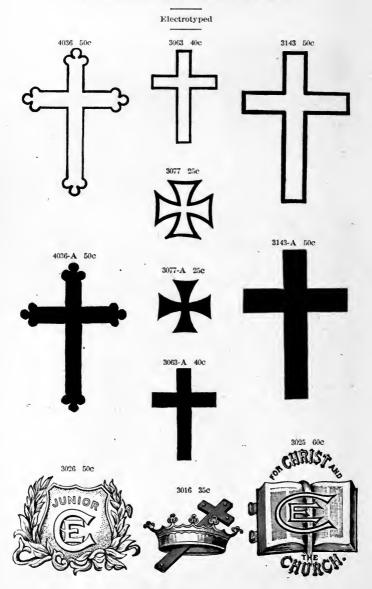
Cast in Type Metal

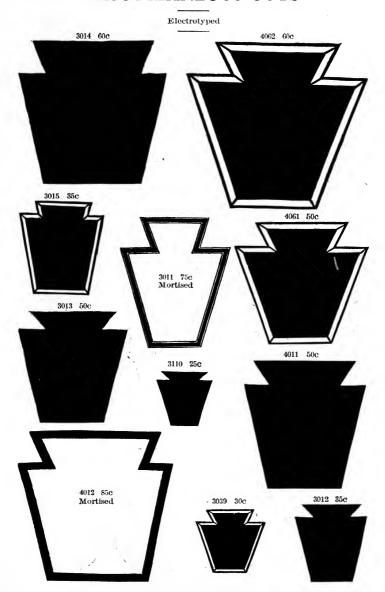


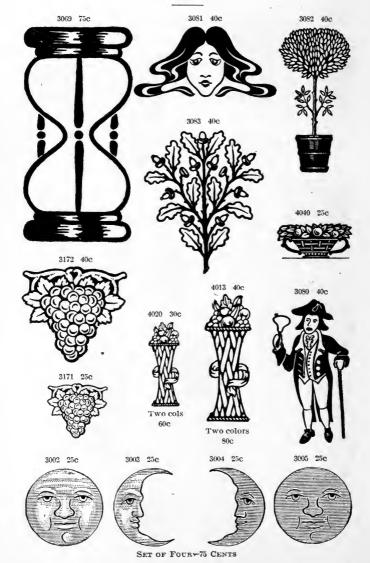












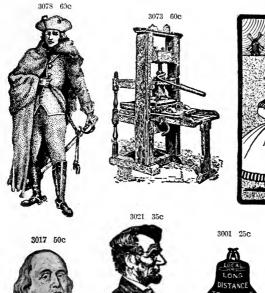


Electrotyped 4002 35c 3030 50e 4003 35c 4006 75c 4017 75e 3115 60e 3120 60c 4019 50c 4018 50c 3120 can be furnished 3¾ inch high, number 3114; also 3115, 4 inches high, number 3116, at \$1.25 each.





Electrotyped









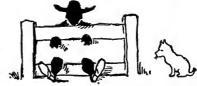


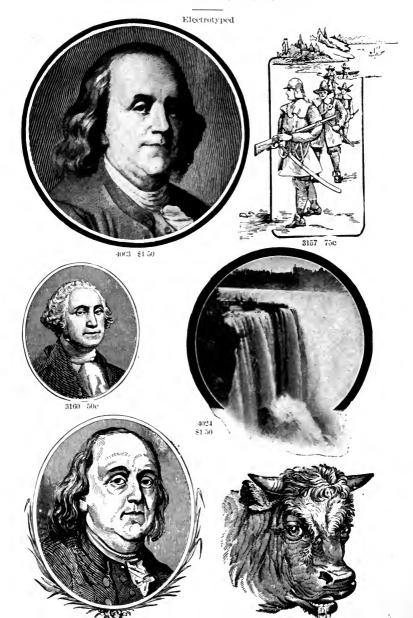
Larger size, 3170 2 inches high, 75c 4034 60c





3079 50c



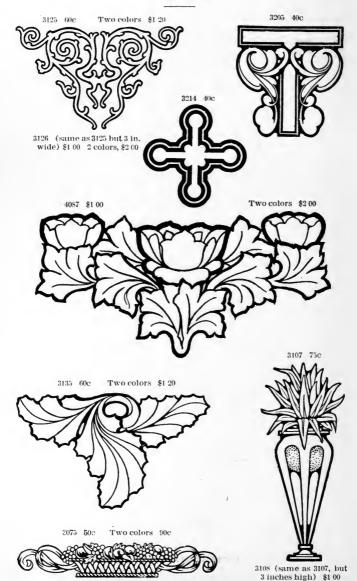


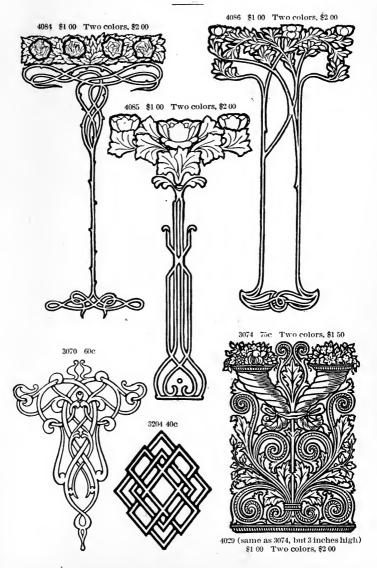


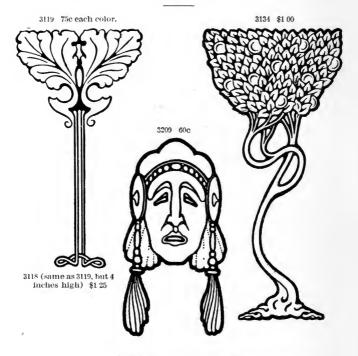


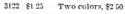


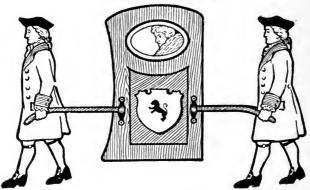
3136 (same design as 3133 but 8 inches high and made for three colors) \$1.75 each color









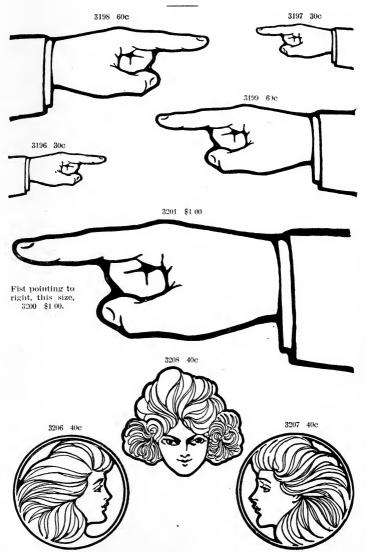


Electrotyped

4082 \$1 00 4090 \$1 00 Color piece for flame, 30c 3153 50c 4099 75c Color for 3144 75c 3154 75c

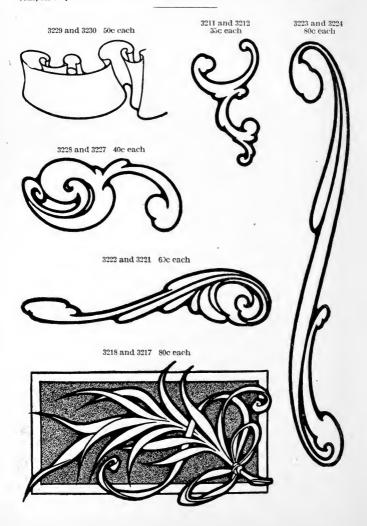
4090 is made in three other sizes, viz:  $4093\,1\%$  inches high, 40c:  $4094,\,2\%$  inches high, 60c;  $4091,\,6\%$  inches high,  $\$1\,25$ ; color piece for 4093 or  $4094,\,25c$  each; for  $4091,\,50c$ . 4099 is also made 4 inches high, numbered 4098 at  $\$1\,00$ ; color for flower, 30c.





#### Electrotyped

All of the following designs are made with companion pieces pointing in the opposite direction, as illustrated by cuts numbers 3219 and 3220 on opposite page. The first number given over the cuts designates the cut shown and the second number its companion piece.







3202 and 3203 60c each



3231 and 3232 50c each







# ELECTROTYPED RUNNING TITLES AND DATE LINES FOR NEWSPAPERS

For such lines when made from 10-point Half Title, there will be no extra charge for composition. If made from any other type, customer buys the font at regular list price and prevailing discounts, with \$1.00 net added for laying the type, setting the lines and repacking the type, which will then be sent to the customer with the electros, for which the following charges will be made:

Name of paper, 4 words or less, each				 \$0.25
Each day of week				 0.15
Each month of year				 0 15
Each "Vol."				 0.15
Each "No."				 0.15
Each year "1906" or "190"				 0.15
Each single date, such as "Scranton,	$\mathbf{P}$	9. "		0.25

Periods, commas or spaces will be cast attached to electros when so ordered without extra charge.

#### ELECTROTYPED DATE LINES

Prices are for any City as per style below. Length of dotted line about 9 picas. Any face in the book can be selected at following prices:

Up to and including 12-point . . . . . . . . 50c each

14 to 18-point inclusive . . . . . . . . . . . . . . 60c each

20 to 36-point inclusive	5c each
Philadelphia, Pa.,	190
Washington. D. C.,	190
New York,	190
Detroit,	190
24 Point Lowell	

Lowell, Mass.,

STANDARD LENGTH, 13 EMS 12 POINT, EACH, &C. QRDER BY NUMBER. OTHER FACES MAY BE SELECTED FROM OUR SPECIMEN BOOK

\* BLAIRSVILLE COMPANION The Daily Express THE LITERARY ANALYSIS DOG FANCIER BAPTIST TIMES TROY REGISTER SATURDAY HERALD THE MORTON POST TRUE ADVOCATE THE BEE HIVER (Mrstminster Democrat PARIS LEDGER SALEM WORLD The Sunday-School Sun commercial recorder HOME JOURNAL DAILY TELEGRAPH CANTON ERA

No. 1.-Forty-Eight Point

## JORNAL.

PRICE LIST.

SIZE	ONE WORD	TWO WORDS	EACH ADD. WORD
Line or under or 8 Line	\$1.00	\$1.50	\$0.40
	1.25	2.00	.65
	1.50	2.50	.90

No. 2.—Sixty Point

No. 3.—Sixty Point

No. 4.- Seventy-Two Point

No. 5.- Eighty-Four Point



No. 6.-Forty-Eight Point

## Puerto Mico Morning Times

No. 7.-Forty-Eight Point

## Maritime Register

No. 8.-Seventy-Two Point

## Daily Reports

No. 9.-Forty-Eight Point

No. 10.—Sixty Point

No. 11.-Sixty Point

No. 12.-Seventy-Two Point

No. 13.- Seventy-Two Point

No. 14.-Forty-Eight Point

No. 15.-Sixty Point

No. 16.-Sixty Point

No. 17.-Seventy-Two Point

No. 18.- Seventy-Two Point

No. 19.—Seventy-Two Point

No. 20.-Seventy-Two Point

No. 21.-Seventy-Two Point

No. 22.-Seventy-Two Point

No. 23.-Seventy-Two Point

No. 24.-Seventy-Two Point

No. 25.-Seventy-Two Point

No. 26.—Seventy-Two Point

No. 27.-Seventy-Two Point

## STFORI

No. 28.—Seventy-Two Point

## NUL

No. 29.—Seventy-Two Point

No. 30.—Seventy-Two Point

No. 31.—Seventy-Two Point

No. 32.—Seventy-Two Point

No. 33.-Sixty Point

## News ailu 90Wa

No. 34.-Seventy-Two Point

## Motes Leustone

No. 35.-Seventy-Two Point

No. 36.-Seventy-Two Point

No. 37.-Seventy-Two Point

No. 38.-Seventy-Two Point

No. 39.—Seventy-Two Point

No. 40.-Seventy-Two Point

No. 41.-Seventy-Two Point

No. 42.-Seventy-Two Point

No. 43.-Sixty Point

## SOXOC SOXOC

No. 44.-Seventy-Two Point

# orning

No. 45.—Seventy-Two Point

No. 46.-Seventy-Two Point

No. 47.—Seventy-Two Point

No. 48.—Eighty-Four Point

## **BRASS RULES**

See page 505 to 512 for style of faces, etc.

Hereafter all Brass Rule will be sold only by the Foot, Piece or Standard Labor Saving Fonts. The former plan of selling by the pound has been entirely abandoned.

In extending the prices of cut or strip rules, count fraction of cent as full cent.

Minimum charge for cut rule in one order is 40 cents, list.

All charges for Brass Rule are subject to the prevailing discounts.

to Dias ituic are subject to the prevaining discounts.

## STRIP RULE, PRICES PER FOOT

These prices are for plain rule (one body and one face ordered at one time) which includes Scoring, Single Parallel Lined (Dotted and Hyphen, the face of which is not more than 1-point wide), regular Wave Rule, 3-point and under, full face Rugged Rule and full face Rule, all other is Fancy Rule, to obtain the price of which add 20 per cent. to the following table. For Beveled Linotype Column Rule add 40 per cent. using the larger end of the body as a basis. For Brass Perforating Rule add 50 per cent. to the following table:

POINT	1 FOOT PRICE	NO. FEET	PRICE	NO. FEET	PRICE	NO. FEET	PRICE	NO. FEET	PRICE
1	\$0 05	200	\$0 0434	400	\$0 041/2	1000	\$0 041/4	2000	\$0 04
1 1/2	7½	134	71/8	267	63/4	667	63%	1334	6
2	10	100	91/2	200	9	500	81/2	1000	8
3	15	67	141/4	134	131/2	334	123/4	667	12
4	20	50	19	100	18	250	17	500	16
5	25	40	23¾	80	221/2	196	21¾	400	20
5½	271/2	37	261/8	73	243/4	181	233%	364	22
6	30	34	281/2	67	27	167	251/2	334	24
7	35	29	331/4	58	31½	143	293/4	286	28
8	40	25	38	50	36	125	34	250	32
9	45	23	423/4	45	401/2	112	381/4	223	36
10	50	20	471/2	40	45	100	421/2	200	40
11	55	19	521/4	37	491/2	91	463/4	182	44
12	60	17	57	34	54	84	51	167	48
14	70	16	661/2	34	63	84	591/2	166	54
16	80	16	76	34	72	84	68	166	64
18	90	16	851/2	34	81	84	761/2	166	72
20	1 00	16	95	34	90	84	85	166	80
24	1 20	16	1 14	34	1 08	84	1 02	166	96
30	1 50	16	1 421/2	34	1 35	84	1 271/2	166	1 20

## BRASS RULE, LABOR SAVING FONTS

Miters are NOT included in any fonts. For prices of miters see table following labor saving fonts.

The reduced prices in the labor saving font table on next page are for the particular schemes shown on pages 493 to 496 inclusive. The fonts cannot be altered, added to or subtracted from in any manner. All rule cut to or put up by any other scheme will be charged for in accordance with the prices in Tables H and I.

All other bodies, not listed herein, are so seldom called for that fonts are not carried in stock, and will be made up to order only at prices in Tables H and I.

## FONT PRICES LABOR SAVING BRASS RULE

SIZE FONT	1-POINT	1 1-2-POINT	2-POINT	3-POINT	4-POINT	6-POINT	8-POINT	10-POINT	12-POINT
1 Pound	\$2 10	\$1 95	\$1 60	\$1 55	\$1 55	\$1 50	\$1 50	\$1 50	\$1 35
2 Pound	4 00	3 60	3 20	3 00	3 00	2 90	2 90	2 70	2 60
3 Pound	5 70	5 40	4 50	4 35	4 35	4 20	4 20	4 05	3 75
4 Pound	7 40	6 80	6 00	5 60	5 60	5 40	5 40	5 20	5 00
5 Pound	8 75	8 25	7 25	6 75	6 75	6 50	6 50	6 50	6 00
10 Pound	17 00	15 00	13 50	12 50	12 50	12 50	12 50	12 00	11 50
15 Pound	25 50	22 50	20 25	18 75	18 75	18 75	18 75	18 00	17 25
20 Pound	33 00	29 00	26 00	24 00	24 00	23 00	23 00	23 00	22 00
25 Pound	41 25	36 25	32 50	30 00	30 00	28 75	28 75	28 75	27 50
50 Pound	80 00	70 00	62 50	57 50	57 50	55 00	55 00	55 00	52 50
100 Pound	155 00	135 00	120 00	110 00	110 00	105 00	105 00	100 00	100 00

## ODD SIZE SCHEMES

Odd size schemes may be put up out of any two of the following schemes: thus a 30 pound font may be made out of a 25 and 5 pound font; 20 and 10; or two 15 pound fonts; but it may not be put up out of a 25, 3 and 2 pound fonts. Such fonts will be charged at the rate of the next smaller font. In the above case (30 lbs. made up of two fonts) divide the cost of the 25 pound font by 25 and multiply by 30. If a 5 pound font were made up of a 1 and a 4, the combined price of the two fonts will be charged.

## FONTS OF MITERS-TABLE D

Standard Labor Saving Fonts do not contain miters; they are put up and sold separately in fonts at the following prices and contain the number of sets as noted A "set" of miters consists of 4 right and 4 left miters.

BODY	No. SETS	PRICE	80 OY	No. SETS	PRICE
1 Pt.			6 Pt.		\$0 50
1½	2 sets each 2½ and 5 ems	50	7	2 sets $2\frac{1}{2}$ and 1 of 5 ems	50
2	2 sets each 2½ and 5 ems	50	8	2 sets 2½ and 1 of 5 ems	50
3	2 sets each 2½ and 5 ems	50	9	1 set $2\frac{1}{2}$ and 1 of 5 ems	50
4	2 sets each 2½ and 5 ems	50	10	1 set $2\frac{1}{2}$ and 1 of 5 ems	50
5	2 sets 21/2 and 1 of 5 ems	50	11	1 set $2\frac{1}{2}$ and 1 of 5 ems	50
5½	2 sets $2\frac{1}{2}$ and 1 of 5 ems	50	12	1 set $2\frac{1}{2}$ and 1 of 5 ems	50

Larger than 12-point figure price per piece according to Tables H and I (page 491) plus charges for mitering in Table F on next page.

## SINGLE SETS OF MITERS-TABLE E

Miters will be sold in single sets from 1 to 6 ems in length, (4 each, right and left) at the following prices per set. Price includes rule and mitering.

BODY	PRICE PER SET	BODY	PRICE PER SET	BODY	PRICE PER SET
1 Point 1½ Point 2 Point 3 Point 4 Point	\$0 15 15 15 15 15	5 Point 5½ Point 6 Point 7 Point 8 Point	\$0 25 25 25 25 25 25 25	9 Point 10 Point 11 Point 12 Point	\$0 40 40 40 40

## PAGE RULE MITERS-TABLE F

Miters over 6 ems are sold by the "price per piece" as per Tables H and I for the length of rule used, plus the following list prices per page or set of miters:

PAGE8	1 TO 5 1-2-POINT	6 TO 12-POINT	14 TO 18-POINT	OVER 18-POINT
1 to 8	\$0 12 per page	\$0 14 per page	\$0 16 per page	\$0 20 per page
9 to 16	11 per page	13 per page	15 per page	19 per page
17 to 32	10 per page	12 per page	14 per page	18 per page
Over 32	09 per page	11 per page	13 per page	17 per page

## LABOR SAVING FONTS OF BRASS LEADERS

Made in two styles. Style 1, a fine dot; style 5, a regular hyphen

SIZE FONT	8-POINT	8-POINT	1 D-POINT	12-POINT
1 Pound	\$1 70	\$1 60	\$1 50	\$1 40
2 Pound	3 40	3 20	3 00	2 80
3 Pound	4 95	4 65	4 50	4 05
4 Pound	6 40	6 00	5 80	5 20
5 Pound	7 75	7 25	7 00	6 50
10 Pound	14 00	13 50	13 00	12 00
15 Pound	21 00	19 50	18 75	18 00
20 Pound	27 00	25 00	24 00	23 00
25 Pound	33 75	31 25	30 00	28 75
50 Pound	65 00	60 00	57 50	55 00
100 Pound	125 00	115 00	110 00	105 00

Sorts are sold per 100 pieces at prices given in Table H. When ordering leaders to line with any type not on Universal Line, be sure to send sample type "H" and "m" and state whether dot or hyphen leaders are desired. See schemes for labor saving fonts on pages 496 and 497.

## SPACE RULE FONTS-TABLE K

Consisting of all faces and bodies from 1 to 12 point containing an equal number of each length from 1 em pica to 4 ems pica inclusive by ½ ems pica. Fonts weigh approximately, one pound.

BODY	NO. PIECES EACH LENGTH	PER FONT	80.04	NO. PIECES EACH LENGTH	PER FONT
1	90	\$4 50	6	15	\$2 10
11/2	59	3 40	7	13	2 10
2	45	2 85	8	11	2 00
3	30	2 50	9	10	2 00
4	22	2 30	10	9	1 90
5	18	2 25	11	8	1 80
51/2	16	2 15	12	7	1 70

## PRICE LIST OF CUT RULE

All rule, except regular Labor Saving Fonts put up and carried in stock, will be charged for according to the following tables. These prices are for plain rule. The price of fancy rule is obtained by adding 20 per cent. to these schedules. For linotype column rule add 40 per cent. using the larger end of body as a basis. For brass perforating rule add 50 per cent. See tables H and I on following page. For any length between those given in the tables, the price of the next longer piece will be charged. For larger bodies and longer pieces send for prices.

## SHORT LENGTHS-TABLE H

Price per Hundred Pieces, more or less at same rate

EMS PICA	1 POINT	1 1-2 POINT	2 POINT	3 POINT	4 POINT	5 POINT	5 1-2 POINT	6 POINT	7 POINT	8 POINT	9 POINT	10 POINT	11 POINT	12 POINT
1	\$ 60	\$ 70	\$ 70	\$ 90	\$1 10	\$1 20	\$1 30	\$1 40	\$1 60	\$1 80	\$1 90	\$2 00	\$2 10	\$2 20
11/2	60	70	80	1 00	1 20	1 40	1 50	1 60	1 90	2 10	2 30	2 40	2 50	2 70
2	70	80	90	1 10	1 40	1 60	1 70	1 80	2 20	2 40	2 60	2 80	2 90	3 10
$2\frac{1}{2}$	70	80	90	1 20	1 50	1 80	1 90	2 00	2 40	2 70	2 90	3 10	3 30	3 40
3	80	90	1 00	1 30	1 70	2 00	2 10	2 20	2 60	2 90	3 20	3 40	3 70	3 90
31	80	90	1 00	1 40	1 80	2 20	2 30	2 40	2 80	3 20	3 50	3 80	4 10	4 30
	80	1 00	1 10	1 50	1 90	2 40	2 60	2 70	3 10	3 50	3 80	4 10	4 50	4 80
41-5	90	1 10	1 30	1 70	2 10	2 70	3 00	3 20	3 60	4 00	4 40	4 80	5 20	5 60
51-6	1 00	1 20	1 40	1 90	2 40	3 00	3 30	3 60	4 10	4 60	5 00	5 50	5 90	6 30
61-7	1 00	1 30	1 60	2 10	2 70	3 30	3 70	4 00	4 60	5 20	5 70	6 20	6 60	7 00
$7\frac{1}{2} - 8$	1 10	1 40	1 70	2 30	3 00	3 60	4 10	4 50	5 20	5 80	6 30	6 90	7 30	7 70
81-9	1 20	1 50	1 90	2 50	3 30	4 00	4 40	4 90	5 70	6 40	7 00	7 60	8 10	8 50
91-10	1 20	1 60	2 00	2 70	3 60	4 40	4 90	5 40	6 20	7 00	7 70	8 30	8 70	9 50

## LONG LENGTHS-TABLE I

Price per Piece in Cents and Fractions

						_			_						
EMS	1N.	1 POINT	1 1-2 POINT	2 POINT	3 POINT	4 POINT	5 POINT	5 1-2 POINT	6 POINT	7 POINT	8 POINT	9 POINT	10 POINT	11 POINT	12 POINT
10½ to 12	2	11/2	13	21	3	4	5	5½	6	7	8	81	91	101	11
$12\frac{1}{2}$ to 15	21/2	13	2	21/2	4	5	6	61/2	71	81	91	10	111	121	131
15½ to 18	3	2	21/2	3	41/2	5½	7	$7\frac{1}{2}$	81/2	10	11	121	131	15	16
18½ to 21	31/2	2	3	31/2	5	61/2	8	9	10	$11\frac{1}{2}$	13	141	16	171	181/2
21½ to 24	4	21	3	4	51/2	71/2	9	10	11	13	141	16	18	191	21
24½ to 27	41/2	21/2		41/2	61/2	8	10	11	121	141/2	16	18	20	22	231
27½ to 30	5	21/2		5	7	9	11	12	131/2	16	18	20	22	231/2	26
30½ to 33	51/2	23		51/2	$7\frac{1}{2}$	10	12	$13\frac{1}{2}$	15	$17\frac{1}{2}$	191	22	24	261	281
33½ to 36	6	3	41/2	6	8	101	13	141/2	16	181	21	231	26	281	31
$36\frac{1}{2}$ to 42	7	4	5	7	10	13	16	17	19	22	25	28	31	34	36
42½ to 48	8	4	6	8	11	14	18	19	21	25	28	31	35	38	41
48½ to 54	9	5	7	8	12	16	20	22	24	28	31	35	39	43	46
$54\frac{1}{2}$ to 60	10	5	7	9	13	18	22	24	26	31	35	39	43	47	51
60½ to 66	11	6	8	10	15	19	24	26	29	34	38	43	47	52	56
66½ to 72	12	6	8	11	16	21	26	28	31	36	41	46	51	56	61
$72\frac{1}{2}$ to $78$	13	6	9	12	17	23	28	31	34	39	45	50	56	61	66
i78½ to 84	14	7	10	13	18	24	30	33	36	42	48	54	60	66	71
84½ to 90	15	7	10	13	20	26	32	36	39	45	51	58	64	70	76
90½ to 96	16	8	11	14	21	28	34	38	41	48	55	61	68	75	81
$96\frac{1}{2}$ to $102$	17	8	12	15	22	29	36	41	44	51	58	65	72	79	86
$102\frac{1}{2}$ to $108$	18	8	12	16	23	31	38	43	46	54	61	69	76	84	91
108½ to 114	19	9	13	17	25	33	41	46	49	57	65	73	81	89	96
$114\frac{1}{2}$ to 120	20	9	13	18	26	34	43	48	51	60	68	76	85	93	101
$120\frac{1}{2}$ to $126$	21	10	14	18	27	36	45	50	54	63	71	80	89	98	106
$126\frac{1}{2}$ to $132$	22	10	15	19	28	38	47	52	56	66	75	84	93	102	111
132½ to 138	23	10	15	20	30	39	49	54	59	69	78	88	97	107	116
138½ to 144	١	11	16	21	31	41	51	56	61	71	81	91	101	111	121
2 ft. strip	24	10	15	20	30	40	50	55	60	70	80	90	100	110	120
144½ to 150	25								64	74	85	95	106	116	126
150½ to 156	26								67	77	88	99	110	120	131
156½ to 162	27								69	80	91			125	136
$162\frac{1}{2}$ to $168$	28	1	1						71	83	94	106	1118	129	141

## **OUANTITY DISCOUNTS ON CUT RULE**

The prices in Tables H and I are subject to the following quantity discounts in addition to the regular discounts, if order for rule of one body and face ordered at one time equals or exceeds (exclusive of notching charges.)

\$	10 00	The	quantity	discount	is	5 per cent
	20 00	4.6	44	**	**	10 per cent.
	50 00	* 4	+4	4.6	**	15 per cent
1	00.001	9.4	11	4.9	6 6	20 per cent.

This discount to be deducted before the regular discount on brass rule. Notching charges are NOT subject to the quantity discount, but are subject to the regular discount only. This quantity discount applies only to the above Cut Rule.

For nicking at one end or bottom add 10 cents per pound; at both ends, or one end and the bottom, 20 cents per pound based on the number of ems in the following table:

Ems, In	nches	or	Feet	to	Pound
---------	-------	----	------	----	-------

POINT	NUMBER OF EMS TO POUND	NUMBER OF INCHES TO POUND	NUMBER OF FEET TO POUND	POINT	NUMBER OF EMS TO POUND	NUMBER OF INCHES TO POUND	NUMBER OF FEE TO POUND
1	1548	258	21 5	6	258	43	36
11	1290	215	17 5	7	221	36	30
11	1032	172	14 3	8	194	321	27
2	774	129	10 75	9	172	283	24
3	516	86	7 2	10	155	25§	22
4	387	64	5 4	11	141	231	19
5	310	513	4 3	12	129	211	18
51	282	47	3 9	18	86	141	12

## SPECIAL CUTTING

If customer sends in strip rule to be cut, the strip rule will be credited at the prevailing prices for strip rule and then the cut rule will be charged for the respective lengths in the finished order at the prices per piece in Tables H and I.

If customer sends in old rule (or new rule in other than full strips) the cut rule will be charged for the respective lengths in the finished order at the prices per piece in Tables H and I.

Then figure out the number of ems in the finished order in all pieces up to 10 ems; the number of inches in pieces 10½ ems and longer; reduce the same to feet (6 ems to the inch—12 inches to the foot) and figure out the total price at the regular one foot rate. Deduct this amount from the total "price per piece" charges, and the difference will be the charge for cutting, which is subject to the regular rule discount, but not the quantity discount, Example:

Customer sends in a lot of rule to be cut down to labor saving lengths. After same is cut the prices in the finished order are as follows:

## FOUR POINT RULE

1008 1011	T ICCEE		
	RATE TOTAL	EMS INCHES	FEET
8 ems, 250 pieces	. \$3 00 \$7 50	2000	
9 ems, 250 pieces	. 3 30 8 25	2250	
10 ems, 250 pieces	. 3 60 9 00	2500-1125	
11 and 12 ems, 100 pieces each, 200, at	. 04 8 00	400	
13, 14 and 15 ems, 100 pieces each, 300, at	. 05 15 00	750	
16, 17 and 18 ems, 100 pieces each, 300, at	. 5½ 17 50	900	
Total Piece Price	\$65 25	3175	264%
Credit for old rule			
Charge for cutting rule	\$12 35		

This charge of \$12.35 is subject to the regular discount on brass rule, but NOT to the Quantity discount of 5 per cent.

## SCHEMES FOR LABOR SAVING BRASS RULE

				T	<b>*</b> 0	POI	NT									тн	REE	РО	≀N⊤			
EM	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.
1 1 <sup>1/2</sup> 2 2 <sup>1/2</sup> 3 3 <sup>1/2</sup> 4 <sup>1/2</sup> 5	4 4 4 4 4 4 4	8888888888	88888888888	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10	20 20 20 20 20 20 20 20 20	30 30 30 30 30 30 30 30	40 40 40 40 40 40 40 40	50 50 50 50 50	100 100 100 100 100 100 100	200 200 200	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6 6	99999999	99999999	10 10 10 10 10 10 10 10	16 16 16 16 16 16 16 16	24 24 24 24 24 24 24 24 24	32 32 32 32 32 32 32 32 32	40 40 40 40 40 40 40 40	80 80 80 80 80	160 160 160 160 160 160 160 160

## SCHEMES FOR LABOR SAVING BRASS RULE

			TV	<b>WO</b>	POI	NT									THR	EE	POI	NT			
EM 1 LB.	LB.	3 LB.	4 1 B.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.	1 LB.	2 L8.	3 LB.	LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 L8.	100 LB.
	8 8 8 8 8 8 8		10 10 10 10 10 10 10 10 10 10 10 10 10 1	1 1					LB. 1000 1000 1000 1000 1000 1000 1000 10		1 1									80 80 80 80 80 80 80 80 60 60 60 60 60	LB. 1600 1600 1600 1600 1600 1600 1200 1200

				FO	UR	POI	NT										81	X P	DIN.	r			
EM	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.	L	1.8.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	888888888888888888888888888888888888888	12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10	12 12 12 12 12 12 12 12 12 10 8  8  8	12 12 12 12 12 12 12 12 12 8 8 8 8 8 8 8	12 12 12 12 12 12 12 12 12 18 8 8 8 8 8	16 16 16 16 16 16 16 12 12 12 12 12 12 12 12 12 12 12 12 12	24 24 24 24 24 24 18 18 18 18 18 18 18 18	32 32 32 32 32 32 32 32 24 24 24 24 24 24 24 24 24 24 24	40 40 40 40 40 40 30 30 30 30 30 30 30 30 30 30	80 80 80 60 60 60 60 60 60 60	160 160 160 160 160 160 120 120 120 120 120 120 120 120 120 12		4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	888888888888888888888888888888888888888	12 12 12 12 12 12 12 12 12 12 12 12 12 1	16 16 16 16 16 16 16 16 16 16 16 16 16 1	20 20 20 20 20 20 20 20 20 20 20 20 20 2	40 40 40 40 40 40 40 40 40 40 40 40 40 4	80 80 80 80 80 80 80 80 80 80 80 80 80 8
10"	4	8	8	8	8	12			30		120		2	4	4	4	4	8	12	16	20	40	80

## SCHEMES FOR LABOR SAVING BRASS RULE

				FO	UR	POI	NT									81	X P	PINIC	г			
EM	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 L8.	50 LB.	100 LB.	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 1.B.	50 LB.	100 LB.
11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 31 33 34 35 36 36 36 37 38 38 38 38 38 38 38 38 38 38 38 38 38		4 4 4 4 2	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	6666644422	888888444444444444444444444444444444444	888888888888884444	12 12 12 12 12 12 12 12 12 12 12 12 12 1	16 16 16 16 16 16 16 16 16 16 16 16 16 1	200 200 200 200 200 200 200 200 200 200	40 40 40 40 40 40 40 40 40 40 20 20 20 20 20 20 20 20 20 20 20 20 20	80 80 80 80 80 80 80 80 80 80 80 80 40 40 40 40 40 40 40 40 40 40 40 40 40	2 1	22222	4 4 4 2 2 2 2 2 2 2 2 2 2	4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	666666644444444444444444444444444444444	999999966666666666666666666666666666666	100 100 100 100 100 100 100 100 100 100	12 12 12 12 12 12 12 12 12 12 10 10 10 10 66 66 63 33 33 33	25 25 25 25 25 25 25 25 25 25 25 25 25 2	500 500 500 500 500 500 500 500 400 400

	_			_			_					_						-		_		_
				EIG	тна	PO	INT									TE	N P	OIN	т			
EM	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.	1 1 B	LE	LB.	LB.	5 LB.	10 LB.	15 LB.	20 LB,	25 LB.	50 LB.	100 LB.
1 1 1 2 2 1 2 2 3 3 4 4 4 1 5 5 1 5 1 5 1 1 1 1 1 1 1 1 1 1	444444444444444444444444444444444444444	666666666666666666666666666666666666666	666666666666666666666666666666666666666	6666666444444444333333222211	666666644444444444444444444444444444444	888888888888888888888888888888888888888	12 12 12 12 12 12 12 12 12 19 9 9 9 9 9	166 166 166 166 166 122 122 122 122 122	20 20 20 20 20 20 20 20 155 155 155 155 10 10 10 10 10 10	40 40 40 40 40 40 40 30 30 30 30 30 30 30 20 20 20 20 20 20 20 20	80 80 80 80 80 80 60 60 60 60 60 60 40 40 40 40 40 40 40 40	4		.	6 6 6	6	666666666666644444422222	9999999999999966666633333	12 12 12 12 12 12 12 12 12 12 12 12 12 1	15 15 15 15 15 15 15 15 15 15 15 15 15 1	30 30 30 30 30 30 30 30 30 30 30 30 30 3	60 60 60 60 60 60 60 60 60 60 60 60 60 40 40 40 40 20 20 20

## SCHEMES FOR LABOR SAVING BRASS RULE

				ΕI	GHT	PO	INT				- 1					TE	N P	OIN.	Г			
EM	1	2	3	4	5	10	15	20	25	50	100	1	2	3	4	5	10	15	20	25	50	100
	LB.	LB.	i B.	LB.	L8.	LB.	L B.	L8.	L8.	LB.	LB.											
21				١	2	4	6	8	10	20	40					2	2	3	4	5	10	2
22 23			٠.		2	4	6	8	10	20	40					2	2	3	4	5	10	2
23			٠.			4	6	8	10	20	40					2	2	3	4	5	10	2
.4 .5				٠.	٠٠.	4	6	8	10	20	40						2	3	4	5	10	2
5						4	6	8	10	20	40						2	3	4	5	10	2
6						2	3	4	5	10	20						2	3	4	5	10	2
6				• •		2	3	4	5	10	20				• •		2	3	4	5	10	2
8				1		2 2	3	4	5	10	20		٠.		• •		2	3	4	5	10	2
9	1::	::	1::	1::	::	1.2	3	4	3	10	20		::	: :	::	٠٠.	2 2	3	4	5	10	2

				TW	ELVI	PC	ראוכ								TW	ELV	E P	OIN	Т			
EM	l LB.	2 LB.	B.	LB.	5 LB.	10 LB.	15 L8.	20 LB.	25 LB.	50 L8.	100 LB.	EM	2 1 B.	3 LB.	4 1B.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.
1 1 1 2 1 2 2 2 3 3 1 2 4 4 2 5 5 6 6 7 7 1 2 8 8 2 1 0 1 1 2 1 3 1 4	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	222222222222222221111	222222222222222222222222222222222222222	222222222222222222222222222222222222222	222222222222222222222222222222222222222	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	6666666666665555555	88888888888888888888888855555	10 10 10 10 10 10 10 10 10 10 10 10 10 1	20 20 20 20 20 20 20 20 20 20 20 20 20 2	40 40 40 40 40 40 40 40 40 40 40 40 40 4	15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36		1 1 1 1 1 1 1 	111111111111111111111111111111111111111	2 2 2 2 2 2 2 2 1 1 1 1 1 1 	333222222222222222222222222222222222222	555544433333333222222222	5555555444442222222211111:	6666666666644442222222	12 12 12 12 12 12 12 12 12 12 12 12 12 1	24 24 24 24 24 24 24 24 26 16 16 16 16 16 16 8 8 8 8 8 8 8

## SCHEMES FOR LABOR SAVING BRASS LEADERS

				8	IX P	OIN	т								1	EIGI	4T I	POII	٧T			
EM L	1 B.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	1 5 LB.	20 LB.	25 LB.	50 LB.	100 LB.	1 LB.	2 LB.	B.	LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 L8.
1 1 <sup>1</sup> / <sub>2</sub> 2 2 <sup>1</sup> / <sub>2</sub> 3 <sup>1</sup> / <sub>2</sub> 4 5 6	6666444444	12 12 12 12 12 12 12 12 8 8	16 16 16 16 16 16 16 8 8	16 16 16 16	20 20 12	28 28 28 28 28 28 28 16 16 16	24	56 56 56 56 56 56 56 32 32 32	70 70 70 70 70	140 140 140 140 140 140 80 80	280 280 280 280 280 280	6666662222	10 10 10 10 10 10 4 4 4	12 12 12 12 12 12 12 12 12 8 8	12 12 12 12 12 12 12 12 8 8	16 16 16 16 16 16 16 10 10	20 20 20 20 20 20 20 12 12 12	30 30 30 30 30 30 30 18 18 18	40 40 40 24	50 50 50 50 50	100 100 100 100 100 100 60 60	200 200 200 200

## SCHEMES FOR LABOR SAVING BRASS LEADERS

				·s	ix i	POI	NT					Γ				EIGI	нт	POI	٧T			
EM	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB,	1 L8.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.
9 10 11 12 13 14 15	4 4	8 4	8 8 4 4 4 	88888	12 8 8 8 8 8	16 16 12 12 12 12 12	24 24 18 18 18 18	32 32 24 24 24 24 24 24	40 40 30 30 30 30 30	80 60	160 160 120 120 120 120 120	2 2		6 6 4 4	6 6 4 4 4 4 4 4	10 10 4 4 4 4 2	12 12 8 8 8 8	18 18 12 12 12 12 12	24 24 16 16 16 16	30 30 20 20 20 20 20 20		120 120 80 80 80 80 80
16 17 18 19 20						8 8 8 4	12 12 12 12 12 6	16 16 16 16	20 20 20 20 20 10	40 40 40 40 20	80 80 80 80 40						66666	9999	12 12 12 12 12	15 15 15 15 15	30 30 30 30 30	60 60 60 60

				Т	EN	POI	NT								7	WE	LVE	POI	NT			
EM	1 LB.	2 LB.	3 1 B.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	425 LB.	50 LB.	100 LB.	1 L8.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.
1 1 2 1 2 2 3 3 4 5 6 7 8 9 10 11 2 13 4 15 16 17 8 19 20	4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2	8888888844444	12 12 12 12 12 12 12 12 6 6 6 6 6 	122 122 122 122 126 66 66 66 62 22 22 22 22 	12 12 12 12 12 12 12 16 66 66 66 44 44 44 44 44 44 44 44 44 44	166 166 166 166 160 100 100 100 108 88 88 44 44 44 44	244 244 244 244 155 155 112 112 112 112 112 112 113 113 113 113	322 322 322 322 202 202 16 16 16 16 8 8 8 8 8	40 40 40 40 40 255 255 25 25 20 20 20 10 10 10	80 80 80 80 50 50	160 160 160 160 160 160 100 100 100 100	333332222222222222222222222222222222222	666666644442	8888888844444222	888888884444444444444444444444444444444	10 10 10 10 10 10 10 6 6 6 6 6 4 4 4 4 4 2 	144 144 144 144 148 88 88 86 66 66 64 44 44 42	21 21 21 21 21 21 21 21 21 21 21 21 21 2	28 28 28 28 28 28 28 16 16 16 11 12 12 12 12 12 18 8 8 8	35 35 35 35 35 35 35 35 20 20 20 20 20 21 51 51 51 51 51 51 51 51 51 51 51 51 51	70 70 70 70 70 70 40 40 40 40 30 30 30 30 20 20 20 10	140 140

## BRASS HEAD RULES

If Head Rules are to be nicked for Special Column Rules, time for cutting nicks will be charged extra. For prices and style of faces most commonly used see page 522.

## BRASS ADVERTISING OR CROSS RULES

For prices and styles of faces made and most commonly used see page 523; although any face selected from our regular rules can be cut to order. In ordering give width of column and thickness of column rules used.

## BRASS BRACES

For prices and styles see page 526,

## BRASS DASHES

For prices and styles see pages 524 and 525.

## BRASS DASH RULES

Prices and styles of faces generally used shown on page 523,

## BRASS COLUMN RULES

Unless otherwise ordered, our No. 510 Rule is the STYLE OF FACE furnished for Column Rules. See illustration on next page showing styles most commonly used. The prices following are for Column Rules, style 0.

INCHES	8-POINT	7-POINT	8-POINT	9-POINT	10-POINT
13¾	\$0 38	\$0 44	\$0 50	\$0 56	\$0 62
1734	48	56	63	71	78
1934	53	62	70	78	87
213/4	58	68	77	86	95
233/4	63	73	83	93	1 03
253/4	69	79	90	1 01	1 12
	13¾ 17¾ 19¾ 21¾ 23¾	13¾ \$0 38 17¾ 48 19¾ 53 21¾ 58 23¾ 63	13¼ \$0 38 \$0 44 17¾ 48 56 19¾ 53 62 21¾ 58 68 23¾ 63 73	13¾ \$0 38 \$0 44 \$0 50 17¾ 48 56 63 19¾ 53 62 70 21¼ 58 68 77 23¾ 63 73 83	13¾ \$0 38 \$0 44 \$0 50 \$0 56 17¾ 48 56 63 71 19¾ 53 62 70 78 21¾ 58 68 77 86 23¾ 63 73 83 93

For Plain Column Rules without notch, as per Style 0, deduct 2 cents from these prices.

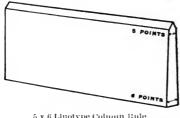
For Style 1 add 8 cents to the above prices; Style 2 add 18 cents; Styles 3 and 4 add 13 cents.

For prices on other bodies and lengths see Table I to which must be added 2 cents each for notching like Style 0; 10 cents like Style 1; 20 cents like Style 2; 15 cent like Styles 3 and 4.

Prices for all Column Rules are figured on the basis of length over all.

## BEVELED LINOTYPE COLUMN RULES

Prices below are for Rules notched as per Style 0.



5 x 6	Linotype	: Column	Rule

SIZE	5	X	6	POINT	6	X	7	POINT	7	X 8	6	POINT
6-Column 7-Column 8-Column		\$	0	74 81 88				86 95 02		1		98 07 16

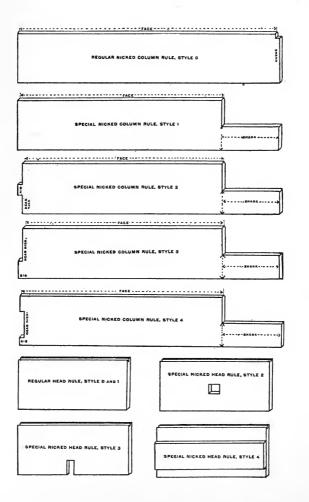
For other sizes and lengths, figure according to Tables H and I for the largest body (5 x 6 figures as 6-point). Add 40 per cent. for beveling to which must be added for the different styles the same prices as given for regular Column Rules.

## BRASS AND METAL FOOT SLUGS

													811	NGLE COLUMN	DOUBLE	COLUMN
Brass, 12 Point														\$0 15	\$0	
Brass, 18 Point														20		30
Brass, 24 Point														25		35
Metal, 12 Point													٠	04		06
Metal, 18 Point																07
Metal, 24 Point					٠.				٠				٠	06		08

## ILLUSTRATING STYLES OF NICKED COLUMN RULES MOST COMMONLY USED

For prices see preceding page. For instructions in ordering see following page



## INSTRUCTIONS FOR ORDERING BRASS COLUMN OR HEAD RULES

Style No. 0. Give quantity, size of body, and length of face. The shank on this style is always made as long as the body of the rule, viz: on 6-point rule, the shank is 6-points; on 8-point, 8-points, etc.

Style No. 1. Give quantity, size of body and length of face, and length and height of shank. This is the style rule most generally used for stereotyping.

Style No. 2. Give quantity, size of body, and length of face; length and height of shank, height of head nick and length and height of nib.

Style No. 3. Give quantity, size of body and length of face: length and height of shank and length and height of nib.

Style No. 4. "Give quantity, size of body and length of face; length and height of shank; height of head-nick and length and height of nib.

Head Rules. Give quantity, length, number of face, width of column and style number. For styles most commonly used, see page 523.

Labor-Saving Column Rules. When Column Rules are ordered cut Labor Saving, state whether any pieces are to be nicked and in what style. Unless otherwise ordered, Labor-Saving Column Rules will be cut to multiples of 6 and 12-point.

## BRASS OCTAGON CORNERS

	QUAR						NŢ	17	٧							12 AND 18-POINT BODY 1 TO 12-POINT FACE IN SETS OF FOUR	24-POINT BODY 1 TO 12-POINT FACE IN SETS OF FOUR		
1	to	16	_		_	_		_	_					-	_		_	\$0 35	\$0 50
7	to	32																34	49
13	to	48																33	48
-		64																32	47
		80	-	-														31	46
11	or	OVE	er.	i	i		i											30	45

The quantity prices allowed only on quantities of one style corner. For style of Brass Octagon Corners see page 521.

## BRASS ROUND OR SQUARE CORNERS

			Q	UA	N.	r i	τY					12-POINT IN SETS OF FOUR	18-POINT IN SETS OF FOUR	24-POINT IN SETS OF FOUR
1 to 16 . 17 to 32 .													\$0 50 49	\$0 60 59
33 to 48 . 49 to 64 .													48 47	58 57
65 to 80 . 81 or over												1	46 45	56 55

The quantity prices allowed only on quantities of one style corner. See styles made on page 520.

## BRASS RULE INFORMATION, (Cont'd)

#### KEYSTONE BRASS ROUND CORNERS, "K"

These Corners are made by special machinery out of the regular rules. They are made 6½ ems pica long on one extension and 4 ems picas or less on the other. See page 519 for styles of faces made.

Sets of four, 1 to 6-point body, any one size and face . . . . . 50 cents per set

#### BRASS DIAMONDS

LENGT	THE LON	G '	W A	Y	11	18	DE	= 1	ME	AS	UF	REI	ME	NT	_			PLAIN RULE	FANCY RULE
6 ems and sn	naller, 1 in	ch																\$0 90	\$1 00
7 to 12 ems,	2 inches																.	1 20	1 45
13 to 18 ems,	3 inches												,				.	1 50	1 90
19 to 24 ems.	4 inches												٠.				.	1 80	2 35
25 to 30 ems,	5 inches																.	2 10	2 80
31 to 36 ems.	6 inches																.	2 40	3 25
37 to 42 ems,	7 inches																.	2 70	3 70
43 to 48 ems,																		3 00	4 15
49 to 54 ems.																		3 30	4 60
55 to 60 ems,	10 inches																. I	3 60	5 05
61 to 66 ems.																		3 90	5 50
67 to 72 ems.																		4 20	5 95
Each addition																		30	45

#### BRASS CIRCLES AND OVALS

DIAMETER OR LENGTH	PLAIN RULE CIRCLES	FANCY RULE CIRCLES	PLAIN RULE OVALS	FANCY RULE OVALS
6 ems and smaller, 1 inch	\$0 75	\$0 90	\$0 90	\$1 00
7 to 12 ems, 2 inches	1 00	1 25	1 20	1 45
13 to 18 ems, 3 inches	1 25	1 60	1 50	1 90
19 to 24 ems, 4 inches	1 50	1 95	1 80	2 35
25 to 30 ems, 5 inches	1 75	2 30	2 10	2 80
31 to 36 ems, 6 inches	2 00	2 55	2 40	3 25
37 to 42 ems, 7 inches	2 25	2 90	2 70	3 70
43 to 48 ems, 8 inches	2 50	3 25	3 00	4 15
49 to 54 ems, 9 inches	2 75	3 60	3 30	4 60
55 to 60 ems, 10 inches	3 00	3 95	3 60	5 05
61 to 66 ems, 11 inches	3 25	4 30	3 90	5 50
67 to 72 ems, 12 inches	3 50	4 65	4 20	5 95
Each additional inch in diam.	25	35	30	45

Diameter of Circles and length of Ovals (long way) are figured inside measurement.

#### STANDARD BRASS LEADS AND SLUGS

Standard Height 34 inch

This table should be used in estimating

POINT	EMS TO POUND	INCHES TO POUND	POINT	EMS TO POUND	INCHES TO POUND
1	1872	312	3	624	104
11	1560	260	4	468	78
11/2	1248	208	6	312	52
2	936	156	12	156	26

## BRASS RULE INFORMATION, (Cont'd)

#### LIST PRICES OF BRASS LEADS AND SLUGS

		6TRI	P 6				CUT TO	MEASURE			LABOR	SAVING	
POINT	1 L8.	25 LB	18.	00 LBS.	200 LBS.	1 LB.	25 LBS.	100 LBS.	200 L88.	1 LB.	25 LBS.	100 L8S.	200 LBS
1	\$0 75	\$0 7	70	\$0 65	\$0 60	\$1 25	\$1 20	\$1 15	\$1 10	\$1 75	\$1 35	\$1 30	\$1 25
11/2	75	1	70	65	60	1 15	1 10	1 05	1 00	1 60	1 20	1 15	1 10
2	75	1	70	65	60	1 00	95	90	85	1 25	1 05	1 00	95
3	75	1	70	65	60	1 00	95	90	85	1 25	1 05	1 00	95
4	75	1	70	65	60	95	90	85	80	1 20	95	90	85
6	75	1	70	65	60	95	90	85	80	1 20	95	90	85

Cut to measure is 10 ems or longer and not less than 1 pound of a length, oth erwise labor-saving prices will prevail.

#### BRASS SCORING RULE

2-Point, per foot	20 12					t	per foot	3-Point.	. \$0.10					Point, per toot	2-
-------------------	-------	--	--	--	--	---	----------	----------	----------	--	--	--	--	-----------------	----

#### BRASS PERFORATING RULE

2-Point, per foot	\$0.15	3-Point, per foot .	\$0 221/2
2-Foint, per foot		3-Point, per foot .	

#### STEEL PERFORATING RULE

t, per root	. \$0.40   3-Point, per foot	30 30
t, per root	. \$0.40   3-roint, per foot	

#### STEEL CUTTING RULE

(Tempered, not polished)

2-Point, per foot	\$0.15	3-Point, per foot	\$0 22
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(Tempered and polished)

#### 

#### SOFT STEEL CUTTING RULE

2-Point, per foot	\$0.10	3-Point, per foot		. \$0 15
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Steel Creasing and Soft Steel Creasing Rule at same prices as Steel Cutting and Soft Steel Cutting Rule.

#### BRASS OR COPPER THIN SPACES

Cut to order with the size of each space stamped upon it

5 Point, per pound \$ 5½ Point, per pound 6 Point, per pound	32 50	\$1 40
7 Point, per pound 8 Point, per pound	1 85   18 Point   20 Point   22 Point   24 Point   30 Point	1 35
10 Point, per pound	1 55   36 Point)	1 30

Please note that Copper Thin Spaces are intended for use as Spaces only. They are not exactly ½-point, and cannot be used as leads to justify different sizes of type. They are intended simply for spaces to take the place of hair spaces in fonts. See font prices on page 503.

## THIN SPACE INFORMATION

#### PRICES OF KEYSTONE LEADS AND THIN SPACES

These prices do not include cases. (See page 504.)

Z III DO PILOTO DO III DI IIII	
Font "E"—1-point Brass Justifying Leads, case lot of 2 pounds, 11 ounces, cut in the following lengths:—6, 8, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 54, 60, 66 and 72-points, and from 7 to 16 ems pica inclusive \$4.00	)
Font "F"-2-point Metal Justifying Leads, case lot of 3 pounds, 6 ounces, cut	
in the same lengths as Font E	j
Font "G"—½-point Copper Thin Spaces, half case or section lot of 11 ounces, cut in the following lengths:—6, 7, 8, 9, 10, 11, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 54, 60 and 72-points	)
Font "H"-1-point Brass Thin Spaces, half case or section lot of 10 ounces, cut	
same lengths as spaces in Font G	5
Font "I"—2-point Metal Thin Spaces, full case lot of 30 ounces, cut in same lengths as spaces in Font G	
½-point copper, 1-point brass, and 2-point metal are used for these spaces and	ı
leads; the compositor can readily distinguish the three thicknesses by their color.	
Each space has its size stamped upon it.	

#### METAL LEADS AND SLUGS

Leads and Slugs that are not accurate are worse than worthless. We are large manufacturers of Leads and Slugs, and we shave ours on both sides, top and bottom, and guarantee them to be as accurate as regular foundry type, which greatly enhances their usefulness in connection with the point and lining systems. To meet the ideas of both the local trade and printers outside of Philadelphia, we make two styles of metal leads and slugs. One known as "Philadelphia Height" which is eleven-sixteenths of an inch high and has round edges, top and bottom; the other as "Standard Height" which is the regular three-quarter-inch height with flat top and bottom. The "Philadelphia Height" being lower, is lighter than other kinds, and consequently contains more pieces to the pound. Both are made of the very best quality of metal, not too brittle, and not too soft, but just right. In ordering please specify "Standard Height" or "Philadelphia Height," as the case may be, otherwise "Standard Height" will be furnished.

#### PRICES OF METAL LEADS AND SLUGS

	STRIPS			CUT 7	EMS AND OVE		CUT 2 TO 8 1-2 EMS PICA
	1 POUND	50 POUNDS	100 POUNDS	1 POUND	50 POUNDS	100 Pounds	
1-pt. 12 to pica 1½-pt. 10 to pica 1½-pt. 8 to pica 1½-pt. 7 to pica	\$0 40 30 24 20	\$0 39 29 23 19	\$0 38 28 22 18	\$0 48 37 30 25	\$0 47 36 29 24	\$0 46 35 28 23	\$0 68 54 44 40
2-pt. 6 to pica and thicker.	16	15	14	20	19	18	35

Above are the quantity prices for any one body ordered at one time.

Labor-Saving Metal Leads and Slugs in graduated lengths from 4 to 25 ems inclusive are carried in stock in fonts of 25 pounds, 50 pounds, and multiples thereof.

The following tables show how many pieces of the different sizes are contained in a 25 pound font of 2-point leads; a 25 pound font of 6-point slugs and a 25 pound font of 12-point slugs:

tone of 12 point stags.		
2 Point	6 Point	12 Point
88 each 4 to 12 ems	26 each 4 to 10 ems	13 each 4 to 10 ems
70 each 13 to 18 ems	24 each 11 to 16 ems	12 each 11 to 16 ems
60 each 19 to 25 ems	22 each 17 to 25 ems	11 each 17 to 25 ems
	Special Fonts to order.	

## THIN SPACE INFORMATION, (Cont'd)

#### **TKEYSTONE THIN SPACE CASE "D"**

This case holds 1 pound of ½-point Copper Thin Spaces, 1 pound of 1-point Brass Spaces and 3 pounds of 2-point Metal Leads. The Copper and Brass Spaces are cut to the following sizes: 6, 8, 10, 12, 18, 24, 36, 48, 60 and 72-points. The Metal Leads are cut to the following sizes: 18, 24, 36, 48 and 60-points.

Price of Case, filled	 \$5 00
Price of Case, empty	65
One pound font 1-point Brass Thin Spaces, assorted	
One pound font ½-point Copper Thin Spaces, assorted	
2 ounce package of either Copper or Brass Thin Spaces cut any one size	25

#### **THE THIN SPACE CASE**

This case is  $2\% \times 7\%$  inches and is divided into two sections: one for ½-point Copper Spaces and one for 1-point Brass Spaces. Both thicknesses are cut from 6-point to 72-point inclusive. The various bodies are stamped above each compartment in bold black figures. Each half section of the case will hold 11 ounces of ½-point Copper Spaces, 12 ounces of 1-point Brass Spaces, or 15 ounces of 2-point Metal Spaces. Like the Justifying Lead Case, this Space Case can be placed on the board between the upper cases on an ordinary double stand.

Case filled with Copper and Brass Spaces												\$3 15
Case filled with 2-point Metal Leads												
Case, empty	٠	٠	•		٠	٠	٠	٠		٠	٠	50

#### **TKEYSTONE JUSTIFYING LEAD CASE**

This case is 3½ x 7½ inches, and is divided into compartments to contain certain lengths, varying from ½ em to 16 ems of 12-point (by 6-point steps up to 6 ems 12-point) including also the intermediate lengths of 8, 10, 14, 16 and 20 points. The length of the lead is stamped in bold black figures above each compartment. The leads cannot fall down and are not difficult to get at. A single case holds about 3 pounds 6 ounces of 2-point Metal or 2 pounds 11 ounces of 1-point Brass Leads. A pair of these cases fit nicely between the two upper cases of a double stand. Case filled with 1-point Brass Leads . \$4 60 Case filled with 2-point Metal Leads . 185 Case, empty . 60 Cases, per pair, empty . 115

‡For illustrations of these Cases see page 552.

#### KEYSTONE LEAD AND SPACE CASES—IN SETS

The space between the upper cases on a common double stand will conveniently hold a "set" of these cases, consisting of one Thin Space Case (for ½-point and 1-point spaces) and two justifying Lead Cases (one for 1-point the other for 2-point leads). If desired, an extra Thin Space Case (for holding 2-point metal spaces) can be added, the four not taking more than  $7½ \times 12$  inches of room.

Per set of 3 (2 Justifying Lead Cases, and 1 Thin Space Case) filled . . . . \$ 9 00 Per set of 4 (2 Justifying Lead Cases, and 2 Thin Space Cases) filled . . . . 11 00

No. 501	CENTER FACE 1 Point	Cts. per ft.	No. 530	CENTER FACE 1 Point	Cts. per ft.
503	1½ Point	7½	531	1½ Point	7½
504	2 Point	10	532	2 Point	10
506	3 Point	15	533	3 Point	15
507	4 Point	20	534	4 Point	20
508	5 Point	25	535	5 Point	25
609	5½ Point	27½	536	6 Point	30
10	6 Point	30	537	7 Point	35
11	7 Point	35			
512	8 Point	40	538	8 Point	40
513	9 Point	45	539	9 Point	45
514	10 Point	50	540	10 Point	50
515	11 Point	. 55	541	11 Point	55
516	12 Point	60	542	12 Point	60
				SIDE FACE	
517	1 Point	5	543	1 Point	5
518	1½ Point	7½	544	1½ Point	7½
519	2 Point	10	545	2 Point	10
520	3 Point	15	546	3 Point	15
521	4 Point	20	547	4 Point	20
522	5 Point	25	548 .	5 Point	25
523	6 Point	30	549	6 Point	30
524	7 Point	35	550	7 Point	35
525	8 Point	40	551	8 Point	40
526	9 Point	45	552	9 Point	45
527	10 Point	50	553	10 Point	50
528	11 Point	55	554	11 Point	55
529	12 Point	60	555	12 Point	60

No. 556	center face 1½ Point	Cts. per ft.	No. 580	center face 2 Point	Cts. per ft.
557	2 Point	10	581	3 Point	15
558	3 Point	15	582	4 Point	20
559	4 Point	20	583	5 Point	25
560	5 Point	25	_		
61	6 Point	30	584	6 Point	30
62	7 Point	35	585	7 Point	35
663	8 Point	40	586	8 Point	40
564	9 Point	45	587	9 Point	45
565	10 Point	50	588	10 Point	50
566	11 Point	55	589	11 Point	55
667	12 Point	60	590	12 Point	60
568	BIDE FACE 1½ Point	71/4	591	SIDE FACE 2 Point	10
569	2 Point	10	592	3 Point	15
570	3 Point	15	593	4 Point	20
571	4 Point	20	594	5 Point	25
572	5 Point	25	_		
573	6 Point	30	595	6 Point	30
574	7 Point	35 -	596	7 Point	35
575	8 Point	40	597	8 Point	40
576	9 Point	45	598	9 Point	45
577	10 Point	50	599	10 Point	50
578	11 Point	55	600	11 Point	55
579	12 Point	60	601	12 Point	60

	Cts. per ft.	No.		Cts. per ft.
1 Point	5	625	6 Point	30
1¼ Point	7½	626	7 Point	35
2 Point	10		. 10.20	
3 Point	15	627	8 Point	40
4 Point	20		0.70.1.4	
5 Point	25	628	9 Point	45
5½ Point	27½	629	10 Point	50
6 Point	30	633	2 Point	10
7 Point	35	634	3 Point	15
8 Point	40	635	4 Point	20
9 Point	45	636	5 Point	25
10 Point	50	637	6 Point	30
10 1 0111	50	638	3 Point	15
11 Point	55	639	4 Point	20
12 Point	60	640	5 Point	25
10 Doint		641	6 Point	30
18 Point	90	642	4 Point	20
24 Point	1.20	643	5 Point	25
		644	6 Point	30
2 Point	10	645	6 Point	30
3 Point	15	646	8 Point	40
4 Point	20	647	10 Point	50
5 Point	25			
5½ Point	271/2	648	12 Point	60
	1½ Point 2 Point 3 Point 4 Point 5 Point 5 Point 6 Point 7 Point 8 Point 10 Point 11 Point 12 Point 18 Point 24 Point 24 Point 3 Point 4 Point 5 Point	1 Point 5  1½ Point 7½  2 Point 10  3 Point 15  4 Point 20  5 Point 25  5½ Point 30  7 Point 35  8 Point 40  9 Point 45  10 Point 50  11 Point 55  12 Point 60  18 Point 90  24 Point 1.20  2 Point 10  3 Point 15  4 Point 20  5 Point 25	1 Point 5 625  1½ Point 7½ 626  2 Point 10  3 Point 15 627  4 Point 20  5 Point 25  5½ Point 27½ 629  6 Point 30 633  7 Point 35 634  8 Point 40 635  9 Point 45 636  10 Point 50 638  11 Point 55 639  12 Point 60 640  641  18 Point 90 642  24 Point 1.20  644  2 Point 10 3 Point 15 646  4 Point 20 647  5 Point 25 648	1 Point       5       625       6 Point         1½ Point       7½       626       7 Point         2 Point       10       626       7 Point         3 Point       15       627       8 Point         4 Point       20       628       9 Point         5 Point       27½       629       10 Point         6 Point       30       633       2 Point         7 Point       35       634       3 Point         8 Point       40       635       4 Point         9 Point       45       636       5 Point         9 Point       45       636       5 Point         636       5 Point       637       6 Point         10 Point       50       638       3 Point         11 Point       55       639       4 Point         641       6 Point       641       6 Point         12 Point       60       642       4 Point         643       5 Point       644       6 Point         24 Point       10       645       6 Point         4 Point       20       646       8 Point         5 Point       20       647       10 Point

	Cts. per ft.	Mb.		Cts. per ft.
3 Point	15	673	3 Point	15
4 Point	20	674	4 Point	20
5 Point	25	675	5 Point	25
5½ Point	273/2	676	5 Point	25
6 Point	30	677	5⅓ Point	27 1/2
7 Point	35	678	6 Point	30
8 Point	40	679	7 Point	35
		680	8 Point	40
9 Point	45	001	O Polos	45
10 Point	50	681	9 Point	45
		682	10 Point	50
11 Point	55			
		683	11 Point	55
12 Point	60	604	10 Doint	80
8 Point	15	684	12 Point	60
		686	3 Point	15
4 Point	20	687	4 Point	20
5 Point	25			
5½ Point	271/2	638	5 Point	. 5
6 Point	30	689	6 Point	30
7 Point	35	690	8 Point	40
8 Point	40	691	10 Point	50
9 Point	45	692	12 Point	60
10 Point	50			
		693	14 Point	70
11 Point	55			
12 Point	60	694	18 Point	90
	5 Point  5½ Point  6 Point  7 Point  8 Point  9 Point  10 Point  11 Point  3 Point  4 Point  5 Point  5 Point  6 Point  7 Point  10 Point  11 Point  11 Point  11 Point  11 Point	3 Point 15 4 Point 20 5 Point 25 5½ Point 27½ 6 Point 30 7 Point 35 8 Point 40 9 Point 45 10 Point 50 11 Point 55 12 Point 20 5 Point 25 5½ Point 27½ 6 Point 30 7 Point 35 8 Point 30 7 Point 35 8 Point 40 9 Point 45 10 Point 55 11 Point 55 12 Point 55 14 Point 55 15½ Point 55 16 Point 30 17 Point 35 8 Point 40 9 Point 45	3 Point 15 673  4 Point 20 674  5 Point 25 675  5½ Point 27½ 676  6 Point 30 677  7 Point 35 678  8 Point 40 680  9 Point 45 681  10 Point 50 682  11 Point 55 683  12 Point 60 684  3 Point 15 4 Point 20 686  5 Point 25 687  5 Point 27½ 638  6 Point 30 689  7 Point 35 689  8 Point 40 691  9 Point 45 692  10 Point 50 693  11 Point 55 693	3 Point 15 673 3 Point  4 Point 20 674 4 Point  5 Point 25 675 5 Point  5 Point 27½ 676 5 Point  6 Point 30 677 5½ Point  7 Point 35 678 6 Point  8 Point 40 680 8 Point  10 Point 50 682 10 Point  11 Point 55 683 11 Point  12 Point 60 684 12 Point  3 Point 25 686 3 Point  5 Point 25 687 4 Point  6 Point 30 689 6 Point  8 Point 40 691 10 Point  10 Point 50 693 14 Point  11 Point 50 693 14 Point

No. 698	6 Point	Cts. per ft.	No. 725	8 Point	Cts. per ft.
699	7 Point	35	726	10 Point	50
700	8 Point	40	727	10 Doint	40
702	4 Point	20	121	12 Point	60
703	5 Point	25	728	14 Point	70
704	6 Point	30	729	18 Point	90
705	7 Point	35	123	10 1 0111	
706	8 Point	40	732	6 Point	30
708	6 Point	30	733	8 Point.	40
709	7 Point	35	734	10 Point	50
710	8 Point	40	735	12 Point	60
712	4 Point	20			
713	5 Point	25	736	14 Point	70
714	6 Point	30	737	18 Point	90
715	7 Point	35	131	18 Point	90
716	8 Point	40	874	6 Point	30
718	6 Point	30	875	8 Point	40
720	3 Point	15	876	10 Point	50
721	4 Point	20			
722	5 Point	25	877	12 Point	60
723	6 Point	30	878	18 Point	90
724	7 Point	35		······································	

Based on the Universal Line, Point System and Sold in Strips of Two Feet

1 Point	760			
**********************	760		6 Point	880
1½ Point	761		8 Point	881
2 Point	762			
1 Point	764		10 Point	882
1½ Point	765		12 Point	883
2 Point	766			
1¼ Point	768		4 Point	740
1½ Point	769		5 Point	741
2 Point	770		6 Point	742
2 Point	771		8 Point	743
3 Point	772			
1½ Point	773		10 Point	744
2 Point	774		12 Point	745
2 Point	775			
3 Point	776		14 Point	746
3 Point	777			
3 Point	780		18 Point	747
3 Point	781			
3 Point	782		4 Point	750
3 Point	783		5 Point	751
3 Point	786		6 Point	752
4 Point	787		8 Point	753
4 Point	790		10 Point	754
5 Point	791			
6 Point	792		12 Point	755
6 Point	795		14 Point	756
			18 Point	757
6 Point	797			
	1 Point 1½ Point 2 Point 1½ Point 1½ Point 2 Point 2 Point 2 Point 3 Point 3 Point 3 Point 3 Point 3 Point 3 Point 4 Point 4 Point 4 Point 5 Point 6 Point 6 Point	50 764 1 Point 765 1½ Point 766 2 Point 20 768 1⅓ Point 25 769 1⅓ Point 770 2 Point 771 2 Point 772 3 Point 772 3 Point 774 2 Point 775 2 Point 776 3 Point 777 3 Point 777 3 Point 778 1½ Point 777 3 Point 778 3 Point 779 40 781 3 Point 781 3 Point 781 3 Point 781 3 Point 782 3 Point 783 3 Point 784 4 Point 787 4 Point 787 6 3 Point 789 6 6 Point 799 795 6 Point	50 764 1 Point 60 765 1½ Point 766 2 Point 20 768 1½ Point 25 769 1½ Point 770 2 Point 771 2 Point 772 3 Point 773 1½ Point 774 2 Point 775 2 Point 776 3 Point 777 3 Point 777 3 Point 778 181 3 Point 780 3 Point 781 3 Point 781 782 3 Point 781 783 3 Point 784 40 787 4 Point 787 4 Point 787 5 Point 789 6 Point 790 795 6 Point	10 Point   50   764   1 Point   12 Point   60   765   1½ Point   766   2 Point   766   2 Point   766   2 Point   768   1½ Point   769   1½ Point   770   2 Point   771   2 Point   771   2 Point   771   2 Point   772   3 Point   772   3 Point   774   2 Point   775   2 Point   775   2 Point   775   2 Point   775   2 Point   776   3 Point   777   3 Point   777   3 Point   777   3 Point   7780   3 Point   7780   3 Point   780   4 Point   780   6 Point   780   780   6 Point   780   6 Point   780   780   6 Point   780

No.	Cts. per ft.	No.	C	ts. per ft.
800	1 Point 6	824	1 Point	6
801	1½ Point 9	825	1½ Point	9
802	2 Point 12	826	2 Point	12
803	3 Point 18	827	3 Point	18
101011111111111		828	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	MININE.
804	4 Point 24		4 Point	24
805	5 Point 30	829	5 Point	30
806	6 Point 36	830	6 Point	36
MINIMA			annuminimumumumumumumumumumumumumumumumum	
807	8 Point 48	831	8 Point	48
808	10 Point 60	832	10 Point	60
809	12 Point 72	833	12 Point	72
810	18 Point 1 08	834	18 Point	1 08
		IIIIII		
811	24 Point 1 44	835	24 Point	1 44
HINHHHH		836		
812	1 Point 6		1 Point	6
813	1½ Point 9	837	1½ Point	
814	2 Point 12	838	2 Point	12
815	3 Point 18	839	3 Point	18
816	4 Point 24	840	4 Point	24
100000	The last of the la			
817	5 Point 30	841	5 Point	30
818	6 Point 36	842	6 Point	36
819	8 Point 48	843	8 Point	48
820	10 Point 60	844		
IHIII		11/////	10 Point	60
821	12 Point 72	845		
1111111		940	12 Point	72
1111111				
822	18 Point 1 08	846	18 Point	1 08
823	24 Point 1 44	847	24 Point	1 44

Based on the Universal Line, Point System and Sold in Strips of Two Feet

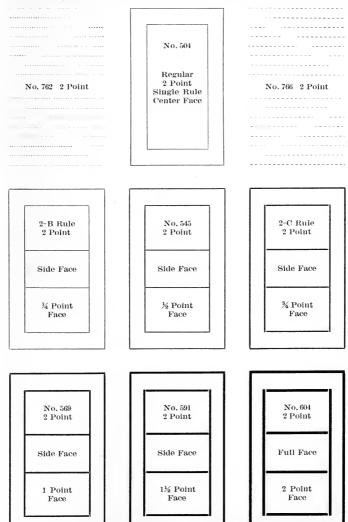
No.		Cts. per ft.	No.		Cts. per ft.
848	1 Point	6	860	1 Point	6
	1⅓ Point		861	1½ Point	9
	2 Point		862	2 Point	12
	3 Point		863		18
	4 Point				24
853	5 Point	30	865	5 Point	30
	6 Point			6 Point	
11111	MILLION TO STATE OF THE STATE O		111111		
855	8 Point		867	8 Point	
856	10 Point	60	868	10 Point	60
IIIII		IIIII.			
857	12 Point	72	869	12 Point	72
WIII.	<i>MIMIMIM</i>	IIII			
858	18 Point	1 08	870	18 Point	1 08
859	24 Point	1 44	871	24 Point	1 44
IIIII.	<i>IIIIIIIIII</i>	IIIII	7/////		/////
IIII					

# TYPE METAL RULE

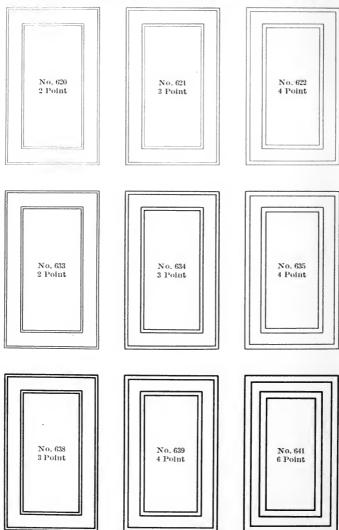
MADE IN 18 INCH STRIPS

PER LB.	2 Point	CTS. PER FOOT	PER LB.	10 Point	CTS. PER FOOT
80	3 Point	73%	70	12 Point	30
80	4 Point	10			
80	5 Point	12½	70	18 Point	45
75	6 Point	15	70	24 Point	60
75	8 Point	20			

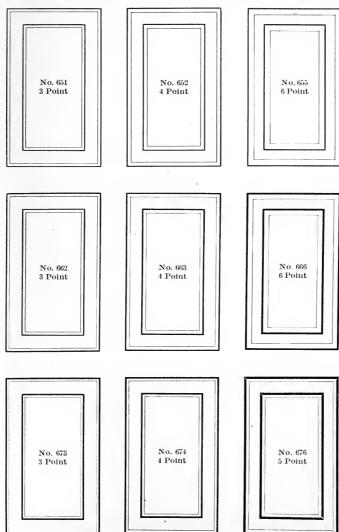
Regular fonts DO NOT contain miters which are sold separately in fonts and sets, see Tables D and E page 489. For prices and schemes of labor-saving fonts of rule, (any plain face rule) see pages 491 to 496 inclusive.



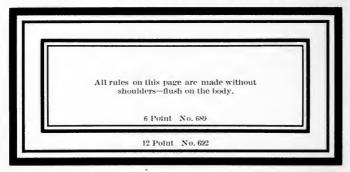
Regular fonts DO NOT contain miters which are sold separately in fonts and sets, see Tables D and E page 489. For prices and schemes of labor-saving fonts of rule, (any plain face rule) see pages 491 to 496 inclusive



Regular fonts DO NOT contain miters which are sold separately in fonts and sets, see Tables D and E page 489. For prices and schemes of labor-saving fonts of rule, (any plain face rule) see pages 491 to 496 inclusive



Regular fonts DO NOT contain miters which are sold separately in fonts and sets, see Tables D and E page 489. For prices and schemes of labor-saying fonts of rule, (any plain face rule) see pages 491 to 496 inclusive.



Miters or round corners are NOT included in regular fonts. They are sold separately in fonts and sets.

6 Point No. 723

12 Point No. 727

As rule larger than 12-point is not called for in regular fonts in sufficient quantities to make it advisable to carry regular scheme fonts in stock, it is sold by the piece according to prices in Tables H and I on page 491.

6 Point No. 732

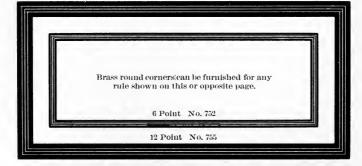
Regular fonts DO NOT contain miters which are sold separately in fonts and sets, see Tables D and E page 489. For prices and schemes of labor-saving fonts of rule, (any plain face rule) see pages 491 to 496 inclusive.



Miters or round corners are NOT included in regular fonts. They are sold separately in fonts and sets.

6 Point No. 742

12 Point No. 745



## LABOR-SAVING BRASS PANEL RULES

Brass Rule panels or boxes are constantly growing more popular in articles and prices in single and double page advertisements, which are read at a glance and must be clear, comprehensive and convincing. They also give a bright and clean-cut appearance to large display work. To meet this demand and effect a great saving in time, labor and composition to our customers, we now furnish regular fonts of panel rule, each plece cut to even picas inside measurement. Each piece is mitered at both ends (see illustration herewith) and the inside measurement is stamped upon each piece and is always even picas unless otherwise ordered. Panels of any given number of ems up to 50 inside measurement may be made with four pieces of this Rule, and with a font "ads with panels" can be as quickly and cheaply set as ordinary matter.

The illustration shown is made up from a stock font of Rule No. 425 showing how panels of various sizes and lengths can be set, and the great economy is apparent. Regular Labor-Saving Rule fonts are inadequate for this kind of work and the waste and labor necessary to cut the pleces from Strip Rule is large and expensive, but with these fonts all is easy.

Regular fonts contain four pieces of each length from 1 to 50-12 point

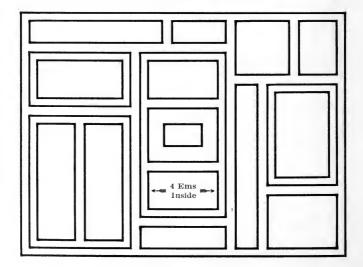
ems, inside measurement graduated by 12 point ems.

Brass Panel Rules can be furnished in regular fonts of all plain faces and regular bodies, at prices below. They may be cut to order of any face rule to any scheme or lengths wanted at prices quoted upon application.

Flat face, double parallel, and other plain face rules furnished in regular fonts at prices below.

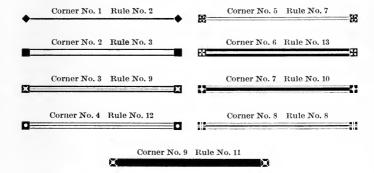
#### LIST PRICES OF L. S. BRASS PANEL RULE IN FONTS

2	Point, 4	pieces	each.	from	1	to 50	ems.	inside	miters						<b>\$13 55</b>
3	Point, 4	pieces	each,	from	1	to 50	ems,	inside	miters	Ċ		Ċ			14 95
4	Point, 4	pieces	each,	from	1	to 50	ems,	inside	miters						20 10
5	Point, 4	pieces	each,	from	1	to 50	ems,	inside	miters						23 25
	Point, 4														$28 \ 50$
8	Point, 4	pieces	each,	from	1	to 50	ems,	inside	miters						35 65
	Point, 4														40 45
12	Point, 4	pieces	each.	from	1	to 50	ems.	inside	miters						48 20



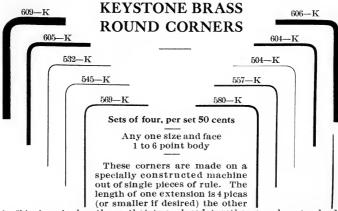
## SELF-ADJUSTING RULE BORDERS

Very Useful for Newspaper Advertising, Drug Labels and General Job Work



Each font contains eight brass corners and four pieces each of rule from one to ten Nonpareil ems inclusive, and two pieces each of rule from twenty to twenty-eight Nonpareil ems inclusive. All numbered.

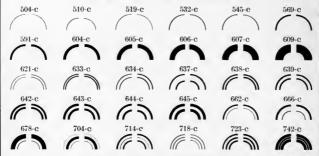
Price per font, packed in neat box, \$3.00. Extra corners, 80 cents per set of eight.



is  $6\frac{1}{2}$  picas in length, so that two placed together equal a standard single newspaper column in width and make only one joint, where ordinarily two are required. Another feature is the extension which allows ample binding room in locking up, and practically effaces aldifficulties in making the rules join.

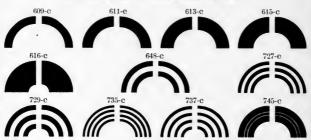
## **BRASS ROUND CORNERS**

12 Points Square. Per set of four, \$0 35



Above corners can also be furnished 18 points square. Per set of four, \$0.50

24 Points Square. Per set of four, \$0 60



Brass Round Corners can be supplied on either of the above bodies for any plain or parallel face rule made by us.

## **BRASS SQUARE CORNERS**

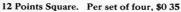
12 Points Square Per set of four, \$0 35

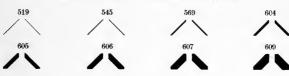


For quantity prices of Brass Round or Square Corners, see page 500. 24 Points Square Per set of four, \$0 60

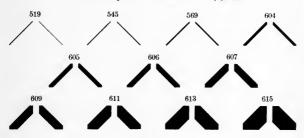


## **BRASS OCTAGON CORNERS**

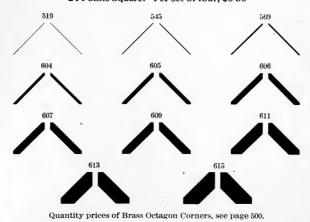




#### 18 Points Square. Per set of four, \$0 35



#### 24 Points Square. Per set of four, \$0 50



SIZE

4-Column

## **BRASS HEAD RULES**

The following prices are for any single, double, parallel or triple rule shown in this book. Regular sizes 13 em column and 6-point column rule. For other bodies and lengths, see Table I on page 491. The rules shown below are the styles most commonly used.

4-POINT

\$0 16

PICA EMS

521/2

67

3-POINT

\$0 12

5-POINT

\$0 20

6-POINT

\$0 24

7-P01NT

\$0 28

8-POINT

\$0 31

5 1-2 POINT

\$0 22

5-Column 6-Column 7-Column 8-Column 9-Column	67 80½ 94 107½ 121	16 18 21 23 27	21 24 28 31 36	26 30 34 38 45	28 33 38 43 50	31 36 41 46 54	36 42 48 54 63	41 48 55 61 71
No. 559								4 Point
No. 634								3 Point
No. 635								4 Point
No. 622							-	4 Point
No. 623								5 Point
No. 625								6 Point
No. 652								1 Point
No. 653								5 Point
No. 655								6 Point
No. 656					_			7 Point
No. 674								i Point
No. 675							Į	5 Point
No. 677							53/	Point
No. 678								3 Point
No. 679							-	Point

## **BRASS ADVERTISING RULES**

Cut from any single, double, parallel or triple rule shown in this book. The rules here shown are those most commonly used. In ordering give width of column and thickness of column rule used.

SIZE COLUMN	EMS	2-POINT	3-POINT	4-POINT	5-POINT	6-POINT
Single	12½ to 15	\$0 02½	\$0 04	\$0 05	\$0 06	\$0 07½
	15½ to 18	0 03	0 04½	0 05½	0 07	0 08½
	24½ to 27	0 04½	0 06½	0 08	0 10	0 12½
	27½ to 30	0 05	0 07	0 09	0 11	0 13½
	36½ to 42	0 07	0 10	0 13	0 16	0 19
	42½ to 48	0 08	0 11	0 14	0 18	0 21

For other bodies and lengths, see Table I on page 491.

No. 504	2 Point
No. 532	2 Point
No. 557	2 Point
No. 770	2 Point
No. 775	2 Point
No. 620	2 Point
No. 621	3 Point
No. 622	4 Point
No. 633	2 Point

No. 634	3 Point
No. 635	4 Point
No. 651	3 Point
No. 652	4 Point
No. 662	3 Point
No. 663	4 Point
No. 673	3 Point
No. 674	4 Point

## **BRASS DASH RULES**

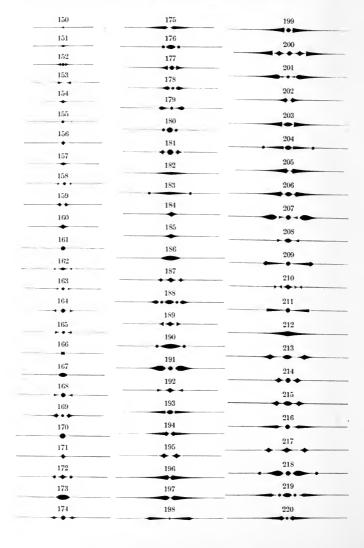
Cut any length face and to suit any width column from any single, double, parallel or triple rules shown in this book. Rules here shown are the most popular used. Prices given below are for dash rules cut  $12\frac{1}{2}$  to 15 ems. For other bodies and lengths add 5 cents for each piece to prices in Table I on page 491.

No. 504 2 Point, either style, 7½ cts.
No. 532 2 Point, either style, 7½ cts.
No. 770 2 Point, either style, 7½ cts.
No. 775 2 Point, either style, 7½ cts.
No. 776 3 Point, either style, 9 cts.
No. 620 2 Point, either style, 7½ cts.
No. 621 3 Point, either style, 9 cts.

No. 638	3 Point, either style, 9 cts.
No. 651	3 Point, either style, 9 cts.
No. 652	4 Point, either style, 10 cts.
No. 662	3 Point, either style, 9 cts.
No. 663	4 Point, either style, 10 cts.
No. 673	3 Point, either style, 9 cts.
No. 674	4 Point, either style, 10 cts.

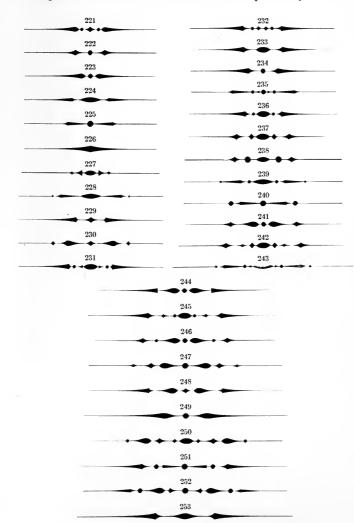
## **BRASS DASHES**

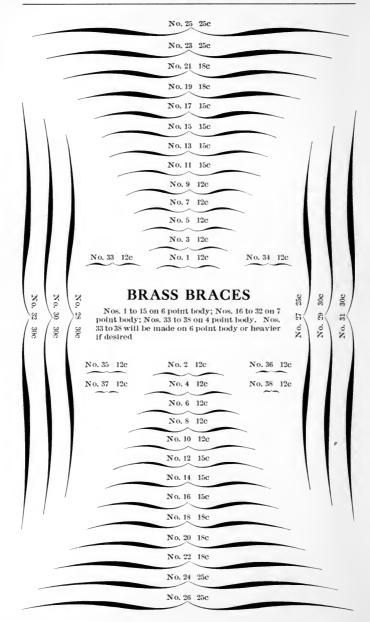
Nos. 150 to 237 inclusive, 10 cents each. Nos. 238 to 253 inclusive, 15 cents each. Larger dashes furnished if desired. All brass dashes that are sold for 10 cents each, supplied any length for news column not exceeding 15 ems pica. All dashes here shown are made on 4-point body.



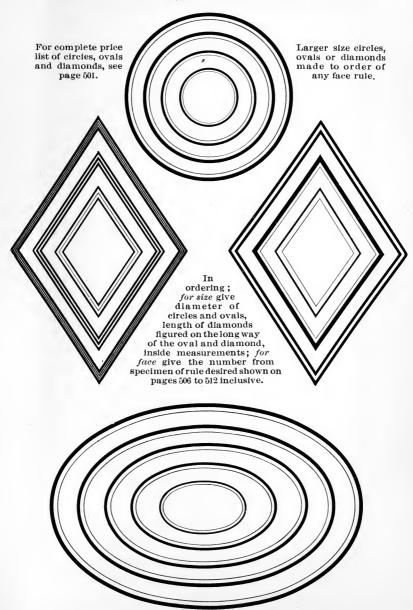
## **BRASS DASHES**

Nos. 150 to 237 inclusive, 10 cents each. Nos. 238 to 253 inclusive, 15 cents each. Larger dashes furnished if desired. All brass dashes that are sold for 10 cents each, supplied any length for news column not exceeding 15 ems pica. All dashes here shown are made on 4-point body.





## BRASS CIRCLES, OVALS AND DIAMONDS



# Wood Goods High Grade



N purchasing Wood Goods or Wood Type from any of the houses of the Keystone Type Foundry, our customers can rely upon getting the very best quality obtainable. We are

very careful in selecting our stock in this line and handle none but the best. The manufacturers whose products we sell and for whom we vouch, stand right back of their wares on all questions of material and workmanship. Customers, therefore, not only have our assurances as to quality, but they also have the maker's guarantee upon every purchase made from us.

Extensive floor space at all our houses is devoted to carrying large and well selected stocks of Cabinets, Cases, Case Stands, Case Racks, Imposing Stone Tables, Furniture and miscellaneous articles, aggregating many carloads, and we are therefore able to ship upon receipt of order the regular stock goods of the leading manufacturers of the country.

We call your attention to the several styles of handsome and useful Hard Wood Cabinets, etc., illustrated in this book.

KEYSTONE TYPE FOUNDRY

## IMPORTANT NOTICE



HE following pages show in alphabetical arrangement an excellent variety of the best articles in the line of tools, material and supplies for printers. Our stocks of these goods at all Houses of the Keystone Type Foundry are large, comprising the best and latest improved goods, from the leading manufacturers. We are discriminating and painstaking in the handling of

all such articles, and, as will be seen, exclude many things usually found in Type Founders' specimen books.

Those items marked with a black star (\*) are not carried in stock at any of our Houses. We list them for the information and convenience of our customers and salesmen, and when purchasers wish us to accept their orders for anything so designated, which it is desired to have shipped with goods of our own manufacture or regular stock goods of any kind, such orders will be taken, but due allowance must be made for time necessary to obtain such items from the manufacturer.

We hold that no Foundry can furnish everything the printer requires and do justice to all parties—the customer, the manufacturer and itself. We therefore confine our stocks to the goods of our own manufacture, viz: Keystone Type, Brass Rules, All Brass Galleys, Leads and Slugs, and the most popular and best known furniture, tools, implements and material of the most responsible makers.

Everything listed in this book except those items marked with the black star (\*) are in stock at all of our Houses and customers can order with reasonable assurance that shipment will be made promptly. This applies not only to goods of our own manufacture, but to all other goods which we claim to carry in stock.



## **BELLOWS**

8-inch, each										\$1	00
10-inch, each										-1	25

## BENZINE CANS SUCCESS SAFETY BENZINE CAN

This can is made of brass, is strong and guaranteed not to leak. The top is a patented arrangement; by pressing down the flange near the top, as much or little benzine will flow as is wanted. The valve is so placed that it is protected from injury, and, as the mouth of the can is large, there is no trouble to fill it. Made in the quart size only.

In using this can, the benzine does not flow over the hand of the person holding it, thereby saving enough benzine to soon cover its cost.

Pint Can .											\$0 60
Quart Can											75

SIZE RED

SIZE BLANKET

## BENZINE CANS

#### UNION SAFE FLUID CAN

On this can the flow is regulated by depressing the circular finger-plate which forms part of the patent stopper. The finger need never come in contact with

the contents of the can. The stopper is attached by a chain, which prevents its being separated from the can, and yet admits of the can being filled without interference. The stopper is made of heavy stamped sheet brass and is very durable and handsome in appearance. The can itself is made of heavy tinned steel. It is japanned a brilliant red, which makes it conspicuous and easily found.

Pint Can . . . . . \$0 45 | Quart Can . . . . . \$0 50

#### **★UNION STORAGE CAN**

In stock at Chicago only

This can is designed for use in storing benzine or oils. Evaporation or spilling is impossible, as the nozzle is automatically closed by means of a spring. It is strongly made of galvanized iron and is self-closing.

1-Gallon Can . . \$2 00 - | 3-Gallon Can . . \$2 50 | 5-Gallon Can . . \$3 00

## **BLANKETS**

In stock at Chicago only

#### \*FELT BLANKETS

	36 IN.	44 IN.	54 IN.
Thick, per yard	\$5 40	\$6 60	. \$8 10
Thin, per yard	275	3 25	

For prices of Felt Blankets for Proof Presses, see "Proof Presses."

#### \*RUBBER BLANKETS

17x21 . . . . 19x20, each . . . . \$3 00 | 29x42 . . . . 34x40, each . . . . \$ 875

SIZE BED

SIZE BLANKET

20x25 23x24, each 4 25	32x46 38x44, each 10 50
21x27 25x25, each 475	33x50 38x47, each 11 78
24x30 28x28, each 575	36x52 42x49, each 13 24
25x35 29x33, each 6 50	40x54 46x53, each 17 00
•	g-PLY NO. 16 3-PLY NO. 1
	g-PLY NO. 18 3-PLY NO. 1
	1-16 IN. THICK 1-12 IN. THICK
	0.7.00
26 inches wide, per yard	\$500
32 inches wide, per yard	
34 inches wide, per yard	
36 inches wide, per yard	6 50 7 75
38 inches wide, per yard	
, , ,	
40 inches wide, per yard	7 50 8 75
44 inches wide, per yard	8 50 10 00
48 inches wide, per yard	

## **BODKINS AND TWEEZERS**





No. 360. Spring Bodkin, first quality steel, nickel-plated . . . . . . . 80 40



No. 340-B. Very fine temper, file backs and points, nickel-plated . . \$0.50



No. 340. Deep hand-cut file backs and points, points and spring tempered, very fine, nickel-plated . . . . . . . . . . . . . . . . . \$0.75

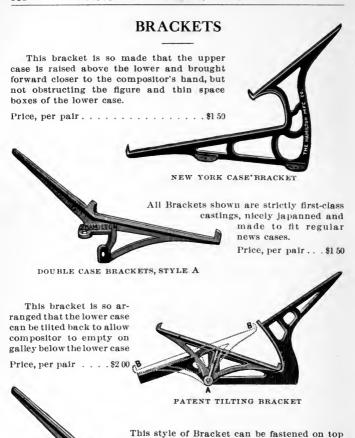


No. 351. Folding Bodkin and Tweezers, fine steel, tempered, 



No. 340. IMPROVED LOCK TWEEZER

By pressing the sides of the Tweezer inward and holding the points upward the lock will fall. To unlock press slightly inward, holding points downward. It cannot become clogged with dirt 



DOUBLE CASE BRACKET, STYLE B



of flat top cabinet or on any flat surface.

Occupies but little space and is very firm. Price, per pair . . . \$1 25

ROLLER BRACKETS

## BRACKETS (Galley)



## **BRASS LABEL HOLDERS**



## **BRUSHES**

## BENZINE BRUSHES

No. 2, oval back, bristle, each . . . . \$0 40



#### LYE BRUSHES

No. 20, medium, all bristle	٠.							. dozen 🛭	5 00	each \$	0 50
No. 30, large, all bristle								. dozen	7 00	each	75
No. 7, small, tampico .											
No. 8, medium, tampico								. dozen	3 50	each	40
No. 9, large, tampico											

#### TABLETING BRUSHES

	ick, bristle 1 inch .										
Flat, double th	ick, bristle 11/2 inch									each	40
Flat, double th	ick, bristle 2 inch .									each	55
Flat, double th	ick, bristle 2½ inch									each	75

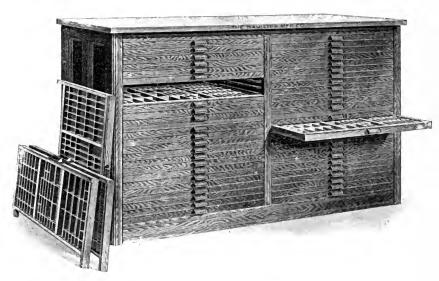
#### \*STEREOTYPE BEATING BRUSHES

																	each \$5 00
No. 121																	each 600
No. 122																	each 700

#### CABINETS

#### NEW DEPARTURE TYPE CABINETS

So many styles of cabinets are made that it is impracticable to show all. Send for the special cabinet circular.



These Cabinets, which possess all the advantages of other Cabinets. have the remarkable feature of combining from 25 to 33 Cases within the height of 43 inches, which is the correct height for a Flat Top Cabinet with Cases and Brackets on top for type-setting purposes. This represents a gain of 331/3 per cent. in Case capacity over the best Steel Run construction heretofore offered to printers. This result has been made possible by the use of our flat Steel Run which we illustrate. These runs are thin pieces of steel of great strength, fitted into saw-kerfs cut in the sides of the Cabinet and held in place by means of lips on the ends of the runs, so that such runs cannot possibly get out of place or become loose. constructing these Cabinets is somewhat less than the regular Steel Run construction, therefore our prices on these Cabinets are somewhat lower than other Cabinets. We can, however, guarantee that in points of strength and beauty, these cabinets are not surpassed by any other Cabinets of any manufacture. Where compactness is essential in saving space, we unqualifiedly recommend these Cabinets to our customers, guaranteeing them to give perfect satisfaction.

They are constructed of hardwood, finished in Antique Oak; the ends tastefully paneled and moulded, and the fronts ornamented and fitted with bronzed pulls. The Cases are of our best "New Departure" pattern covered with paper on the inside; the paper absorbs the moisture and prevents it from entering the bottom.

We list herewith on following page twenty-two sizes of "New Departure" Cabinets. Other sizes can be supplied at proportionate prices.

## **CABINETS**

#### PRICE LIST OF NEW DEPARTURE CABINETS

NUMBER	DEPTH OF CASES			
NUMBER OF SINGLE OR	OUTSIDE FRONT	FLOOR SPACE		
NO. CASES DOUBLE TIER SIZE OF CASES			IGHT WEIGH	IT PRICE
50 25 Single Two-thirds	. Standard 1% .	21 x 247/2	43 230	\$29 00
★51 33 Single Two-thirds	Special 1	21 x 247/8	43 260	37 00
52 30 Single Two-thirds	. Standard 13% .	21 x 247/8	52 280	$34\ 50$
★53 40 Single Two-thirds	. Standard 13%.	21 x 247/8	67 360	45  50
*54 50 Single Two-thirds	. Standard 13%.	21 x 247/8	82 430	$56\ 50$
★55 50 Double Two-thirds	. Standard 13%.	21 x $49\frac{1}{2}$	43 440	$57\ 00$
★56 25 Single Three-quarter			43 250	$34\ 50$
★57 33 Single Three-quarter	s Special 1	21 x 293/ <sub>8</sub>	43 275	$43\ 00$
★58 30 Single Three-quarter			52 300	$39\ 50$
★59 40 Single Three-quarter			67 400	$52\ 00$
★60 50 Single Three-quarter	s Standard 13/8.	21 x 29 <sup>3</sup> / <sub>8</sub>	82 400	$63\ 50$
★61 50 Double . Three-quarter			43 415	$64\ 25$
62 25 Single Full Size	. Standard $1\frac{3}{8}$ .	21 x 35½	43 300	3875
★63 33 Single Full Size	. Special 1	21 x 35 <sup>1</sup> / <sub>4</sub>	43 330	49 00
★64 28 Single Full Size	. Special 4 dept	ths $.21 \times 35\frac{1}{4}$	43 310	4250
65 30 Single Full Size			52 360	45 00
★66 40 Single Full Size	. Standard 1%.	21 x 35½	67 485	$59\ 25$
★67 50 Single Full Size	. Standard 13/8.	21 x 70 <sup>1</sup> / <sub>4</sub>	82 585	7250
68 50 Double . Full Size	. Standard 13/8.	21 x $70\frac{1}{4}$	43 600	74 00
★69 66 Double . Full Size	. Special 1	21 x 70 <sup>1</sup> / <sub>4</sub>	43 670	93 00
★70 56 Double . Full Size	. Special 4 dept	ths $.21 \times 70\frac{1}{4}$	43 630	81 00
71 20 Single Full Size	. Special $1\frac{3}{4}$ .	21 x 35½	43 275	$38\ 00$

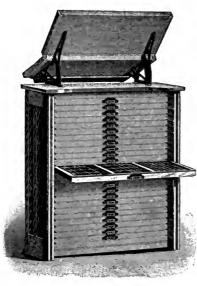
All the above prices and descriptions are for Flat Top Cabinets. Add to the price given for single tier Cabinets \$3.00, and for double tier cabinets, \$6.00, if wanted with Galley Tops. Brass Label Holders attached to a Cabinet at an additional price of 5 cents per Case, list.

All of the Cabinets listed above, with seven exceptions, contain Cases of standard depth, 1% inches outside the front, and such Cases require no further description. The seven special Cabinets we describe more particularly below:

- No. 51—Contains 33 two-thirds size Cases 16% x 21% outside measure. These Cases have a uniform depth of 1 inch outside the front, and are deep enough for all medium and small sizes of metal type without doubling fonts. Height of Cabinet 43 inches, which is convenient for type-setting purposes when Cases and Brackets are placed on top.
- No. 57—Contains 33 three-quarters size Cases, size 16½ x 24¾ outside measure. Depth of Cases and height of Cabinet same as No. 51.
- No. 63—Contains 33 full size Cases, size 16% x 32¼ outside measure. Depth of Cases and height of Cabinet same as No. 51.
- No. 64—Contains 28 full size Cases, size 16% x 32½ outside measure. These Cases are of four different depths; five Cases are 3½ inch, ten Cases are standard, 13½ inches, and three Cases are extra deep being 13½ inches, all measured outside the front. Helght of Cabinet 43 inches, which is convenient for type-setting purposes when Cases and Brackets are placed on top.
- No. 69—Is a two-tier Cabinet containing 66 full size Cases, size 16% x 32½ outside measure. There are 33 Cases in each tier. Depth of Cases and height of Cabinet same as No. 51.
- No. 70—Is a two-tier Cabinet containing 56 full size Cases, size 16% x 32½ outside measure. There are 28 Cases in each tier of four different depths; the depth of Cases, height of Cabinet is the same as No. 64 and each tier the same assortment of Cases.
- No. 71—A special Cabinet, with deep Cases, for ad. departments and job offices, that carry large fonts of body type. Contains 20 full-sized California Job Cases, 16% a 32¼ inches outside measure. News Cases can be substituted when desired. These deep Cases have a uniform depth of 13¼ inches outside the fronts. It is the only Cabinet with extra deep Cases ever listed. Height of Cabinet 43 inches, which is convenient for type-setting purposes when Cases and Brackets are placed on top.

### **CABINETS**

# PORTER'S PATENT EXTENSION-FRONT STEEL-RUN CABINETS



Combined with all the ex cellent features of other Steel Run Cabinets, the Porter Cabinet has the improved Steel-Run and the Extension-Front, allowing any case to be drawn and placed at any convenient height, without using another case as a rest. The depth of the Extension-Front is 4 inches. As these Cabinets are fitted in the 23-Case and 46-Case sizes, with the Patented Tilting Brackets, they can be attached so that the News Cases on top are on the opposite side from the Job Cases, thus acquiring the distinctive and valuable feature of the Polhemus Cab-The option is given purchasers of having Cabinets fitted with the regular Job Case or the California Job Case. Unless otherwise stated, all Cabinets are filled with California Job Cases.

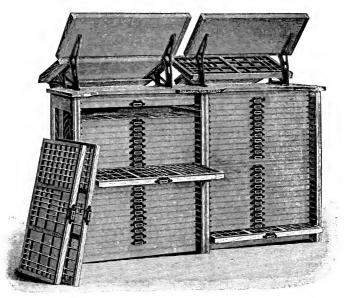
No. 1.	25 Cases, Single Tier, Flat Top
	30 Cases, Single Tier, Flat Top 51 00
<b>★ No.</b> 3.	40 Cases, Single Tier, Flat Top 68 00
<b>★</b> No. 4.	50 Cases, (Single or Double Tier), Flat Top 85 00
<b>★</b> No. 5.	60 Cases, (Single or Double Tier), Flat Top 100 00
No. 6.	23 Cases, Single Tier, with I pair Tilting Brackets and I
	pair News Cases on Top 45 00
No. 7.	46 Cases, Double Tier, with 2 pairs Tilting Brackets and
	2 pairs News Cases on Top
<b>★ No.</b> 8.	25 Blank Cases, Single Tier, Flat Top
<b>★ No.</b> 9.	30 Blank Cases, Single Tier, Flat Top 45 00
<b>★</b> No. 10.	40 Blank Cases, Single Tier, Flat Top 60 00
<b>★</b> No. 11.	50 Blank Cases, (Single or Double Tier), Flat Top 75 00
<b>★</b> No. 12.	60 Blank Cases, (Single or Double Tier), Flat Top 90 00

Brass Label Holders attached to any Cabinet at an Additional Price of 5 cents per case list.

The Dimensions of Porter Steel-Run Cabinets in inches are as follows:

	HIGH	WIDE DEEP		HIGH	WIDE DEEP
23 Case Cabinet	. 43 .	$.35\frac{1}{2}22$	40 Case Cabinet	. 68 .	$.35\frac{1}{2}22$
25 Case Cabinet	. 46 .	$.35\frac{1}{2}$ 22	50 Case Cabinet	. 84 .	$.35\frac{1}{2}22$
30 Case Cabinet	. 53 .	. 351/4 22	60 Case Cabinet	. 99 .	. 351/2 22

# No. 7 PORTER STEEL-RUN CABINET

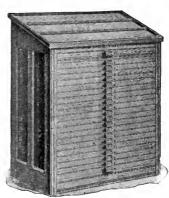


# **30-CASE WISCONSIN CABINET**



With Steel-Runs

# 20-CASE WISCONSIN CABINET



With Wooden-Runs and Galley Top

### WISCONSIN CABINETS WITH WOOD RUNS +

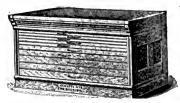
								FI	LAT '	TOP	- 6	AL	LEY TOP
	12 Two-thirds Cases												
	16 Two-thirds Cases												
	20 Two-thirds Cases												
	12 Three-quarter Ca												
	16 Three-quarter Ca												
	20 Three-quarter Ca												
	12 Full Size Cases .												
No. 26.	16 Full Size Cases .					 			26	00			29 00
No. 27.	20 Full Size Cases .								30	00		٠	33 00

All 12-Case Cabinets are 341/4 inches high; 16 and 20-Case Cabinets are 43 inches high.

#### WISCONSIN CABINETS WITH STEEL RUNS +

		_										_	_		_	_			_	_					-	_	_
																						FI	LAT	TO	•	3AL	LEY TOP
No. 1.		T																									\$28 00
No. 2.	25	T	WO.	-th	ird	s (	as	es															30	00			33 00
<b>★ No.</b> 3.	30	T	VO-	-th	ird	8 (	as	es															35	00			38 00
* No. 4.	40	T	WO.	-th	ird	s (	as	es															48	00			52 00
* No. 5.	50	T	wo.	-th	ird	s (	as	es															60	00			65 00
* No. 6.		T																									78 00
★ No. 7.		TI																									33 00
* No. 8.		T																									38 00
* No. 9.		TI																									43 00
* No. 10.		TI																									57 00
* No. 11.		T																						00			70 00
* No. 12.	60	T	are	e-c	1118	rte	er (	Ca	Se	S		•							•		•		78	00			84 00
No. 13.	20	Fi	all	Si	ze (	'as	ses																35				38 00
No. 14.		Fi																:						00			43 00
No. 15.		Fi																					45				48 00
★ No. 16.		Ēί																									64 00
★ No. 17.		Fi																									80 00
Double	Co	. eo	Br	9.0	lz o t	Les Les	no	r i	0	ir	•	•		•			٠				•	•	10	00			1 25
Donnie	$\vee a$	OC	111	ac.	u C	167.9	pc.	. }	76b	4.4																	140

The 50-Case and 60-Case Cabinets are furnished in one or two tiers, as desired. Brass Label Holders attached to any Cabinet at an additional price of 5 cents per case list.



### \*TWENTIETH CENTURY UNIT TYPE CABINETS

In stock at San Francisco only

The cabinet here shown represents a great stride in cabinet construction in more than one direction. Heretofore the unit system has not been applied to type cabinets. Its adaptability will at once become apparent. Units can be added from time to time.

#### With full size California Job Cases

With this bibe cultivities of	-~	_	***	000				
Unit A, 10 cases of various depths								 \$17 50
Unit B, 8 cases, 7 of regular depth								
Unit C, 8 blank cases for electrotypes								13 00
Unit D, 8 indexed electrotype cases								16 00
Cap Piece, Style A, plain								3 00
Cap Piece, Style B, drawer and 60 sort boxes								

In ordering care should be taken to specify Cap and Base Pieces as they are not included with order for Units unless specially mentioned. The Style A Unit has ilo cases of five different depths. The three top cases have an outside depth of  $\frac{5}{2}$  inch; the next two,  $\frac{3}{4}$  inch; the next one, I inch; the next three, is inch; the next three top cases have an outside depth of  $\frac{13}{4}$  inches. This case is very convenient of the same outside depth of  $\frac{13}{4}$  inches. This case is very convenient of the same outside depth of  $\frac{13}{4}$  inches.

weilent for large poster fonts.

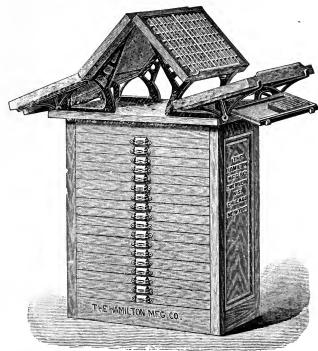
The Style B Unit has 8 cases, 7 of which are of the standard depth as put in all of our regular cabinets. The top case is shallower and has an

outside depth of 1 inch.

\$36.00

### **CABINETS**

### WISCONSIN WINDOW CABINETS



Specially designed for placing in front of a window, as it does not obstruct the light, of which the cases on top get the full benefit. Two men may work undisturbed at the sides, while the job cases in front are convenient for other men. These cabinets have the patent tilting bracket and galley rest, which enables the compositor to empty his stick without leaving the cabinet, by simply tilting his lower case, as shown in the cut, thus exposing the galley. Made in ash, with antique oak finish, or hardwood, cherry finish. Bottom is made flush to the floor to prevent pi from getting underneath cabinet.

No. 2, with 23 full size cases and Steel Runs, 2 pairs News cases and 2 pairs Patent Tilting Brackets on top, same height as No. 1. . 47 00

#### WOOD TYPE CABINETS

Made of oak or hardwood with cherry finish and the slots in the cases can be adjusted to any size wood type.  $\bigstar$ 

									FL	AT T	OP	G	AL	LEY TOP
No. 1.	12 Cases, 23 x 32 inches								. :	\$24 (	00			\$27 50
★ No. 2.	16 Cases, 23 x 32 inches									30 (	0			$33\ 50$
No. 3.	20 Cases, 23 x 32 inches									36 (	0			39 50
<b>★ No. 4.</b>	12 Cases, 23 x 44 inches									30 (	Ю			34 00
<b>★ No. 5.</b>	16 Cases, 23 x 44 inches									40 (	Ю			44 00
<b>★</b> No. 6.	20 Cases, 23 x 44 inches				٠					48 (	Ю			$52\ 00$

2d.

3d.

### CABINETS

#### POLHEMUS CABINETS

In its construction this Cabinet is unsurpassed in solidity, appearance and finish. Made of hardwood, nicely polished.

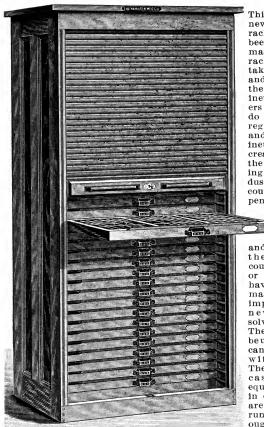


Front view of Polhemus Cabinet, showing sort drawers, galley top and job case. We also furnish this cabinet with galley cabinet instead of sort drawers, if it be preferred, at the same price. No. 1-Double Polhemus Cabinet, with Wood Runs containing 18 full size Cases in one tier and 20 two-thirds Cases in one tier. 2 pairs of News Cases and 2 pairs of Hamilton's Patent 75 00  $\star$  No. 2-Single Polhemus Cabinet, with Wood Runs, containing 18 full size cases in one tier, I pair of News Cases and I pair of Hamilton's Patent Tilting Brackets on top, full length Galley Dump . . 35 00 \* No. 3-Triple Polhemus Cabinet, with Wood Runs, containing 40 two-thirds Cases, 20 in each tier, and 18 full size Cases in center tier, 3 pairs of News Cases and 3 pairs of Hamilton's 110 00 ⋆ No. 4-Triple Polhemus Cabinet, with Steel Runs, containing 50 two-thirds Cases, 25 in each tier, and 25 full size Cases in center tier, 3 pairs of News Cases and 3 pairs of Hamilton's Patent Tilting Brackets on top, full length Galley Dump, Sort Drawers and Galley Cabinet . . 140.00 ★ No. 5-Double Polhemus Cabinet, with Steel Runs, containing 25 full size Cases in one tier and 25 two-thirds Cases in one tier, 2 pairs of News Cases and 2 pairs of Hamilton's Patent Tilting Brackets on top, full length Galley Dump, Sort Drawers or Galley Cabinet. 95 00 No. 6-Double Polhemus Cabinet, with Steel Runs, containing 50 full size Cases, 25 in each of the two tiers, 2 pairs of News Cases and 2 pairs of Hamilton's Patent Tilting Brackets on top, full length Galley Cabinet . . full length Galley Dump, without Sort Drawers or 95 00 No. 7-Single Polhemus Cabinet, with Steel Runs, containing 25 full size Cases in one tier, 1 pair of News Cases and 1 pair of Hamilton's Patent Tilting Brackets on top, full length Galley Dump . 47 00 Options-In ordering customers will please be particular to state their choice of the following options: 1st. Cabinet to be constructed of ash or birch.

California Job Cases or Regular Job Cases. See page 547.

Sort Drawers or Galley Cabinet in center of double Cabinets.

### **★ROLL FRONT CASE RACKS**



This is an entirely new feature in case racks. There has been a constant demand for a case rack that would take the old cases and utilize them in the form of a cabinet. Many printers have desired to do away with the regular case racks and substitute cabinets, and thus increase the life of the type by keeping it free from dust, but on account of the expense involved,

and the fact that their old cases could not be sold or utilized, they have hesitated in makingtheneeded improvement; this new case rack solves the problem. The old cases can be used or new ones can be purchased with the racks. These roll front case racks are equal to cabinets in every way, and are fitted with steel runs and are thoroughly up-to-date.

16 racks, height	. 45 inches.		73 inches.
20 racks, height	. 53 inches.	90 Itacho, Ecigati	83 inches.
25 racks, height	. 63 inches.	40 racks, height	93 Inches.

#### PRICES

With racks for 16	cases																								\$20 00
With racks for 20	cases																								$23\ 00$
With racks for 25 With racks for 30	cases	٠	٠	٠	٠	٠	٠			٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	32.00
With racks for 35	cases	•	•	:		•	•		:	:	:	:	:	:	:	:	:	:	:		•	:	:	:	35 00
With racks for 40	cases	:																							<b>40 0</b> 0

These prices are for the case racks only.



#### \*SPECIMEN CABINETS

Designed specially for keeping specimens of printing. The drawers have movable partitions, and are made in two depths—2½ inches and 5 inches. They are handsomely made, and will be an ornament to any office. The methodical classification and preservation of specimens in a cabinet enables customers to decide on what they want quickly. A specimen cabinet is a necessity in every

printing office, if you let the public see what you have to sell they will become buyers.

INS. OVER ALL

1. 8 Drawers, 26x37x19 . . \$22 00

2. 12 Drawers, 26x53x19... 32 00

Other sizes at proportionate prices; the illustration shows No. 1 Cabinet.

### INDEXED ELECTROTYPE CABINETS

The use of these Indexed Electrotype Cabinets absolutely prevents any cut from being lost or mislaid, and but a moment is required to find any original cut or electrotype. When in use the Cabinet is so arranged that each cut or electrotype has a place specially partioned off for its accommodation. This space is laid out in the right size to accommodate the cut, and there is no waste of room. It is properly recorded in the Index Book, which accompanies each Cabinet.

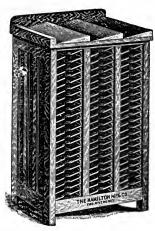
Description and prices of other Electro and Cut Cabinets on application.

					HEIGHT
					INCHES
20 cases					. 373/8
★25 cases					. 441/4
30 cases					. 53
*40 cases					. 68
★50 cases					. 84
★60 cases					. 99



	*	*
FULL-SIZE CASES	2-3 SIZE CASES	3-4 SIZE CASES
\$35 00	\$25 00	\$30 00
40 00	30 00	35 00
45 00	35 00	40 00
60 00	48 00	53 00
75 00	60 00	65 00
90 00	72 00	78 00

### **GALLEY CABINETS**



Are made of thoroughly seasoned hardwood, in the most substantial manner, and are designed to carry an immense weight. The flat-top cabinets are constructed with flat sides and the shelves are grooved into

the upright divisions. The galleytop cabinets are superior, with panel ends, and shelves rest on strips securely fastened to the upright division. This method of construction reinforces the frame and makes them mneh stronger than the flat-top cabinets.



⋆ No.	1.	1 Tier Galley Top, Holds 20 Double Galleys						\$14	00
⋆No.	2.	2 Tier Galley Top, Holds 40 Double Galleys						25	00
⋆No.	3.	3 Tier Galley Top, Holds 66 Double Galleys					:	36	00
⋆ No.	4.	4 Tier Galley Top, Holds 88 Double Galleys						47	50
⋆No.	5.	6 Tier Galley Top, Holds 132 Double Galleys			٠.			62	00
⋆No.	6.	9 Tier Galley Top, Holds 198 Double Galleys						85	00
No.	7.	1 Tier Flat Top, Holds 20 Double Galleys						8	00
No.	8.	1 Tier Flat Top, Holds 30 Double Galleys						11	50
No.	9.	2 Tier Flat Top, Holds 40 Double Galleys						15	00
* No.	10.	2 Tier Flat Top, Holds 60 Double Galleys			,			22	00

#### **★INK AND ROLLER CABINETS**



No. 1. With shelf for ink, shelf for brayer and ink slab, and brackets to hold 6 eighth and 6 quarto rollers; weight 75 lbs. . . . . . . 86 50



#### \*INK CABINETS

Many dollars are annually lost by job printers, in the single item of ink wasted through lack of a proper place to keep the cans or jars containing the same. This is particularly so in regard to colored or high priced inks, not continually in use. With the ink cabinet, the loss of ink from such sources will cease.

Contains four compartments suitable for ink, etc. with marble slab, 18 x 24 ins. on top for mixing inks.

#### HANDY LETTER BOARD CABINETS

For job work, these Cabinets are unrivaled, and will save their cost in a few months by preventing pi alone. They occupy a floor space of 16½ x20 inches, with letter boards 12 x 15 inches inside, and are made of hardwood in a solid and substantial manner.

- $\star$  No. 25 With 10 B'ds  $\,$  . \$14 50
- \* No. 26 With 12 B'ds . 17 00 No. 27 With 16 B'ds . 21 00

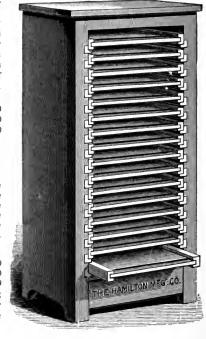
### ★HARDWOOD LETTER BOARDS

These letter boards are made to fit regular case racks and stands, and are constructed of the same material and in the same style as those described above.

ND.

- 1.  $21\frac{3}{4} \times 20\frac{1}{2}$  in., each . \$1 20 2.  $26\frac{1}{4} \times 20\frac{1}{2}$  in., each . 1 40
- 3. 321/4 x 201/2 in., each . 1 70

No. 1 fits two-third stands; No. 2 fits three-quarter stands; No. 3 fits full size stands or racks.



# CASE RACKS

The Case Stands and Racks are all made of hardwood, and bolted together firmly. The high Case Racks are braced at the center with bolted rods to prevent spreading.

	PLAI	CLOSED BACK		e-5-3-3-5- M
	AS IN	CUT AND SIDES	120	- 1
*Single, to hold 10 full size	cases, 38			
inches high Single, to hold 12 full size	\$6	50 \$7 75		
Single, to hold 12 full size	cases, 41			
inches high Single, to hold 16 full size	(	300 850		
Single, to hold 16 full size	cases, 50			
inches high Single, to hold 20 full size	7	700 950		
Single, to hold 20 full size	cases, 60			
inches high	8	3 00 11 00		
inches high	cases, 70			
inches high Single, to hold 30 full size		00 12 00		
Single, to hold 30 full size	cases, 84			
inches high	10	000 1300		
Double, to hold 40 full size	cases, 60		No.	
inches high	14	100 17 00	<b>经</b> 联 (基本)	ALC: NO.
★ Double, to hold 60 full size	cases, 84		THEHA	HEADN HELT OF
inches high	18	3 00 22 50 🛢	-	and the same
			196	



## CASE STANDS

### NEWS AND JOB STANDS

No. 2.	Single, with racks for 12	
	two-thirds cases	\$3 00
No. 4.	Single, with racks for 12	
	full size cases	325
No. 6.	Double News, with racks	
	for 8 full size cases	3 75
No. 7.	Double News, with racks	
	for 10 full size cases	4 25
No. 9.	Double Job Stand, with	
	racks for 8 full size and 8	
	two-thirds cases	4 25

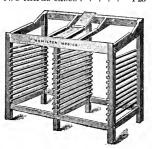
No. 11. Double Job Stand, with racks for 12 full and 12 two-thirds cases . . . . \$5 50

No. 13. Double Stand, with galley rest, and racks for 16 full size cases . . . . . . . 5 50

No. 14. Double Stand, with galley rest, and racks for 20 full size cases . . . . . . . 5 75

No. 15. Double Stand, with galley rest, and racks for 24 full size cases . . . . . . 6 00

Paneled Ends to any of the above Stands \$1.00 extra.



#### CITY STANDS

The upper case projects forward over the lower, bringing it nearer the compositor, who sets caps with greater ease than from the ordinary stand. Under the lower case there is a shelf to hold a galley, and the lower case may be pushed back as far as is necessary to permit emptying type on the galley without leaving stand. The Single City Stands are made to hold 15 full size cases, and the Double City Stands to hold 30 full size cases.

No. 1.	Single, with racks for 15 full size cases	5 75
No. 2.	Double, with racks for 30 full size cases	8 00

# **CASE STANDS**

### **★WROUGHT IRON PIPE STANDS**



WROUGHT IRON PIPE STAND, No. 5

No.	2.	Single, with racks for 8 full-size cases \$12 00
No.	3.	Single, with racks for 8 full-size cases and galley rest 13 00
No.	5.	Double, with 8 full-size cases (see cut)
No.	6.	Double, with 8 full-size cases and galley rest 18 00
No.	7.	Double, with 8 full-size cases and galley rest and 16 galley
		racks
No.	8.	Double, with racks for 8 full-size and 8 two-thirds cases 1900
No.	9.	Double, with racks for 16 full-size cases and galley rest 2050
No.	10.	Double, with racks for 8 full-size cases and 8 two-thirds
		cases, galley rest, and 16 galley racks 30 00







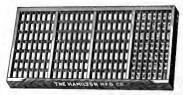
































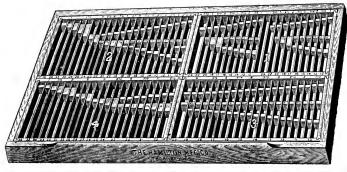
Blank Case Full Size . . . . . . . \$0.65 | Two-third Size . . . . . . . \$0.45





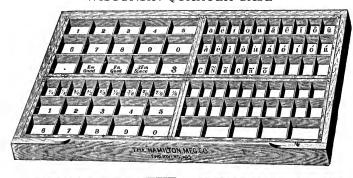
Two-third California Job . . . . \$0.75 | Two-third Yankee Job . . . . . \$0.75

### HARRIS RULE CASE



Harris Rule Case, No. 1, holds two 8-pound fonts
Harris Rule Case, No. 2, holds one 16-pound font 100
Harris Rule Case, No. $\frac{3}{4}$ Used together, hold one $\frac{32}{10}$ font $\frac{75}{100}$
Harris Rule Case, No. 4)
Harris Rule or Individual Lead Case, No. 0
Harris Ornament or Border Case, No. 5
Harris Full Size Blank Case, to hold any four of above cases 65

### WISCONSIN QUARTER CASE







Quarter Case No. A, for figures, etc				. \$0 6	35
Quarter Case No. B, for accents, split fractions, etc				. 6	35
Quarter Case No. C, for figures, fractions, etc				. (	55
Quarter Case No. D. for signs, borders, thin spaces, etc.				. 6	35
Per Set of Four, in regular full size Blank Case					

### KEYSTONE THIN SPACE CASE "D"

Price Complete, \$500



### 1 POUND FONT, ASSORTED

Either I-point Brass or 1/2-point Copper Thin Spaces, \$1.75



### KEYSTONE THIN SPACE CASE

Case filled with Copper and Brass Spaces . \$3.15 Case filled with 2-point Metal Leads . . . . \$1.50



### KEYSTONE JUSTIFYING LEAD CASE



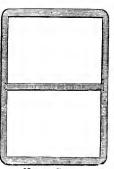
Case filled with 1 pt. Brass Leads;\$4 60 Case filled with 2 pt. Metal Leads \$1 85

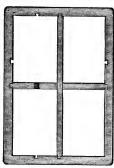
For further description of cases shown on this page, see page 504.

# \*CHASES









SKELETON CHASE

NEWS CHASE

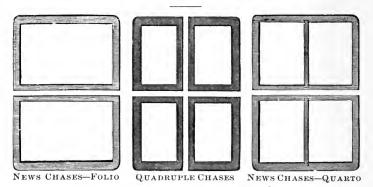
BOOK OR SHIFTING BAR CHASE

### PRICE LIST AND SIZES

-											
N.	*Length and . Breadth. (Inches)	Outside Measure of Chase,	Inside Measure of Chase.	Skeleton Chase.	News Chase.	tBook Chase, Both Bars Shifting.	No.	Size of Pair, Over all.	Size of Each Half, Inside.	Folio Chase.	Quarto Chase.
212224 2256227 226227 227 229 331 335 357 357 359 367 367 367 367 367	38 39 45 45 53 54 55 55 57 58 58 60 60 60 60 61 70 71 72 72 72 74 76 77 79 79 80 80 80 80 80 80 80 80 80 80	17 ×20% 17 ×21% 10 ×21% 20 ×24% 21 ×26% 24 ×28% 24 ×28% 25 ×36% 26 ×36% 26 ×36% 25 ×36% 26 ×36% 27 ×306% 26 ×36% 27 ×306% 28 ×34% 29 ×41% 30 ×41% 31 ×42% 33 ×44% 33 ×446% 33 ×466% 33 ×466%	14½×18¾ 14½×19¾ 14½×19¾ 17¾×22½ 11½×26½ 21½×26½ 21½×26½ 21½×26½ 23½×26½ 23½×26½ 23½×26½ 23½×36½ 23½ 23½×36½ 23½ 23½×36½ 23½ 23½×36½ 23½ 23½×36½ 23½ 23½ 23½ 23½ 23½ 23½ 23½ 23½ 23½ 23	4 5050 155 905	\$6 50 6 50 6 95 7 40 7 85 7 8 05 8 15 8 25 8 40 8 80 8 80 8 80 8 89 9 15 9 90 9 90 9 90 9 90 10 35 10 45 10 60 10 70 10 80 10 80 10 90	\$10 50 10 50 10 95 11 40 11 85 11 95 12 95 12 20 12 40 12 40 12 60 12 80 12 95 13 15 13 35 13 35 13 35 14 45 14 45 14 46 14 80 14 80 14 90 14 90	23 245 225 227 227 30 31 32 33 34 35 36 37 38 34 41 44 44 45 46 47 49 50 55 55 57	17 ×20% 17 ×21% 17 ×21% 20 ×24% 22 ×26% 24 ×28% 24 ×28% 25 ×30% 26 ×31% 27 ×30% 26 ×335% 26 ×335% 26 ×335% 26 ×35% 27 ×30% 28 ×34% 29 ×41% 30 ×41% 31 ×42% 33 ×42% 33 ×42% 33 ×45% 33 ×46% 33 ×46%	14%× 8% 147%× 8% 147%× 9% 147%× 10% 147%× 10% 147%× 10% 147%× 127% 147%× 127% 127%× 127%× 127% 127%× 127%× 127% 127%× 127%× 127% 127%× 127%× 127% 127%× 127%× 127% 127%× 127%× 127% 127%× 127%× 127% 127%× 127%× 127% 127%× 127%× 127% 127%× 127%× 127% 127%× 127%× 127% 127%× 127%× 127% 127%× 127%× 127% 127%× 127%× 127% 127%× 127%× 127% 127%× 127%× 127% 127%× 127%× 127%× 127% 127%× 127%× 127%× 127% 127%× 127%× 127%× 127% 127%× 127%× 127%× 127% 127%× 127%× 127%× 127% 127%× 127%× 127%× 127% 127%× 127%× 127%× 127% 127%× 127%× 127%× 127% 127%× 127%× 127%× 127%× 127% 127%× 127%× 127%× 127%× 127%× 127% 127%× 127%× 127%× 127%× 127%× 127%× 127%× 127%× 127%× 127%× 12	\$9 000 9 900 99 900 99 900 99 900 99 900 99 900 99 900 99 900 99 900 99 900 99 900 99 900 99 900 99 900 99 900 99 900 99 900 91 90 90 90 90 90 90 90 90 90 90 90 90 90	\$12 00 12 00 12 00 12 00 12 00 12 10 12 10 12 20 12 20 12 20 12 20 12 20 13 65 13 85 14 30 13 65 14 50 14 50 16 70 16 70 17 60 17 60 17 80
58 59 60 61 62 63 64 65 66 67 68	81 82 82 82 82 83 84 84 84	35 ×45% 33½×47% 32 ×49% 34 ×47% 35 ×46% 33½×49% 33½×49% 34 ×49% 36 ×47% 24½×49%	32¼×43 30¾×45 29¼×47 31¼×45 32¼×44 30¾×47 31¼×47 31¼×47 31¼×47	8 90 9 00 9 00 9 00 9 15 9 25 9 25 9 35 9 35	10 90 11 00 11 00 11 00 11 00 11 15 11 25 11 25 11 35 11 35	14 90 15 00 15 00 15 00 15 00 15 15 15 25 15 25 15 35 15 35	58 59 60 61 62 63 64 65 66	35 ×45% 33½×47% 32 ×49% 34 ×47% 35 ×46% 33½×48% 33½×49% 36 ×47% 34½×49%	35¼×20¹¼6 30¼×21¹¼6 31¼×21³¼6 31½×21³¼6 30½×22¾6 30½×22¾6 31¼×22³¼6 31¼×22³¼6 31¼×22¹¼6 33¼×21³¼6	15 40 15 60 15 60 15 60 15 60 15 75 15 95 15 95 16 15 16 15	17 80 18 05 18 05 18 05 18 05 18 25 18 50 18 50 18 50 18 70 18 70

<sup>\*</sup>The figures in this column represent the combined length and breadth of each chase; fractions being taken as one incl. Book Chases with one bar shifting, deduct \$1.00 from list price of all sizes; for Book Chases with bare stationary, deduct \$2.00 from list price of all sizes.

# \*CHASES



### PRICE LIST AND SIZES

° N	•Length and Breadth. (Inches)	Outside Measure of Chase.	Inside Measure of Chase.	Skeleton Chase.	News Chase.	tBook Chase, Both Bars Shifting.	o Z	Size of Pair, Over all.	Size of Each Half, Inside.	Follo Chase.	Quarto Chase,
69707727737775777778018228848568888888888888888888888888888888	85 87 87 88 88 88 88 89 89 91 91 91 92 92 92 92 93 94 94 96 97 7 100 101 104 104 107 107 107 107 107 108 108 108 108 108 108 108 108 108 108	37 ×47% 35 ×50% 36 ×50% 36 ×50% 37 ×50% 37 ×50% 37 ×50% 38 ×50	34¼×48 333¼×48 333¼×49 333¼×49 334¼×48 34¼×48 34¼×48 35¼×48 35¼×51 36¼×51 36¼×51 36¼×51 36¼×52 36¼×5	\$9 35 9 45 9 55 9 70 9 70 9 80 9 80 9 80 10 00 10 10 10 10 10 10 10 10 10 25 10 35 10 65 10 65 10 80 11 10 11 10 11 12 11 15 11 15 11 15 11 175 11 75 11 75 11 75 11 75 11 75 11 75 11 90 11 190 11 190	\$11 35 111 45 111 70 11 70 11 80 11 80 11 80 11 80 11 80 11 80 11 80 12 100 12 10 12 10 13 25 12 85 12 85 13 85 14 85 16 85 17 85 18	\$15 45 55 15 45 65 15 65 65 15 65 65 15 65 65 15 65 65 65 65 65 65 65 65 65 65 65 65 65	79 80 81 82 83 84 85 86 87 88 99 90 91 92 93 94 95 96 97 98 98 99 100 101 102 103 104 105 106 107	37 ×47% 35 ×60% 36 ×50% 36 ×50% 37 ×46% 37 ×50% 38 ×50% 38 ×50% 38 ×50% 38 ×50% 38 ×50% 38 ×50% 38 ×50% 38 ×50% 38 ×50% 38 ×50% 38 ×50% 38 ×50% 38 ×50% 38 ×50% 38 ×50% 48 ×50	3-14, ×21-14, a 3-14, ×21-14, a 3-14, ×21-14, a 3-14, ×23-14,	\$16 15 16 35 16 16 35 16 16 35 16 55 16 55 16 55 16 55 16 55 16 55 16 50 16 70 16 70 16 70 16 70 16 70 17 50 17 75 17 85 17 85 18 25 18 25 18 25 19 75	\$18 70 18 70 19 15 19 35 19 35 19 60 19 60 19 60 20 00 20 00 20 20 25 20 25 21 80 22 20 22 20 23 10 21 85 21 85 22 20 23 30 22 20 23 30 22 20 23 30 23 30 23 35 23 35 24 40 24 40 24 40 24 40 25 40 26 40 27 40 28 40

<sup>•</sup> The figures in this column represent the combined length and breadth of each chase; fractions being taken as

one inch.

†Por Book Chases with one bar shifting, deduct \$1.00 from list price of all sizes; for Book Chases with bars

\*\*stationary, deduct \$2.00 from list price of all sizes.

# \*CHASES

### **★NEWSPAPER CHASES—FOLIO**

. Two sizes of chases for each standard size of newspaper are given, the smaller for use where the hed measurement of press limits size of chase, the larger size for use where the hed measurement allows ample room for lock-up.

N N	Size of Paper.	Size of Pair, over all.	Size Each Half, Inside,	Width of Backs,	Size of Iron,	Price per Pair.
1 *2 *4 *5 *6 7 *9 *11	5-Column 5-Column 6-Column 6-Column 7-Column 7-Column 7-Column 8-Column 8-Column 9-Column 9-Column 9-Column 9-Column	21%×28 22¼×20¾ 24 ×32¾ 24 ×33¾ 25¾×38 26 ×38½ 27 ×41 28 ×42 28¼×43¾ 30½×47 30¼×48¾ 26¼×40	12½ ×19% 12½ ×19½ 12½ ×21½ 15 ×21½ 17½ ×23½ 17½ ×23½ 18½ ×24¼ 18½ ×25½ 19½ ×25½ 21½ ×28 22 ×27% 18½ ×24	13/16 13/16 13/16 13/16 13/16 13/16 13/16 15/16 15/16 15/16	1½e×% 1¼e×% 1¼e×% 1¼e×% 1¼e×%	\$9 50 9 90 10 85 11 00 12 15 12 35 12 90 13 70 14 80 15 00 12 75

<sup>\*</sup>These measures allow for 13 ems pica columns and 7-point column rules, except for 9-column paper, when 8-point rules are used, allowing 1½ inches for lock-up.

### **★NEWSPAPER CHASES—QUARTO**

Two sizes of chases for each standard size of newspaper are given, the smaller size for use where the bed measurement of press limits size of chase, the larger size for use where the bed measurement allows ample room for lock-up.

No.	Size of Paper.	Size of Pair, over all.	Size Each Half, Inside.	Width of Backs.	Width of Bar.	Size of Iron,	Price per Pair.
*1 2 3 *4 5 6 *7 8 *9 *10	4-Column 4-Column 5-Column 5-Column 6-Column 6-Column 7-Column 7-Column 8-Column	24¼×35¾ 24½×36 28½×43 29½×44¼ 32½×46 32½×47 34 ×47¾ 37½×51 39 ×52¼ 43½×56¼	161/16 ×221/4 161/6 ×223/4 191/16 ×261/4 201/6 ×267/4 2011/16×30 211/16 ×30 211/16 ×311/2 231/4 ×31/4 231/4 ×34/4 231/16×36/4 251/16×40/4	13/16 13/16 13/16 13/16 13/16 13/16 13/16 13/16 15/16	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	11/16×3/8 11/16×3/6 11/6×3/6 11/6×3/6 11/4×3/6 11/4×3/6 11/4×3/6 11/16×3/6 11/16×3/6	\$13 40 13 40 15 85 16 30 17 40 17 60 18 05 19 60 20 25 22 00

<sup>\*</sup>These measures allow for 13 ems pica columns and 7-point column rules, except for 9-column paper, when 8-point column rules are used, allowing 11/4 inches for lock-up.

### **★QUADRUPLE CHASES**

No.	Size of Paper.	Size of Set, over all.	Size Each Chase, Outside	Size Each Chase, Inside.	Width of Backs.	Price per Set of Four.			
1	5-Column	28 ×42½	14 ×21¼	12½ ×19¾	1.3/16	\$19 90			
2		32½×47	16¼×23½	14½«×21%«	1:3/18	22 40			
3		38 ×50½	19 ×25¼	17½«×23½«	1:3/18	24 90			

To ascertain list prices of other sizes of Quadruplo Chases, add length and breadth in inches of set over all, and multiply by 28 cents per inch.

#### **★CAST IRON CHASES**

### Finished true on all sides inside

Size Inside	Price Each	Size Inside	Price Each	Size Inside	Price Each	Size Inside	Price Each
4× 5	\$0 50	6×20	\$1 20	9×25	\$1 50	12×24	<b>\$1 50</b>
$4 \times 24$	1 20	6×24	1 20	$10 \times 14$	1 30	$12 \times 30$	1 60
$5 \times 7$	0.70	6×30	1 30	$10 \times 18$	1 40	$14 \times 22$	1 50
5×16	0 95	8×21	1 20	10×22	1 45	14×26	1 60
5×28	$\begin{array}{ccc} 1 & 30 \\ 2 & 15 \end{array}$	8×32	$\begin{array}{ccc} 1 & 40 \\ 2 & 25 \end{array}$	10×31	$\begin{array}{c} 1 \ 60 \\ 1 \ 30 \end{array}$	16×28	$\frac{2}{2} \frac{00}{10}$
6×45	0 70	0×40	1 20	12×14	1 40	10×24	2 10
$6 \stackrel{?}{\times} 12$	0.95	9218	1 40	12×20	1 50		

C. & P. GORDON CAST	WROUGHT	*GALLY UNIVERSAL CAST WROUGHT
C. a 1. GORDON	* IRON	STEEL SKELETON IRON IRON
$7\times11$ inches inside \$1.00		10×15 in. inside . \$5 50 \$2 00 \$5 50
$8\times12$ inches inside 1 25	5 00	$13\times19$ in. inside . 650 225 650
$10\times15$ inches inside 150		$14 \times 22$ in. inside . 7 25 2 75 7 25
$12\times18$ inches inside 200		Steel Skeleton chases give more
$14\times20$ inches inside 250	7 25	lock-up room, but do not add to
$14\frac{1}{2}\times22$ inches inside 3 00	7 25	printing capacity of press.

#### \*ELECTROTYPE CHASES

CAST IRON

17101	GIII STEEL		On	I INON	
OUTSIDE	INSIDE		OUTSIDE	INSIDE	
13×17 inches	$10\times14$ inches.	. \$5 70 5 70	131/2×171/2 inche	s $10\times14$ inches . \$2 00 s $12\times18$ inches . 2 25	)

BRIGHT STEEL

# ★HEADING CHASES, WITH AND WITHOUT CROSS-BAR

Unless otherwise ordered, Cross-Bar Chases will be sent.

	OUTSIDE OF CHASE			INSIDE	OF CHASE		W	тно	B TUC	AR		١	NITH	BAR
No. 1.	$8\times19$ inches	0		$.6\times17$	inches .			. 8	1 50				. \$1	3 50
No. 2.	$10\times23$ inches			$.8 \times 21$	inches.				1 50				. (	3 50
	$10\frac{1}{4} \times 30\frac{1}{4}$ inches.													

#### **★IRON SIDE AND FOOT STICKS**

Straight, \( \frac{5}{8} \times \frac{5}{8} \) inch, per inch Beveled, \( \frac{1}{2} \) to \( 1 \) inch \( \times \frac{5}{8} \) inch,		0 04
Beveled, $\frac{1}{2}$ to 1 inch $\times$ % inch.	per inch	05

Side and foot sticks are made, unless otherwise ordered, 1½ inches shorter than inside measurement of chase. Other dimensions made as ordered. State whether beveled or straight sticks are required.

#### SPECIAL SIZES FOR CHASES

When ordering chases which are not listed, be careful to send the correct measurements, as all chases are made to order, including those listed, and cannot be returned; send diagram, state kind of chase required; inside and outside dimensions of each chase; if twin chases give width of back, also width of cross bars (if any).

#### SCALE FOR ESTIMATING

To find the list price of chases not listed add together the outside width and length of chase and multiply by the following factors:—For skeleton chase by 11; for twin or folio chase by 19; for twin with bars or quarto chase by 22; for quadruple chase by 28. For news chases add \$2.00 to list price of skeleton chase; for book or shifting bar chase add \$6.00 to list price of skeleton chase; for book chase with one bar shifting add \$5.00 to price of skeleton chase; for book chase with both bars stationary add \$4.00 to price of skeleton chase. For heading chase same as skeleton chase, and add \$2.00 for bar. For extra bar and pair dovetails add \$2.00; for bar only add \$1.00; for pair dovetails add \$1.00 to list.

For convenience, measurements ending in fractions will be figured as next full figure. For example, 17+20%=37% inches, figures 38 inches.

#### MINIMUM PRICES OF CHASES

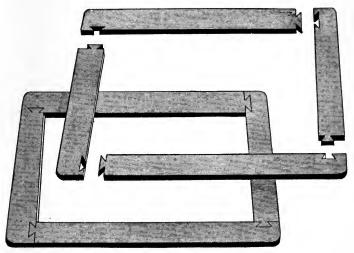
Skeleton Chases, each \$ 450   News Chases, each 650	Quadruple Chases, set of 4 \$18 00 Heading Chases, without bar 450
Book Chase, with shifting bar 1050	Heading Chase, with bar 650
Folio Chases, per pair 9 00 Quarto Chases, per pair 12 00	Electrotype Chases, 1½" iron 570 Wrought Iron Job Chases 500

#### PRICES FOR EXTRA STOCK IN ALL CHASES

Estimates will be furnished promptly where the iron is required thicker or wider than is regularly furnished.

### THE McGREAL COMBINATION PRINTER'S CHASE

PATENTED



ABOVE ILLUSTRATION SHOWS THE SECTIONS AND
THE CHASE READY FOR USE

By the use of this chase you can always make a chase the proper size for the form. This gives a perfect lock-up in the minimum time and avoids the working up of leads, slugs, quads, etc., which is invariably caused by a "springy," ill-fitting chase. This chase is composed of four pieces with female beveled dovetails on one end and male beveled dovetails on the other end of each piece. When fitted together they are rigid and firm. They are made from the finest grade of cold-drawn steel, one and one-half inches wide by five-eighths of an inch thick. All parts are interchangeable, accurately fitted at the joints, absolutely square, and can be put together and taken apart in a few seconds without hammering or pounding.

#### PRICE LIST

4-inch lengths \$1 20	18-inch lengths \$1 90	32-inch lengths \$2 60
6-inch lengths 130	20-inch lengths 200	34-inch lengths 270
8-inch lengths 140	22-inch lengths 210	36-inch lengths 280
10-inch lengths 150	24-inch lengths 2 20	38-inch lengths 290
12-inch lengths 160	26-inch lengths 230	40-inch lengths 300
14-inch lengths 170	28-inch lengths 240	42-inch lengths 350
16-inch lengths 180	30-inch lengths 250	

One pair each of 6, 8, 10, 12, 16, 18, 24, 28, 30, 32, 36 and 40 inches inside measurements, forms 6 chases at one time, and will make up in the different combinations 66 different sizes at a cost of \$50.20, or less than 80 cents per chase.

### COMPOSING RULES

Steel	Composing Rules, under 15 ems, each.		 				. \$0	15
Steel	make-up Rules, under 15 ems, each		 					15
Add 1	for each additional 5 ems							05

### COMPOSING RULES IN SETS



Pocket Rule Case, containing 12 assorted sizes of Composing Rules, (Leather Case) .....

### HARRISON'S

### "COMPLETE" SET OF COMPOSING RULES

These rules are made of the finest tempered steel, highly polished in the following ems lengths:  $4, 4\frac{1}{2}, 5, 5\frac{1}{2}, 6, 6\frac{1}{2}, 7, 7\frac{1}{2}, 8, 8\frac{1}{2}, 9, 9\frac{1}{2}, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 26\frac{1}{2}, 27, 28, 29, 30, 32, 35, 38, 40, 42, 45–forty rules in all. This case is constructed in a durable style of bard$ wood, finely finished, with a lining of velvet. Each rule is held separately. the figures denoting the length in ems are in plain view, and the rules are easily removed from the case.

Harrison's "Complete" Set of Composing Rules, with Case . . . . \$3 50

# COMPOSING STICKS

# PERFECT NEWS STICK No. 2

Set to 13 ems

To allow for the inevitable compression in the lines of type in locking up the form, the measure of this composing stick is made to a standard slightly larger than the point system.



#### THE ROUSE JOB STICK



	2 IN.	2 1-4 IN.	2 1-2 IN.	NICKEL-PLAT-		2 IN.	2 1-4 IN.	21-2 IN.	NICKEL-PLAT
	DEEP	DEEP	DEEP	ING, EXTRA		DEEP	DEEP	DEEP	ING, EXTRA
6 inch. 8 inch. 10 inch.	$\begin{array}{c} \$1\ 75 \\ 2\ 00 \\ 2\ 25 \end{array}$	\$1 85 2 10 2 35	\$1 95 2 20 2 45		12 inch 15 inch 20 inch	3 00	\$2 60	<b>\$2</b> 70	\$0 50 50 60

This stick can be set to multiples of 6 point and 12 point, a projection on the knee engaging slots on the back rim of the stick. It is impossible for the knee to slip or spring.

# **COMPOSING STICKS**

### IMPROVED STANDARD JOB STICK



This stick is graduated and can be set to any regular measure, and once set, it is impossible to slip, as it is held by a case-hardened steel pin, which extends from the clamp through back of stick into the knee.

									2	IN. D	EEP			2 1	-4 1	N. 1	DEI	EΡ	2	1-2	in	. DEEP
6 inch										\$1 7	5.				\$1	85	٠.					<b>\$1</b> 95
8 inch										20	0.				2	10	١.					2 20
10 inch										22	5.				2	35						2 45
12 inch																						
15 inch																						
20 inch										3 7	Š.											

Nickel plating: 6 inch 25c; 8 to 10 inch 40c; 12 to 15 inch 50c; larger sizes 60c.

#### Donth 9 91/ 91/ inch

Depun	, -	., .	-74	19	47	2 -	111	CH	L
6 inch								\$0	90
8 inch			÷					1	00
10 inch									
12 inch								1	
14 inch								1	
16 inch								1	
								2	
24 inch								2	66

#### GROVER STICK

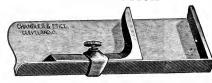


#### BUCKEYE STICK



Buckeye sticks same prices and sizes as Grover sticks.

#### YANKEE STICK



### SCREW STICK



Depths, 2, 21/4, 21/4 inch

	I	 , -	, -	-/4	.,	-/	2 '	. ~ .		
6	inch								\$0	75
	inch									
10	inch								1	00
	inch									
	inch									
	inch									
	inch									
20	inch								1	75

Screw sticks same prices and sizes as Yankee sticks.

# COMPOSING STICKS

#### WOOD POSTER STICK



16 inch							\$1 00	1	30 inch							. 5	\$1 3	5
20 inch							1 10	-	36 inch								1 50	)
24 inch							1 20	1	42 inch								1 80	)

### THE ROUSE COPY HOLDER

This is a practical and effective device for job printers. It saves · time, patience and money, and prevents the loss of copy. It was designed as an adjunct to the Rouse Job Stick, but can be easily attached to any composing stick by having the necessary holes drilled in the stick. 

### CORNERING, PUNCHING, STABBING MACHINE

#### THE STERLING

This machine is designed to meet the requirements of printers and bookbinders. It is simple in construction and very rapid. Every part is made with the utmost care and nothing but the very best material is used in its construction.

A round cornering machine is particularly desirable in shops that aim to be progressive. It costs very little to round corner a thousand catalogues or booklets; a boy of average intelligence can do the job in ten or fifteen minutes, or he can take a thousand ordinary business cards and round corner them in less than five

minutes.

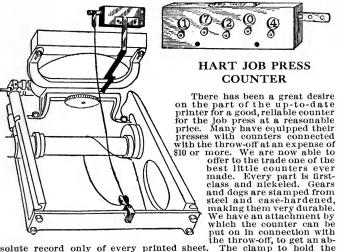
This little machine embraces three in one. illustration shows the machine ready for round cornering. By adding a table and changing the knife for a punch, which can be done in two minutes, it is transformed into a punching machine. It can also be quickly transformed into a stabbing machine, suitable for binding check books and this class of work. Four sizes of corner knives and three sizes of punches are made.

		400	37	
Round Cornering Machine, with one knife \$15 Pedestal Foot Power Attachment	00			
redestal Foot rower Attachment	00	_		010.00
Bench Foot Power Attachment				\$10.00
Punching Attachment				10 00
Stabbing Attachment				5 00
Loose Leaf Punching Attachment				$12\ 00$
Card Index Punch Head, either style				7 00
Thumb-Hole Indexing Attachment				10 00
Perforating Attachment				18 00
Cutting Blocks, per dozen				35
Extra Corner Knives, each				1 25
Extra Punch and Die $\frac{3}{32}$ , $\frac{1}{8}$ , $\frac{5}{32}$ , $\frac{3}{16}$ , $\frac{7}{32}$ , $\frac{1}{4}$ , $\frac{8}{32}$ , $\frac{15}{16}$ , $\frac{11}{32}$ , $\frac{3}{8}$ each				
12 X 1 A 1 Unch and Die 32, 8, 32, 16, 32, 74, 32, 16, 32, 78 Cach				0.00
Eyelet Attachment, Style P, about 3 inch				
Eyelet Attachment, Style R, about 1 inch				2 00
Eyelet Attachment, Style S, about 3 inch				2 00

(Note: the Eyelet Attachment is used on the Punching Attachment. It cannot be applied to the Round Cornering Machine alone.)

Style O Eyelet Set uses AO eyelet; fits hole of Style A Punch. Style P Eyelet Set uses BP eyelet; fits hole of Style B Punch. Style Q Eyelet Set uses CCQ eyelet; fits hole of Style CC Punch. Style R Eyelet Set uses DDR eyelet; fits hole of Style DD Punch. Style S Eyelet Set uses ES eyelet; fits hole of Style E Punch.

### **COUNTING MACHINES**



solute record only of every printed sheet. The clamp to hold the bracket on the fountain-arm, and pulley with clamp to fasten to roller-arm, are all included with throw-off device.

INSTRUCTIONS.—When clamped on, as shown in cut, bend arm up so counter is perpendicular. Put the cord through roller and around the eccentric shaft and fasten to set screw. When the impression is on, counter will register, and when off, cord will be loose and not register. These are for Chandler & Price presses and all Gordons and others working that way.

For the Universal and those working that way, the counter is fastened under the throw-off, and when the press moves up it will register just before the impression. We send a device to reverse the handle movement.

Size 13/4 x 41/4 inches, registering 10,000									\$3 0	10
Size 11/2 x 5 inches, registering 100,000.									. 32	25
Press Attachment (only)									. 8	50

### DURANT COUNTER

Is especially adapted for use on printing presses. It is made entirely of iron, steel and brass. The dials have large black figures that are



easy to read at a distance. They can be instantly reset to 0, or any other number required. A bracket is furnished with each machine for convenience in securing it to the feed-board of a press. Counter is nicely finished—cover, lever, dials, springs, etc., being nickel-plated.

No. 1, counts	9,999										٠									٠				. \$8 00
No. 2, counts	99,999												٠.										٠	. 10 00
* No. 3, counts	999,999																							. 12 00
* No. 2A, with 4	inch go	n	g	to	9	ix	re	al	a	rr	n	at	ι ε	8	ck	ı	00	١.						. 15 00

# **CUTTING STICKS**

Square, 12 to 32 inches long, each . . . . . . . . . . . . . . . . . . 10 cents to 30 cents Prices on round or octagonal sticks on application.

#### **★HAMILTON'S CUTTING STICKS**



This Stick consists of a main body piece (A), made to fit the body of the paper cutter. The the paper cutter. The body piece has a groove or recess in it, which holds a small strip (B), one-quar-ter of an inch square. This removable strip is the cutting surface and is held in place by a steel clamp (C), which is drawn up by the bolts (D). The cutting

strips being square, can be used on four sides, thus giving the same amount of service as the large size sticks heretofore used.

The steel strip or clamp (U), running the extreme length of the main body piece and firmly screwed thereto, effectively prevents springing and warping. There is no wear on the body piece and as it is fitted exactly to the body of the cutter, troubles from ill-fitting sticks (necessitating packing, etc.) cease.

When ordering, give size square the main body piece is to be. Be particular on this point, and see that groove in cutter is accurately measured. Give length of stick and state how far from front edge of stick the knife strikes. State whether knife cuts from right to left or from left to right. In ordering cutting strips, give the exact length required. All strips are cut to a standard uniform gauge and are sure to fit.

Main body piece, under 38 inches long						
Main body piece, 38 inches to 54 inches long						
Main body piece, 55 inches to 70 inches long						
Main body piece, 71 inches to 84 inches long					. 8	3 00
Cutting strips, under 38 inches long, per dozen						25
Cutting strips, 38 inches to 54 inches long, per dozen						40
Cutting strips, 55 inches to 70 inches long, per dozen						50
Cutting strips, 71 inches to 84 inches long, per dozen						60

# \*DRYING RACKS

#### KOERNER'S INTERLOCKING DRYING RACK

With these Racks sheets are taken direct from the fly and may be stacked ceiling high, in a perfectly straight and rigid pile, which cannot be knocked over by accident, and with no more weight on the bottom than on the top sheets. This pile is a most effective drying room, occupying the floor space of only one rack, and from the time the sheets are fed into the machine until ready for shipment they need not be handled. The interlocking device makes the pile straight and rigid; each rack is firmly locked on its neighbor, but each slides with ease on the rack immediately below it. They save seventy-five per cent. of floor space over any other method of drying sheets, and from one to two per cent. of paper, and a vast amount of time. A further saving of time may be effected by placing the racks as they come from the fly board on one of the Wisconsin Printers' Trucks, made specially to take these racks. The side rails on Koerner Racks are 1½ inches wide. The slats which support the sheets are 3½ of an inch thick. When stacked, each Rack adds 1½ to the height. Unless otherwise ordered the side rails are always made to run the longest dimension. The prices given below are for Racks with a clearance of 1½ inches between, when racks are stacked. For a clearance of 2½ inches add 25 per cent., and for a clearance of 3 inches add 35 per cent. to prices given below. Special Racks of any size and pattern can be made to order. Prices will be furnished on application and receipt of particulars. With these Racks sheets are taken direct from the fly and may be and receipt of particulars.

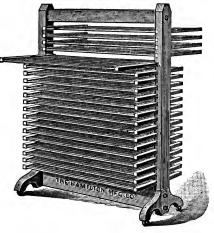
8¾ x 13 in. inside, and under \$0 20 11 x 17 in. inside, and under 25	24 x 36 in. inside, and under \$0 55 32 x 48 in. inside, and under 85
13 x 19 in. inside, and under 30	38 x 52 in. inside, and under 1 20
15 x 21 in. inside, and under 35	43 x 63 in. inside, and under 155
18 x 25 in. inside, and under 45	45 x 65 in. inside, and under 1 60

# DRYING RACKS

### **★NEW YORK DRYING RACK**

Much paper can be stowed away and kept clean and undamaged while drying in our various Drying Racks, saving also much time in handling. Our cheapest Rack gives a drying area of 120 square feet, while actually using only 6 square feet of your costly floor space.

These Racks combine many desirable features at a very moderate price. The frame is hardwood and is strongly boited together. The shelves are carefully and strongly made. The frame is mounted on casters and can be easily moved in any direction when fully loaded.



SHELVES INCHES	SHELVES INCHES
No.1	20 28 x 42 <b>\$28</b> 75
No. 2 30 24 x 36 32 00   No. 4	30 28 x 42 40 50
Dryer Shelves, 24 x 36 inches, per dozen	6 50
Dryer Shelves, 28 x 42 inches, per dozen	9 60

#### **★CHICAGO DRYING RACK**



The Chicago Drying Rack is the most substantial and desirable drying rack made, although it has fewer shelves than the New York Rack, the extra space between the shelves is a distinct advantage, as on small jobs the sheets can be handled without moving the shelf on which they are placed. When not in use, the shelves may be put out of the way as illustrated in cut; both frame and shelves are built

extra strong; the shelves are framed all around. It is mounted on casters, making it easily moved when filled.

No. 5 . . 24 x 24 . . 12 . . \$20 25 No. 6 . . 24 x 36 . . 10 . . 22 00 No. 7 . . 30 x 48 . . 10 . . 32 25

No. 5 shelves, per doz. 7 75 No. 6 shelves, per doz. 9 60 No. 7 shelves, per doz. 13 50

### **EMBOSSING COMPOSITION**

	Burbank's	Embossing	Composition,	per	can .						. 1	\$0	75
*	Whiteson's	Embossing	Composition	, per	cake							1	00

# **ENGRAVING TOOLS**



Finely tempered Engraving Tools, ground and sharpened ready for use; neatly packed set of six in a box.

# \*ENGRAVING WOOD

Boxwood is made in four grades, the blocks being made any size desired, the usual size being  $12 \times 12$  inches. It sells at 2, 3, 4 and 5 cents per square inch, according to quality.

American Boxwood, but recently put upon the market, is furnished

in any quantity desired, at 2 cents per square inch.

Maple Blocks, made of special selected stock, any size desired at 1 cent per square inch. An additional charge of 20 per cent. is made for furnishing Maple Blocks dressed on both sides.

# \*EYELET PUNCH AND SET

# \*EYELETTING MACHINE

Prices and descriptive circular on application.

# EYE SHADES

Each						\$0	15
Per Dozen						1	50



### **FEEDERS**

# **FOLDERS**

# \*FLY STICKS

For Cylinder Presses, each . \$0.20 | For Cylinder Presses, per doz. \$1.50

### \*FORM RACKS



FORM RACK NO. 2

There has always been a demand for a chase or form rack, but the difficulty has been in designing this much-needed article of modern printing office furniture in such a way as to economize space and at the same time maintain the required capacity. The new form racks illustrated herewith seem to meet all the requirements. They are strong and substantially built, and varnished the same as our regular line of cabinets.

The lower compart-

ments in all racks are 36 inches in the clear, middle compartments 24 inches, and upper compartments 13½ inches.



END VIEW

### FORM TRUCKS

in all. Price . . . . . . . . . . . . . . . . . .

# IDEAL AND ★UNION FORM TRUCKS

In stock at Chicago only.

Form Truck, with Heavy Rubber Tires . . . . . . . . . . . . . . . . \$5 00 Cast-Iron with Steel Shaft for Mov-

ing Heavy Forms . . . . . . . . . . 300 Rubber Tires, extra per pair . . . . 200



# FURNITURE AND REGLET

Wood Reglet, 5 point to 12 point, per yard	
Wood Reglet, 14 point to 24 point, per yard	. 03
Wood Furniture, 36 point to 60 point (3 em to 5 em) per yard.	
Wood Furniture, 72 point to 108 point (6 em to 9 em) per yard.	. 06
Wood Furniture, 120 point to 144 point (10 em to 12 em) per yard.	. 08
Wood Furniture, 156 point to 192 point (13 em to 16 em) per yard.	
Wood Furniture, 216 point (18 em) per yard	. 12
Wood Side Sticks, each	. 06
·	

#### REGLET CUT TO LENGTHS

Six Point or Twelve Point

10 ems long, 100 pieces		s long, 100 pieces \$0 50
15 ems long, 100 pieces		s long, 100 pieces 55
20 ems long, 100 pieces	$\dots$ 25 55 em	s long, 100 pieces 60
25 ems long, 100 pieces		s long, 100 pieces 65
30 ems long, 100 pieces	35 65 em	s long, 100 pieces 70
35 ems long, 100 pieces		s long, 100 pieces 75
40 ems long, 100 pieces	45 75 em	s long, 100 pieces 80
Other	engths at Proportic	onate Prices

# **FURNITURE**

### FURNITURE CUT IN LABOR-SAVING LENGTHS

PIECES	WIOTH	10 EMS	15 EMS	20 EMS	25 EMS	30 EMS	40 EMS	50 EMS	60 EMS	70 EMS	80 EMS	90 EMS	100
100	2 Picas							\$1 00					
100	3 Picas	0 23						1 16			1 84		2 32
100	4 Picas	0 26				0 78							
100	5 Picas	0 29	0 44	0 58	0 73	0 88	1 16	1 46	1 76	2 04	2 32	,264	2 92
100	6 Picas	0 32	0 48	0 64	0 80	0 96	1 28	1 60	1 92	2 24	2 56	2 88	3 20
100	8 Picas	0 37	0 57	0 74	0 93	1 14	1 48	1 85	2 28	2 59	2 96	3 33	3 70
: 100	10 Picas	0.43	0_66	0.86	1 08	1 29	1 72	2 15	2.58	3 01	3 44	3 87	4 30

e o Other lengths and widths furnished at proportionate prices.

### \*LABOR-SAVING IRON FURNITURE



THIS furniture is made in the regular standard labor-saving sizes, accurate to the one-thousandth of an inch, and by reason of its hardness and

reason of its hardness and strength will always remain accurate.

It can not be squeezed out of shape or size by tight locking, is not changed in size by being heated, as in stereotyped or embossing

forms, and is not easily nicked and bruised. It is, in fact, practically indestructible, never deteriorating in value. It is about 40 per cent. lighter than the ordinary labor-saving metal furniture, which is a distinct value. Forms in which it is used are lighter to handle and do not have to be locked so tightly to make them "lift." There is also less liability of springing chases and less weight for the presses to carry. It will be found especially valuable in color-work and wherever exact results or close register is required. When it is desired to lock regular forms, with only a single piece in each opening, as in book or law work, or periodicals, such outfits will be furnished with just the number of pieces required, of each exact pica size.

### STYLES AND PRICES

Font A or 1, contains 12 pieces each 3 x 5, 4 x 5, 5 x 5, 3 x 6, 4 x 6, 5 x 6,	
6 x 6, 3 x 8, 4 x 8, 5 x 8, 6 x 8, 8 x 8, 3 x 10, 4 x 10, 5 x 10, 6 x 10, 8 x 10,	
$10 \times 10$ , $3 \times 15$ , $4 \times 15$ , $5 \times 15$ , $6 \times 15$ , $8 \times 15$ , $10 \times 15$ , $3 \times 20$ , $4 \times 20$ ; $8 \times 15$	
pieces each 5 x 20, 6 x 20, 8 x 20, 10 x 20, 3 x 25, 4 x 25, 5 x 25, 6 x 25,	
8 x 25 and 10 x 25	\$32 00
Font B or 2, same as font 1 with 12 additional pieces, each 2x4,	
$2 \times 5$ , $2 \times 6$ , $2 \times 8$ , $2 \times 10$ , $2 \times 15$ , $2 \times 20$ , and $2 \times 25$	37 00
Font C or 3, 16 pieces each, 3 x 15, 4 x 15, 5 x 15, 6 x 15, 8 x 15, 10 x 15,	
3 x 20, 4 x 20, 5 x 20, 6 x 20, 8 x 20, 10 x 20, 3 x 25, 4 x 25, 5 x 25,	
6 x 25, 8 x 25, 10 x 25	$32\ 00$
Font D or 4, same as font 3, with 16 additional pieces, each 2 x 15,	
2 x 20, 2 x 25	37 00
Font E or 5, contains 36 pieces each, 2x4, 3x4, 4x4, 2x5, 3x5, 4x5,	
2 x 6, 3 x 6, 4 x 6; 28 pieces each 2 x 8, 3 x 8, 4 x 8, 2 x 12, 3 x 12,	
$4 \times 12$ , 16 pleces each $2 \times 16$ , $3 \times 16$ , $4 \times 16$ , $2 \times 20$ , $3 \times 20$ , $4 \times 20$	32 00
Font F or 6, contains 28 pieces each 2 x 4, 4 x 4, 4 x 4, 2 x 5, 3 x 5, 4 x 5,	
2 x 6, 3 x 6, 4 x 6, 2 x 8, 3 x 8, 4 x 8, 2 x 12, 3 x 12, 4 x 12, 2 x 16, 3 x 16,	
$4 \times 16, 2 \times 20, 3 \times 20, 4 \times 20 \dots$	32 00

# **FURNITURE**

*LABOR-SAVING IRON FURNITURE (Continued)	
Font G or 7, contains 6 pieces each $3 \times 5$ , $4 \times 5$ , $5 \times 5$ , $3 \times 6$ , $4 \times 6$ , $5 \times 6$ , $6 \times 6$ , $3 \times 8$ , $4 \times 8$ , $5 \times 8$ , $6 \times 8$ , $8 \times 8$ , $3 \times 10$ , $4 \times 10$ , $5 \times 10$ , $6 \times 10$ , $8 \times 10$ , $10 \times 10$ , $3 \times 15$ , $4 \times 15$ , $5 \times 15$ , $6 \times 15$ , $8 \times 15$ , $10 \times 15$ , $3 \times 20$ , $4 \times 20$ ; $4$ pieces each $5 \times 20$ , $6 \times 20$ , $8 \times 20$ , $10 \times 20$ , $3 \times 25$ , $4 \times 25$ , $5 \times 25$ , $6 \times 25$ , $8 \times 25$ , $10 \times 25$	\$17 00
Font H or 8, same as Font G with 6 additional pieces each, 2 x 4, $2 x 5, 2 x 6, 2 x 8, 2 x 10, 2 x 15, 2 x 20, 2 x 25$	19 50
Font I or 9, contains 8 pieces each $3 \times 15$ , $4 \times 15$ , $5 \times 15$ , $6 \times 15$ , $8 \times 15$ , $10 \times 15$ , $3 \times 20$ , $4 \times 20$ , $5 \times 20$ , $6 \times 20$ , $8 \times 20$ , $10 \times 20$ , $3 \times 25$ , $4 \times 25$ , $5 \times 25$ , $6 \times 25$ , $8 \times 25$ , $10 \times 25$	17 00
Font J or 10, same as Font 1, with 8 additional pieces each 2 x 15, 2 x 20, 2 x 25	19 50
Font K or 11, contains 18 pieces each 2 x 4, 3 x 4, 4 x 4, 2 x 5, 3 x 5, 4 x 5, 2 x 6, 3 x 6, 4 x 6; 14 pieces each 2 x 8, 3 x 8, 4 x 8, 2 x 12, 3 x 12, 4 x 12, 8 pieces each 2 x 16, 3 x 16, 4 x 16, 2 x 20, 3 x 20, 4 x 20	17 00
Font L or 12, contains 14 pieces each $2 \times 4$ , $3 \times 4$ , $4 \times 4$ , $2 \times 5$ , $3 \times 5$ , $4 \times 5$ , $2 \times 6$ , $3 \times 6$ , $4 \times 6$ , $2 \times 8$ , $3 \times 8$ , $4 \times 8$ , $2 \times 12$ , $3 \times 12$ , $4 \times 12$ , $2 \times 16$ , $3 \times 16$ , $4 \times 16$ , $2 \times 20$ , $3 \times 20$ , $4 \times 20$	17 00
Font M or 13, contains 3 pieces each $3 \times 5$ , $4 \times 5$ , $5 \times 5$ , $3 \times 6$ , $4 \times 6$ , $5 \times 6$ , $6 \times 6$ , $3 \times 8$ , $4 \times 8$ , $5 \times 8$ , $6 \times 8$ , $8 \times 8$ , $3 \times 10$ , $4 \times 10$ , $5 \times 10$ , $6 \times 10$ , $8 \times 10$ , $10 \times 10$ , $3 \times 15$ , $4 \times 15$ , $5 \times 15$ , $6 \times 15$ , $8 \times 15$ , $10 \times 15$ , $3 \times 20$ , $4 \times 20$ ; $2$ pieces each $5 \times 20$ , $6 \times 20$ , $8 \times 20$ , $10 \times 20$ , $3 \times 25$ , $4 \times 25$ , $5 \times 25$ , $6 \times 25$ , $8 \times 25$ , $10 \times 25$	9 00
Font N or 14, same as Font M, with additional pieces each $2x4$ , $2x5$ , $2x6$ , $2x8$ , $2x10$ , $2x15$ , $2x20$ , $2x25$	10 50
Font O or 15, contains 4 pieces each, 3 x 15, 4 x 15, 5 x 15, 6 x 15, 8 x 15, 10 x 15, 3 x 20, 4 x 20, 5 x 20, 6 x 20, 8 x 20, 10 x 20, 3 x 25, 4 x 25, 5 x 25, 6 x 25, 8 x 25, 10 x 25	9 00
Font P or 16, contains same as font O, with 4 pieces additional each $2 \times 15$ , $2 \times 20$ , $2 \times 25$	10 50
Font Q or 17, contains 9 pieces each $2 \times 4$ , $3 \times 4$ , $4 \times 4$ , $2 \times 5$ , $3 \times 5$ , $4 \times 5$ , $2 \times 6$ , $3 \times 6$ , $4 \times 6$ ; 7 pieces each $2 \times 8$ , $3 \times 8$ , $4 \times 8$ , $2 \times 12$ , $3 \times 12$ , $4 \times 12$ ; 4 pieces each $2 \times 16$ , $3 \times 16$ , $4 \times 16$ , $2 \times 20$ , $3 \times 20$ , $4 \times 20$ .	9 00
Font R or 18, contains 7 pieces each 2 x 4, 3 x 4, 4 x 4, 2 x 5, 3 x 5, 4 x 5, 2 x 6, 3 x 6, 4 x 6, 2 x 8, 3 x 8, 4 x 8, 2 x 12, 3 x 12, 4 x 12, 2 x 16, 3 x 16, 4 x 16, 2 x 20, 3 x 20 and 4 x 20	9 00

Fonts 1 to 6 inclusive, made by Morgan & Wilcox Mfg. Co., correspond in schemes and prices to fonts A to F inclusive, made by Challenge Machinery Company.

Half Fonts same price in proportion.

#### SORTS FOR ABOVE

Sorts are charged at the same proportionate rate as fonts: that is, so much per piece. If all large pieces as in font No. 3, the price is about 12 cents each; if all sizes as in font No. 1,8 cents; if all small, as in fonts Nos. 5 and 6,5 $\frac{1}{2}$  cents each.

### **FURNITURE**

#### \*PATENT STEEL FURNITURE

PAT. OCT. 11 1887. Style No. 1. 24-Point Steel, wit.	n one
5 M&W MFG.CO. 12-point notch.	
Style No. 2. 36-Point Steel, with	a two
MIDDLETOWN, N.Y. 12-point notches.	
Style No. 3. 36-Point Steel, with	a one
18-point notch.	
Style No. 4. 54-Point Steel, with	a two
18-point notches.	
Font A has 8 pieces each of 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32,	
34, 36, 38, 40, 42 picas of Style No. 1, and 45, 48, 51, 54, 57, 60, 63, 66,	
69, 72 picas of Style No. 2; total, 224 pieces	\$54 00
Font B, half the quantity of Font A, 112 pieces	27 00
Font C, is the first section of Font A. 144 pieces	29 00
Font D, is half quantity of Font C, 72 pieces	14 50
Font E, is the second section of Font A. Style No. 2, 80 pieces	$25\ 00$
Font F, is half quantity of Font E, 40 pieces	1250
Font G, has 8 pieces each, Style No. 3, lengths, 9, 12, 15, 18, 21, 24, 27,	
30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72 picas; total, 176	
pieces	44 00
Font H, is haif quantity of Font G, 88 pieces	$22\ 00$
Font I, is made of Style No. 4, the length being 15, 18, 21, 24 inches,	
there being four outside pieces and 2 cross bars for each length,	01 00

Price includes Case for all fonts except E. F and I.

21 00

### GAUGE PINS AND FEED GUIDES



. \$0 25

No. 1 Gauges are 12 points high and  $\frac{1}{16}$  inch lip; No. 2, 15 points high and  $\frac{1}{16}$  inch lip; No. 3, 18 points high and  $\frac{1}{16}$  inch lip; No. 4, 12 points high and short lip; No. 5, 15 points high and  $\frac{1}{16}$  inch lip; No. 6, 12 points high and  $\frac{1}{16}$  inch lip. All gauges with tongues are 12 points high.



EXTENSION FEED GUIDE FLEXIBLE FEED GUIDE

Extension Feed Guide, per pair, including extra pair of short guides and tongues.

Flexible Feed Guide, designed for use as a side guide. Can be worked beneath the gripper; per dozen \$1 00



PERFECT REGISTER GAUGE

A truly perfect Register Gauge; one size; price per set of three, 

## GAUGE PINS AND FEED GUIDES





#### ADJUSTABLE SPRING TONGUE GAUGE PINS

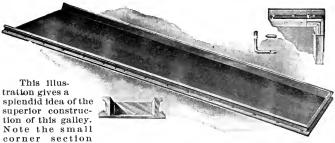
Per Dozen, consisting of 12 large pins and 12 large tongues extra.... \$1 20 Per Set of Three, with three long extra tongues.... 40

#### IRON GAUGE PIN DRAWER

Secured under press table; for gauge pins when not in use. Size,  $2\frac{1}{2}x3\frac{1}{2}$  inches. Price, 25 cents; by mall, 7 cents extra.

# **GALLEYS**

#### PARAGON ALL BRASS GALLEY



which shows the patent corner lock, and the end view shows the shape of the sides which enable the workman to get an easy hold when lifting from stone or table—a time saver. The sides are riveted to the bottom (not screwed) and the manner in which the corners are locked make these the most rigid and longest wearing galleys on the market, yet the prices are no higher than any other.

Single	Column,	33/4 x 233/4	inches	inside									\$2 0	0
Single	Column,	33/4 x 153/4	inches	inside									17	5
Single	Column,	33/4×113/4	inches	inside									15	0
Medium	Column,	5 x233/4	inches	inside									2 2	5
Double	Column,	$6\frac{1}{4}$ x23 $\frac{3}{4}$	inches	inside									25	0
Double	Column,	$6\frac{1}{4}$ x $15\frac{3}{4}$	inches	inside									22	5
Double	Column,	61/4 X113/4	inches	inside									20	0
Triple	Column,	$8\frac{1}{4}$ x $23\frac{3}{4}$	inches	inside									32	5
Four	Column,	$10\frac{1}{2}$ x $23\frac{3}{4}$	inches	inside									40	0
Five	Column,													5
Six	Column,													
Seven	Column,													
Eight	Column,	19 x23 <sup>3</sup> / <sub>4</sub>	inches	inside		٠			٠	٠		٠	65	0

Prices of other sizes on application.

## **GALLEYS**

#### PARAGON ALL BRASS JOB GALLEYS

6x10 inches inside \$150	12x18 inches inside
$8\frac{3}{4}$ x13 inches inside 200	14x21 inches inside 450
9x14 inches inside 250	15x22 inches inside 5 00
$10 \times 16$ inches inside 3 00	18x25 inches inside 6 00

### THE "KEYSTONE" LINOTYPE GALLEYS

The best galley in the market. Simple and effective. Nothing to get out of order.



	15 EMS OR UNDER		15 EMS OR UNDER
	\$1 75	18 inch News	
12 inch News			
16 inch News	2 25	24 inch News	250
	Extra foot cla	mps 50 cents.	

For each additional em over 15 ems pica, add to list price 5 cents. In ordering, give exact width of column wanted.

#### MAILING GALLEYS (Closed Ends)

	Paragon All Brass, 11/2 x 30 inches inside	 \$2 25
	Paragon All Brass, 61/4 x 231/2 inches inside	 3 25
	Paragon All Brass, 71/4 x 231/2 inches inside	 3 50
	Paragon All Brass, 10 x 231/2 inches inside	 4 25
	Brass Lined, 1½ x 30 inches inside	 1 50
	Brass Lined, $6\frac{1}{4}$ x $22\frac{1}{4}$ inches inside	
	Brass Lined, 71/2 x 221/4 inches inside	
*	Mustang, brass bottom	
	Mustang, zine bottom	
*	Ruckenbrod, brass bottom	
	Ruckenbrod, zinc bottom	

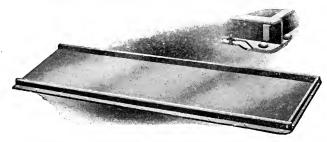
#### CHALLENGE PLATE-ZINC GALLEYS

These galleys are made from double-rolled plate-zinc, especially prepared for that purpose. They are shaped in special moulds, the corners reinforced, making them substantial and durable. They are of the same thickness as regular brass galleys. They are especially adapted to storage purposes where type-setting and linotype machines are used. Special sizes will be made to order in lots of fifty or more at one time.

		99 OR LESS			
Single-Column	3½ x 23½	. \$0 75	. \$0 70	\$0 65 .	\$0 60
*Single-Column, 1/2-length	13½ x 11¼	60	. 55	50 .	45
Double-Column					
Job					
Job					
Job					
Mailing, closed ends					
Mailing, closed ends	$6\frac{1}{4} \times 22\frac{1}{4}$	1 20	. 1 15	1 10 .	1 05
Mailing closed ends	10 x 22½	. 170	. 165.	160.	155

### **GALLEYS**

#### CHALLENGE RIVETED ZINC GALLEYS



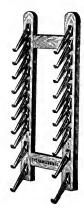
These galleys are designed for general use—particularly for storage purposes where it is desirable to keep the forms in the galleys while taking proofs and correcting. The corners are square where the sides attach to the bottom, thus insuring perfect proofs of type forms. The sides of Challenge Riveted Zinc Galleys are formed in the shape known as "channel," thus making the galleys stiff, rigid and true; also making them very easy to lift from the stone when filled with type. Special sizes will be made to order in lots of fifty or more at one time.

	SIZE	99	100	250	500
	INSIDE	OR LESS	OR OVER	OR OVER	OR OVER
Single-Column	3½ x 23¼	. \$1 10	. \$1 05	. \$1 00	. \$0 95
Single-Column, ½ length					
Double-Column	$6\frac{1}{4} \times 23\frac{1}{4}$	. 140	. 135	. 130	. 125
Job and Book	6 x 10	. 110	. 105	. 100	. 95
Job and Book					
Job and Book	10 x 16	. 160	. 155	. 150	. 145
Mailing, closed ends	61/4 x 223/4	. 160	. 155	. 150	. 145

### WOOD GALLEYS

6 x 10 inches inside				<b>\$0</b> 30	8 x 24 inches inside			. \$0	60
$6\frac{1}{2} \times 24$ inches inside					10 x 16 inches inside				65
$8 \times 10$ inches inside	٠	•	٠	40	$10 \times 24$ inches inside				75

Other makes of galleys not listed can be furnished promptly and at regular prices.



# **GALLEY RACKS**

The convenience of a strong, well built galley rack can scarcely be overestimated. It occupies but little room, is bolted to the wall, out of the way, and holds galleys of matter which would otherwise annoy the compositors. Their cost, considering their capacity and utility is slight, and they are a desirable and permanent fixture wherever used.

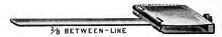
То	hold	- 6	Galleys														<b>\$</b> 3	00
То	hold	8	Galleys														4	00
То	hold	10	Galleys														5	00
To	hold	12	Galleys														6	00
			Galleys															
To	hold	18	Galleys		i		ì					i				i	9	00
To	hold	20	Galleys	Ċ	i		Ċ	i				Ī	Ī	Ī			10	00
Bra	ckets	s w	ith Socke	ts		ne	r	n	a.i.	r		Ī	Ī	Ī	Ī	Ī		40

#### **★UNION MOVABLE GALLEY RACK**

This galley rack holds 30 galleys (15) on each side, and is mounted on strong casters, so that it can be moved at will to the most convenient position.

Union Movable Galley Rack, holding 30 galleys

### **GRIPPER FINGERS**



These fingers are fastened to the grippers by set screws. They are especially useful for work having small margins, or no margin at all, where the gripper would be useless. They attach firmly to the gripper, and can be relied on to pull any sheet from the form. For label work they are indispensable. They vary in size and shape to suit all varieties of work. Made in three shapes and each shape made in two sizes, % inch for small and I inch for large gripper.

Either Finger											 <b>\$0</b> 50
Complete Cross-bar	cros	sed	an	y siz	e pl	ater	n).		 		 . 150



# HEIGHT GAUGE

Type High Hand Gauge . . . . . . . \$2 50

An immense amount of time and trouble can be saved by the use of this little tool, besides enabling you to put a gauge on work sent in by electrotypers and engravers.

# IMPOSING STONES AND STANDS

	PRICE OF	SQUARE	ROUND	
	STONE	LEG TABLE	LEG TABLE	1
24x36 ins	. \$6 00 .	. \$7 25 .	. \$11 00	100
26x44 ins	. 800.	. 800.	. 12 00	
$26 \times 72 \text{ ins.}$ .	. 13 75 .	. 10 75 .	. 20 25	4
$28 \times 50$ ins	. 10 00 ,	. 900.	. 14 00	(1)
$32 \times 60$ ins	. 13 50 .	. 10 00 .	. 15 00	50
26x76 ins	. 13 75 .	. 10 75 .	. 21 25	300
$28 \times 80 \text{ ins.}$ .	. 15 50 .	. 12 50 .	. 22 50	132
$30 \times 90 \text{ ins.}$ .	. 1875.	. 14 50 .	. 25 00	618
$36 \times 60$ ins	. 15 00 .	. 12 00 .	. 17 00	31.3
40x80 ins	. 22 25 .	. 1675.	. 26 75	ALC:
48x60 ins	. 20 00 .	. 15 00 .	. 20 50	A AL
36x48 ins	. 12 00 .	. 10 00		2
(Speci:	al sizes c	harge ne	ext	<b>Sec. 3</b>
	larger s			40
Coffins, 7		er runni:	ng foot	The same
the long w	0.37		_	450

Imposing Surfaces, (Iron) to order, per square inch . . . \$0.03



# \*IMPOSING STONE FRAME WITH LETTER BOARDS

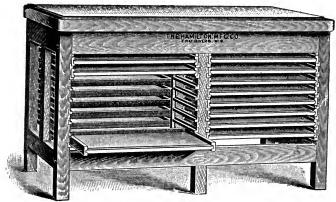
(See Illustration and Prices on Next Page)

These imposing tables are strongly constructed to sustain the great weight to which they will be subjected. The frames and coffins as well as the letter-boards, are made of hardwood, and all the material entering into them is carefully selected and free from imperfections. No better disposition of the space underneath an imposing table can be made than to use it for letter-boards. If the type is dead it is shifted from the stone to the board without any loss of time; if the matter is alive it is handy for imposition

# IMPOSING STONES AND STANDS

#### **★IMPOSING STONE FRAME WITH LETTER BOARDS**

In stock at Chicago only.



	SIZE OF BOARDS	WITH	WITHOUT
SIZE OF STONE	INSIDE	BOARDS	BOARDS
No. 1, 20x26 ins., 10 letter boards,	20x21 ins. inside	. \$27 00	
No. 2, 24x36 ins., 10 letter boards,	24x32 ins. inside	. 34 00	
No. 3, 32x48 ins., 10 letter boards,	32x44 ins. inside	. 50 00	
No. 9, 36x60 ins., 32 letter boards,	$17\frac{1}{2}$ x26 ins. inside	. 72 50 .	\$42 50
No. 10, 40x80 ins., 48 letter boards.	$19\sqrt{x}22\sqrt{x}$ ins. inside	95.50	55.00

#### \*THE TEXAS IMPOSING STONE FRAME

In stock at Chicago only.

#### FITTED WITH LETTER BOARDS AND SORT DRAWERS

These large modern frames will usually replace several ordinary pieces of furniture, such as the common imposing stone, sort cabinet, letter-board cabinet, etc. The size of the stone is 40 by 80 inches and 2 inches thick, of the best marble, smooth face and free from imperfections. The coffin enclosing the stone is depressed 1-16 of an inch below the top of stone, and is used as a rest for the galley, so that type matter can be passed from the stone to the galley. Height from floor to top of stone, 411/4 inches. There are 20 drawers for sorts, and each drawer is subdivided into twenty equal compartments. Each drawer is 2½ inches deep, 14 inches wide and 40% inches long, inside measure. Each of the four hundred compartments is 31/4 by 61/4 inches. Ten of these drawers are at each end of the frame, and all run clear through and draw from either side. Each drawer runs on twelve steel rollers, fitted into the runs, six on each side. This insures an easy motion notwithstanding the heavy weight supported. In the center, arranged in four tiers drawing from each side, are fifty-six hardwood letter boards, fourteen boards to each tier. These are placed compactly and represent 140 square feet of storage surface. These letter boards are 181/2 by 191/2 inches inside measure. They are lipped in front to receive the galley and have raised rims at sides and back. Weight, complete, ready for shipment, including stone, 1,900 lbs.

#### PRICE, COMPLETE, \$150.00

Prices on other sizes and styles of Imposing Tables and Stones on application

#### INK FOUNTAINS

#### \*BUCKEYE INK FOUNTAIN

For any size Chandler & Price Gordon Press.

The roller is so adjusted as to supply ink uniformly on either a large or a small job. Its size also makes it practical to use expensive ink without any waste, only a small amount being required to supply the fountain.

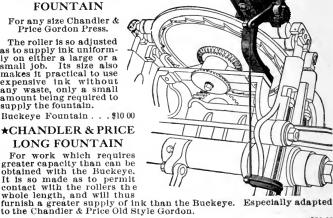
Buckeye Fountain . . . \$10 00

#### **★CHANDLER & PRICE** LONG FOUNTAIN

For work which requires greater capacity than can be obtained with the Buckeye. It is so made as to permit contact with the rollers the

to the Chandler & Price Old Style Gordon.

Prices on other style Fountains on application. Long Fountain . .



# INK KNIVES



#### ROUND AND SQUARE END

12-inch Blade, each.... 2 00

# INK SLICE Steel Blade, Brass Handle,

# **INK STONES**

8x12 inches . . . \$1 25 | 12x18 inches . . . \$2 00 | 18x24 inches . . . \$3 75

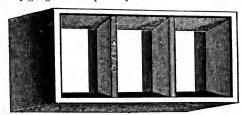
# INK REDUCERS

Inkoleum, per bottle		\$0 50
* Peerless Ink Cream, per bottle		50
*Chesapeake Economy Compound, 1lb. can		75
*Chesapeake Economy Compound, 5lb. can		3 25
*Chesapeake Economy Compound, 10 lb, can		6 00

# LABOR-SAVING METAL FURNITURE

#### IMPROVED METAL FURNITURE

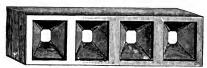
The metal in this furniture is so evenly distributed that no part of a piece is weaker than another. The end and side-bearings are cast solid, top and bottom alike. The bracings run almost the entire depth, uniform on both sides, giving it at the same time strength, durability and lightness. It is the most accurate metal furniture in the market being carefully gauged to the point system.



The fonts are carefully assorted and arranged, having the narrow and smaller pieces predominating.

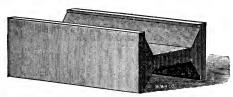
The 25 pound fonts contain sizes from 10x25 to 2x4 ems pica, and the 50 pound or larger fonts, contain all of the above sizes, unless otherwise specially ordered.

#### **OUOTATION METAL FURNITURE**



We make our Quotation Furniture open on top and bottom, thereby lessening its weight without decreasing its strength. The following sizes are kept in stock: 4,3 and 2 ems pica wide, by 4, 8, 12, 16 and 20 ems pica long. Can be made up to 84 ems pica in length, graded by 4 ems, if desired. It is finished accurately to pica ems on the point system. Put up in fonts of 25 pounds or more, or cut to order, at 25 cents per pound.

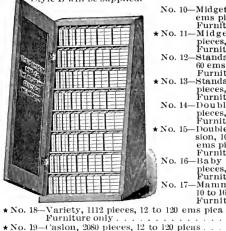
#### RAILROAD METAL FURNITURE



This Furniture is made up in the following widths: 10, 8, 6, 5, 4, 3 and 2 ems pica wide, by 17 inches long, except the 2 em, which is 14 inches long, and is cut to order, or cut labor-saving if desired, at the rate of 25 cents per pound.

# LABOR-SAVING WOOD FURNITURE

All cases are made with partitions, but can be supplied either with (Style B) or without doors (Style A). Unless otherwise ordered Style B will be supplied.



No. 10-Midget, 280 pieces, 10 to 60	
ems pica	\$6 00
Furniture only	2 75
*No. 11-Midget Extension, 245	
pleces, 70 to 160 ems pica	17 00
Furniture only	8 25
No. 12-Standard, 560 pieces, 10 to	
60 ems pica	10 00
Furniture only	500
★ No. 13—Standard Extension, 490	
pieces, 70 to 160 ems pica	23 00
Furniture only	$15\ 50$
No. 14-Double Standard, 1176	
pieces, 10 to 60 ems pica	
Furniture only	11 50
*No. 15-Double Standard Exten-	
sion, 1029 pieces, 70 to 160	
ems pica	45 75
Furniture only	33 75
No. 16—Baby Mammoth, 765	29 00
pieces, 10 to 160 ems pica Furniture only	
No. 17—Mammoth, 1530 pieces,	15 00
10 to 160 ems pica	40 00
Furniture only	25 00
	24 75
to 120 ems pica	13 75
	19 19

# BABY LABOR-SAVING REGLET CASES

No.1—Contains 1,800 pieces (300 yds.), of the best reglet, 6-point and 12-point, 300 pieces each of 10, 20, 30, 40, 50 and 60 ems 12-point long, with case, \$10.00; without case, \$6.00.

No. 2—Contains 2,400 pieces (600 yds.), 6-point and 12-point, 300 pieces each of 10, 20, 30, 40, 50, 60, 72 and 120 ems, 12-point long, with case, \$18.00;

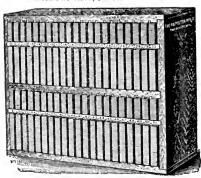
without case, \$12 00.

Furniture only . . .

Furniture only.

★ No. 20—Jumbo, 3800 pieces, 12 to 216 ems pica

Special Furniture case built to order.



REGLET CASE No. 4

No. 3. Contains 4,200 pieces (550 yds.), 6-point and 12-point, in lengths from 10 to 51 ems, varying by one piece only, 100 pieces of each length, with case, \$18.00; without case, \$11.00.

46 50

26 00

110 00

No. 4. Contains 2,100 pieces (275 yds.), one-half the amount in No. 3; same lengths, from 10 to 51 ems, 12-point, varying by 12-point only, 50 pieces of each length, with case, \$11.00; without case, \$5.50.

Larger sizes at short notice. For prices of cut reglet, without cases, see under Furniture and Reglet.

# LAMP BRACKETS



# LEAD AND RULE CUTTERS

# IMPROVED LITTLE GIANT LEAD AND RULE CUTTER This machine retains all the desirable features of the original machine with several improvements. The long front bed is a great benefit, as the left hand of the operator is only employed in feeding the material, leaving the right hand entirely free to operate the handle, each cut dropping off the front bed without assistance.

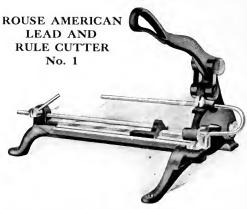
#### SINGLE GAUGE LEAD CUTTER

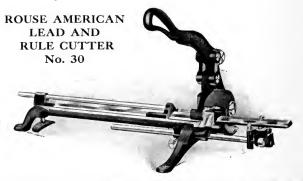


A cheap lead cutter. The knife has a shear cut, thus making the machine available for cutting thin brass rule as well as leads.

Price.....\$200

# LEAD AND RULE CUTTERS





# LEADS AND SLUGS

Just a word about Keystone Leads and Slugs—There are none better; you will be wasting valuable time in looking for their equal. Moral: "Sell Keystone Leads, and sell plenty of them." Like a country stage coach the print-shop has always room for more. Do away with that wornout phrase "turn for them," so often heard in the composing room.

For prices, see Page 503.

#### LABOR-SAVING FONTS

Labor-Saving Metal Leads and Slugs in graduated lengths from 4 to 25 ems inclusive are carried in stock in fonts of 25 pounds, 50 pounds and multiples thereof.

For prices, see Page 503.

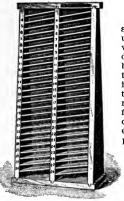
# LEADER BOXES

Just "the thing" for holding leaders. The size is 5x8 x134 inches. You will require one for every size of body type in your office.

Each . . . . . . . . . . . . . . . . . \$0.25 Per dozen . . . . . . . . . . . . . 2.50



# LEAD RACKS



#### EUREKA LEAD RACK

This lead rack is made in a neat, strong and durable manner, having a series of graduated spaces, with bottoms inclining backward, and also laterally, into which the different sizes of leads and slugs can readily be placed so that they will incline inwardly to prevent them from falling out, and also incline against each other to be retained in their respective places, whence they can be readily lifted out with the thumb and forefinger. Figures indicating the different sizes of leads and slugs are fixed upon the front edges of the upright pieces, to aid the compositor in using them. The first apartment

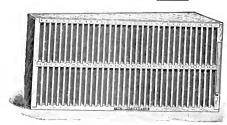
is intended to be used for leads and the second for slugs.

This rack holds 180 pounds of leads and slugs, cut from 4 to 28 ems long, enough to do the job work of any ordinary office.

Size of Rack 14½x28½ inches. Compartments are 5½ inches wide inside.

The Eureka Lead Rack can also be used for Labor Saving Reglet, a ont of which to fill this case consists of 170 yards cut into 2,250 pieces, 30 pieces of pica and 60 pieces of Nonpariel for each of the 25 different lengths.

# LEAD RACKS



TWO-TIER WISCONSIN LEAD RACK

#### WISCONSIN LEAD RACKS

Common sense racks and are made in a superior solid style, and each compartment is numbered very plainly. A line-gauge rule is attached to every lead rack to assist the workman in determining lengths while distribu-ting leads. Made in two sizes.

In the Two-tier Wisconsin Rack leads and slugs lie flat and will not pi. (In racks where leads are placed on edge pi inevitably results). There are compartments to take leads from 4 to 12½ cms (varying by cms), and from 13 to 60 cms (varying by cms), the lengths being stamped over each compartment. The rack is solidly built. Compartments are 8 inches high. partment. The rack is solidly built. Compartments are 8 inches high. Will hold 750 pounds of leads and slugs. Outside dimensions of this

rack are 1734 x37 inches.

The Four-tier Wisconsin Lead Rack has two compartments each for all sizes in the two-tier rack described above, and is similar in design and construction. One compartment of each size may be used for leads and other for slugs or reglet. Will hold 1500 pounds of leads and slugs. Outside dimensions of this Rack are 341/4 x 37 inches.

Wisconsin Lead Rack, 2-tier . . . . Wisconsin Lead Rack, 4-tier .

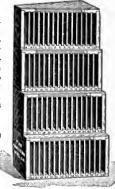
#### THE BOSTON LEAD RACK

Made in four sections, which are sold separately, if desired. The different lengths which go in each section are stamped over each compartment, as shown in cut. A line-gauge for determining lengths is attached to each section. This is a popular, low-priced rack. The four sections accommodate lengths from 4 to 7, varying by ens, and from 7 to 60, varying by ems. The front of each section measures 81/x 171/2 inches. Compartments are 67/8 inches high.

Boston Lead Rack, set of four . . . . Section No. 1, holds 4 to 15 em lengths . . \$0 90 Section No. 2, holds 16 to 30 em lengths . . 1 20

Section No. 3, holds 31 to 45 em lengths . . 150

Section No. 4, holds 46 to 60 em lengths . . 180



BOSTON LEAD RACK

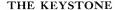
# \*LETTER BOARDS

SEE UNDER CABINETS AND IMPOSING TABLES

# LINOTYPE RULE

Samples and prices on application. See also Column Rule in Brass Rule section.

# MAIL AND SUBSCRIPTION LIST BOOK





By this system the names and addresses of subscribers are kept on movable labels or tags, which are securely held in position by a simple patented device, but which can be removed or changed in an instant.

The date of subscription, payment, etc., can be kept on the margin adjacent to labels for a number of years.

By this method no erasure or mutilation of the list or book need occur. In case a name is to be dropped from the list, remove the label and insert a new one, or the same label turned presents a new direction tag. If a change of address is desired from one list to another, the labels or tags can be shifted by the most simple manipulation. By this system of keeping lists, you always have the subscriber's account before you, with the date that it is paid to. The leaves and back of this book are made of the very best material, and will last for years.

#### PRICES

Book for 500 Names, Single Column . . . . . . \$450 Book for 1000 Names, Single or Double Column, 550 Book for 1500 Names, Single or Double Column, 650 Book for 2000 Names, Single or Double Column, 750 Book for 2500 Names, Single or Double Column, 850

Book for 3000 Names, Single or Double Column, 9 50

Other sizes made to order.

Single Column Books are 15 inches in length, and 8 inches wide. Double Column Books are 15 inches in length, and 14 inches wide.

# MAILING-LIST MATERIAL

Ten point Mailing Type including the Condensed Clarendon for Post Offices and the abbreviations on em or en body, will be furnished in fonts of 50 pounds and upwards, at 46 cents per pound.

The closed-end Mailing Galley is calculated to hold the names and post office addresses of 500 subscribers.

One hundred pounds of Ten point will set a list of 1000 names and 350 pounds a list of 5000 names.

# MAILING MACHINES

#### LONGLEYS TIMES MAILERS

These Mailers are simple and compact in construction. Easily handled, quick in action and accurate. Every motion positive and

the speed of the machine is governed only by the skill of the operator. All parts are interchangeable.

> Full and concise information concerning these most valuable machines will be cheerfully sent on application.

THE LEVER CUT

Best and most widely known Mailers on the Market



THE RELIABLE

Both styles Mailers are made in two sizes, to take  $1\frac{1}{2}$  and  $1\frac{3}{4}$  inch strips. When no size is given we always send the  $1\frac{1}{2}$  inch.

# MAILING MACHINES

#### \*MUSTANG MAILERS

In stock at San Francisco only.

#### **★MERCANTILE ADDRESSING MACHINE**



#### RAW-HIDE BOUND MALLETS

PATENTED

2 inch Face	٠	٠	•	•	. \$0	75
No. 1-Hickory, small, size 21/x41/2 inches, weight 10 ounces					80	95
No. 2—Hickory, medium size, 3x5 inches, weight 1 pound						
No. 3—Hickory, large size, 3½x6 inches, weight 1½ pounds.						40
No. 4—Lignumvitæ, size 1½x2½ inches, weight 5 ounces						30
No. 5—Lignumvitæ, size 17/8x3 inches, weight 7 ounces						40
No. 6-Lignumvitæ, size 21/4 x 31/2 inches, weight 10 ounces.						50
No. 7—Lignumvitæ, size 3x5 inches, weight 1½ pounds						65
No. 8—Lignumvitæ, size $3\frac{1}{2}x5\frac{1}{2}$ inches, weight $2\frac{1}{4}$ pounds.						
No. 9—Iron bound, weight $1\frac{1}{2}$ pounds	+				, ØI	UŲ
Ordering by number will be sufficient.						

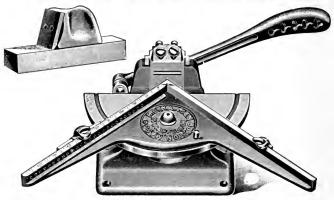
#### MITER BOXES

		-
		V
\ \ \	R HOE & Co	I

Wood, three-ply			\$0 60
Wood, old style	. 40		50
* Iron	EMS WID	E 18	EMS WIDE
Saws			

# MITERING MACHINES

#### HANSEN'S COMPLETE MITERING MACHINE



The rule holder has an angle of ninety degrees, so when placed in a central position you can miter square sets without changing its position. It is easily set by a pin for any desired angle, having no lines to guess at, thereby enabling the operator to obtain the required angle positively accurate at all times. It is graduated by 12-point ems and has two gauges, the left hand gauge having a supporter that enters any one of the holes of even ems, and by turning the supporter each quarter turn it lengthens or shortens the measure a 6-point em. You can get the inside measure by placing 2, 3 or 4 points between the supporter and gauge. The knife is held firmly by two screws and is regulated by two adjusting screws. A Jointer for sharpening the Knife to the proper angle is furnished with each machine. This enables the operator to always have the same bevel which is a very essential point in order to obtain a clean cut. The bed is indexed 2, 3, 4, 5, 6, 8, 10 and 12 respectively, representing the different angles for a 2, 3, 4, 5, 6, 8, 10 and 12 sided figure, therefore doing away with lines you have to gness at. The handle strikes a rubber tube which does away with noise and jar received on other machines.

#### \*CHALLENGE MITERING MACHINE

The most simple, convenient and accurate machine made for mitering brass rules. Always ready for use, has no knife to sharpen and adjust, does not injure the face or bottom of the rule, and miters so perfectly that rules may be used either side up. A file is used in place of a knife, and if one side is worn out the file may be reversed.

# \*NEWSPAPER FILES

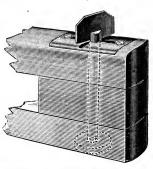
#### HAMILTON'S NEWSPAPER FILES

These files are made of cherry nicely finished in oil. The fastenings are brass, with steel thumbscrew, having polished heads. The clasp end of the file has a flat-headed thumbscrew, which is passed through a decrease which is passed through a decrease. screw, which is passed through a slot, and by giving the screw one-quarter of a turn the file is securely locked. They are made in the following regular sizes; other sizes furnished if desired.

To hold sheets 20 inches wide. To hold sheets 22 inches wide. To hold sheets 24 inches wide. To hold sheets 26 inches wide. To hold sheets 28 inches wide.

To hold sheets 30 inches wide. To hold sheets 34 inches wide.

Hamilton Newspaper File, each, \$1 25



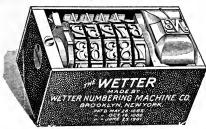


# \*NEWSPAPER HEADINGS

Electrotyped—for prices and styles, see pages 465 to 487. Prices of Brass Newspaper Headings furnished on application.

# NUMBERING MACHINES

# **★THE IMPROVED WETTER NUMBERING MACHINE**



This numbering machine is just type high, locks up in any form like a small cut, can be used on any job or cylinder press; prints clean and sharp; is small and compact enough to allow type matter to be set close to the figures, and will number from l up as high as you wish with accuracy and precision. All Wetter machines are made of best materials, with all parts interchangeable

and every machine guaranteed. Wetter machines can be made, on special order, with the plunger on the reverse end, or at top or bottom, at any distance from the figures desired, or they can be made to number backwards or with figures cut reverse for numbering on tissue paper; skipping wheels can be furnished to skip any number from 1 to 10, and where there are more than one on a page. Wetter machines can also be made to print any one number any number of times, and then automatically advance to the next higher number. The prices below are for machines to number consecutively from 1 up:

NO. 12 . NUMBERS STYLE OF FIGURES UP TO JORK IMPROVED 5 Wheel Machine . 99,999 . \$14 00 . \$18 00 . \$25 00 . \$18 00 . \$20 00 . \$27 00 6 Wheel Machine . 999,999 . 17 00 . 21 00 . 28 00 . 21 00 . 24 00 . 30 00 7 Wheel Machine 9,999,999 . 21 00 . 24 00 . 32 00 . 24 00 . 28 00 .

# NUMBERING MACHINES

#### **★WETTER NUMBERING MACHINES, (Continued)**

The prefix "No." on all Wetter machines can be removed and another letter or any character inserted in its place without removing the machine from the press. This can be done in a moment.

Style J, K, and L of the 5 and 6-wheel sizes are kept in stock by the manufacturers and can be shipped immediately on receipt of order.

#### STYLE OF FIGURES FOR WETTER MACHINES

STYLE K 1234567890

STYLE K 1234567890

STYLE L 1234567890

STYLE M 1234567890

STYLE R 1234567890

STYLE S 1234567890

STYLE X 1234567890

STYLE X 1234567890

STYLE X 1234567890

STYLE T 1234567890

The above styles of figures are made in any size required up to 1 inch deep. In addition to the figures shown, over 100 styles are made, so that almost any style figure desired can be furnished.

#### **★No. 4 CASH SALE WETTER NUMBERING MACHINE**

For cash sale slips; automatic from 1 to 50 or 50 to 1 and repeat; or 1 to 100 or 100 to 1 and repeat. Different machines are required for different combinations. A letter can precede the figures (printing thus: A50, B 50, etc.) by using a slide with a letter on it in place of the "No." slide that is furnished with each machine and which can be removed and any other character such as star (\*) inserted in its place without taking the machine out of the form.



Prices and any other information regarding other styles or special Wetter machines sent on application,

# NUMBERING MACHINES

#### BATES TYPOGRAPHIC NUMBERING MACHINE



NEW MODEL No. 27-SIZE 12 X 15 IN.

New Model, No. 27—a type-high automatic numbering machine designed to be locked in the chase with the form, wholly surrounded by type matter, or used separately to print the number only. Every figure disk is automatically advanced in consecutive order from 1 to 99,999.

The machine may be taken apart in an instant for cleansing, without removing any screws, and is quickly assembled again. The figures

are cut upon steel wheels and are practically indestructible. Only the size and style of figures shown in accompanying cut are car-

precede the figures instead of the prefix "No." Letter wheels are also furnished. For numbering checks, orders, strip tickets and other jobs with several forms to a sheet, "skipping" unit wheels are furnished, which are interchangeable with regular unit

wheels. Only the



best material and the highest order of mechanical skill are employed in its construction. All machines are guaranteed in every particular.

Model No. 28, for general job work, the same in every respect as Model No. 27, excepting it is made with six wheels; capacity, 1 

Prices and descriptions of other styles of Bates Typographic Numbering Machines will be furnished on application.

# **NUMBERING MACHINES**



#### BATES HAND NUMBERING MACHINES

These very superior machines operate consecutively, duplicate and repeat, and the changes are made instantaneously by moving the pointer on the dial. The movement of the figures is entirely automatic, and receive ink from a thick felt pad. The mechanism, material and finish are of the very best, all parts are interchangeable, and the operation is noiseless.

	PRICES				
4 Wheels, n	umbering to	9,999			\$12 00
	umbering to	99,999			14 00
6 Wheels, n	umbering to	999,999			16 00
★7 Wheels, n	umbering to 9	999,999			18 00

STYLES OF FIGURES

STYLE A

STYLE E

12345

12345

STYLE F

STYLE G

12345

12345

#### AUTOMATIC NUMBERING MACHINE

Made with six wheels and will number consecutively from I to 999,999; also duplicate or repeat as desired. These changes are effected by very simple means.

Model 49—Weighs only 12 ounces. Operated noiselessly and with remarkable speed and accuracy. Size and style of figures made are shown under the illustration. Price, \$5.00.

Letters and Fractions—Machines with letters for serial numbering—either preceding or following the figure-wheels—fraction wheels and wheels engraved with any characters required, will be made to order. Wheels with ten letters or less, \$1.50 each. Wheels with seven fractions or less, \$2.00 each. Each special wheel reduces the numerical capacity, as it takes the place of a figure wheel.

Special Movements—Machines will be made to order which will triplicate, quadruplicate or repeat any number of times up to ten, and advance one unit automatically. Such movements take the place of the usual duplicating mechanism. Extra charge, \$1.00

Model 50—Automatic Hand Numbering Machine with Indicator, depressible wheels and protected plunger, numbers consecutively from 1 to 999,999, or can be set to duplicate or repeat the same number indefinitely by simply moving the indicator to the point desired, price \$15.00.

Model 47—Automatic Hand Dating Machine, with lever attachment, price \$5.00.



# **★OIL CANS**

Tin, small									. \$0	20	1	Tin, la	rge							. \$(	0 25
			C	or	p	er	•	r	bra	SS	fu	rnished	l on	r	de	r.					

# **★OVERHEAD FIXTURES**

SEE POWER FIXTURES

# OVERLAY KNIFE



For Cutting Overlays, nickeled											. \$0 50
In Leather Case, for pocket use											. 60

# PAD COUNTER

SEE TABLET COUNTER

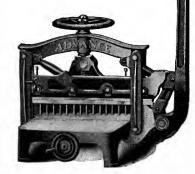
# **★PAPER CUTTERS**

# ADVANCE LEVER PAPER CUTTER "Pony Size"

These cutters fill a special field of usefulness. They are unequaled for cutting and trimming small work of any kind, and are valuable alike to small and large establishments, even though arger lever or power cutters be employed. These cutters are

rst-class in every respect, and due care is taken to make them equal to the larger Advance paper cutters in material, workmanship and finish. They possess greater strength and durability, and are more easily operated than any other cutter of like capacity. Their accuracy is absolute.

They are furnished with the interlocking back gauge and clamp, with which stock may be gauged to within one-half inch of knife. The back gauge is made extra long, bringing it close to side gauge. There are no springs, gears or cams to get out of order. The 19-inch cuts all usual sizes of flat papers—



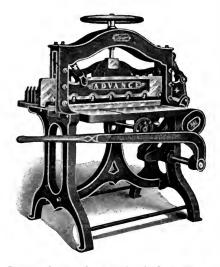
cap, demy, folio, medium, double cap and royal.

16-inch								squares . 16 inches							. \$50 C	
19-inch								19 inches		 					. 65 0	00

# PAPER CUTTERS

#### \* ADVANCE LEVER PAPER CUTTER

"The Easy Cutter"



#### Greatest Cutting Capacity for the Least Money

SIZE	SQUARES	LIST PRICE
16-inch (Pony).	16 Inches	
19-inch \Size ∫ .	19 inches	65 00
22½-inch		90 00
25-inch		110 00
30-inch		165 00
33-inch		200 00

Notice the illustration; the lever is at the end of cut; you don't have to break your back stooping to the floor.

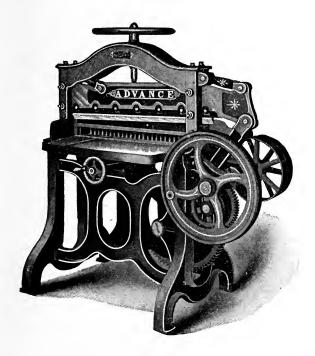
The Advance Cutter is built on strictly mechanical principles, and is the most practical moderate-priced cutting machine ever manufactured. The 22½-inch and all larger sizes have gibs and setscrews in side frames to take up wear of knife-bar; the bed is supported in center by a heavy cast iron cross-brace. It has no gears or springs to get out of order, the knife-bar being controlled by a link motion, and the lever and knife-bar are counter-balanced. The knife has a dip-cut, which makes the cutting very easy. Special care is given to accuracy in having all gauges perfectly squared to the knife. This cutter is also furnished with the interlocking back gauge and clamp, without extra cost, which permits stock to be cut to widths of three-fourths of an inch. The back gauge is made extra long, which brings it close to the side gauge enabling both gauges to be used in squaring small stock. A figured scale is sunk in the table for convenience in cutting to measure.

Write for complete circular.

# PAPER CUTTERS

#### \*ADVANCE POWER PAPER CUTTER

PATENTED



SIZE								5	QUARES								LI	ST PRICE
30-inch								. 30	inches.									\$300 00
33-inch								. 33	inches .									350 00

Is fitted for hand and steam, is solidly built, the frame is firmly stayed by two substantial cross-braces, upon which is bolted the arch that supports the center of the bed, making it perfectly rigid and firm under pressure of clamp or knife. The clamp and gauge screws on all shafts and studs are steel. It has gibs and setscrews to take up wear of knifebar; interlocking back gauge and clamp; brass figured rules in bed, back and front. All gears are cut; the clutches and driving gear are cut out of solid steel. The throwoff stops the knife at highest point of stroke automatically. It may be thrown off at any point by hand, in case of error, and backed up to save stock.

# PAPER CUTTERS

#### \*RELIANCE LEVER CUTTER



For Strength, Accuracy and General Construction it has no Equal Clearly Outranks all Cutters of its Class

#### MADE IN FOUR SIZES

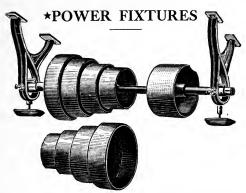
SIZE								ARES									PR CE
16½ inch 23¼ inch							161	Inch								. 5	\$ 55 00
2317 inch					,		23	inch	Ċ					Ċ		. '	90 00
25% inch							251	inch		į.	Ċ						110 00
$\frac{25\frac{1}{2}}{28\frac{1}{2}}$ inch							281	inch									$135\ 00$

The Reliance is amply braced to insure strength and rigidity. The bed is cross-ribbed underneath, with an extra wide brace or flange on the outer end, and it is additionally strengthened by the heavy center brace. The top arch, which receives the strain of the clamp, is well formed and extra heavy, as is also the knife-bar and clamps. These are reasons why there can be no springing or yielding on the Reliance—features essential to accuracy as well as durability.

The lever system is simple and unusually powerful, rendering heavy cutting remarkably easy. The lever is keyed to the shaft, as is also the crank. The arm connecting knife-bar with crank has direct line with the motion of the knife-bar, thereby giving the leverage full force and guarding against lateral strain and wear on the knife-bar and slots.

The knife, when elevated, is about three-fourths of an inch higher on the right end than on the left. This gives the descending knife the desirable *shear-like* motion, cutting smoother and much easier than is the case with cutters having little or no shear cut.

The Cutter has the interlocking back gauge and clamp, and gauges and clamps as narrow as one-half inch; and the back gauge extends to within one inch of side gauge, so that the two gauges can be used together in squaring small work.



#### CHALLENGE OVERHEAD FIXTURES No. 2

				DRIVING	
SIZE PRESS					PRICE SPLIT CONE
Eighth Medium .	3 .	8 to 10.	. 2-inch .	. 8-inch	\$20 00 \$22 00
Eighth Medium .					
Quarto Medium .					
Quarto Medium .					
1/2 Med. and Cylin					
1/2 Med. and Cylin					
Cylinder Presses	3 .	12 to 15.	. 3½-inch	. 16-inch .  .	40 00 44 00

# CHALLENGE OVERHEAD FIXTURES No. 3

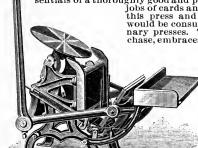
For eighth medium and smaller presses pulley Price with 3 speed cones, 6 to 9 inches, for  $1\frac{1}{2}$ -inch belt . . .8-inch . .\$15 00 . .\$16 50 4 speed cones, 7 to 10 inches, for  $1\frac{1}{2}$ -inch belt . . .8-inch . . 18 00 . . 19 80 Overhead Fixtures consist of countershaft, two adjustable hangers with oil cups, two cone pulleys and driving pulley.

When Ordering the Overhead Steam Fixtures give exact Diameter and Speed of Line Shaft

# **PRESSES**

# **★CHANDLER & PRICE PILOT LEVER PRESS**

These presses are strong, easily operated, and have all the essentials of a thoroughly good and practical printing press. Many jobs of cards and other work can be placed on this press and completed in less time than would be consumed in making ready on ordinary presses. The size, 6½ x 10 inches, inside chase, embraces regular commercial printing.



THE 61/2 x 10 PILOT LEVER PRESS

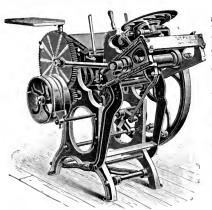
Furnished with one set of rollers (cast), one wrench, one chase.

#### PRICE OF EXTRAS

Roller Mould								\$2	50
Roller Stocks									
Roller Casts,									40
Chase Spider Chase	٠	٠	٠	٠	٠	٠	٠		75
Hand Roller									50
TIGHT I TOUTE			•			•	۰		w

#### **PRESSES**

# **★CHANDLER & PRICE GORDON PRESS**



This press runs easily and quietly and is so well balanced that its speed is limited only by the ability of the feeder. The distribution is unequaled. The horizontal platen, with long rest, insures speed, ease and accuracy in feeding. Each press is fitted with throw-off, depressible grippers and instantaneous chase clamp, three chases, one brayer, two wrenches, two sets roller stocks and one roller mould. If desired two extra chases or three cast rollers furnished instead of the mould.

7 x 11 inches					\$150 00		12 x 18 inches .					\$300 00
8 x 12 inches					165 00	1						400 00

Side Steam Fixtures \$15.00 extra. No charge for boxing and shipping.

#### GALLY UNIVERSAL PRESSES

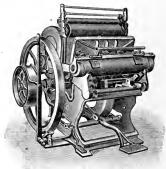
These presses are adapted to all kinds of work, from the lightest card work to the heaviest embossing and wood printing. The fountain and distribution on these presses are as efficient as on the highest grade cylinder presses. The weight and strength are greater than in any other platen press, as it is designed to do work that cannot be safely attempted on any other type of press.

They are built in several styles and combinations.

Style No. 1 is the regular press, adapted for general letter press work. The platen is supported by five heavy jack-screws, by which

it can be readily adjusted. It has steel shafts, the double adjuster bar with two adjuster latches and two adjuster slides on half-medium and half-super royal only. All parts are interchangeable.

Style No. 2 differs from Style No. 1 in that it is more heavily built and has a steel section in large gear wheel. It has, also, special attachments for commencing the rolling of forms from both top and bottom, which specially adapt it to fine or large tint work.



### **PRESSES**

#### **★GALLY UNIVERSAL PRESSES**

Style No. 3 is adapted, by different combinations of special devices, to the finest and heaviest classes of cut and solid tint printing, hot or cold embossing or stamping, "case printing" for bookbinders and wood printing.

	QUARTER MEDIUM	HALF MEDIUM	HALF SUPER-ROYAL
	10 X 15	13 X 19	14 X 22
Style 1	\$350 00	\$450 00	\$515 00
Style 2		500 00	575 00
Style 3 A	450 00	600 00	650 00
Style 3 B			
Style 3 C		738 00	800 00
Style 3 D			
Style 3 E		738 00	800 00

Special Circulars describing the various styles of Universal Presses, Embossers, Cutters and Creasers not herein listed, sent on application.

## \*HAND AND CYLINDER PRESSES

We can furnish all makes of hand and cylinder presses at manuacturers' own prices. Send for prices and descriptive circulars.

# PRESS POINTS AND WRENCH



These points are far superior to the old method of driving nails or wire in wood furniture to make holes in sheet, as they are screwed in as far as the cross bar with wrench furnished, when they will stand the right height.

Press Points, per dozen													. \$4	75
Wrench, each														75

# PRESS PUNCHES

#### **★MULTIPLEX PRESS PUNCH**

This is the only punch with a magazine for catching the waste disks, insuring absolute safety from the bits of paper getting on the inking rollers, in the type matter or bearings of the press, and for this reason it is the only punch that can be worked successfully on a cylinder press as well as on a job press. The punches are adjustable on the magazine, which locks in the form in any position, the same as a piece of furniture. The machine is less than type-high and is operated from the platen, avoiding any obstruction to feeding, damage to the inking rollers, or soiling of the stock. Made in two sizes, 8 x 30 ems and 8 x 50 ems.

One Multiplex Press Punch, 8 x 00 ems, with 4 dies.					. 8	4 00
One Multiplex Press Punch, 8 x 30 ems, with 2 dies.						2 50
Extra Dies, per set of two						50

Size of dies:  $\frac{1}{8}$ ,  $\frac{3}{16}$ ,  $\frac{1}{4}$ ,  $\frac{5}{16}$  inches.

Price of parts: set of 2 nuts, 25 cents; set of 2 washers, 25 cents; button wrench, 10 cents; tympan disks, per dozen, 25 cents; rubber markers, per ½ dozen, 25 cents.

# PRESS PUNCHES

#### \*BULLOCK EJECTOR PRESS PUNCH

This punch is made 2 points lower than type-high and one or more can be locked up in a type form, and will cut a round clean hole in paper or cardboard at the same time the job is printed.

It will not clog, as each piece cut is ejected by a plunger and falls to the floor as soon as the impression is taken from it. The cutters are all mounted on the same size body, and all parts are interchangeable.

mounted on the same size body, and all parts are interchangeable.

Brass rule should be used under the outer sheet of the tympan for a cutting surface.

Punch for \$\frac{1}{2}\$, \$\frac{1}{2}\$, \$\frac{1}{2}\$ inch sizes, each.

Punch for \$\frac{1}{12}\$ or \$\frac{1}{2}\$ inch sizes, each.

SMALL LARGE

Extra Cutters, each.

\$0.35 \\$ 9.60

Extra Cutters, each.

\$0.10 \\$ 90.20

Extra Square Base, each.

\$0.20 \\$ 0.50 \\$ 0.50

Extra Square Base, each.

\$0.50 \\$ 0.50

Extra Springs, each.

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#### \*PRINTERS' TRUCKS

The Wisconsin Printers' Truck is made especially for the use of printers, to be easily moved in a limited space. The truck will turn in its own length, the two end wheels being on swivels. The handle hooks on at both ends—this feature saving much time in turning a truck laden with paper or a form. Will bear immense weight and give lasting service.

24 x 36 inches	over all.																									\$16 00
33 x 45 inches	over all.																									18 00
38 x 52 inches	over all.																							٠,		20 00
	Other s	iz	es	1	n	ad	le	a	t I	pr	O	pc	rt	ic	n	a	te	p	ri	c€	S.				•	

# PROOF PLANERS

Maple, 3x6 inches	\$0 25
Maple, 3½x8 inches	30
Maple, leather top, 31/2x8 inches	40 United Resident Party Company
Proof Planers, 31/2 x8 inches	60
Felt for Proof Planer	30
Linotype Planer, face covered with cor	rugated rubber 80 50



# **PROOF PRESSES**

This proof press is extremely strong and durable. A thoroughly braced iron frame supports the bed and encloses the walnut closet for ink and paper. Extra large and heavy roller is covered with best felt blanket No.0—With iron stand,

No.0—With iron stand, 9x27 inches . . . . . . \$25.00
No.0—Without iron stand, 20 00
No.1—With iron stand, 10½x32 inches . . . . . . 30 00
No.1—Without iron stand, 25 00
No.2—With iron stand, 18½x35 inches . . . . . . 40 00
No.2—Without iron stand, 30 00

\*No. 3—With iron stand, 20x38 inches . . . . . 60 00 \*No. 4—With iron stand, 24x42 inches . . . . . 75 00

★No.5-With iron stand, 27x54 inches . . . . . . . 9000

# PRESS SEATS

#### **★THE AMERICAN**

This is the Original and only Practical Feeder's Seat Made, and Fits any Press. No Trouble to Attach and does not Mutilate the Press in any way.



It is not necessary to remove the seat when making ready. The feeder can operate either trip or back up with perfect freedom. It is adjustable in every direction. The best evidence of a good thing is the fact that people use it—this seat is in use in the largest printing establishments of the country.

# **QUOINS**

# KEYSTONE PATENT QUOINS

These quoins are so well known to printers everywhere that they need no further recommendation.

No. 1. Small, per doz., \$100 No. 2. Large, per doz., 150 Keys for either size . . . 50



# MIDGET SAFETY QUOINS



It is locked by a tap of a malet and occupies no more space in length when locked than when unlocked. Can be used in a space 18 points wide by 120 points long, either outside or inside a form. It is absolutely safe, because when locked, it rests against the corresponding flat surface. The harder the surface it bears against the better. It may be

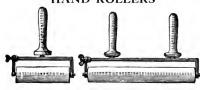
used to lock up matter inside a brass circle or oval, or in places where no other quoin of wood or metal can be used.

#### WOOD QUOINS

				1	90	OXES 10	0				BAGS 500				BA	GS 1000
Regular Hickory .					*	\$0 40					\$1.80					\$3 50
Regular Boxwood				٠		60		٠			2 70 .					5 25

# ROLLERS

# HAND ROLLERS



					F	RA	ME A	ND					ROI	LE.					EXTRA
						HA	ANDL	Ε				C	OMP	LE.	TΕ				STOCK
6 inch, one handle.						81	25						\$1	85					\$0 40
8 inch, one handle.																			
10 inch, one handle.																			
12 inch, one handle.						2	00						3	20					60
14 inch, two handles						2	25						3	65					70
16 inch, two handles						2	50						4	10					75
18 inch, two handles						2	75						4	55					80
20 inch, two handles		·	Ċ			9	00						5	00					85
22 inch, two handles			i	i		3	25						5	45					1 00
24 inch, two handles																			
,																			

# **ROLLERS**

#### BRAYER ROLLERS

1 3-4 INCHES																	FRA	AME																R	οL	LE	R
																A	ND	COR	ε														(	00	MP	LE	TE
6 inch . 8 inch .																	\$0	90																	. 8	11	20
8 inch.	٠	٠	٠	٠	٠	٠	٠	•	٠	٠	٠	٠	•	٠	٠	•	1	. 00	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	•				1	40
									*	F	(	)]	L	L	E)	R	•	CA	S	Т	ľ	N	G	r													
8 x 12 or	s	m	a	116	er								. :	80	4(	)		12 :	x	18															. 8	13	00

Cylinder press rollers, per pound, 35 cents. Hand press roller, 3 inches in diameter, 10 cents per running inch; larger than 3 inches, 35 cents per pound.

Roller Composition, from 35 cents to 50 cents per pound.

# ROLLER CLOTH

#### FELT FOR DISTRIBUTERS

# ROLLER SUPPORTERS



These bearers for job presses are locked up with the form in the chase. They take the undue weight of the rollers off the form, prevent over-inking, cause a more even distribution, and prevent the cutting of the rollers by rules or leaders. In other words, they save the rollers and improve the press-work.

Price, per pair, 5 x 8 \$0 3	5   P	rice, per pair,	11 x 17.				. 60	į
	0 P	rice, per pair,	12 x 18.				. 75	,
Price, per pair, 8 x 12 4	5   P:	rice, per pair,	13 x 19.				. 75	,
Price, per pair, 9 x 13 5	0   P	rice, per pair,	$14 \times 20$ .				. 90	)
Price, per pair, 10 x 15 5	0   P	rice, per pair,	$14\frac{1}{2} \times 22$	3.	•	٠	. 90	J

# \*RULE CURVING MACHINE



Every printer who aims to do fine work, understands the value of skillfully ma nipulated brass rule in producing artistic effects, an implement of some kind is necessary to make circles, curves, etc., this curving machine is thoroughly practical for this class of work; it also has a die for forming square corners.

No. 1 curves ¼ to 4 in. in diameter	<b>\$12 00</b>
No. 2 curves 3/8 to 8 in. in diameter	18 00
Dies for forming square corners .	1.50

# SAWS

Saw, for wood or soft metal							. \$1 25
*Saw, Keystone Hack, with one dozen	ı blades						. 150
8 inch blades, per dozen			,	. ,			. 100

# SHOOTING STICKS

#### SPHINX PRINTERS' PASTE

The ideal paste for the pressroom. Keeps soft and free from mold. No risk of lumps getting into the packing or overlays and battering the type. It does not swell the packing or wrinkle the paper. Also used for backing pamphlets. Added, in small quantities to inks just before the printing, it accelerates their drying.

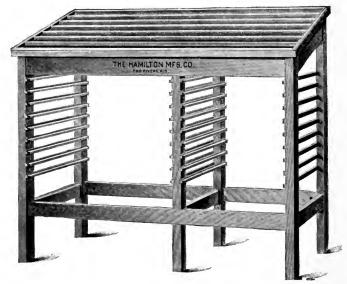
SPHINX TABLET CEMENT (see page 607)

#### STAR FLY STICKS



When ordering, state length of stick, and whether the butt is to be grooved to fit a wooden clamp fly, or plain to fit separate socket.

# \*STANDING GALLEYS



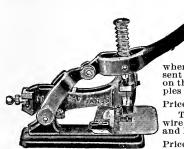
						١.	MOOD	TOP		8	BRA	SS T	OP
No. 1-Size, 27 x 60 inches, each							\$15	75 .			. :	\$32 (	00
No. 2—Size, 27 x 72 inches, each													
No. 3-Size, 27 x 84 inches, each													

The strips on top can be furnished running lengthwise with the top. Prices and descriptions of other sizes and styles on application.

# STAPLING MACHINES

#### THE ACME STAPLE MACHINES

These Binders differ from other binding machines in their freedom from staple obstructions. Every stroke is sure. There is no adjusting for change of work. The clinching apparatus is over a hollow cylinder, so that all dirt, dust, bits of paper and wasted staples fall through to the floor, and so do not obstruct the machine's work.



# ACME STAPLE BINDER NO. 1

This machine is designed for the work in small printing offices

printing offices where the occasional job of binding sent out takes away most of the profit on the job. It holds one hundred staples at a charge and binds to ¼ inch.

This binder uses coarse or heavy wire staples only, numbers  $X(\frac{1}{10}$  inch) and  $XX(\frac{5}{10}$  inch).

## 'ACME SURE-SHOT STAPLE BINDER

#### ACME STAPLE BINDER No. 4

This machine is similar in appearance to the No. 6 and will stitch the same thickness on soft paper. It uses only round, fine wire staples, No. 20 ( $\frac{1}{12}$  inch), No. 21 ( $\frac{1}{12}$  inch), and No. 22 ( $\frac{1}{12}$  inch), and does both flat and saddle-back work.

Acme Staple Binder No. 4 . . . . . . \$27 00

#### .....

ACME STAPLE BINDER No. 6

This is the most complete staple binder sold. We claim following points of merit:

Uses both fine and coarse wire staples;
binds to Linch all kinds of paper; it has an

Uses both line and coarse wire staples; binds to  $\frac{1}{4}$  inch, all kinds of paper; it has an automatic clinching device; it is equipped with anti-clogging devices and with both flat and saddle-back tables; no adjusting required at all; uses fine round wire staples, No. 20 ( $\frac{1}{16}$  inch), No. 21 ( $\frac{1}{4}$  inch), No. 22 ( $\frac{1}{16}$  inch), and flat (heavy) staples, No. 23 ( $\frac{1}{4}$  inch) and No. 24 ( $\frac{5}{16}$  inch). The fine wire staples used on soft paper; the coarse on hard or heavy paper. Acme Binder No. 6.



. \$40 00

#### STAPLES FOR ACME BINDERS

In	5,000 lots,	per l	M			. 8	0 18	1	In	50,000	lots.	per	M			. 80	0 14
In	25,000 lots,	per l	M							100,000						. "	13

# STAPLING MACHINE

#### YARGER STAPLE BINDER, No. 10



This machine will use six different sizes of Staples, both Flat and Round wire. It will stitch through the fold and through the back from 2 sheets up to 70 sheets (Flat Staples), and from 2 sheets up to 30 sheets (Round Staples), of ordinary book or pamphlet paper, and 11 inches from margin. The wearing parts are all made of Malleable Steel, and not liable to break or get out of order. The Staple Case adjustment is far superior to any of our other Machines. Only one adjustment, and easily understood.

The Staples used on this machine are made of best quality wire are one-half inch wide, strung on wood, and put up in boxes of 5000.

#### FLAT WIRE STAPLES

No. 4 with leg  $\frac{1}{18}$  of an inch long. No. 6 with leg  $\frac{1}{18}$  of an inch long. No. 5 with leg  $\frac{1}{4}$  of an inch long. No. 6 1/2 with leg  $\frac{3}{8}$  of an inch long.

#### ROUND WIRE STAPLES

No. 14 with leg  $\frac{1}{16}$  of an inch long. | No. 15 with leg  $\frac{1}{4}$  of an inch long. When ordering staples please designate machine they are wanted for.

#### PRICE OF STAPLES FOR YARGER BINDERS

For	Breech	Loader	Bin	ders	in	5,00	0 lots,	per	M							. \$0	22
For	${\bf Breech}$	Loader	Bin	ders	in	25,00	0 lots,	per	M								18
For	${\bf Breech}$	Loader	Bin	ders	in	50,00	0 lots,	per	M								16
For	Nos. 6, 7	7, 8, 9 and	1 10	Bind	lers	in	5,000	lots,	pe	1	И						18
For	Nos. 6, 7	7, 8, 9 and	1 10	Bind	lers	in	25,000	lots,	per	· I	M						15
For	Nos. 6, 7	7, 8, 9 and	1 10	Bind	lers	in	50,000	lots,	per	1	I			٠			14
$\mathbf{Fo^r}$	Nos. 6. 7	7. 8. 9 and	1 10	Bind	lers	in :	100,000	lots.	per	. 1	M						13

# STAPLING MACHINES

#### YARGER BREECH LOADER BINDER No. 5

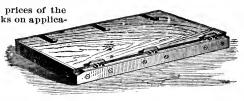


# \*STITCHING MACHINES

We can furnish the New Jersey, the Monitor, the Progress and other first-class makes of Wire Stitching Machines. Catalogue and other information furnished on request.

# \*STEREOTYPE BLOCKS

Description and prices of the best stereotype blocks on application. When writing, give size of blocks outside, also the sizes of the largest and smallest plates to be used on the block, always measuring the back of the plate.

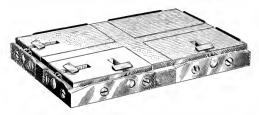


#### RATCHETS FOR STEREOTYPE BLOCKS

Brass Blade, each															. 8	0 5	0	
Steel Rlade each																- 7	75	

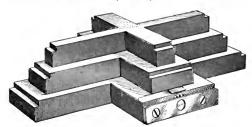
#### IRON STEREOTYPE BLOCKS

#### **★IRON EXTENSION BLOCKS**



Above illustration shows the four corner sections used with cross "A". The four corner sections are separate and made to a standard size, each measuring 2x3 inches, and when placed together they measure 4x6 inches. The block can be extended to any desired size by inserting between the corner sections the extension crosses. The three regular size crosses cover all plates from  $2\%_8 x_1 \%_8$  up to and including  $5\%_8 x_{16}$  inches. Crosses are accurately made and the corner sections fit them snugly. Larger crosses made to order. (See next page.) Regular blocks allow half-inch margins. Made to order (without extra charge) for quarter inch margins.

#### **★IRON CROSSES, "A", "B" AND "C"**



This illustration shows the three Extension Crosses, the larger one with a hook and clamp. They work with **both** Extension and Register Blocks—one set of extensions answering for the two sets of Blocks.

The price of the Cross "C" does not include the hook and clamp; illustration merely shows how hook and clamp appear on the crosses.

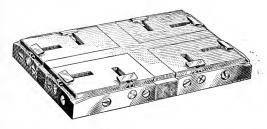
#### EXTENSION BLOCKS. WITH DIFFERENT EXTENSIONS

DIMENSIONS	WITHOUT EXTENSION	WITH CROSS A	WITH CROSS B	CROSS C
Outside dimension of Blocks Largest Plate, including Bevel Smallest Plate, including Bevel	37/8 X 5 7 6		411 x 716	6 x 9 53/8 x 8 7/8 45/8 x 75/8
Iron Extension Block, each				\$ 6 00
Iron Extension Cross A, each				1 25
Iron Extension Cross B, each				150
Iron Extension Cross C, each				1.75

Iron Parallel Extension Strips, set . . . . . . .

# IRON STEREOTYPE BLOCKS

#### **★IRON REGISTER BLOCKS**



This illustration shows the four corner sections used with cross "A." It also shows how this block differs from the regular extension block, each corner section having two hooks, so that a plate can be moved in any direction—up or down, sideways or at an angle—without disturbing any other portion of the form. The four corner sections are separate and made to a standard size, each measuring 2x3 inches, and when placed together they measure  $4\times6$  inches. The block can be extended to any desired size by inserting between the corner sections the extension crosses. The three regular size crosses cover all plates from  $15\%x^{3}\%$  up to and including  $5\%x^{3}\%$  inches. Crosses are accurately made and the corner sections fit them snugly. Larger crosses made to order. (See below.) Regular blocks allow half-inch margin. Made to order (without extra charge) for quarter-inch margins.

#### REGISTER BLOCKS WITH DIFFERENT EXTENSIONS

DIMENSIONS	WITHOUT EXTENSION	WITH CROSS A	WITH CROSS B	CROSS C
Outside dimensions of blocks Largest Plate, including Bevel Smallest Plate, including Bevel		4½ x 6¾ 35% x 57% 2½ x 4¾	43/8 x 67/8	6 x9 5½x8½ 35x65%
Iron Register Block, each				\$6.00
Iron Register Cross A, each				1 28
Iron Register Cross B, each				150
Iron Register Cross C, each		<i>.</i>		178
Iron Parallel Register Strips, set .				

#### CABINETS FOR EITHER STYLE BLOCK

Cabinet for 16 Blocks, eitner style	٠	٠	٠		٠	٠	٠	٠	٠	٠	٠	٠		\$10	UU	
Cabinet for 32 Blocks, either style					٠						٠			15	00	

#### SPECIAL CROSSES

Iron crosses with or without extra hooks and clamps. When ordering special crosses for extension blocks, figure the outside dimensions for the cross as  $\frac{5}{6}$  of an inch larger each way than the back of the largest plate to be worked, viz.: If the back measurement of the largest plate is 6x9, the cross should measure  $6\frac{5}{6}x9\frac{5}{6}$  inches outside. For register blocks figure it  $\frac{7}{6}$  of an inch larger each way. All crosses fit and work with both the extension and register blocks. Extra large crosses should have one hook at each four inches of width of the arms. Prices per square inch (including the space cut out for the corner sections) for special iron crosses, 6 cents. Hooks on iron crosses, 75 cents each; clamps, 15 cents each. The prices of hooks and clamps are extra.

### TABLET PRESS

#### THE PARAGON



This press is made wholly of iron, excepting the adjustable squaring-boards, and consequently will not twist or warp under pressure, thus throwing the adjusted paper out of line.

The paper can be adjusted in a moment, no matter what its shape or size may be, so as to bring pressure of screw immediately upon the centre of it.

It is so constructed that paper can be packed or adjusted while the press stands upright or in a horizontal position, and all the squaring boards are held rigidly in position and cannot possibly be displaced, shaken, or moved while packing or adjusting paper.

If paper or cloth is to be put on edges where glue is applied, the adjustable squaring boards are placed in position to hold the paper or cloth firm until dry. It takes in all paper from

# TABLET BRUSHES

# FLAT, DOUBLE-THICK, FRENCH BRISTLE BRUSHES

inch							. 80	30	1	2 inch.						. 80	55	
1½ inch.								40	1	$2\frac{1}{2}$ inch							75	

# TABLET KNIFE

The blade made extra thin of good steel.



# TABLET COUNTER



Very handy tool for pad work; count out number of sheets wanted, then set the tool to required thickness.

Price, each . . . . . \$0 75

# TABLET CEMENT (Sphinx)



A liquid composition made exclusively under a new process of our own. Brilliant colors, red, blue and white. It can be used cold, and is the equal of Solidified Composition in other respects. It is free from odor, and contains no acetic acid or fish glue.

[n]	Half-pint tins							\$0	30
[n]	Pint tins								50
n (	Quart tins								90
[n]	gallon pails							3	00

SPHINX PRINTERS' PASTE (see page 600.)

1

# TAPE

Press Tape, 3/8 in. wide, roll \$0.75	Press Tape, 1/8 in. wide, roll \$1 40
Press Tape, ½ in. wide, roll 75	Press Tape, 1 in. wide, roll 150
Press Tape, % in. wide, roll 100	Press Tape, 1\% in. wide, roll . 160
Press Tape, 34 in. wide, roll 125	Press Tape, 11/4 in. wide, roll . 175

# \*TAPE FASTENERS

#### **★METALLIC TAPE COUPLERS**

The Metallic Tape Couplers outlast other methods of securing the ends of tape, and keep the tape running true. They can be put on in a few seconds by means of parallel pliers made for this purpose.

$\frac{1}{2}$ inch, per box of 50						\$1 25	ı	% inch, per box of 50 \$1.7 1 inch, per box of 50 1.7	5
% inch, per box of 50					٠	1 50	ı	1 inch, per box of 50 17	5
34 inch, per box of 50						1 50	1	$1\frac{1}{8}$ inch, per box of 50 17	5
Tape Coupler Pliers	٠	٠	•	٠	٠				Ю

# **TWEEZERS**

SEE BODKINS AND TWEEZERS.

# \*TYMPAN PRESS BOARDS

28 x 42 inches, each	. \$0 50   40 x 60 inches, each	\$1.00
30 x 45 inches, each	60 45 x 60 inches, each	1 20

# STEEL AND WOOD TYPE MEASURES

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NEWSPAPER RULE "A" AND "B," MADE OF 2 POINT STEEL, 261/2 INCHES LONG

Style "A" for the Foreman. Agate lines (14 to the inch) on the right side for convenience in measuring matter on the galley. Marked up to 24 inches on the left by eighths. See cut. Price, net . . . . . . .

Price, net . . . . . \$3 75 Nonparell and pica Style "B" for the Deskman. Agate lines (14 to the inch) on the left for measuring advertisements. point system) on the right, with inch marks up to 24 extending into the center from both sides.

Company of the compan

COMPOSITOR'S RULE, "C," 91/2 IN. LONG

. . . . \$150 Style "C" for the Compositor. Agate lines (14 to the inch) cut on the right up See cut. Marked up to 7 inches on the left by eighths. to 100 lines. Price, net .



# SQUARE WOOD MEASURE

Twelve inches long, with inches by sixteenths, agate (14 lines to the inch), 5½ and 11; 6 and 12; 7, 8, 9, and 10 Point measures on the different sides. The corners are protected by brass.

Price, net.

Price, net

. . \$0 30



# TREFOIL WOOD MEASURE

Very accurately and sharply cut, with 5, 5%, 6, 7, 8, and 9 Points, 10% inches long. Owing to the trefoil shape, making sharper edges, the lines and numbers can be read much easier than on a square body.

. \$1 50

## TYPE WASH

#### GROVER'S PRINTERS' DETERGENT



It is cheaper and safer than benzine, as it avoids the great risk of fire, thereby reducing the rate of insurance.

It is a fact that rollers cleaned with the Detergent will last twice as long as when cleaned with any other article in the market.

It restores rollers that have become hard and unfit for use through the effects of benzine, potash, etc., and makes them as good as new.

It cleans ink from the hands instantly, when used with a little soap, and makes them soft and white, and prevents chapping.

#### PRICES.

★ Barrels of 350 to 500 lbs., per lb.										. ;	\$0.08
$\star$ Half-barrels of 150 lbs., per lb											09
Kegs of 50 to 100 lbs., per lb											10
Tin Pails of 10 lbs											1 25
Tin Pails of 25 lbs											3~00

## **★WOOD RULE**

Wood Rule (side wood) per yard	12
Wood Rule (end wood) per foot	15
Solid corners to match any rule set of four	95

# **⋆WOOD TYPE**

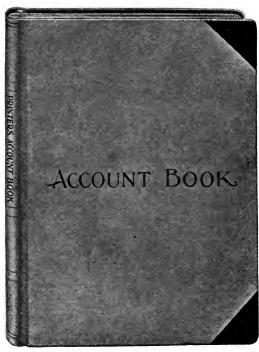
Wood type furnished to order. It is not carried in stock, not even by the manufacturers and is not returnable if order is correctly filled. Special specimen book on application.

#### INSTRUCTIONS FOR ORDERING WOOD TYPE

In ordering do not mutilate the specimen books, but write plainly the full title or number of the letter, stating the size of the font (whether it is a 3a, 4a or 5a), and whether it is caps, caps and figures, or caps, lower case and figures, that are wanted. It will prevent the possibility of mistakes if characters and the list price of the font are stated, always state from what specimen book you are ordering.

In ordering sorts send, if possible, a perfect proof of each letter wanted. This will insure exact copies. Sorts are not carried in stock but are sent from the factory.

# PRINTERS' ACCOUNT BOOK



THOUSANDS IN USE

The book is ruled and printed with provision for entering orders for all kinds of book and job work. Every item of expense in doing the work is provided for and the total cost and net profit or loss is shown on every job so entered. A complete record of all work is thus obtained and for reference this record is invaluable; particularly when an order is to be duplicated at some future time. Buy one of these books and run your shop system-It costs atically. very little more than an ordinary salesbook but is worth a nundred times more on account of its completeness and labor saving advantages.

This Book is regular salesbook size and is made in two sizes, viz: 200 page book for 1000 jobs; 400 page book for 2000 jobs.

400 Page Book for 2000 Jobs												. :	\$5 00
200 Page Book for 1000 Jobs							٠		,				3 50

This illustration shows part of a page in the book.

There are blanksforfive jobs on each page.

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	Stock Ruing	Comprehension Inc.  Comprehension Inc.  According Inc.  Executive Inc.  Comprehension	
19	Stock	Comprehension Inc.  Comprehension Inc.  According Inc.  Executive Inc.  Comprehension	

# **Keystone Kode**

WHEN To specify Caps only, use word "Caps," To specify Lower Case TELEGRAPHING: only, use word "Lower."

To specify Complete Font, use word "Font." In telegraphing for two fonts of Admiral, 10-point caps only and one complete font of 18-point Cardinal, write the message as follows: Two Caps "Abate," One Font "Captive." This should be the rule for message composition.

Blow	
Bluff	
	How soon can you ship order No
Boar	
Body	Hurry forward goods of order No
Bought	Ship by express.
Bold	Ship by fast freight.
Bomb	Ship by quickest route.
Bald	Ship by steamer.
Bark	Ship by sall vessel.
Bonnet	Send Tracer immediately after shipment of
Bottle	Change our order of
Boom	ShipParagon Brass Galleys. Sizex
Bray	Single column.
Broad	Double column.
Beg	Terms Net. No further discount.
Behalf	Terms 10 per cent. discount.
Behave	Terms 15 per cent. discount.
Behead	Terms 20 per cent. discount.
Behest	Terms 25 per cent. discount.
Behind	Terms 30 per cent. discount.
Behold	Terms 35 per cent. discount.
Being	Terms 40 per cent. discount.
Belate	Terms 45 per cent. discount.
Behavior	Terms 50 per cent. discount.
Befriend	Additional 2 per cent. discount for cash on or before
	10th of month next succeeding date of invoice.
Bend	Cash with order.
Bow	C. O. D. by express.
Bowl	With Draft attached to Bill of Lading.
Bower	Which do you prefer?
Boy	Do you want spaces and quads?
Boycott	Do you want spaces only?
	Do you want quads only?
Old St. J. B. J. T.	
Old Style Body Type	
Com all Clama in aluded in	Poman tonte Italiae furnished only when ordered

Small Caps included in Roman fonts. Italics furnished only when ordered,

	isman cupa incuaca in homen jon	as. Italica juli manca only tenore or derea.
6	Point Lining Keystone O. S. (U. L.)	Bedding
7	Point Lining Keystone O. S. (U. L.)	Bedclothes
8	Point Lining Keystone O. S. (U. L.)	Bedfellow
9	Point Lining Keystone O. S. (U. L.)	Bedpost
10	Point Lining Keystone O. S. (U. L.)	Bedrid
		Bedspring
		Bedstead
		Bedaub

Old Style Body Type, (Continued)	
Small Caps included in Roman fonts. Italics furnished of	nly when ordered.
6 Point Old Style No. 2	Brigand
7 Point Old Style No. 2	Bright
8 Point Old Style No. 2	Brilliant
9 Point Old Style No. 2	Brim
10 Point Old Style No. 2	Brimstone
11 Point Old Style No. 2	Brindle
12 Point Old Style No. 2	Brindled
18 Point Old Style No. 2	Briney
Small caps made for 8, 10 and 12-point only; italics for 6, Both small caps and italics are furnished only when ordered.	8, 10, and 12-point sizes.
6 Point Cardinal (U. L.)	
8 Point Cardinal (U. L.)	
10 Point Cardinal (U. L.)	
12 Point Cardinal (U. L.)	
14 Point Cardinal (U. L.)	
18 Point Cardinal (U. I.)	Bromo
Small caps are made from 6 to 14-point inclusive; italics needs and italics are furnished only when ordered.	nade for all sizes. Both
5 Point Casion Bold (U. L.)	
6 Point Casion Bold (U. L.)	
8 Point Caslon Bold (U, L.)	
9 Point Caslon Bold (U. L.)	
10 Point Caslon Bold (U. L.)	
12 Point Caslon Bold (U. L.)	
14 Point Casion Bold (U. L.)	
Small caps made from 6 to 14-point inclusive and are in Italics furnished only when ordered.  6 Point Caslon Old Style (U. L.)	
Italics furnished only when ordered.  6 Point Caslon Old Style (U. L.)	Byard
Italics furnished only when ordered. 6 Point Caslon Old Style (U. L.) 7 Point Caslon Old Style (U. L.)	Byard
Italics furnished only when ordered. 6 Point Caslon Old Style (U. L.) 7 Point Caslon Old Style (U. L.) 8 Point Caslon Old Style (U. L.)	ByardBybookBygone
Italics furnished only when ordered. 6 Point Caslon Old Style (U. L.)	Byard Bybook Bygone Bylaw
Italics furnished only when ordered. 6 Point Caslon Old Style (U. L.)	Byard Bybook Bygone Bylaw Byplay
Italics furnished only when ordered.   6 Point Caslon Old Style (U. L.)   7 Point Caslon Old Style (U. L.)   8 Point Caslon Old Style (U. L.)   9 Point Caslon Old Style (U. L.)   10 Point Caslon Old Style (U. L.)   11 Point Caslon Old Style (U. L.)   12 Point Caslon Old Style (U. L.)   13 Point Caslon Old Style (U. L.)   14 Point Caslon Old Style (U. L.)   15 Point Caslon Old Style (U. L.)   16 Point Caslon Old Style (U. L.)   17 Point Caslon Old Style (U. L.)   18 Point Caslon Old Style (U. L.)   19 Point Caslon Old	Byard Bybook Bygone Bylaw Byplay Byplay Byron
Halics furnished only when ordered.	Byard Bybook Bygone Bylaw Byplay Byron Bysso
Italics furnished only when ordered.   6 Point Caslon Old Style (U. L.)   7 Point Caslon Old Style (U. L.)   8 Point Caslon Old Style (U. L.)   9 Point Caslon Old Style (U. L.)   10 Point Caslon Old Style (U. L.)   11 Point Caslon Old Style (U. L.)   12 Point Caslon Old Style (U. L.)   13 Point Caslon Old Style (U. L.)   14 Point Caslon Old Style (U. L.)   15 Point Caslon Old Style (U. L.)   16 Point Caslon Old Style (U. L.)   17 Point Caslon Old Style (U. L.)   18 Point Caslon Old Style (U. L.)   19 Point Caslon Old	Byard Bybook Bygone Bylaw Byplay Byron Bysso Bystand
Italics furnished only when ordered.	Byard Bybook Bygone Bylaw Byplay Byplay Byron Bysso Bystand Byway
Italics furnished only when ordered. 6 Point Caslon Old Style (U. L.)	Byard Bybook Bygone Bylaw Byplay Byron Bysso Bystand Byway Byword d only when ordered.
Halics furnished only when ordered.	Byard Bybook Bygone Bylaw Byplay Byron Bysso Bystand Byway Byword d only when ordered.
Italics furnished only when ordered. 6 Point Caslon Old Style (U. L.)	Byard Bybook Bygone Bylaw Bylay Byplay Byron Bysso Bystand Byway Byword d only when ordered. Boat
Italics furnished only when ordered. 6 Point Caslon Old Style (U. L.)	Byard Bybook Bygone Bylaw Byplay Byron Bysso Bystand Byway Byword d only when ordered. Boat
Halics furnished only when ordered. 6 Point Caslon Old Style (U. L.)	Byard Bybook Bygone Bylaw Byplay Byron Bysso Bystand Byway Byword Byway Byword Boatcar Boatchock
Italics furnished only when ordered.  6 Point Caslon Old Style (U. L.)	Byard Bybook Bygone Bylaw Byplay Byron Bysso Bystand Byway Byword  d only when ordered. Boat Boatchock Boathook
Italics furnished only when ordered. 6 Point Caslon Old Style (U. L.)	Byard Bybook Bygone Bylaw Bylaw Bylay Byson Bystand Byway Byword donly when ordered. Boatcar Boatchock Boathook Boatman meluted in weight fonts.
Italics furnished only when ordered. 6 Point Caslon Old Style (U. L.)	Byard Bybook Bygone Bylaw Bylaw Byplay Byron Bysso Bystand Byway Byword donly when ordered. Boatcar Boatchock Boatnan Boatman ncluded in weight fonts. Bud
Italics furnished only when ordered. 6 Point Caslon Old Style (U. L.)	Byard Bybook Bygone Bylaw Byplay Byron Bysso Bystand Byway Byword  donly when ordered. Boatcar Boatchock Boatman meluted in weight fonts. Buds Buds
Italics furnished only when ordered. 6 Point Caslon Old Style (U. L.)	Byard Bybook Bygone Bylaw Bylaw Bylay Byron Bysso Bystand Byway Byword donly when ordered. Boatcar Boatchock Boathook Boatman meluded in weight fonts. Buds Buds Buds Buds
Italics furnished only when ordered. 6 Point Caslon Old Style (U. L.)	Byard Bybook Bygone Bylaw Bylay Bylay Byso Bystand Byway Byword donly when ordered. Boatcar Boatchock Boatnan meluded in weight fonts. Buds Buds Buds Buds Buds Buds
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Italics furnished only when ordered. 6 Point Caslon Old Style (U. L.)	Byard Bybook Bygone Bylaw Bylaw Byplay Byron Bysso Bystand Byway Byword  d only when ordered. Boatcar Boatchock Boatman meluted in weight fonts. Buds Buds Buck Bubble Bucket Button

### Old Style Body Type, (Continued)

Blood	6 Point Lowell (U. L.)	6
	8 Point Lowell (U. L.)	
	0 Point Lowell (U. L.)	
Bloodceli	2 Point Lowell (U. L.)	12
	4 Point Lowell (U. L.)	
	8 Point Lowell (U. L.)	

Small caps included in weight fonts.	Italics furnished only when ordered.
5½ Point Lin. No. 106 (U.L.) Buckboard	9 Point No. 11Bugle
6 Point Lining No. 108 (U. L.) Bucksaw	9 Point No. 14Build
6 Point No. 10Budge	10 Point No. 10Bulb
7 Point No. 10 Budget	10 Point No. 13Bulge
7 Point No. 11Buff	11 Point No. 10Bulk
7 Point No. 15Buffet	11 Point No. 12Bugbear
8 Point No. 10Buffalo	- 12 Point No. 11Bullet
8 Point No. 11Buffoon	12 Point No. 13Bullock
8 Point No. 13Bug	12 Point No. 4Bully
6 Point GermanBrine	11 Point GermanBrisk
8 Point GermanBring	12 Point GermanBrisket
10 Point GermanBrink	Mailing TypeBristle

#### In Telegraphing use word "Italic" then code word for size.

### Quantity

25	Pounds	Brace	175	Pounds	Brandish
50	Pounds	Bracket	200	Pounds	Bravo
75	Pounds	Brackish	250	Pounds	Brawl
100	Pounds	Brag	300	Pounds	Braze
125	Pounds	Brake	400	Pounds	Breach
150	Pounds	Braid	500	Pounds	Breache
		1000 Pounds	s	Brash	

### **Brass Rule**

Six to Pica Body I	Labor Saving Brass Ru	ıle No. 762	Brogue
Six to Pica Body I	Labor Saving Brass Ru	ıle No. 766	Broma
Six to Pica Body I	Labor Saving Brass Ru	ıle No. 504	Broker
Six to Pica Body I	Labor Saving Brass Ru	ıle No. 569	Bromide
Four to Pica Body	Labor Saving Brass 1	Rule No. 621	Bromine
Three to Pica Body	y Labor Saving Brass	Rule No. 652	Bronchial
Three to Pica Bod	y Labor Saving Brass	Rule No. 663	Broncho
Six Point Body La	bor Saving Brass Rul	e No. 666	Brood

#### Leads and Slugs

Twelve to Pica Leads	Bro
Eight to Pica Leads	Brow
Six to Pica Leads	Bruin
Four to Pica Leads	Bruit
Six Point Slugs	Brush
Twelve Point Slugs	

Display Types	
	1
Admiral Series   6 Point	e a bit di et r y e e e e
Ancient Gothic	
2   Point	r d e
Ancient Roman (See Lining Ancient Roman)	-
Antique Condensed	- 1
6 Point on 8 Point Ancor	a
Antique Extra Condensed	
8 Point Anev	y
10 Point	r e e s l
Antique No. 5	
5½ Point.         Apace           6 Point.         Apar           8 Point.         App           9 Point.         Ape           10 Point.         Appea           12 Point.         Appea           18 Point.         Appea           24 Point.         Appia           30 Point.         Appia           30 Point.         Approved           42 Point.         Appertite           Series-Apprentic	t e c l r e v t e e
Ben, Franklin	
6 Point. Bladde 8 Point. Black 10 Point. Black 12 Point. Black 14 Point. Bland 18 Point. Bland 18 Point. Bland 24 Point. Bland	6

Ben Franklin Initials
36 Point, 4 A       Blest         48 Point, 3 A       Bleach         60 Point, 2 A       Bleak         84 Point, 1 A       Bleat         Series—Ben
36 Point, Font of   each         Blear           48 Point, Font of   each         Blees           60 Point, Font of   each         Bless           84 Point, Font of   each         Bleat           Series - Beni         Series - Beni
Ben Franklin Condensed
6 PointBran 8 PointBrad
8 Point. Brad 10 Point. Brass 12 Point. Brain
14 Point         Brave           18 Point         Brown           24 Point         Bream
30 Point Bread 36 Point Brogan
60 PointBrother
72 Point Bronze Series-Buxom
Ben Franklin Open
12 Point
18 Point Bob 24 Point Boodle
30 Point
48 Point Booth 60 Point Book
72 PointBorn
Series—Boss
Boldface Italic 8 Point Bias
Bulletin
14 PointBurden
18 Point         Buckler           24 Point         Buffer
36 PointBundle Series-Bulletin
Cardinal
6 Point Cape
8 Point         Caper           10 Point         Capital           12 Point         Caprice
12 Point
24 Point Captor 30 Point Captivity
36 Point
48 Point Capture
Series-Cardinal  Italic made from 6 to 12 point inclusive.
Cardinal Italic 6 PointCurry
8 PointCurt
10 Point
Series-Curule

Casion Bold	Caslon Old Style Italic
	6 Point Concave
5 PointCat	
6 Point Catback	7 PointConceal
8 Point Catbeam	8 PointConcede
9 PointCatrope	9 Point Conceive
0 Point Catbill	10 PointConcern
2 Point Cathird	11 PointConcert
4 Point Catblock	12 Point Concise
8 PointCateyed	14 PointConclave
4 PointCatface	16 Point Conclude
0 Point	18 PointConcord
6 Point Catfish	20 Point
On Polit	24 Point Condense
2 PointCatgold	24 FUIII Condense
8 Point Cathole	30 PointCondole
4 Point Catlike	36 PointCondor
30 Point Catnap	42 PointConduct
2 PointCatrake	Series-Confess
84 Point Catrig	Series Confess
Contra Contrald	
Series—Casbold	
	Caslon Old Style Title
0 1 D.11 Yesti-	40 To 1 - 4 Co 1 d - 1 d - 1 d 1
Caslon Bold Italic	12 Point Coldchisel
5 Point Cattleman	14 PointColdcream
	16 PointColdframe
6 Point Cattleplague	18 PointColdhammer
8 Point Cattlepump	20 PointColdnose
9 PointCattlerange	24 PointColdserved
0 Point Cattlerun	30 PointColdshort
2 Point Cattlebeet	36 PointColdslaw
14 PointCattlechain	42 PointColdish
18 Point Cattlebell	42 Point
24 Point Cattlefarm	48 PointColdly
30 PointCattlegate	60 PointColdness
36 Point Cattleherd	Series-Cold
Octioner	Series Cold
42 PointCattlepen	
48 Point Cattlestall	
54 PointCattletrade	Chamfer Gothic
60 Point Cattletrough	18 PointChamber
Series-Cattle	18 Point
Series Cattle	24 PointChambray
	30 PointChamelion
Caslon Bold Title	36 PointChamois
	42 PointChampion
12 Point Cardbasket	48 Point
16 Point Cardcase	54 Point Champlain
20 Point Cardchest	60 PointChampy
24 Point Cardnarty	
20 Doint Cordnlayor	Series-Chamfer
oo Delet	
36 PointCarupocket	1
24 Point         Cardparty           30 Point         Cardplayer           36 Point         Cardpocket           42 Point         Cardroom           48 Point         Cardsharp           Cardsharp         Cardsharp	Charcoal
48 Point Cardsnarp	
54 Point Cardiable	14 Point Change
60 PointCardrack	18 Point Char
72 Point Cardtray	24 PointCharm
	36 PointCharade
Series-Card	48 Point
	_
C 1 011 C 1	Series-Charcoa
Caslon Old Style	
6 Point Cadet	
7 Doint Cadet	Chambar Oals
7 PointCabin	Charter Oak
8 Point Caboose	6 PointChile
9 Point Cackle	
10 Point Caddy	8 PointChafe
11 Point Calm	10 PointChair
12 Point Camera	12 PointChall
14 Point Camp	14 PointChir
16 Point	18 PointChanc
16 Point Canal 18 Point Canary	24 Point Chance
20 Point	30 Point Choi
	36 PointChan
24 Point Canine	42 Point Chantres
30 Point Cannon	48 PointChok
36 Point Canoe	54 Doint Cholor
42 PointCanopy	54 PointCholer
48 Point Canstatt	60 Point Cho
54 PointCanvas	Series-Charte
	Scries Chare
79 Point Cantata	
72 PointCantata	
72 Point	Character Condensed
72 PointCantata	Clarendon Condensed

10 Point..... Century

Small Caps not sent with Job Fonts unless ordered specially.

C	ompressed Gothic
6 8 10 12 14 18 24 30	Point         Commutator           Point         Commute           Point         Compact           Point         Companion           Point         Company           Point         Compare           Point         Compass           Point         Compass           Point         Compass
36 42 48 54 60 72	Point.         Compend           Point.         Compete           Point.         Complex           Point.         Comply           Point.         Compose           Point.         Compound           Series-Compressed
Co	ondensed German Title
8 10 11 12 44 18 20 30	Point
Co	ondensed Lining Gothic
6 8 10	Point         Claim           Point No. 2         Claim           Point         Clap           Point         Clash           Point         Clay           Series—Clerk
Co	ondensed Title No. 4
10 12 18	Point
Cr	ayonette
18 1 24	Point         Craft           Point         Cramp           Point         Crate           Point         Crane           Series—Crayonette         Series—Crayonette
De	Vinne (see Lining De Vinne)
De	Vinne Condensed
8 1 10 1 12 1 18 1 24 1 30 1 36 1 48 1 60 1	Point

De Vinne Condensed No. 2 (see Lining De Vinne Condensed)

### De Vinne Extra Condensed (see Lining De Vinne Extra Condensed)

De Vinne Fractions	
6 Point	Dean
7 Point	Dear
8 Point	
10 Point	
12 Point	Deep
14 Point	Defer
18 Point	
24 Point	Define
	Series-Deacon

### De Vinne Outline

_		O attime	
12	Point		Dual.
14	Point		Dub
18	Point		Ducat
24	Point	Di	abious
30	Point		Duchy
36	Point	I	ustile
42	Point		Dude
48	Point	***************************************	Done
60	Point		Duel
72	Point	••••••	Duet
			-

Series-Duck

# (Lining and O. S. Figures)

De Vinne Outline Fractions

12	Point	Dug
	Point	
	Point	
24	Point	Dumbfound
	Se	ries-Ducking

#### De Vinne Slope

_	c vinite biope	
6	Point	Dummy
8	Point	Dump
10	Point	Dumper
12	Point	Dun
14	Point	Dunce
18	Point	Dunder
24	Point	Dungeon
30	Point	Dupe
	Point	
12	Point	Duplex
	Point	
		Series-Duke
		Series-Duke

#### De Vinne Title

De vinne vine	
6 Point	Durable
8 Point	Durance
10 Point	Duration
12 Point	
14 Point	
18 Point	
24 Point	
30 Point	
36 Point	
42 Point	
48 Point	Duty

#### Series-Duchess

#### Dickens

6	Point	Dice
	Point	
	Point	
)	Point	
•	Doint	Dicorous

Series-Dickens

Drexel	French Old Style
6 Point Dwarf	6 Point Fear
8 PointDwell	7 PointFeast
10 Point	8 PointFeat
14 Point Dweller	10 Point         Feature           12 Point         Fee
18 Point Dwarfs	16 PointFeed
Series-Drexel	18 PointFoak
Encore	20 Point
6 PointEach	30 PointFell
8 PointEager	30 Point
10 Point Eagle 12 Point Ear	48 PointFence
14 Point Earl	60 PointFend 72 PointFern
18 Point Early	Series—Fellow
24 Point. Earn 30 Point. Earnest	Series—reliow
36 PointEarnest	French Old Style Italic
42 Point Ease	6 PointFib
48 Point East	7 PointFiber
60 Point Easy 72 Point Eat	8 Point Fickle
Series-Encore	10 PointFiction 12 PointFiddle
	16 PointField
Encore Condensed	20 Point Fiend
6 Point Emanate 8 Point Embank	30 PointFierce
10 PointEmber	Series-Filbert
12 Point Emblem	Cathia Candanaed No. 3
14 Point Embody 18 Point Embrace	Gothic Condensed No. 3
24 Point Emerge	10 Point
30 Point Emit	18 Point
36 Point Emotion 42 Point Empire	24 PointGenerate
48 Point Empower	30 Point
60 Point Empale 72 Point Emplay	36 Point
	48 Point
Series-Embassy	60 Point. Gentle
Encore Extended	72 Point Genus
6 Point Enable 8 Point. Enact	Series-General
10 Point Enamel	Gothic Extra Condensed
12 Point Encamp 14 Point Encircle	12 PointGibe
14 Point Encircle 18 Point Encounter	18 Point Gift
24 Point Endeavor	24 Point
30 Point Endorse 36 Point Energy	30 Point
36 Point Energy 42 Point Enfold	48 Point Gilt
48 Point Engine	60 PointGin
60 Point Enguif 72 Point Enjoy	72 PointGimp
	Serles-Ginger
Series-Enlarge Extra Condensed	Gothic No. 2
	6 Point
12 PointEddy 14 PointEdge	6 PointGlad 8 PointGlance
18 Point Edible	10 Point Glair 12 Point Gland
20 Point Edifice 30 Point Edifice	18 Point
36 PointEditee	24 Point Gleam
42 Point Educate	30 Point
Series-Editor	Series-Glucose
Facade Condensed No. 2	Senes—Glucose
10 PointFable	Gothic No. 14
12 Point Fabric 16 Point Fabricate	6 Point Log
18 Point Face	8 Point Lofty
24 PointFacile 30 PointFacility	9 Point Logic 10 Point Lone
30 PointFacility 36 PointFact	12 PointLong
42 Point Fad	18 Point Look
48 Point Fag	24 PointLoom 30 PointLopper
60 PointFagot 72 PointFail	30 PointLopper 36 PointLope
Series—Factor	Series-Lord
Series - Pacion	Dones Dois

Gothic Script	Italia Condensed
=	
8 PointGo	12 PointIde
10 PointGoad	18 Point
12 Point	24 Point
18 Point	36 PointIdeal
24 PointGood	48 Point
Series-Governor	Series—Idiot
Gothic Slope	
-	John Alden
6 Point No. 1Grace	
6 Point No. 2	6 PointJam 8 PointJaunt
6 Point No. 4Grait	8 PointJaunt 10 PointJenny
6 Point No. 5 Grand	12 PointJockey
12 Point No. 6 Granite	14 PointJoy
12 Point No. 7	18 PointJoint
12 Point No. 8 Graphic	24 PointJolly
18 PointGrass	30 PointJoss
24 PointGrate	36 PointJury
Series-Grandee	48 Point Judge 60 Point Judgement
Half Title	Series—Jewel
10 Point Habited	
11 Point Habitation	
11 on 12 Point Habituate	John Hancock
12 Point	6 PointJab
16 PointIIabor	8 PointJabber
	10 PointJaborin
Series—Habitual	12 PointJabot
	14 Point Jacana 18 Point Jacinth
Half Title No. 2	24 Point Jackal
6 Point Haggard	30 PointJackdaw
7 Point Hang	36 PointJacket
8 Point Handy	42 PointJacks
0 1 11 -	48 PointJackson
Series—Hag	en Doint Inglestraur
Serles—Hag	60 PointJackstraw
	60 PointJackstraw 72 PointJacobin
Head Letter No. 2	60 PointJackstraw
Head Letter No. 2	60 PointJackstraw 72 PointJacobin
Head Letter No. 2  10 Point	60 Point. Jackstraw 72 Point. Jacobin Series—Jacquard
Head Letter No. 2           10 Point	60 PointJackstraw 72 PointJacobin Series-Jacquard  John Hancock Condensed
Head Letter No. 2         Hack           10 Point.         Hack           12 Point.         Hackle           18 Point.         Hand           24 Point.         Had           30 Point.         Hades	60 PointJackstraw 72 PointJacobin Series—Jacquard  John Hancock Condensed 6 PointJealous
Head Letter No. 2           10 Point	60 Point
Head Letter No. 2           10 Point	60 Point. Jackstraw 72 Point. Jacobin  Series—Jacquard  John Hancock Condensed 6 Point. Jealous 8 Point. Jean 10 Point. Jefferson
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Head Letter No. 2   10 Point	60 Point. Jackstraw 72 Point. Jacobin  Series—Jacquard  John Hancock Condensed 6 Point. Jealous 8 Point. Jean 10 Point Jefferson 12 Point Jehint 14 Point Jejune 18 Point Jejlins 24 Point Jejlins 30 Point Jejlins 30 Point Jenkins 36 Point Jennet
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Head Letter No. 2	60 Point. Jackstraw 72 Point. Jacobin  Series—Jacquard  John Hancock Condensed 6 Point. Jealous 8 Point. Jean 10 Point. Jefferson 12 Point. Jelius 14 Point. Jelius 18 Point. Jelius 19 Point. Jelius 24 Point. Jelius 24 Point. Jelius 24 Point. Jenet 36 Point Jennet 48 Point Jennet 49 Point Jennet 49 Point Jennet 60 Point Jennet 60 Point Jenet 60 Point Jeried 60 Point Jeried 60 Point Jeried
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Head Letter No. 2	60 Point. Jackstraw 72 Point. Jacobin Series—Jacquard  John Hancock Condensed 6 Point. Jealous 8 Point. Jean 10 Point. Jefferson 12 Point. Jelius 14 Point. Jelius 18 Point. Jelius 19 Point. Jelius 24 Point. Jelius 24 Point. Jelius 24 Point. Jenus 36 Point Jenny 48 Point Jenne 49 Point Jenne 49 Point Jenne 40 Point Jenne 40 Point Jenne 40 Point Jerich 60 Point Jerich 60 Point Jerich 60 Point Jerich 72 Point Jerich 85 Point Jerich 86 Point Jerich 86 Point Jerich 86 Point Jerich 87 Point Jerich 88 Point Jerich 88 Point Jerich 89 Point Jerich 80 Point Jeri
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Head Letter No. 2	60 Point Jackstraw 72 Point Jacobin  Series—Jacquard  John Hancock Condensed 6 Point Jealous 8 Point Jean 10 Point Jefferson 12 Point Jehin 14 Point Jehin 14 Point Jelius 24 Point Jelius 30 Point Jenkins 36 Point Jenkins 36 Point Jennet 42 Point Jennet 42 Point Jennet 42 Point Jennet 43 Point Jennet 46 Point Jericho 72 Point Jericho 75 Point Jericho 76 Point Jericho 77 Point Jericho 78 Point Jericho 79 Point Jericho 70 Point Jericho 71 Point Jericho 72 Point Jericho 73 Point Jericho 74 Point Jericho 75 Point Jericho 76 Point Jericho 77 Point Jericho 78 Point Jericho 79 Point Jericho 70 Point Jericho 70 Point Jericho 71 Point Jericho 72 Point Jericho 73 Point Jericho 74 Point Jericho 75 Point Jericho 76 Point Jericho 77 Point Jericho 78 Point Jibboom
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Head Letter No. 2   10 Point	Form
Head Letter No. 2	Form
Head Letter No. 2	Form
Head Letter No. 2	Form
Head Letter No. 2	Form
Head Letter No. 2	Form
Head Letter No. 2	Form

Keystone Gothic	Laureate
6 Point No. 1 Keelhaul 6 Point No. 2 Keelson 6 Point No. 3 Keeper 6 Point No. 4 Keeper 6 Point No. 4 Keeper 8 Point No. 1 Kelder 8 Point No. 2 Kelebe 10 Point No. 1 Kendal 10 Point No. 1 Kendal 10 Point No. 1 Kentish 14 Point No. 1 Kentish 14 Point No. 1 Kentish 14 Point No. 2 Kentucky 18 Point Kerntish 19 Point Kerntish 20 Point Kerntish 20 Point Kerntish 30 Point Kernsis 30 Point Kersey 30 Point Kersey 40 Point Kestrel 41 Point Kestrel 42 Point Kestrel 43 Point Kestrel 44 Point Kestrel 45 Point Kestrel 46 Point Kestrel 47 Point Kestrel 48 Point Kestone	6 Point. Laud 7 Point. Laudanum 8 Point. Laudahum 10 Point. Laudable 10 Point. Laught 12 Point. Laughter 14 Point. Laughing 18 Point. Launch 24 Point. Launch 24 Point. Launch 30 Point. Launder 30 Point. Launder 30 Point. Launder 48 Point. Laundry 48 Point. Laundry 48 Point. Laundress 60 Point. Lava 72 Point. Lava Taver  Series—Laureate  Law Italic 6 Point. Lea
	8 PointLeach 10 PointLead
Lining Keystone Old Style	12 Point Leaf Series-Leader
6 Point	Leaders are not included with fonts.
9 Point. Keg 10 Point. Ken 11 Point. Kennel 12 Point. Kernel 13 Point. Kerb 18 Point. Key 24 Point. Kettle 30 Point. Kernel 36 Point. Kersenel	Lightface 11 PointLeague 12 Point No. 2Leak
36 Point	Lightface No. 5
Series—Kaiser	6 Point. Learn 8 Point. Leave 10 Point. Leaven 12 Point. Lecture
Keystone Victoria	16 Point Ledge
6 Point No. 1. Knew 6 Point No. 2. Knag 6 Point No. 3. Knee 8 Point No. 3. Knee 10 Point Knit 11 Point No. 1. Knob 12 Point No. 1. Knob 12 Point No. 2. Know	20 Point
Series-Knight	6 PointLibellist 8 PointLibeller
Latin Antique         Label           5 on 6 Point         Labor           6 Point         Labor           8 Point         Labyrinth           10 Point         Lace           12 Point         Lack           18 Point         Lackery           24 Point         Laconic           30 Point         Lacquer           36 Point         Lad           48 Point         Ladder	10   Point.
Series-Lawyer	Lining Antique
Latin Condensed           10 Point         Lag           12 Point         Lagoon           18 Point         Laid           24 Point         Laid           39 Point         Lake           36 Point         Lamb           48 Point         Lament           60 Point         Lament           72 Point         Lance           Series—Layman	6 Point No. 1 Libal 6 Point No. 2 Liberal 6 Point No. 3 Lise 6 Point No. 3 Lise 6 Point No. 4 Lid 6 Point No. 5 Life 12 Point No. 1 Lift 12 Point No. 1 Light 12 Point No. 3 Like 18 Point Limb 24 Point Limb 30 Point Lime  Series—Linguist

Lining De Vinne	Lining Gothic No. 19
5½ Point License 6 Point Licensure	6 Point Scab
6 Point Licensure	8 PointScald
7 Point Licentiate	9 PointScale
8 PointLichen	12 PointScalp
10 PointLichwale	18 PointScramble
12 Point Licker	24 Point Scamp
14 Point Licking 18 Point Lickpenny	30 Point Scan
18 PointLickpenny	36 PointSear
24 PointLickspittle	Series-Scholar
30 Point Licorice	Series—Scholar
36 PointLictor	
42 Point Liegedom	Lowell Series
48 Point	
54 Point Liegeman	6 PointLove
60 PointLienor	8 PointLoveknot
72 Point Lientery	10 PointLovejorn
Series-Lieutenant	12 Point Loveshaft
34110	14 Point Lovesick
Lining De Vinne Condensed	18 PointLovesong
-	24 Point Lovespeli
6 PointLifeboot	30 Point. Lovesuit
8 PointLifecord	36 Point Lovetap
10 PointLifeclass	42 PointLovetoken
12 PointLifeguard	48 Point Lovelace
14 PointLifeless	54 Point Loveless 60 Point Lovely
18 PointLifelike	72 PointLover
24 PointLifeline	84 Point. Loving
30 Point Lifelong	
36 PointLifemate	Series-Lowell
42 Point. Liferaft 48 Point. Lifesaver	
60 Point Lifesize	
72 Point Lifeslide	Narrow Gothic
	6 Point Narwhai
Series-Lifespot	8 PointNasal
	10 Point No. 1
Lining De Vinne Extra Condensed	10 Point No. 2
12 PointLightarmed	12 PointNative 16 PointNativity
14 Point Lightheaded	16 Point
18 Point Lighthorse	20 Point
24 Point Lightlegged	24 PointNatural
30 Point Lightminded	30 Point Naturalist
36 PointLightwater	36 PointNature
42 PointLightweight	42 Point
48 PointLightwinged	54 PointNautical
60 Point Lightwitted	60 PointNavigate
72 Point Lightning	Series—Narrow
Serles-Light	Senes—Narrow
Lining Gothic (see Keystone Goth.)	Niagara
Lining Gothic Extended	6 PointNoble
	8 PointNoise
6 PointLoad	10 PointNote
8 PointLoaf	12 Point
10 Point Loam	14 Point Novel
12 PointLoan	18 PointNozzei
14 Point Lobe	24 PointNudge
18 Point Local	30 Point Nurse 36 Point Nymph
24 Point Locate	36 PointNymph
30 PointLock	48 PointNuptial
36 PointLodge	60 Point
Series-Logicon	
Lining Gothic No. 15 to 18	Series-Niagara
6 Point No. 15 Sad	
6 Point No. 15	Old Style Antique
6 Point No. 15	Old Style Antique
6 Point No. 15	Old Style Antique 6 PointObey 8 PointObject
6 Point No. 15	Old Style Antique         Obey           6 Point
6 Point No. 15. Sad 6 Point No. 16. Saddlle 6 Point No. 17. Safe 6 Point No. 18. Sag 8 Point No. 18. Sags 9 Point No. 18. Sags	Old Style Antique         6 Point
6 Point No. 15. Sad 6 Point No. 16. Saddle 6 Point No. 17. Safe 6 Point No. 18. Sag 8 Point No. 18. Sags 9 Point No. 18. Sags 9 Point No. 18. Sage 12 Point No. 18. Sage	Old Style Antique         6 Point.         Obey           8 Point.         Object           10 Point.         Oblige           12 Point.         Oblong           18 Point.         Obscure
6 Point No. 15. Sad 6 Point No. 16. Saddle 6 Point No. 17. Safe 6 Point No. 18. Sag 8 Point No. 18. Sags 9 Point No. 18. Sags 12 Point No. 18. Sage 12 Point No. 18. Sald 18 Point No. 18. Sald 18 Point No. 18. Sald 19 Point No. 18. Sald 19 Point No. 18. Sald 10 Point No. 18. Sald 11 Point No. 18. Sald	Old Style Antique         6 Point.         Obey           8 Point.         Object           10 Point.         Oblige           12 Point.         Oblong           18 Point.         Obscure           24 Point.         Observe           20 Point.         Observe           20 Point.         Observe
6 Point No. 15. Sad 6 Point No. 16. Saddlle 6 Point No. 17. Safe 6 Point No. 18. Sag 8 Point No. 18. Sags 9 Point No. 18. Sage 12 Point No. 18. Sage 12 Point No. 18. Sali 13 Point No. 18. Sali 24 Point No. 18. Sali 24 Point No. 18. Sake	Old Style Antique         6 Point.         Obey           8 Point.         Object           10 Point.         Oblige           12 Point.         Oblong           18 Point.         Obscure           24 Point.         Observe           20 Point.         Observe           20 Point.         Observe
6 Point No. 15. Sad 6 Point No. 16. Saddle 6 Point No. 17. Safe 6 Point No. 18. Sag 8 Point No. 18. Sags 9 Point No. 18. Sags 12 Point No. 18. Sage 12 Point No. 18. Sald 18 Point No. 18. Sald 18 Point No. 18. Sald 19 Point No. 18. Sald 19 Point No. 18. Sald 10 Point No. 18. Sald 11 Point No. 18. Sald	Old Style Antique         Obey           6 Point

Series-Quaker

Old Style Extended	Paragon Gothic
6 PointOccult	6 Point No. 1Parable 6 Point No. 2Parachute
8 PointOccupy	6 Point No. 2Parachute 8 Point No. 1Parade
10 PointOccur 12 PointOctagon	8 Point No. 2Paradise
18 Point Octave	10 Point No. 1Paradox
24 PointOctavo	10 Point No. 2 Paraffin
36 Point Ocular	12 Point Parage
48 PointOculist	16 PointParagraph 18 PointParakite
Series-Ocean	18 Point
	24 PointParalyze
	30 Point Parameter
Old Style No. 2	36 PointParamount
6 PointOff	42 PointParamour
7 PointOffal	48 Point. Parapet 54 Point. Parasite
8 PointOffend	60 Point
0 Doint Offense	
10 Point Offer 11 Point Office	Series-Paragon
12 PointOften	
14 PointOffspring	Penn Gothic
18 PointOffset	
Series-Officer	6 Point No. 1
Series Officer	6 Point No. 2
	8 PointPence
Old Style Title	10 PointPencil
	12 PointPendant 14 PointPending
6 PointOpaque 7 PointOpen	14 Point. Pending 18 Point. Pendulum
7 PointOpen 8 PointOpera	24 PointPenetrate
9 PointOperate	Series-Penn
10 PointOpiate	
12 PointOppose 14 PointOppress	- "
18 PointOptic	Powell
24 PointOption	6 Point Powder
30 Point Opulence	8 PointPowderbarrel
36 PointOpulent	10 PointPowdercart 12 PointPowderchest
Series-Opponent	14 PointPowderchest
•	18 PointPowderflask
	24 PointPowdergun
Old Style Title Slope	30 Point Powderhorn 36 Point Powderhose
6 PointOral	36 PointPowderhose 42 PointPowderboy
8 Point Orajor	48 PointPowdermill
10 PointOrb	60 Point Powdermine
12 PointOrder 18 PointOrbit	72 PointPowderpuff
18 Point	Series-Powell
30 PointOrdain	
36 PointOrdeal	
Series-Oracle	Priscilla
J	6 PointPrig
	8 PointPrim
Outline	10 Point
	14 Point Prima
12 PointOscillate 16 PointOsculate	18 Point Primer
20 PointOsediate	24 PointPrimp
24 PointOsuant	30 PointPrince
30 PointOssify	36 PointPrincipal 48 PointPrint
36 PointOstler 48 PointOstracise	60 PointPrinter
	Series-Priscilla
Series-Ostrich	Jenes Tiselia
	Quill
Outline Condensed	12 PointQuack
12 PointOunce	18 Point
18 PointOur	18 Point         Quad           24 Point         Quaf           36 Point         Quail
24 PointOut	36 PointQuail
36 PointOught 42 PointOust	48 PointQuaint 60 PointQualm
48 PointOutbid	72 PointQuake

Series-Outfit

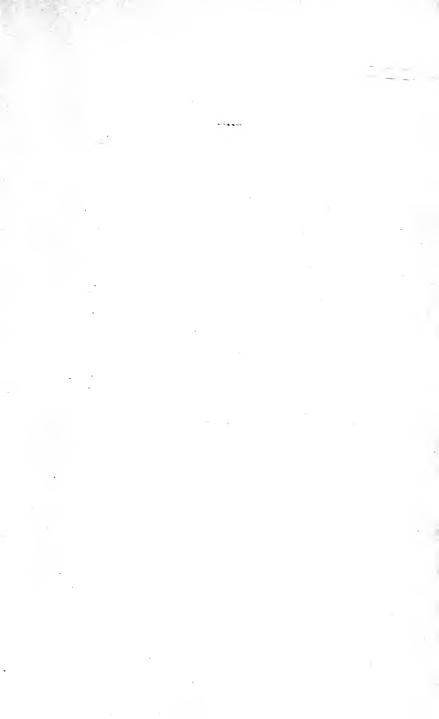
Quill Fractions	Standard Gothic
12 Point Queen	5 PointStalker
18 Point Onest	6 PointStalking
24 PointQuestion	8 Point Stalkless
36 PointQuerl 48 PointQuell	9 PointStaiklet
48 Point Quell	10 Point. Stallage
Series-Ouili	12 PointStaller 14 PointStallman
Series-Quii	14 Point Stallman
Outline	18 Point Stalwart
Quill Outline	24 PointStamen
12 PointQuick	30 Point Stammata
18 PointQuid 24 PointQuiet	36 Point. Stammer 42 Point. Stammering
24 Point Quiet	42 Point Stammering
36 PointQuilt	
48 PointQuit	54 Point Stamper
Series-Ouiver	54 Point Stamper 60 Point Stamping
Series-Quiver	72 PointStanchion
Ouill Outline Fractions	Series-Standard
•	
12 PointQuoit	Staple Gothic
18 Point Quorum	9 Doint Cteremula
24 PointQuota	8 PointStarapple 10 PointStarbearer
36 PointQuote	10 PointStarbearer 12 PointStarbright
48 Point Quotation	18 Point Starbright
Series-Quotient	24 PointStarcierk
Series Quottent	30 PointStarcross
nt-t-tt	36 PointStarcross
Richelieu	36 PointStardust 42 PointStarfeed
6 Point	48 PointStarreed
7 Point Rock	60 Point Starhawk
8 PointRacy	72 PointStarjelly
9 PointRagged	84 PointStarroute
10 Point	
11 PointRago	Series-Staplegoth
12 Point Raid	
14 Point Rail	Steelplate Gothic
18 Point Rain	6 Point No. 1
24 Point Ram	6 Point No. 2 Seal
30 Point Ramage	6 Point No. 2. Seal 6 Point No. 3. Search
36 PointRamp 42 PointRampage	6 Point No. 4 Seaten
42 PointRampage	
48 Point Rampart	Series-Select
60 Point Ramrod	
60 Point	Steelplate Roman
84 Point Ramus	8 Point No. 1Sedan
Series-Rabbi	8 Point No. 2 Secure
	8 Point No. 2 Secure 8 Point No. 3 Sect
Salem	8 Point No. 4Second
	Series-Sedate
6 Point	Series-Sedate
8 Point Signor 10 Point Silence	C4
12 Point	Stuyvesant
14 Point Singular	6 PointStable
18 Point	8 PointStagger
24 PointSkate	10 PointSteer
30 Point Skeptic	12 PointStem
30 PointSkeptic 36 PointSkewer	18 PointStiff
48 Point Skiff	24 PointSting
60 Point Slap	30 PointStaunch
72 Point Slate	36 PointStatus
	42 PointStartle
Series-Salem	48 PointStatue
Salem Ornaments	Series-Stuyvesant
Font Sincere	
ront Sincere	Stuyvesant Initials
Schwabacher	18 Point, 5 AStoat
	24 Point, 4 A Stock
6 Point Sack	36 Point, 4 A Stoke
8 PointSafely	48 Point, 3 AStolen
10 PointSac	Series-Stolid
12 Point Saccharin	Series-Stolig
14 Point Sacking	18 Point-Font of 1 eachStone
20 PointSachem	24 Point—Font of 1 eachStool
30 PointSabie	36 Point—Font of Leach Ston
36 Point Sacred	36 Point—Font of 1 eachStop 48 Point—Font of 1 eachStore
48 Point Sacrifice	
Series-Saint	Series-Storage

Series-Worcester

Title Roman	Venezia
5½ PointTea	6 PointVein
6 PointTeach	8 PointVellum
7 PointTear	10 Point Vend
Series-Teacher	12 Point Venerate
	18 PointVenion
	24 PointVeninn
	36 PointVent 48 PointVenture
Tudor Black	60 PointVenture
6 PointThan	72 PointVendue
8 PointThank	-
10 PointThaw	Series-Venezia
12 PointTheft	
18 Point Them	
18 Point	Victoria Italic
24 PointThence	
36 PointThatch	6 Point No. 5Vacant
42 PointTheory	6 Point No. 4. Vacate 6 Point No. 3. Vacillate
48 PointThere	6 Point No. 3 Vacillate
72 PointThick	6 Point No. 2
Series-Thorn	
	12 Point No 2 Vail
	12 Point No. 1. Voin
	18 Point No. 2 Valance
Tudor Black Condensed	12 Point No. 2 Vagrant 12 Point No. 1 Vail 12 Point No. 1 Vain 18 Point No. 2 Valance 18 Point No. 1 Valentine 24 Point No. 1 Valentine
12 PointTie	24 Point No. 2. Valid 24 Point No. 1. Valor
18 PointTick	24 Point No. 1Valor
24 PointTicket	Series-Victoria
36 PointTide	Series Victoria
48 PointTile	
Series-Tidy	
	Washington Text
	6 Point
Tudor Black Outline	8 PointWashbasin
	10 Point Washbasket
12 Point Toast	12 PointWashbear
18 PointToddle	14 PointWashboard
20 PointToggle	18 Point
24 PointToken	24 PointWashbowl
36 PointTold	26 Point Washday
42 Point	30 Point.         Washeloth           36 Point.         Washday           48 Point.         Washdirt
72 Point Tombs	60 PointWashdrawing
	72 Point
Series—Toga	84 PointWashpan
	96 PointWashrag
	Series-Washington
Typewriter	
10 Point EliteTrain	
12 Point RemingtonTrace	Whittier
12 Point Smith-PremierTrap	
12 Point New-ProcessTraps	6 Point No. 1
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Universal Gothic	18 Point No. 1
6 PointUmbrella	18 Point No. 2 Whist
8 PointUmpire	24 Point No. 1
10 PointUnaware	
12 PointUnbend	Series-Whittier
14 PointUnbolt 18 PointUnbroken	
20 PointUnburden	
24 PointUncalled	337
30 PointUncertain	Worcester
36 PointUncharge	10 Point Weal
42 PointUnchristian	12 Point Weapon
48 PointUnchurch	18 PointWeb
60 Point	18 Point         Web           24 Point         Weed           36 Point         Weld
72 PointUnclean	1 36 Point Weld
Series—Universal	Series-Worcester

Series-Universal





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